



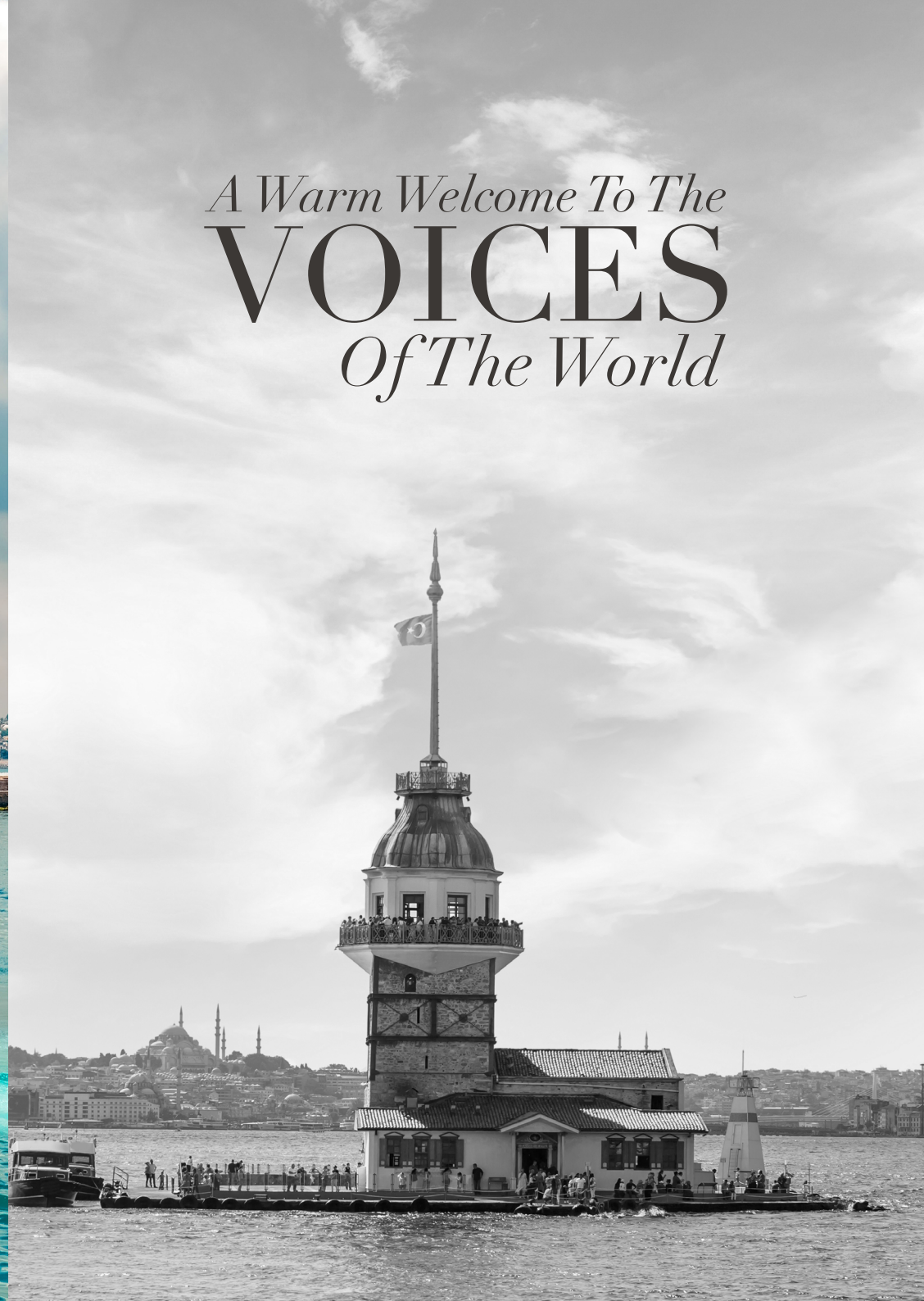
İSTANBUL 2023
WORLD SYMPOSIUM ON
CHORAL MUSIC

World Symposium on
CHORAL MUSIC
İSTANBUL 2023
#ChangingHorizons





A Warm Welcome To The
VOICES
Of The World



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Dear Music Enthusiasts,

As we are approaching the centennial anniversary of our Republic, it is a great source of pride for our country to host one of the most prestigious choral events in the world, the 2023 World Symposium on Choral Music, under the auspices of our ministry in İstanbul.

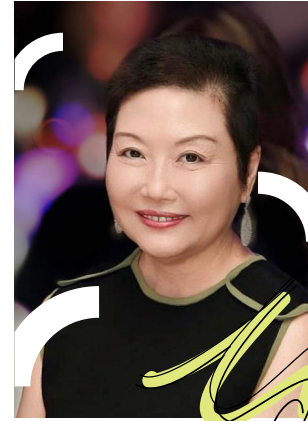
Choral music is one of art's most effective modes of expression. Hosting this symposium, which is the flagship celebration of this powerful human expression, in one of the symbolic structures of the Republican period, İstanbul Atatürk Cultural Center, holds great importance for both the representation of universal choral music in our country and the promotion of polyphonic Turkish music in the international arena.

Opening with the collaboration of the Turkish State Choir, which represents our music exquisitely on the international level, and the Estonian Philharmonic Chamber Choir, one of the leading choirs of the world, the symposium will welcome more than 2500 choral singers, presenters, and arts professionals to İstanbul. In hosting this distinguished symposium, we are taking the most important step towards transforming Türkiye into one of the artistic and cultural centers of the world.

I extend my warmest regards to the choirs, our esteemed participants, and everyone who put effort into the realization of this symposium which will deliver choral music to a wider audience.

Mehmet Nuri Ersoy

Minister of Culture and Tourism of Republic of Türkiye



The International Federation for Choral Music (IFCM) organizes an event every three years to promote artistic excellence, cooperation, and exchange worldwide by bringing together some of the finest choirs and choral leaders for performances, seminars, workshops, and concerts - **World Symposium on Choral Music (WSCM)**.

After several devastating years in the world with an outbreak of COVID-19 and a war in Ukraine, choral music was a light of hope. We could see that, for many people, singing and music, in general, were a way to escape and deal with the horrible situation. But unfortunately, choral singing and organizing events were not possible for three years, and we had to cancel WSCM 2020 in Auckland, New Zealand. Therefore, WSCM 2023 in İstanbul, Türkiye, has an essential meaning for IFCM and the choral world. As President of IFCM, I want to express my gratitude to the local choral organization, the Turkish

Choral Culture Association, and the Ministry of Culture and Tourism of the Republic of Türkiye for recognizing the event's meaning and for their co-organization.

The World Symposium on Choral Music 2023 is organized under the theme "Changing Horizons." It suggests a new and broader understanding of choral music that includes styles, regions, and traditions of ensemble singing which have not been incorporated directly in the conventional definition of choral music. Straddling the magnificent and bustling Bosphorus Strait, İstanbul is the only transcontinental city in the world, and it is an excellent strategic point from which to reach out to choral musicians in Central-Eastern Europe, the Middle East, and North Africa, who are often hidden from the Western choral scene.

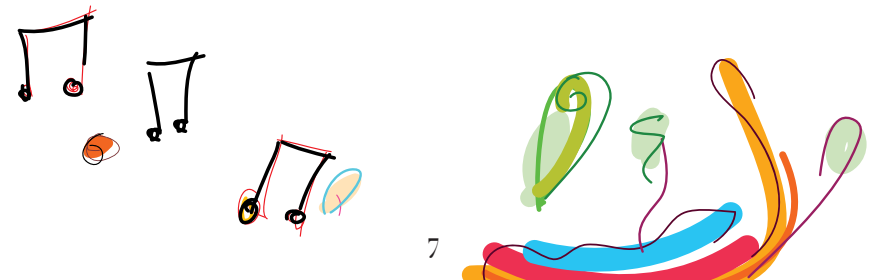
We were struck with news of a devastating earthquake that happened recently in Türkiye. Although İstanbul was not affected, we feel sadness and sorrow. Therefore, we also worked with a local team on providing new choir outreach programs to the affected areas in the long term to help alleviate the situation.

We hope that WSCM 2023 will provide a platform for engaging in conversations on current themes and representing all regions of the world through its artistic program.

Welcome to WSCM 2023 in İstanbul!

Emily Kuo Vong

President of IFCM





Message from Chairs of the Artistic Committee and Administrative Committee

Welcome to the 2023 World Symposium on Choral Music – Changing Horizons! With support from the Republic of Türkiye Ministry of Culture and Tourism and the International Federation for Choral Music (IFCM), we have been able to organize a truly international celebration of collective singing. With guest choirs, invited presenters, and participants from over 30 countries, our time together promises to be a musical and cultural extravaganza. It will be a gathering characterized by artistic brilliance and excellence, musical and cultural diversity and exchange, and a dynamic pursuit of knowledge and understanding. Through concerts, keynote presentations, conducting and composer masterclasses, meet-the-composer sessions, open singing, reading sessions, panels, roundtables, lounges, and the EXPO, there is something for everyone!

Changing Horizons, the theme for WSCM 2023, speaks both to this specific IFCM flagship event and to the global choral community on a number of levels. It suggests a new and broader understanding of choral music that includes styles, regions, and traditions of ensemble singing which may have been excluded previously from the conventional definition of choral music. There is enormous creative wealth in these parallel artistic expressions and experiences that has the potential to enrich the evolution of collective singing. To change the horizon is to take our art form and extend its boundaries. The horizon limits our own vision, but horizons need not be stagnant; beyond them, there will always be more to discover.

During our six days together, we encourage you to interrogate the choral landscape around the world. What does it look like at the present and what might/could it look like in the future. Open yourself to experiencing and valuing a different aesthetic in group singing. Create a space in which you go away challenged in your own practice at some level. We hope that, in this crazy world, our Symposium program will manage to 'change' your personal horizon as well. May you bring the power of choral singing to your own countries and communities. Peace and understanding begin with us conductors as individuals who have the agency and responsibility to lead and inspire those connected with us. To quote Barack Obama: Change will not come if we wait for some other person, or if we wait for some other time. We are the ones we've been waiting for. We are the change that we seek.

We extend our heartfelt gratitude to the members of the WSCM 2023 Artistic and Administrative Committees, the WSCM 2023 Team and Staff, Koro Kültürü Derneği Board and Music Commission, IFCM Board and Staff, D-Event, WSCM 2023 Advisors, and YOUNG-Youth International Cultural Management Program. We feel blessed to be part of a team of creative and dedicated individuals who love collective singing, people, and the host city and country.

On behalf of the ArtCom and AdminCom, we hope you enjoy your stay in Istanbul. We hope to see you at the various planned events where we will have lots of opportunities to share music, ideas, experiences, friendships, food, and fun!

Jan Schumacher, Chair
WSCM 2023 Artistic Committee

Ki Adams, Chair
WSCM 2023 Administrative Committee



World Symposium on Choral Music 2023 (WSCM) is in İstanbul, with the theme of Changing Horizons, introducing as many singing traditions as possible from across the globe. Inclusion of diverse singing styles and traditions will provide a welcoming and inclusive environment embracing diversity that reflects the richness and complexity of the various cultures, offering a fantastic opportunity to share meaningful and unique musical experience through concerts, presentations and workshops.

Türkiye is a country where a unique choral style has been blossoming since the early 20th century and İstanbul is one of the major cities of Türkiye with a rich history and diverse culture that sets it apart from other cities in the world which makes it the perfect location for such a unique experience. The city is a bridge connecting Europe and Asia, as well as a cultural hub that has hosted various cultures

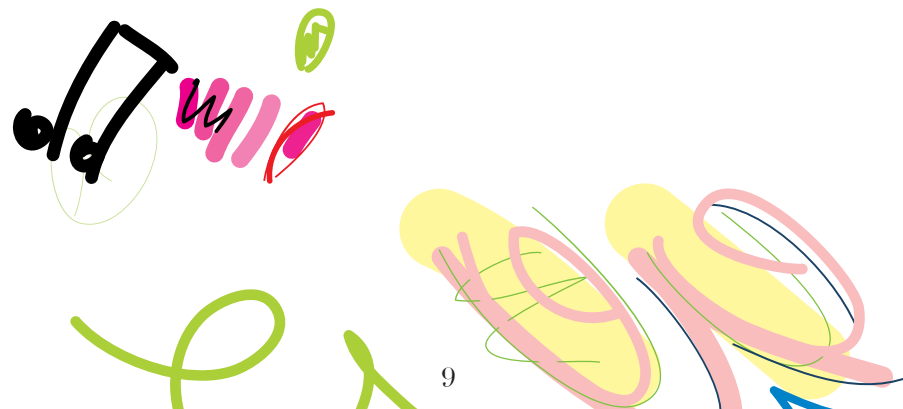
throughout its long history. This offers a unique cultural diversity experience, in line with the symposium theme, as participants can explore the city's rich history, reflected in the stunning architecture, art and cuisine.

Organizing and realizing such major events with capacity to reach thousands of people and create an impact, require collaborative effort of the local and international teams. From the very beginning of the process, each team member demonstrated a high level of dedication, hard work with understanding, respect, kindness and empathy. Without the impressive work of the team it would not be possible to make this event come true in such a short time period. We would like to express our gratitude and appreciation to each of our team members and volunteers who worked tirelessly, putting their hearts and souls into the work, to ensure that every guest will have a fantastic experience.

Burak Onur Erdem
Festival Director



Aslıhan Şapaş Aşçı
Festival Coordinator





IFCM: "volunteers connecting our choral world"

The International Federation for Choral Music (IFCM) was founded in 1982 to facilitate communication and exchange between choral musicians worldwide. Through the work of a volunteer team of leading choral professionals, the IFCM strives to fulfill these goals:

Aims to give every citizen of the world the opportunity to access choral music as an art form. **Helps** preserve choral music and cultural diversity.

Fosters development in choral music worldwide. **Acts** as a worldwide

reference organization and advocate for choral music and its development. **Strengthens** cooperation between national and international organizations and individuals interested in all aspects of choral music. **Encourages** the formation of choral organizations in countries and regions where none exist. **Develops** and promotes international exchange programs for choirs, conductors, composers, and choral music students. **Nurtures** and encourages composers and other creative artists in the development of new artistic work. **Creates**, promotes, coordinates, and nurtures choral festivals, seminars, competitions, and meetings its members organize. **Facilitates** creating and disseminating choral repertoire, research, recordings, and other appropriate materials.

In four decades, IFCM has fulfilled its mission through diverse projects opening possibilities and connecting choral conductors, leaders, singers, choirs, organizations, and, recently, managers. As a result, our Federation is growing daily thanks to our membership and the great work of our volunteers. Currently, IFCM can proudly say that it is a choral "home" of more than **1000** members from **98** different countries. Our work and mission for the future are to be more inclusive and to reach out to more people, focusing on giving more opportunities to young people and people in parts of the world where they don't have enough possibilities to connect with colleagues from different countries.

More info at www.ifcm.net.



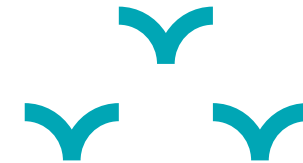
Choral Culture Association, Türkiye

The Choral Culture Association, Türkiye was established with the belief that the unifying effect of choir activity can be transformed into a social benefit. Within its ten years of activity, the association contributed to the flourishing

of the Turkish choral community with various events, programs, festivals, and training opportunities. As a very special event for the global choral community, the association is proud to be able to bring the World Symposium on Choral Music to Türkiye for the first time in history in 2023, which marks the 100th anniversary of the Republic of Türkiye.

Choral activity is an action based on the performance of the music that emerges when each unique sound melts into a whole. Established in 2012, the Turkish Choral Culture Association aims to develop, disseminate, and make this culture permanent and sustainable. Towards this aim, the association carries out different kinds of projects and activities such as choral events, concerts, masterclasses, conferences, study tours, as well as acts as a liaison for the European Choral Association in Türkiye. The association is also the representative of the International Federation for Choral Music in Türkiye.

The Turkish Choral Culture Association has reached over 40 member choirs and 60 individual members from around the country by 2023, and it is open to all individuals and groups in Türkiye who share the passion for collective singing.



İSTANBUL 2023 WORLD SYMPOSIUM ON CHORAL MUSIC

WSCM 2023 in İstanbul!

It is with great pleasure that we welcome you to the WSCM 2023 İstanbul. The triennial IFCM World Symposia, beginning in 1987, are the most important and prestigious international choral events, where great minds, masters, and musicians from the choral world come together from around the globe to discuss topics centered around current trends in choral music.

This year is no exception. We have magnificent choirs representing five continents and esteemed speakers from all over the world, and, together with our international participation, more than 40 countries will be represented at the WSCM this year.

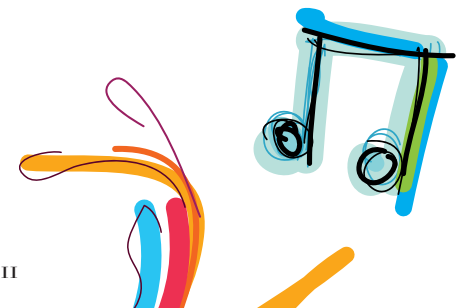
In parallel with the main symposium programme, we have added a spectacular Extended Programme, comprised of 44 concerts featuring over 55 choirs with over half of them from Türkiye, allowing you to get a real feel for the local choral scene. In addition to our main campus at AKM, concerts will be held in nearby historical, nostalgic, and modern venues, such as churches, theaters, and arts centers which are all integral to the makeup of Beyoğlu, the cultural heart of the city.

Changing Horizons is the theme of this symposium, where we will explore how singing together could look like in the near and far future, by including as many styles and traditions of ensemble singing as possible.

İstanbul, with its rich history of multiculturalism and its multilingual and multi-religious identity is the perfect place for the WSCM. As the only transcontinental city in the world, it lets you look at a different horizon no matter where your viewpoint is whilst listening to its voices, echoing back its rich diversity. It really is a unique gateway from continent to continent.

This is a long awaited symposium, with WSCM 2020 in Auckland unfortunately canceled due to Covid. We know you are eager to get started and enjoy all that WSCM has to offer.

Our team has worked passionately to make this WSCM happen, and we are here for you throughout this week to assist you in any way that we can, so you can truly make the most of this unique event.



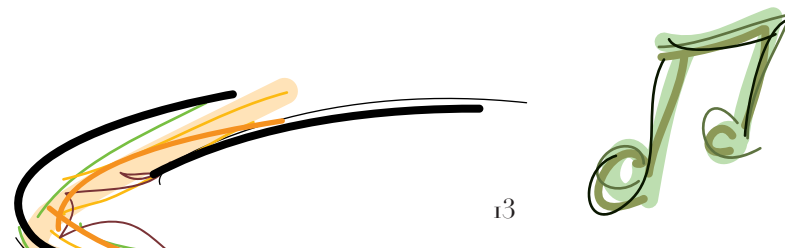
25 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	14:00-16:00	Akbank Art Center Dance Hall	Ragnar Rasmussen - Conducting Masterclass	Masterclass
		Garibaldi Stage	Ko Matsushita - Composition Masterclass	Masterclass
CONCERTS	18:00	AKM Theatre Hall	Beşiktaş Municipality Beşiktaş Children's Choir	Beyoğlu Concert
			Suanplu Chorus	
			Boğaziçi Jazz Choir	
	20:30	AKM Türk Telekom Opera Hall	Turkish State Choir	Festival Opening Concert
			Estonian Philharmonic Chamber Choir	

What category?	Who can enter?
Presentation	All sessions can be visited by WSCM participants. You can book your full-pass, weekend-pass or day-pass by the info desk.
Workshop	
Meet the Composer	
Reading Session	
Publisher Reading Session	All international sessions will be held in English. International sessions in Akbank Art Center will be translated to Turkish.
Roundtable	
Panel	
Solidarity Sessions	
Turkish Sessions	Public sessions can be visited by WSCM participants.
Masterclass	
Keynote	
Open Rehearsal	
Lounge	WSCM participants should get their free tickets from the ticket office by the info desk. Extra tickets can be purchased via biletinal.com
GALA Concerts	
Beyoğlu Concerts	
Masterclass Concerts	
St. Anthony Concerts	Not included in the WSCM package. Tickets can be purchased via biletinal.com

26 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	09:00-09:45	AKM Theatre Hall	Melih Fereli - Mark the music, It is hope for change!	Keynote & Plenary
	10:00-11:15	AKM Theatre Hall	Tomoko Yokoyama & Saeko Hasegawa - Who's Afraid of Japanese Songs?	Presentation
		AKM Multipurpose - Upstairs	Michael McGlynn & Sean Doherty - Mutability and Transcendence	Presentation
		AKM Multipurpose - Downstairs	Eliezer Yanson Jr. - Solidifying Conducting Technique with Tools and Toys	Workshop
		AKM Children's Art Center	Özlem Onuk - Sahne kaygısı için pratik çözüm önerileri	Turkish Session
		AKM Music Platform	Beverly Shangkuan Cheng - Asia Reading Session	Reading Session
		AKM Cinema	Volkan Akkoç - Türkiye'de Koro Müziği Besteciliği	Turkish Session
		Akbank Art Center Dance Hall	Ragnar Rasmussen - Conducting Masterclass	Masterclass
		Garibaldi Stage	Ko Matsushita - Composition Masterclass	Masterclass
	11:45-13:00	AKM Theatre Hall	Santiago Ruiz - Tango for choirs	Workshop
		AKM Multipurpose - Upstairs	Pınar Çanakçı Çavdur & Atilla Çağdaş Değer - Roots of Turkish choral music: Come and sing!	Presentation
		AKM Multipurpose - Downstairs	Mokhtar El Mokri & Sehail Ouelidsidi - Sparks! Gnawa Trance Polyrythms and Western Polyphony Collide	Presentation
		AKM Children's Art Center	Özge Çongur Yeşilkaya - Çocuklar için oyunlarla gevşeme nefes ve ses egzersizleri	Turkish Session
		AKM Music Platform	Lorenzo Donati - Europe Reading Session	Reading Session
		AKM Cinema	Panel: Koroda Organizasyon ve Yönetim Gözde Köse Toköz, moderatör	Turkish Session
		Akbank Art Center Multipurpose Hall	Ana Maria Raga - Breaking Frames	Presentation
		Akbank Art Center Atelier	Jennifer Tham - Games Choirs Play	Workshop



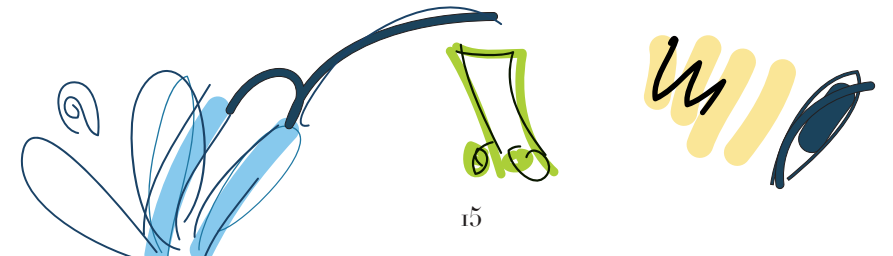
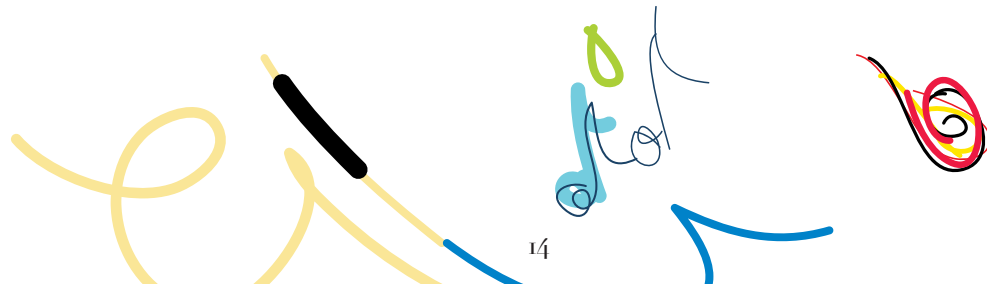
26 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	14:30-15:30	AKM Opera Foyer	Chances and challenges: Communication through the choral world in 2023	Lounge
		AKM Multipurpose - Upstairs	Jean Sturm - Building a concert program with the help of online choral resources: The Musica Project	Presentation
		AKM Multipurpose - Downstairs	Sharing spiritually-inspired choral music Ki Adams, moderator	Panel
		AKM Children's Art Center	Lithuanian Song Celebration	Publisher Reading Session
		AKM Music Platform	Kobus Venter - Africa Reading Session	Reading Session
		AKM Cinema	Hande Burcu Şimşek - Çocuklarda Travmanın Etkilerini Tanımak	Solidarity Session
		Akbank Art Center Multipurpose Hall	Reha Sarıkaya - BandLab: Koro Şeflerinin İhtiyaçları Doğrultusunda Ses Kayıt Teknolojileri	Turkish Session
		Akbank Art Center Atelier	Tine Fris-Ronsfeld - Icebreakers	Workshop
		Akbank Art Center Dance Hall	Ragnar Rasmussen - Conducting Masterclass	Masterclass
		Garibaldi Stage	Ko Matsushita - Composition Masterclass	Masterclass
CONCERTS	16:00	AKM Theatre Hall	Choeur La Grace of Kinshasa	Beyoğlu Concert
			BAU Polyphonic Choir	
			Chromas	
	18:00	Atlas Cinema	Le Chant Sur La Lowé	Beyoğlu Concert
		AKM Theatre Hall	A Capella Boğaziçi	Beyoğlu Concert
			Polipop	Beyoğlu Concert
		Atlas Cinema	Vox Africa Choir	Beyoğlu Concert
			Borusan Children's Choir	Beyoğlu Concert
	20:30	Borusan Music House	Barbershop İstanbul	Beyoğlu Concert
			Sofia Vokalensemble	Beyoğlu Concert
			Batavia Madrigal Singers	GALA Concert
		AKM Türk Telekom Opera Hall	Georgia State University Singers	
			Orfeón San Juan Bautista	
		St. Anthony Church *	Estonian Philharmonic Chamber Choir	St. Anthony Concert

* 20:30 St. Anthony Church concert is not included in WSCM package.

27 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	09:00-09:45	AKM Theatre Hall	Tõnu Kaljuste - Music after Pärt & Tormis	Keynote & Plenary
		AKM Theatre Hall	Tine Fris-Ronsfeld - Icebreakers	Workshop
	10:00-11:15	AKM Multipurpose - Upstairs	Kym Scott - Cultural considerations in Australian choral repertoire	Presentation
		AKM Multipurpose - Downstairs	Joshua Habermann & Deke Sharon - Popular American A Cappella	Presentation
		AKM Children's Art Center	Ceyda Bakkalbaşı - Bir çocuk korusu neleri değiştirebilir?	Turkish Session
		AKM Music Platform	Shireen Abu Khader - Middle East Reading Session	Reading Session
		AKM Cinema	Masis Aram Gözbek - Bir Koro Markası Yaratmak: Boğaziçi Caz Korusu	Turkish Session
		Akbank Art Center Dance Hall	Ragnar Rasmussen - Conducting Masterclass	Masterclass
		Garibaldi Stage	Ko Matsushita - Composition Masterclass	Masterclass
		AKM Opera Hall	Bengt Ollén & Sofia Vokalensemble	Open Rehearsal
	11:45-13:00	AKM Theatre Hall	McKenna Stenson & Kyra Stahr - Conduct(her)	Presentation
		AKM Multipurpose - Upstairs	Aimee Pearsall & Melanie Mijares - Unlocking Voices: Choral Democracy!	Presentation
		AKM Multipurpose - Downstairs	Sofia Gioldasi & Çiğdem Aytepe - Türkiye and Greece: The musical heritage that unites us	Presentation
		AKM Children's Art Center	Hande Burcu Şimşek - Koro ve Müzik ile Psikososyal Destek ve Olumsuz Deneyimlerle Başa Çıkmak	Solidarity Session
		AKM Music Platform	Dozan World	Publisher Reading Session
		AKM Cinema	Merzi Rajala & Kirsi Kaunismäki Suhonen - Global Choirs for Ecocide Law	Presentation
		Akbank Art Center Multipurpose Hall	Mehmet Şahin Akıncı - Koro Müziğinde Eser Türleri	Turkish Session
		Akbank Art Center Atelier	Santiago Ruiz - Tango for choirs	Workshop



27 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	14:30-15:30	AKM Opera Foyer	Communication in our choir daily life: New ways of connecting people	Lounge
		AKM Multipurpose - Upstairs	Darius Lim	Meet the Composer
		AKM Multipurpose - Downstairs	Social Themes in the Choral World Anthony Trecek-King, moderator	Roundtable
		AKM Children's Art Center	Zeynep Eren Kovankaya - Çocuk ve Gençlik Korusu Şefliği Eğitimine Akademik Bakış	Turkish Session
		AKM Music Platform	Joshua Habermann - North America Reading Session	Reading Session
		AKM Cinema	Özkan Manav	Meet the Composer
		Akbank Art Center Multipurpose Hall	Evrin Onay - Şarkı Öğretiminde Hareket, Oyun ve Doğaçlama	Solidarity Session
		Akbank Art Center Atelier	Burcu Baysal - Vocal Painting Yönteminin Koro Performansına Etkileri	Turkish Session
CONCERTS	16:00	AKM Theatre Hall	Batavia Madrigal Singers	Beyoğlu Concert
		Saint Mary Draperis Church	Yeditepe Polyphonic Choir Collegium Musicum	Beyoğlu Concert
		Atlas Cinema	Orfeón San Juan Bautista	Beyoğlu Concert
		Grand Pera	Nilüfer Polyphonic Choir Boğaziçi Alumni Choir	Beyoğlu Concert
		Garibaldi Stage	Composition Masterclass Final Concert	Beyoğlu Concert
		AKM Theatre Hall	Samida	Beyoğlu Concert
	18:00	Saint Mary Draperis Church	Les Voix du Choeur İstanbul European Choir	Beyoğlu Concert
		Atlas Cinema	Chœur Ban'Afrika Polirock	Beyoğlu Concert
		Borusan Music House	Conducting Masterclass Final Concert	Beyoğlu Concert
		Grand Pera	Georgia State University Singers	Beyoğlu Concert
	20:30	AKM Türk Telekom Opera Hall	Le Chant Sur La Lowé Sofia Vokalensemble Vancouver Youth Choir	GALA Concert
		St. Anthony Church	Turkish State Choir	

* 20:30 St. Anthony Church concert is not included in WSCM package.

28 April

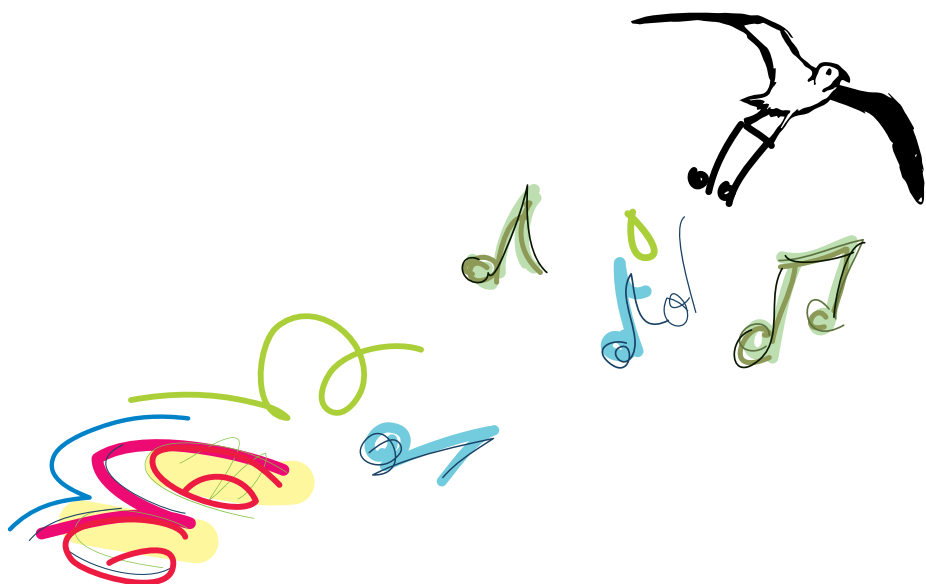
	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	09:00-09:45	AKM Theatre Hall	Anthony Trecek-King - Building the Room	Keynote & Plenary
	10:00-11:15	AKM Theatre Hall	Yu Hang Tan - Gamelan-Influenced Southeast Asian Choral Works	Presentation
		AKM Multipurpose - Upstairs	Nevin Şahin - Microtonal experiences in Turkish choral music	Presentation
		AKM Multipurpose - Downstairs	Panda van Proosdij - From Voice & Physique to Choreography	Workshop
		AKM Children's Art Center	Martyna Domarkaitė - Choir Changing Therapy	Presentation
		AKM Music Platform	Atilla Çağdaş Değer - Türkiye Reading Session	Reading Session
		AKM Cinema	Aylin Vartanyan - Afet Sonrası Beraber Sanat Yapmak	Solidarity Session
	11:45-13:00	AKM Theatre Hall	Ana Maria Raga - Breaking Frames	Presentation
		AKM Multipurpose - Upstairs	Ömer Faruk Belviranlı - An Insight on Call to Prayer	Presentation
		AKM Multipurpose - Downstairs	Astrid Vang-Pedersen - Concert Design	Workshop
		AKM Children's Art Center	Salome Rebello - Lullaby, Stranger: An immersive choral performance from Mumbai, India	Presentation
		AKM Music Platform	Singergy Publishing	Publisher Reading Session
		AKM Cinema	İbrahim Yazıcı - Koro Tınısında Dilin Onemi	Turkish Session
		Akbank Art Center Multipurpose Hall	Joshua Habermann - Popular American A Cappella	Presentation
		Akbank Art Center Atelier	Başak Doğan - Vocal Painting ile Koro Müziğinde Yeni Müzikal Standart	Turkish Session
	14:30-15:30	AKM Opera Foyer	Music Educators Lounge	Lounge
		AKM Multipurpose - Upstairs	Michael Ostrzyga	Meet the Composer
		AKM Multipurpose - Downstairs	Changing horizons and breaking down walls Sonja Greiner, moderator	Panel
		AKM Children's Art Center	Carus-Verlag	Publisher Reading Session
		AKM Music Platform	Cristian Grases - Latin American Reading Session	Reading Session
		AKM Cinema	Ko Matsushita	Meet the Composer
		Akbank Art Center Multipurpose Hall	Türkiye'de Koro Şefliği İlhan Akyunak, moderatör	Turkish Session
		Akbank Art Center Atelier	"Panda van Proosdij - From Voice & Physique to Choreography"	Workshop



28 April

	WHEN	WHERE	WHO	TOPIC - WHAT
CONCERTS	16:00	Saint Mary Draperis Church	Fermata Chamber Choir	Beyoğlu Concert
			Vartanants Choir	
		Atlas Cinema	Acapella Tangram	Beyoğlu Concert
			Konak Municipality Polyphonic Choir KonaKapella	
			Alegria Choir	
		Grand Pera	Choir İstanbul	Beyoğlu Concert
			Dokuz Eylül University Polyphonic Choir	
			Boğaziçi Youth Choir	
	18:00	Saint Mary Draperis Church	Jazzberry Tunes	Beyoğlu Concert
			Sirene	
		St. Anthony Church Lower Chapel	Rezonans	Beyoğlu Concert
			Anchorus	
	20:30	Grand Pera	Vancouver Youth Choir	Beyoğlu Concert
		Taksim Mosque Culture Center	İstanbul Historical Turkish Music Society	Beyoğlu Concert
		AKM Türk Telekom Opera Hall	Fayha National Choir	GALA Concert
			Taipei Philharmonic Chamber Choir	
			Leioa Kantika Korala	
		St. Anthony Church	Cantemus Children's Choir	St. Anthony Concert

* 20:30 St. Anthony Church concert is not included in WSCM package.



29 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	09:00-09:45	AKM Theatre Hall	Maria Guinand - The Choral Conductor's role in the changing times	Keynote & Plenary
	10:00-11:15	AKM Theatre Hall	Barkev Taslakian - Arab Repertoire for Choral Music	Presentation
		AKM Multipurpose - Upstairs	Elise Bradley & Jono Palmer - The Voices of Moana-nui-a-Kiwa (Oceania)	Presentation
		AKM Multipurpose - Downstairs	Jennifer Tham - Games Choirs Play	Workshop
		AKM Children's Art Center	Oxford University Press	Publisher Reading Session
		AKM Music Platform	Hal Leonard Europe	Publisher Reading Session
		AKM Cinema	Hülya Şahin Baltacı - Depremden Etkilenmiş Kişilerle Etkili İletişim	Solidarity Session
	11:45-13:00	"AKM Opera Foyer"	Composers & Publishers - Choral Composers & Publishers Lounge	Lounge
		AKM Theatre Hall	Marleen De Boo - Build a junior choir through harmony	Presentation
		AKM Multipurpose - Upstairs	Graeme Langager - Discovering the Grammar and Rhetoric in Choral Music	Presentation
		AKM Multipurpose - Downstairs	Shireen Abu Khader - From Palestine with Love	Presentation
		AKM Children's Art Center	Tiscali UK	Publisher Reading Session
		AKM Music Platform	Johnny Ku - Asia Reading Session	Reading Session
		AKM Cinema	Stevie Hirner - (Trans)itioning Voices: Inclusivity through Line Recombination	Presentation
		Akbank Art Center Multipurpose Hall	Mustafa Apaydın - Koro Eğitimde Diksiyon, Artikülasyon, Prozodi ve Anlaşılabilirlik Çalışmaları	Turkish Session
		Akbank Art Center Atelier	Martyna Domarkaitė - Choir Changing Therapy	Presentation
	14:30-15:30	AKM Opera Foyer	Child and Youth Projects - Child and Youth Projects	Lounge
		AKM Multipurpose - Upstairs	Eric Banks	Meet the Composer
		AKM Theatre Foyer	Rengim Gökmen - Anılar & Söyleşi	Turkish Session
		AKM Multipurpose - Downstairs	Choir Acoustics Kjetil Amann, moderator	Panel
		AKM Children's Art Center	Changing Horizons: What is the new horizon? Irvinne Redor, moderator	Roundtable
		AKM Music Platform	Elise Bradley - Oceania Reading Session	Reading Session

29 April

	WHEN	WHERE	WHO	TOPIC - WHAT
SESSIONS	14:30-15:30	AKM Cinema	Ana Maria Raga	Meet the Composer
		Akbank Art Center Multipurpose Hall	Suna Çevik - Afet Sonrasında Kaygı Bozukluğu Yaşayan Çocuklara Sanat Yoluyla Eğitim Desteği Sağlama	Turkish Session
		Akbank Art Center Atelier	Elif Orhon - Profesyonel Ses İcracılarında Isıtma Soğutma Egzersizleri	Turkish Session
CONCERTS	16:00	AKM Theatre Hall	Taipei Philharmonic Chamber Choir	Beyoğlu Concert
		St. Anthony Church Lower Chapel	TPKD İzmir Branch smyrnAcapella	Beyoğlu Concert
		Grand Pera	Koro Türkiye	Beyoğlu Concert
			Lüleburgaz Municipality Children's Choir	
			Turkish State Children's Choir	
	18:00	Grand Pera	Cantemus Children's Choir	Beyoğlu Concert
			Istanbul Historical Turkish Music Society	
		AKM Theatre Hall	Leioa Kantika Korala	Beyoğlu Concert
		St. Anthony Church Lower Chapel	Suanplu Chorus	Beyoğlu Concert
	20:30	Grand Pera	Junges Consortium Berlin	Beyoğlu Concert
			Fayha National Choir	
	20:30	AKM Türk Telekom Opera Hall	COMPASSion - For Changing Horizons	Festival Closing Concert
			9 Eylül University Choir A Capella Boğaziçi Boğaziçi Jazz Choir Chromas Jazzberry Tunes Nilüfer Polyphonic Choir Rezonans Sirene	



30 April

	When	Where	Who	What
SESSIONS	10:00-11:15	AKM Children's Art Center	Esra Gül Koçyiğit - Psikolojik İlk Yardım Eğitimi	Solidarity Session
		AKM Music Platform	Büke Çetin Yılmaz & Derya Şenel Demir - Çocuk ve Ergenlerde Deprem Sonrası Travmanın Görünümü ve Müdehale Çalışmaları	Solidarity Session
	11:45-13:00	AKM Children's Art Center	Pınar Çanakçı Çavdur & Atilla Çağdaş Değer - Her zaman, Her yerde, Her çocuk şarkı söylese	Turkish Session
		AKM Music Platform	Sevin Seda Güney & Danny Deniz Kora - Afet Sonrası Müzik ve Hareket Temelli Çalışmalar	Solidarity Session
	16:00-18:00	AKM Multipurpose - Downstairs	Sırada Ne Var? Türkiye'de Koro Müziğinin Geleceği Üzerine	Turkish Session
CONCERTS	10:30	Feriköy Surp Vartanants Armenian Church	Vartanants Choir	Divine Liturgy
	13:00	AKM Theatre Hall	Vocal Academy Pop&Jazz Choir ODTÜ Foundation High School Choir Türkiye Polyphonic Choirs Association Choir	Beyoğlu Concert





CONCERTS



Festival Opening Concert

20.30



Türk Telekom
Opera Hall

THE BRIDGES

ESTONIAN PHILHARMONIC CHAMBER CHOIR

Tõnu Kaljuste conductor

Kiigelaulud (Swing Songs) Veljo Tormis Fennica Gehrman

- I. Kitsas kiik (Narrow Swing)
- II. Ilus neiu kiigel (A Pretty Girl on the Swing)
- III. Kiigel kartlik (A Timid Girl on the Swing)
- IV. Õunapuu (Apple Tree)

Selection of Vastlalaulud (Shrovetide Songs) Veljo Tormis Fennica Gehrman

- I. Vistel-vastel
- II. Liulaskmise laul (Sledding Song)
- Jaani laulud (St John's Day Songs) Veljo Tormis Fennica Gehrman
- I. Kutse jaanitulele I (Call to the Midsummer Bonfire I)
- II. Kutse jaanitulele II (Call to the Midsummer Bonfire II)
- III. Ei ole püssil püütav (Can't be Caught by a Gun)
- IV. Jaani hobu (St John's Steed)
- V. Jaani laul (St John's Song)

Raua needmine (Curse Upon Iron) Society Veljo Tormis Estonian Musical

Feraye* Ulvi Cemal Erkin Manuscript

*with Turkish State Choir



ESTONIAN PHILHARMONIC
CHAMBER CHOIR

Estonia

-
TURKISH STATE CHOIR
Türkiye



TURKISH STATE CHOIR

Ragnar Rasmussen conductor, seaboard

Ingrid Margitte Narvesen soprano

Erdem Serkan Saraç tenor

Erdem Şimşek bağlama

Buğra Kutbay mey / kaval

Ayşe Sedef Alter light design

Landstrykere	Henning Sommerro	Manuscript
I Himmelen	Edvard Grieg	C. F. Peters
Gjendines Bådnåt	Gunnar Eriksson	Gunnar Eriksson & Bo Ejeby Förlag
Selection of Turkish Folk Songs		Manuscript

Divane Aşık Gibi	Arr. Walter Strauss
Tek Kapıdan Çıktım	Arr. Ertuğrul Bayraktar
Eğin Türküsü	Arr. Ahmed Adnan Saygun
Yol	Arr. Walter Strauss
Hem Okudum Hem Yazdım	Arr. Ahmed Adnan Saygun
Batum	Arr. Ferit Tüzün
Bursa Sekme Oyun Havası	Arr. Eduard Zuckmayer
Ay Dağar Giresun'dan	Arr. Ahmed Adnan Saygun
Katibim Türküsü Üzerine Varyasyonlar	Arr. Ahmed Adnan Saygun

Yürü! Can Gözünü Aç	Recep Gül	Manuscript
Agnus Dei (Adagio for Strings)	Samuel Barber	G. Schirmer, Inc.

Beyoğlu Concert
18.00



Theatre Hall

BEŞİKTAŞ MUNICIPALITY
BEŞİKTAŞ CHILDREN'S CHOIR
Türkiye

-
SUANPLU CHORUS
Thailand

-
BOĞAZİÇİ JAZZ CHOIR
Türkiye



REPUBLIC OF ESTONIA
MINISTRY OF CULTURE



Norwegian Embassy
Ankara

CONCERTS / 26 APRIL 2023



Beyoğlu Concert 16.00



CHOEUR LA GRACE OF KINSHASA
Democratic Republic of Congo
-
BAU POLYPHONIC CHOIR
Türkiye
-
CHROMAS
Türkiye



Beyoğlu Concert 16.00



LE CHANT SUR LA LOWÉ
Democratic Republic of Congo

Mbimbi	Traditional Ghisir (South Gabon) arr. Yveline Damas	Manuscript
Pygme Medley	Inspiration Baka Pygmy Songs arr. Yveline Damas	Manuscript
Ediaka Manga	Traditional Benga arr. Sophie Damas	Manuscript
Wumbwé	Pierre Akendengue arr. Charles Henri Montigny	Manuscript
Si nyona	Kevin Aboghe	Manuscript
Kongoma	Traditional Myènè arr. Sophie Damas	Manuscript
Mavaza	Traditional Tsogho (South Gabon) adaptation Lauriane Ekondo	Manuscript
Ma myé nè	Franck Sergathy	Manuscript
Kublami	Traditional Obamba (Southeast Gabon) arr. Yveline Damas	Manuscript
Lambaréna - Bach to Africa Fugue sur inongo	Hughes de Courson arr. Pierre Akendengue	Manuscript
Azéva	Pierre Akendengue arr. Yveline Damas	Manuscript
Ngontang	Traditional Fang (North Gabon) arr. Sophie Damas	Manuscript

CONCERTS / 26 APRIL 2023



Beyoğlu Concert 18.00



A CAPELLA BOĞAZIÇI
Türkiye



Beyoğlu Concert 18.00



GRANDPERA

SOFIA VOKALENSEMBLE
Sweden

I denna ljuva sommartid	Bengt Ollén	Gehrmans Musikförlag
Stjärntändningen	Oskar Lindberg	Gehrmans Musikförlag
Aftonen	Hugo Alfvén	Gehrmans Musikförlag
Kung Liljekonvalje	David Wikander	Gehrmans Musikförlag
The Half-finished Heaven	Sven-David Sandström	Gehrmans Musikförlag
Jiegnaffo	Jan Sandström	Neo Edition
When I Close my Eyes, I Dream of Peace	Karin Rehnqvist	Gehrmans Musikförlag
Sami Creation	Jan Sandström	Manuscript

CONCERTS / 26 APRIL 2023



Beyoğlu Concert
18.00

1948
ATLAS

POLİPOP
Türkiye

-
VOX AFRICA CHOIR
Turkish Republic of Northern Cyprus



Beyoğlu Concert
18.00

**BORUSAN
MUSIC HOUSE**

BORUSAN CHILDREN'S CHOIR
Türkiye
-
BARBERSHOP İSTANBUL
Türkiye



**Gala
Concert**

20.30

AKM
ATATÜRK KÜLTÜR MERKEZİ
Türk Telekom
Opera Hall

BATAVIA MADRIGAL SINGERS
Indonesia

-
GEORGIA STATE UNIVERSITY SINGERS
USA

-
ORFEÓN SAN JUAN BAUTISTA
Puerto Rico

BATAVIA MADRIGAL SINGERS

Avip Priatna conductor

Gayatri	Bagus S. Utomo	Manuscript
Petrus	Randal Stroope	Manuscript
Ambang Batas	Fero Aldiansya Stefanus	Manuscript
He vuelto al mar *	Victor Daniel Lozada	
Der Frühlingswind (Harukaze)	Toyotaka Tsuchida	Manuscript
Hentakan Jiwa	Ken Steven	Manuscript

* Winner, 5th IFCM Composition Competition

CONCERTS / 26 APRIL 2023



GEORGIA STATE UNIVERSITY SINGERS: FROM TORMENT TO TRIUMPH

Deanna Joseph conductor

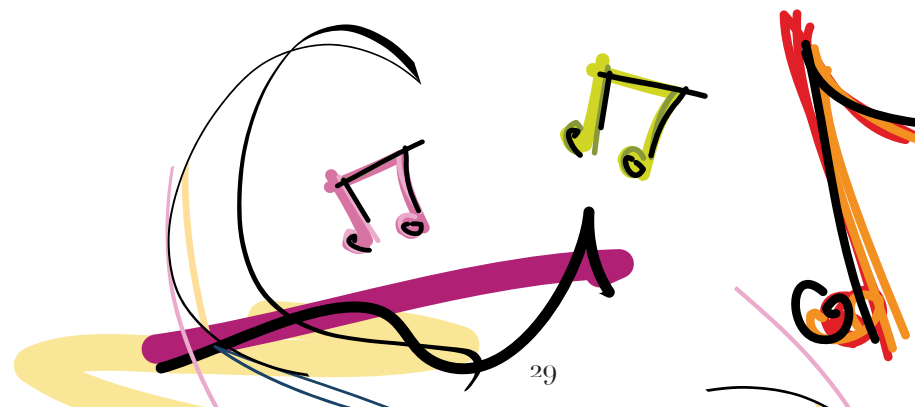
A Silence Haunts Me	Jake Runestad	JR Music
Her Beacon-hand Beckons Movement III from To the Hands	Caroline Shaw	Caroline Shaw Editions
Hard Times Come Again No More	Stephen Foster arr. Shawn Kirchner	Shawn Kirchner Publishing
O! What a Beautiful City	Shawn Kirchner	Shawn Kirchner Publishing
İstanbul'u Dinliyorum *	Özkan Manav	Manuscript

ORFEÓN SAN JUAN BAUTISTA

Daniel Alejandro Tapia-Santiago conductor
Guarionex Morales-Matos co-director

Domine ad adiuvandum me	Juan Gutiérrez de Padilla	Federación Coral de Castilla y León
A este sol peregrino	Tomás de Torrejón y Velasco	Jose Medina
Retorno	Guarionex Morales-Matos	Manuscript
Deliverance *	Darius Lim	Manuscript
Me falta tiempo para un tiempo	Roberto Valera arr. Conrado Monier	Kristian Pérez McDougall
Cachita	Rafael Hernández-Marín arr. Guarionex Morales-Matos	Corporación GD&E Orfeón San Juan Bautista and the Institute of Puerto Rican Culture
El cumbanchero	Rafael Hernández-Marín arr. Guarionex Morales-Matos	
Perfume de rosas	Rafael Ortiz-Escuté arr. Guarionex Morales-Matos	

* WSCM 2023 Commission, World Premiere



CONCERTS / 27 APRIL 2023



Beyoğlu Concert 16.00



BATAVIA MADRIGAL SINGERS Indonesia

Gayatri	Bagus S. Utomo	Manuscript
Ave Maria	Vatara Silalahi	Manuscript
Petrus	Randal Stroepe	Manuscript
De profundis	Levente Gyöngyösi	Kontrapunkt
Bungong Jeumpa	Traditional Aceh arr. Fero Aldiansya Stefanus	Manuscript
I Love You / What a Wonderful World	Larry Norman, Randy Stonehill, George David Weiss, Bob Thiele arr. Craig Hella Johnson	Hal Leonard
Ambang Batas	Fero Aldiansya Stefanus	Manuscript
Der Frühlingswind (Harukaze)	Toyotaka Tsuchida	Manuscript
Hentakan Jiwa	Ken Steven	Manuscript
Pal So Seung	Hyo-Won-Woo	Walton Music

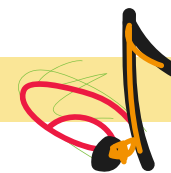
Beyoğlu Concert 16.00



YEDİTEPE POLYPHONIC CHOIR Türkiye - COLLEGIUM MUSICUM Serbia



CONCERTS / 27 APRIL 2023



Beyoğlu Concert 16.00



GRAND PERA

NİLÜFER POLYPHONIC CHOIR Türkiye

BOĞAZIÇI ALUMNI CHOIR Türkiye



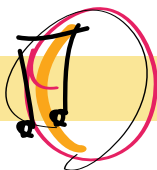
Beyoğlu Concert 16.00



ORFEON SAN JUAN BAUTISTA Türkiye

Ananí	Guarionex Morales-Matos	Manuscript
Domine ad adiuvandum me	uan Gutiérrez de Padilla	Federación Coral de Castilla y León
Crux fidelis	César Alejandro Carrillo	Gentry Publications
Calle angosta	José Zavala arr. Raúl Ferrero	Manuscript
A los bosques yo me interno	Alberto Ruiz Lavadenz arr. Guarionex Morales-Matos	Manuscript
Compadre del sol	Aníbal Cuadros arr. Ricardo Mansilla	Ediciones GCC
Adoramus te, Christe	Guarionex Morales-Matos	Corporación GD & E Orfeón San Juan Bautista and the Institute of Puerto Rican Culture
Ubi caritas	Guarionex Morales-Matos	Manuscript
Ave verum corpus	Guarionex Morales-Matos	Corporación GD & E Orfeón San Juan Bautista and the Institute of Puerto Rican Culture
Piel canela (Puerto Rico)	Félix Manuel "Bobby" Rodríguez Capó arr. Guarionex Morales-Matos	ibid.
Capullito de alhelí	Rafael Hernández-Marín arr. Guarionex Morales-Matos	ibid.
Alondras en el bosque	Carlos Padilla arr. Guarionex Morales-Matos	ibid.
Cachita (Puerto Rico)	Rafael Hernández-Marín arr. Guarionex Morales-Matos	ibid.
El cumbanchero	Rafael Hernández-Marín arr. Guarionex Morales-Matos	ibid.
Perfume de rosas	Rafael Ortiz-Escuté arr. Guarionex Morales-Matos	ibid.

CONCERTS / 27 APRIL 2023



Beyoğlu Concert 16.00



Garibaldi Stage

COMPOSITION MASTERCLASS
FINAL CONCERT

Beyoğlu Concert 18.00



SAMİDA
Türkiye



Beyoğlu Concert 18.00



Saint Mary
Draperis Church

LES VOIX DE CHOEUR
Morocco

İSTANBUL EUROPEAN CHOIR
Türkiye



Beyoğlu Concert 18.00



CHŒUR BAN'AFRIKA
Democratic Republic of Congo

POLİROCK
Türkiye



CONCERTS / 27 APRIL 2023



Beyoğlu Concert 18.00



GRANDPERA

GEORGIA STATE UNIVERSITY
SINGERS
United States

Idumea

Sacred Harp
arr. Rick Bjella

Alliance Music

Selig sind die Toten

Heinrich Schütz

Manuscript

The Passing of the Year

Jonathan Dove

C. F. Peters

- I. Invocation
- II. The Narrow Bud Opens Her Beauties to the Sun
- III. Answer July
- IV. Hot Sun, Cool Fire
- V. Ah, Sun-Flower!
- VI. Adieu! Farewell Earth's Bliss!
- VII. Ring Out, Wild Bells

The Caged Bird Sings for Freedom

Joel Thompson

Mark Foster

Great God Almighty

Spiritual
arr. Stacey V. Gibbs

Manuscript

Child of Wonder from
The Sacred Veil

Eric Whitacre

Shadow Water Music

Unclouded Day

Josiah Kelley Alwood
arr. Shawn Kirchner

Boosey & Hawkes

Beyoğlu Concert 18.00

BORUSAN
MUSIC HOUSE

Borusan Music
House

CONDUCTING MASTERCLASS
FINAL CONCERT



CONCERTS / 27 APRIL 2023



Gala Concert

20.30



Türk Telekom
Opera Hall

LE CHANT SUR LA LOWÉ

Pierre-Roger Diel Mouity conductor
Franck Sergathy conductor

Pygme Medley	Inspiration Baka Pygmy Songs arr. Yveline Damas	Manuscript
Otete	Fang Tale Song arr. Sophie Damas	Manuscript
Nandipo	Pierre Akendengue	Manuscript
Kublami	Traditional Obamba (Southeast Gabon) arr. Yveline Damas	Manuscript
Kongoma	Traditional Myènè arr. Sophie Damas	Manuscript
Ikolikoli	Traditional Myènè arr. Yveline Damas	Manuscript
Gamba	Pierre Akendengue arr. Yveline Damas	Manuscript

SOFIA VOKALENSEMBLE

Bengt Ollén conductor

Trilo	Bengt Ollén	Gehrmans Musikförlag
Ljusfalten	Karin Rehnqvist	Gehrmans Musikförlag
Glaspolskan	Ale Möller	Bo Ejeby Förlag
Event Horizon*	Michael Ostrzyga	Manuscript
Förvärskväll	David Wikander	Gehrmans Musikförlag
In paradisum	Sven-David Sandström	Gehrmans Musikförlag
Halleluja, vår strid er endt	Ørjan Matre	Musikk-Huset's Forlag

* WSCM 2023 Commission, World Premiere

CONCERTS / 27 APRIL 2023



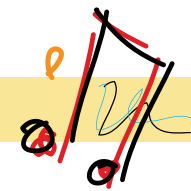
VANCOUVER YOUTH CHOIR

Carrie Tennant conductor

Vision Chant	Andrew Balfour	Cypress Choral Music
Salve Regina	Franco Prinsloo	Self-published
The Wedding	Hussein Janmohamed	Self-published
Apple Tree	Aurora arr. Katerina Gimon	Hal Leonard
Hela Rotan	Traditional Indonesian Arr. Ken Steven	Hal Leonard
RIUH (Chaotic Joy)*	Tracy Wong	Graphite Marketplace
Here Comes the River	Patrick Watson arr. George Chung	Manuscript

* WSCM 2023 Commission, World Premiere

CONCERTS / 28 APRIL 2023



Beyoğlu Concert

16.00



Saint Mary
Draperis Church

FERMATA CHAMBER CHOIR

Türkiye

VARTANANTS CHOIR

Türkiye



Beyoğlu Concert

16.00



GRAND PERA

CHOIR İSTANBUL

Türkiye

9 EYLÜL UNIVERSITY CHOIR

Türkiye

BOĞAZİÇİ YOUTH CHOIR

Türkiye



CONCERTS / 28 APRIL 2023



Beyoğlu Concert
16.00



ACAPELLA TANGRAM
Türkiye

- KONAK POLYPHONIC CHOIR
KONAKAPELLA
Türkiye

- ALEGRIA CHOIR
Türkiye



Beyoğlu Concert
18.00



St. Mary Draperis
Church

JAZZBERRY TUNES
Türkiye

- SIRENE
Türkiye



Beyoğlu Concert
18.00



GRANDPERA

VANCOUVER YOUTH CHOIR
Canada

Nihtohtamok Askiy
Northern Lights
Fire
Music of Stillness
Horovodnaya (Circle Dance)
Namul Ke Neun Cheonyeo

Terre-Neuve
Mis en Inimene
Beirut
Kızılaklar Oldu Mu
Canadian Folk Song Medley
Gimikwenden Ina

Sherryl Sewepagaham
Ēriks Ešensvalds
Katerina Gimon
Elaine Hagenburg
Georgy Sviridov
Traditional Korean
arr. Dong-hwan Kim
Marie-Claire Saindon
Pärt Uusberg
Shireen Abu-Khader
Traditional Turkish
arr. Hakan Önsöz
Traditional Canadian
Various arrangers
Corey Payette

Silent Dawn Publishing
Musica Baltica
Cypress Choral Music
Oxford University Press
Music Russica
Manuscript
Cypress Choral Music
Self-published
Dozan World Publishing
Self-published
Cypress Choral Music
Hal Leonard
Cypress Choral Music

CONCERTS / 28 APRIL 2023



Beyoğlu Concert
18.00



St. Anthony Church
Lower Chapel

REZONANS
Türkiye

- ANCHORUS
Türkiye



Beyoğlu Concert
18.00



Taksim Mosque
Culture & Art Center

İSTANBUL HISTORICAL TURKISH
MUSIC SOCIETY
Türkiye

**Gala
Concert**

20.30



Türk Telekom
Opera Hall

Barkev Taslakian conductor
Allah Al Qudus

Ça ne fait rien

Shorora

Lebanese Dance (Dabke)

Oodi ya Sulayma

Ah ya Zein

FAYHA NATIONAL CHOIR
Lebanon

- TAIPEI PHILHARMONIC CHAMBER CHOIR
Chinese Taipei

- LEIOA KANTIKA KORALA
Spain

Edward Torikian

Philemon Wehbe
arr. Edward Torikian

Edgar Hovhannissian

Traditional Lebanese
Arr. Edward Torikian

Marcel Khalife
arr. Edward Torikian

Traditional Egyptian
arr. Edward Torikian

Fayha Choir

Fayha Choir

ACCC

Fayha Choir

Fayha Choir

Fayha Choir

CONCERTS / 28 APRIL 2023



TAIPEI PHILHARMONIC CHAMBER CHOIR

Yu-Chung Johnny Ku conductor

Make a Joyful Noise Unto the Lord	Ambrož Čopi	Astrum
The Mountains Sing	Edgar Macapili	Self-published
Sunset	Nan-Chang Chien	Taipei Philharmonic Foundation
Ya!*	Eric Banks	Manuscript
Tung Oil Blossom	Kim-Siu Lu arr. Josu Elberdin	Taipei Philharmonic
Foundation		
The Beautiful Moon Dance	Aboriginal tune from Amis tribe arr. Robert Delgado	Self-published

* WSCM 2023 Commission, World Premiere

LEIOA KANTIKA KORALA

Basilio Astúlez conductor

Music for a While with soloist Haizea Lorenzo	Henry Purcell arr. Gunnar Eriksson and Maria Gamborg Helbekkmo	Bo Ejeby Förlag
Alleluia	Efren Podgaitis	Self-published
B. W. V. (Berlin Wall Vanished)	Patrick Chiu	Self-published
Wah-Bah-Dah-Bah-Doo-Bee	Ivo Antognini	Ferrimontana
Oihu hau (This Cry)	David Azurza	Oihu Hau Musika
Brisa ancestral*	Ana Maria Raga	Self-published

* WSCM 2023 Commission, World Premiere

CONCERTS / 29 APRIL 2023



Beyoğlu Concert
16.00



TAIPEI PHILHARMONIC
CHAMBER CHOIR
Chinese Taipei

CONCERTS / 29 APRIL 2023



Ave Maria	Ming-Chieh Lin	Carus-Verlag
Sanctus	Nan-Chang Chien	Manuscript
Disposed Koto-Harp	Zechariah Goh	Manuscript
My Final Resting Place	Ken Steven	Taipei Philharmonic Foundation ibid.
One is Fried Rice Pop	Ching-Ju Shih	ibid.
White Egrets	Yu-Ting Hsiao	Manuscript
Green Mountains and Blue Waters	Traditional Hakka song arr. John Pamintuan	Self-published
The Beautiful Moon Dance	Aboriginal tune from Amis tribe arr. Robert Delgado	Formosa Singers
The Tuberose	Mandarin pop-song arr. Wen-Yi Liu	

Beyoğlu Concert
16.00



GRAND PERA

LÜLEBURGAZ CHILDREN'S CHOIR
Türkiye

-
TURKISH STATE CHILDREN'S CHOIR
Türkiye

-
CANTEMUS CHILDREN'S CHOIR
Türkiye



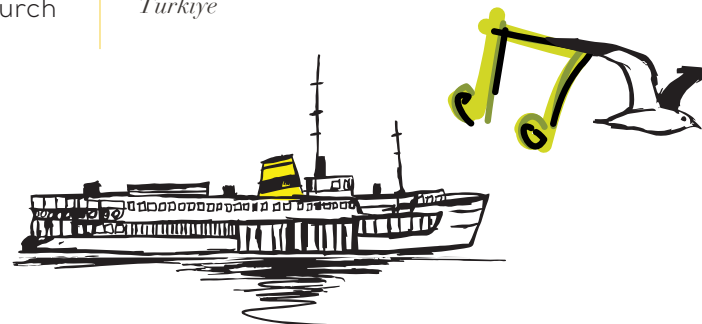
Beyoğlu Concert
16.00



St. Anthony Church
Lower Chapel

TÜRKİYE POLYPHONIC CHOIRS
ASSOCIATION İZMİR BRANCH
SMYRNACAPELLA
Türkiye

-
KORO TÜRKİYE
Türkiye



CONCERTS / 29 APRIL 2023



Beyoğlu Concert 18.00



Pater Noster
Revelation
Cantate Domino
Spes (Hope)
Itsasoa Eta Lainoa
(The Sea and the Fog)
Tximeletak (Butterflies)
Dream Waltz/A Puppet's Dream
A Puppet's Dream
Sacred Stepping Stones
Echoes of the Lost World

LEIOA KANTIKA KORALA
Spain

Xabier Sarasola
Randall Stroope
Josu Elberdin
Mia Makaroff
David Azurza

CM Ediciones
Alliance Music
Walton Music
Walton Music
Oihu Hau Musika
CM Ediciones
Self-published
Cypress Choral Music
Self-published
Self-published

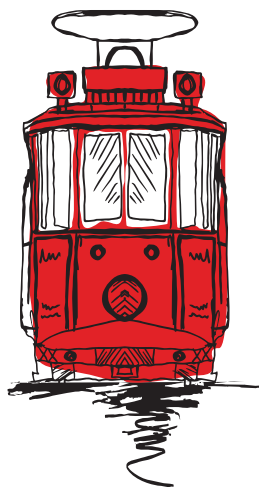
Beyoğlu Concert 18.00



St. Anthony Church
Lower Chapel

SUANPLU CHORUS
Thailand

JUNGES CONSORTIUM BERLIN
Germany



CONCERTS / 29 APRIL 2023



Beyoğlu Concert 18.00



GRAND PERA

Asmaa Allah Al Husna
Muwashah
Sa'a
Allah Al Qudus
Lebanese Dance (Dabke)
Michelle, ma belle
John Lennon
Ça ne fait rien
Khaghagh Kishere
Ave Maria
Oodi ya Sulayma

FAYHA NATIONAL CHOIR
Lebanon

Edward Torikian
Marcel Khalife
arr. Edward Torikian
Marcel Khalife
arr. Edward Torikian
Edward Torikian
Traditional Lebanese
arr. Edward Torikian
Paul McCartney and
Philemon Wehbe
arr. Edward Torikian
Parsegh Ganatchian
Luis de Victoria
Marcel Khalife
arr. Edward Torikian
Fayha Choir
Fayha Choir
Fayha Choir
Fayha Choir
Northern Songs
Fayha Choir
ACCC
Manuscript
Fayha Choir

Beyoğlu Concert 18.00



Taksim Mosque
Cultural Center

İSTANBUL HISTORICAL TURKISH
MUSIC SOCIETY
Türkiye



CONCERTS / 29 APRIL 2023



Festival Closing Concert

20.30



Türk Telekom Opera Hall

TURKISH HIGHLIGHTS **COMPASSion** for Changing Horizons

9 Eylül University Choir

Muhip Şanal conductor

A Capella Boğaziçi

Boğaziçi Jazz Choir

Masis Aram Gözbek conductor

Chromas

Başak Doğan conductor

Jazzberry Tunes

Yiğit Deniz conductor

Nilüfer Polyphonic Choir

Zeynep Gökür Yıldız conductor

Rezonans

Lorenzo Donati conductor

Sirene

Volkan Akkoç conductor

Astrid Vang-Pedersen concert design

Ayşe Sedef Alter light design

Kristoffer Thorning sound design

Süleyman Yardım ney

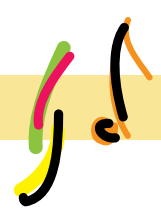
In the closing concert of the World Symposium on Choral Music 2023, eight choirs will be on stage to represent the diversity in Turkish choral music traditions. Choirs from four different cities of the country share both the traditional and the contemporary timbres of choral music in Türkiye.

Ceviz Oynamaya Geldim
Bir Dalda İki Elma
Sarı Gelin
Güzelleme
Eklemidir Koca Konak
Kar Şarkısı
Bebek
Ceylan
Bu Dünya Bir Pencere
Oyun
Kürdilihiczkar Longa
Ferye
Anadolu'dan Esintiler
Felek
Erkân İçinde Yoluz Biz
Ayrılanlar Elbet Bir Gün Kavuşur
Ben Seni Bulmuş İken
Bedava
İstanbul

Arr. Nedim Yıldız
Arr. Muammer Sun
Arr. Rasjhad
Hasan Uçarsu
Arr. Recep Gül
Hasan Uçarsu
Arr. Sarper Özsan
Arr. Cengiz Tanç
Arr. Recep Gül
Başak Doğan
Arr. Recep Gül
Arr. Ulvi Cemal Erkin
Arr. Volkan Akkoç
Nedim Yıldız
Turgay Erdener
Hasan Uçarsu
Cenan Akın
Volkan Akkoç
Emre Orhon

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CONCERTS / 30 APRIL 2023



Divine Liturgy 10.30



Feriköy Surp
Vartanants Ermeni
Kilisesi

VARTANANTS CHOIR *Türkiye*

Beyoğlu Concert 13.00



Theatre Hall

METU HIGH SCHOOL CHOIR *Türkiye*

- VOKAL AKADEMİ POP & JAZZ *Türkiye*

- TÜRKİYE POLYPHONIC CHOIRS ASSOCIATION CHOIR *Türkiye*



CONCERTS / 26,27,28 APRIL 2023



The WSCM 2023 team is happy to announce that, as these three world-renowned choirs are in İstanbul for the Symposium, they will be presenting evening concerts at St. Anthony Church for the İstanbul audiences. Please note that these concerts are not included in the Symposium registration.

St. Anthony Concert 20.30



St. Anthony Church

ESTONIAN PHILHARMONIC
CHAMBER CHOIR
Türkiye
26 April 2023



St. Anthony Concert 20.30



St. Anthony Church

TURKISH STATE CHOIR
Türkiye
27 April 2023



St. Anthony Concert 20.30



St. Anthony Church

CANTEMUS CHILDREN'S CHOIR
Türkiye
28 April 2023



Concerts in Ankara Music Festival



Ankara Music Festival is held every year in April in Ankara, the capital city of Türkiye. Due to the pandemic, the Festival was not held for the past three years. However, this year it will once again meet with its audiences. Some of the invited choirs of the World Symposium on Choral Music 2023 will also perform within the Ankara Music Festival.

25 April Tuesday 20:00
CSO Ada Ankara Main Hall
Taipei Philharmonic Chamber Choir
Sofia Vokalensemble

28 April Friday 20:00
CSO Ada Ankara Historical Hall
Batavia Madrigal Singers





ESTONIAN PHILHARMONIC CHAMBER CHOIR

TÕNU KALJUSTE

ESTONIA



The Estonian Philharmonic Chamber Choir (EPCC) is one of the best-known Estonian music ensembles in the world. The choir was founded in 1981 by Tõnu Kaljuste, who is again its artistic director and chief conductor since the 2021/2022 season. The repertoire of the choir extends from Gregorian chant and the Baroque to the music of the 21st century, with a special focus on the work of Estonian composers. Each season, the choir performs 60–70 concerts both in Estonia and abroad. In addition to collaborating with a number of outstanding conductors and orchestras, EPCC has also been a welcome guest at numerous music festivals and venues all over the world. Another important aspect in the choir's life is recording music, resulting in award-winning CDs. EPCC recordings have won the GRAMMY Award for Best Choral Performance twice: Arvo Pärt. *Da Pacem* with conductor Paul Hillier (Harmonia Mundi, 2007) and Arvo Pärt. *Adam's Lament* with conductor Tõnu Kaljuste (ECM, 2014). In 2020, BBC Music Magazine named EPCC as one of the 10 best choirs in the world.



Tõnu Kaljuste is a world-renowned choral and orchestral conductor. His most historic achievement to date is the GRAMMY Award for Best Choral Performance for the Arvo Pärt album *Adam's Lament* in 2014. His recordings have received a number of nominations and prestigious international prizes in various categories from opera to symphonic music. Tõnu established an international reputation with his mastery of a diverse repertoire ranging from operas and classical symphonic works to modern music. He has collaborated closely with legendary composers of Northern and East European modernism and has proven himself an expert and a committed advocate of the music of the Estonian composers. In addition to serving as Professor and Chair of the Conducting Faculty of the Estonian Academy of Music and Theatre, Tõnu is the founder of the Tallinn Chamber Orchestra (1993) and, since the 2019/20 season, is once again its Principal Conductor and Artistic Director. He founded the Estonian Philharmonic Chamber Choir in 1981 and is back after 20 years.



BATAVIA MADRIGAL SINGERS

AVIP PRIATNA

INDONESIA



Batavia Madrigal Singers (BMS), winner of the 2022 European Grand Prix for Choral Singing, is one of the world's finest vocal ensembles. Based in Jakarta, Indonesia, and founded and directed by Avip Priatna in 1996, BMS performs choral works of various genres, styles, and level-of-difficulties with high artistic standards. For more than twenty years, BMS has toured internationally for competitions, festivals, and performance invitations. During that time, BMS has successfully won awards, first prizes, and grand prizes from numerous prestigious international choral competitions. Often invited to perform at international festivals, BMS has been the guest of festivals in France, Taiwan, Italy, and China. BMS has also appeared in collaborative performances with many professional orchestras. In Jakarta, BMS performs regularly and also made collaborative performances with the orchestra in residence, the Jakarta Concert Orchestra.



Avip Priatna Mag. art. is an Indonesian, two-time winning conductor in the European Grand Prix for Choral Singing with The Resonanz Children's Choir (TRCC, 2018) and Batavia Madrigal Singers (BMS, 2022). He studied conducting at University of Music and Performing Arts (Vienna). Currently, Avip is organizing multiple music communities and directs them with high artistic standards. He has been appointed as jury member for choral competitions, collaborated with Orchestra Ensemble Kanazawa (Japan), and released an album with them under the label of Warner Classic Japan. In 2015, Avip received the Cultural Appreciation recognition from the Indonesian Ministry of Education and Culture in the Creator, Pioneer, and Reformer category. In 2020, he was chosen as one of the honorary members of The National Association of Italian Choral Directors (ANDCI). In July 2021, Avip received the Decoration of Honor, one of the highest national awards given by the Republic of Austria.



GEORGIA STATE UNIVERSITY SINGERS

DEANNA JOSEPH

UNITED STATES



The international award-winning **Georgia State University Singers** (Atlanta, Georgia, USA) is the School of Music's premier vocal ensemble. Selected by competitive audition, the choir of forty-five singers represents the diverse population of Georgia State University (GSU). In 2017, the University Singers won first place in the renowned Marktoberdorf International Chamber Choir Competition during a tour of Austria and Germany. In 2013, the University Singers competed in La Florilège Vocal de Tours where they placed second overall in the mixed choir category. The choir's first two professional recordings, *Evening Hymn* (2016) and *Heavenly Display* (2019) were released by Gothic Records and are available on all streaming platforms. The ensemble's invited performances include appearances for the American Choral Directors Association, the National Collegiate Choral Organization, and the Georgia Music Educators Association. Members of the University Singers have been featured on the television series *The Walking Dead* and the ensemble has performed with Andrea Bocelli, Sarah Brightman, Josh Groban, Michael Bublé, the Atlanta Ballet, the Atlanta Opera, and the Atlanta Symphony Orchestra.



Deanna Joseph, DMA, is Professor of Music and Director of Choral Activities at the Georgia State University School of Music where she conducts the University Singers and leads the master's program in choral conducting. A recent review of her work states, "[t]he choir sings with great musicality, excellent intonation, clear diction, and a healthy and beautiful pallet of tone colors..." (The Choral Scholar). With conducting degrees from the Eastman School of Music, Deanna is the Founder and Co-Artistic Director of the Atlanta Summer Conducting Institute, a conducting masterclass that attracts conductors from across the United States.

ORFEÓN SAN JUAN BAUTISTA

DANIEL ALEJANDRO TAPIA-SANTIAGO &
GUARIONEX MORALES-MATOS

PUERTO RICO



Orfeón San Juan Bautista is a Puerto Rican professional chamber choral ensemble founded in 2001. It is directed by Guarionex Morales-Matos (Founder) and Daniel Alejandro Tapia-Santiago. The choir's repertoire includes sacred and secular works from the great universal traditions, as well as folkloric and popular pieces from Puerto Rico and Ibero-America. The expressiveness, technical skill, and consistent exceptionality of Orfeón are unmistakable in the choir's annual series of 12 performances in its homeland and concerts abroad. Committed to Puerto Rican composers and the promotion of contemporary works, Orfeón presents annual choral music premieres and, in 2011, founded the *Concurso de Composición Orfeón San Juan Bautista*, a music composition contest for undergraduate students. Currently, the ensemble has 44 singers and 4 instrumentalists (guitar, piano, cuatro puertorriqueño and percussion).



Guarionex Morales-Matos established Orfeón San Juan Bautista in 2001. As an arranger and composer, Guarionex has written numerous a cappella choral works. With an opus which also includes art songs, film scores, choral-symphonic works, ballet music, and opera, his compositions and arrangements are performed in many countries around the world. Guarionex served as the radio announcer, script writer, and producer for *Mayormente a capella*, a radio series specializing in choral music which aired on Radio Universidad, the University of Puerto Rico's radio station. Guarionex holds a bachelor's degree in public communications and a master's degree in cultural management and administration, both from the University of Puerto Rico.



Daniel Alejandro Tapia-Santiago was born in San Juan, Puerto Rico. After graduating from the University of Puerto Rico, he earned an MA from Yale School of Music and a PhD from University of Illinois at Urbana-Champaign, both on full merit scholarships and both with an emphasis on choral conducting. Daniel has worked alongside Guillermo Figueroa, Maximiano Valdés Soublette, and Rafael Irizarry, titular directors of the Puerto Rico Symphony Orchestra and the Casals Festival, during their respective concert seasons. Daniel is currently Assistant Professor at Universidad Ana G. Méndez's Humanities Department where he also directs its choral program.

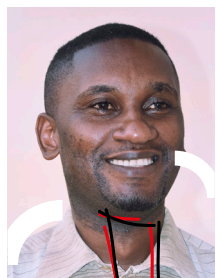
LE CHANT SUR LA LOWÉ

PIERRE-ROGER DIEL MOUITY

GABON



Founded in 1990, **Le Chant sur la Lowé** is a mixed, amateur choir consisting of thirty members. Its vocation is to promote high quality vocal practice beyond the traditional ecclesiastical setting, hence reaching the secular circles in Gabon and beyond its borders. Furthermore, its aim is to popularize the Gabonese musical heritage through the interpretation of a diverse array of Gabonese folksongs in all the languages of the country. The choir's uniqueness also translates into its folkloric costumes and its signature choreographies which represent the rich Gabonese cultural heritage. Le Chant sur la Lowé regularly gives public concerts and various private performances. The ensemble has represented Gabon at several international events and festivals abroad.



Pierre-Roger Diel Mouity, born in Libreville, Gabon, was formally trained in music theory and flute after joining the boys choir of Notre-Dame des Apotres under the mentorship of the late Sister Yvonne Lecam in 1994. In 1999, he attended the school band of Lycée d'Etat de l'Estuaire under the direction of Stéphane Makanga, learning the trumpet and the double bass. In 2002, he joined Le Chant Sur La Lowé as a bass chorister and successfully completed The Conductor Without Borders choir director course in 2015, led by Thierry Thiebaut, President of A Cœur Joie International. Following conductors Yveline and Sophie Damas, Pierre-Roger was appointed conductor of Le Chant sur la Lowé and has since shared this position with Franck Sergathy. Composer of several musical works, Pierre-Roger also directs Les Messagers du Christ, the Paul Indjendjet Gondjout high school choir, and Notre-Dame des Anges, which he founded.

SOFIA VOKALENSEMBLE

BENGT OLLÉN

SWEDEN



Sofia Vokalensemble was founded in 1995 by Bengt Ollén. The choir's performances are characterized by a warm, lyrical Swedish choral sound and a compelling stage presence that have been recognized in international competitions. Sofia Vokalensemble's home base is Sofia Church in Stockholm, Sweden, where the choir rehearses and performs several concerts each year, many of which are recorded by Swedish Radio. Performances include everything from premiering contemporary music to larger orchestral productions and traditional Christmas concerts. The choir enjoys sharing the Swedish choral tradition and taking part in the musical heritages of other cultures. The singers in Sofia Vokalensemble reveal a great love for the music the choir performs. Their performances are not only characterized by a high musical ambition and an intense interaction with the conductor: the heart is always there, regardless of whether they are at rehearsals, at airports, at parties, or behind the scenes before a competition.



Bengt Ollén is Sofia Vokalensemble's founder and constant conductor. Since 1995, he has led the choir with great passion and a never-dying enthusiasm. Bengt's vision is to create music 'beyond the notes'. A performance should not only consist of beautiful rings and fine musical interpretations, it should also move the listener. Therefore, each singer's personal and individual commitment is important in the musical process. To that end, Bengt constantly works on strengthening the choir's group dynamic. Bengt studied with Gösta Ohlin and Gunnar Eriksson at the Academy of Music and Drama in Gothenburg. He is frequently engaged as adjudicator in competitions, as guest teacher, and as conductor at festivals, workshops, and concerts nationally and internationally. Since 1994, Bengt has worked as a teacher of choral singing at Stockholms Musikgymnasium. He has achieved great success in choir competitions around the world with his choirs. Bengt was named Choir Conductor of the Year 2021 by the Rosenborg-Gehrman Foundation and the Swedish Choir Leaders' Association/ Föreningen Sveriges Körledare for his longstanding artistry with the Sofia Vokalensemble.

VANCOUVER YOUTH CHOIR

CARRIE TENNANT

CANADA



Founded in 2013 by Carrie Tennant, the **Vancouver Youth Choir** (VYC) has quickly emerged as one of the most active and highly-regarded youth choirs in Canada. Expanded to include more than 320 singers in seven ensembles (including VYC Kindred, a free choral program through which immigrant and refugee youth learn about Indigenous music and culture), the organization's flagship ensemble, Vancouver Youth Choir, consists of 70 singers, ages 14-24. VYC has gained international attention for its adventurous programming, its commitment to performing and promoting music from underrepresented communities, and its outside-the-box approach to performances in which the choir employs unique venues, multimedia, and movement. In addition to its annual concert season, VYC has been featured on national public radio and as a headline choir in festivals in Europe and North America in which they have received awards. In 2016, VYC launched the Vancouver Youth Choir Choral Series with Cypress Publishing to promote works by a diverse roster of Canadian composers on the international stage. VYC is proud of the diversity of cultural backgrounds that is reflected in its membership and has a proven track record of programming music based on VYC singers' cultures and experiences.



Carrie Tennant is the Founder and Artistic Director of the Vancouver Youth Choir. For the past 20 years, she has worked primarily with youth, developing leadership and artistry with young singers. Carrie's choirs have been featured at national and international events in which they have received awards. During her time with the Coastal Sound Youth Choir, the choir's popular IndieKör shows were recognized with Choral Canada's National Award for Innovation. Currently, Carrie is an affiliate conductor with the Vancouver Chamber Choir and a frequent clinician, adjudicator, and guest conductor across North America. Carrie is the editor and curator for two choral series: Vancouver Youth Choir Choral Series (Cypress Publishing) focussing on Canadian composers and Carrie Tennant Choral Series (Hal Leonard) which features much of the music Carrie and her choirs have performed and loved.

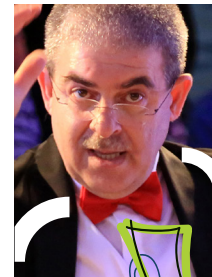
FAYHA NATIONAL CHOIR

BARKEV TASLAKIAN

LEBANON



Fayha National Choir of Lebanon, conducted by Maestro Barkev Taslakian, was established in 2003 in Tripoli. Today, the organization has two branches in Beirut and Chouf. Fayha Choir is recognized internationally as a standard for Arabic a cappella singing. The choir's repertoire is composed primarily of Arab songs, reflecting different aspects of music in the region. The mixed choir includes approximately 150 singers who represent the Lebanese community with its different religious, political, social, and geographical affiliations. Fayha Choir aims to develop and spread Arabic musical traditions and promote collective singing in the Arab region. The choir has performed throughout Lebanon and has represented the country in festivals in different countries around the world. Winning numerous first prizes in multiple choir festivals, the choir was also awarded the Music Rights Award from the International Music Council in 2016, a recognition for the choir's involvement in the social and moral support of refugees through collective singing. Fayha Choir is a member of IFCM, ECA-EC, and Arab Choral Network.



Barkev Taslakian was born in 1964 in Lebanon with Armenian ancestry. During his professional journey, he conducted many professional and amateur choirs. He is the founder, artistic director, and conductor of the world-famous Fayha National Choir of Lebanon.

Speaker and trainer in international music conferences, Barkev is currently a member of the Syndicate of Professional Artists, IFCM, president of the Lebanese Choral Association, founder and president of the Lebanese International Choir Festival, and a founding member of the Arab Choral Network. Considered the godfather of Arab choral music, Barkev is the first choral conductor to promote polyphonic a cappella singing in Arabic and to create a new school of choral singing by performing Arab music with new arrangements. He has founded choral groups for children and young refugees as well as individuals living in conflict areas in Lebanon, all within psych-social support projects in cooperation with international organizations.

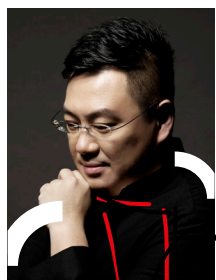
TAIPEI PHILHARMONIC CHAMBER CHOIR

YU-CHUNG JOHNNY KU

CHINESE TAIPEI



Taipei Philharmonic Chamber Choir (TPCC) is a 30-voice chamber choir from Taiwan. The chamber choir was established in 1993 out of the 150-voice Taipei Philharmonic Chorus which was founded in 1972. With an impressive history of performing overseas, TPCC has participated in various international choral festivals as well as being invited to perform in the Holy Mass and Canonization of Blessed Mother Theresa of Calcutta at the Vatican (2016). In addition to performing internationally, TPCC also invites internationally-renowned conductors to Taiwan as guest conductors. The repertoire of TPCC ranges from Renaissance to contemporary, from European classics to works by Asian composers, and compositions with Taiwanese and Chinese heritage. Since 1993, TPCC has also commissioned and premiered more than 200 new works by Taiwanese and international composers. The choir's recordings have been nominated frequently for awards.



Yu-Chung Johnny Ku received his DMA from University of Cincinnati (USA). He is currently the Music Director of Taipei Philharmonic Chorus and Chamber Choir as well as the Taipei International Choral Festival. Johnny is also an Assistant Professor in the National Taiwan University of Arts, an executive board member of Taiwan Choral Association, a member of the World Choral Council for Interkultur and the Asia-Pacific working committee for the International Federation for Choral Music (IFCM), and a founding member of Asian Choral Association and the International Choral Conductors' Federation (ICCF). Johnny has given concerts, workshops, and lectures around the world, including Australia, Austria, Bulgaria, Cambodia, Canada, China, Hong-Kong, Hungary, Indonesia, Italy, Japan, South Korea, Macao, Malaysia, Philippines, Poland, Russia, Singapore, Taiwan, and the USA. In addition, he has been an adjudicator in international competitions, such as the World Choir Games, World Choral Festival, Bali International Choral Competition, Busan Choral Festival and Competition, and several others.

LEIOA KANTIKA KORALA

BASILIO ASTÚLEZ

SPAIN



Leioa Kantika Korala was founded in 2000 at the Leioa Municipal Conservatory by Basilio Astúlez. Consisting of 50 girls and boys, ages 11-20, the choir's objectives are to foster within them a love of choral music and to expand their musical studies, embracing the widest possible variety and breadth of styles and repertoire. Kantika is a benchmark on the international choir scene with its bold approach, meticulous staging, and commitment to commissioning and premiering new music written for children's choirs. Since its inception, Kantika has performed at choral events and festivals both in the Basque Country and throughout the rest of Spain, as well as in various international festivals and tour concerts around the world. Kantika has received numerous awards, including prestigious international competitions such as Tolosa and Arezzo. The choir has recorded eight albums, appeared on TV broadcasts, and collaborates regularly with orchestras and conductors.



Basilio Astúlez teaches choral singing at the Leioa Municipal Music Conservatory, where he founded Leioa Kantika Korala children's choir in 2000 and San Juan Bautista Abesbatza (SJB) mixed youth choir in 2008. This recently-founded choir school has over 250 singers and has already won many Spanish and European awards. Basilio also conducts Vokalía Taldea choir, a multi-awarded and renowned female ensemble. As the conductor of these three choirs, Basilio has recorded 12 albums and toured in Europe, America, and Asia. Currently teaching choral conducting for educational institutions, universities, and choral federations, Basilio is a frequent clinician for choral competitions and leads choral singing courses and masterclasses all over the world. Since 2018, Basilio has taught choral conducting at the Musikene Higher Conservatory of the Basque Country, and he leads the Basque Youth Choir (EHGA), recently awarded with three first prizes in the International Choral Contest of Tolosa.

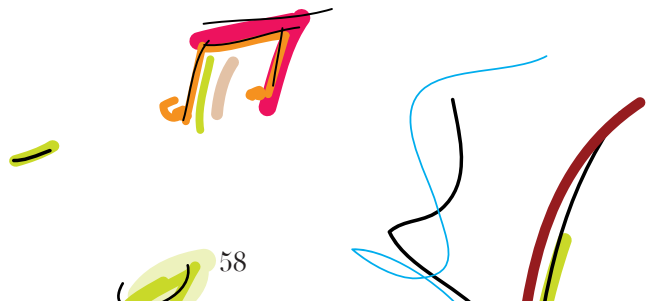
TÜRKİYE



Turkish State Choir is the leading professional choral ensemble in the Republic of Türkiye. Founded in 1988 by Prof. Hikmet Şimşek, the choir functions both as a strong symphonic choir and a refined cappella ensemble. Since 2017, Burak Onur Erdem has been the Artistic Director and Principal Conductor. Every season the choir performs more than 30 concerts including symphonic concerts with all the professional symphony orchestras of Türkiye, a cappella programmes containing new commissions, and education concerts for youth and children. The choir has given thousands of concerts in all parts of Türkiye and has performed abroad. In its debut concert in 1988, Turkish State Choir performed under the direction of memorable, Turkish composer Ahmed Adnan Saygun. Awarded the 'Best Choral Ensemble in Türkiye' in 2010, the choir has been described as 'Voices from Heaven' by music critics in Europe. In addition to its performances, recordings, and commissioned compositions, Turkish State Choir initiated its choral conducting masterclass program in 2016, hosting international experts and guest conductors such as Paulo Lourenço, Lorenzo Donati, Ragnar Rasmussen, Josep Vila i Casanas, Jan Schumacher, Yuval Weinberg, Lodewijk van der Ree, and Georg Grün as guest conductors. The Turkish State Choir is a member of TENSO Network Europe as of January 2019.



Ragnar Rasmussen is a conductor, university professor, and composer based at the Norwegian University of Science and Technology (Trondheim, Norway). He was born and raised in the northeast region of Norway surrounded by many cultural traditions of Indigenous people and other peoples of the Arctic. This experience has heavily influenced his music-making, both as a performer and a composer. Ragnar is invited regularly to academies, choirs, and orchestras all over the world as guest conductor, including BBC Singers, Slovene Philharmonic Orchestra and Choir, Turkish State Choir, and many others. He is currently the artistic leader of Nidaros Vokalensemble and, with Urša Lah, is the co-conductor of the international Utopia & Reality Chamber Choir.





9 EYLÜL UNIVERSITY CHOIR MUHİP ŞANAL - TÜRKİYE



The Department of Music Education within Dokuz Eylül University Buca Faculty of Education was established in 1973. Since then, polyphonic choral singing has been a course of study in the undergraduate curriculum. In the current course offerings, Polyphonic Choir is a two-semester sophomore course. **9 Eylül University Choir** was founded by the students in the Department of Music Education on a voluntary basis. With a motivation for enhancing choral culture and experience, the choir has participated in numerous national and international festivals and competitions, receiving many awards. Most recently, in 2019, 9 Eylül University Choir received the first prize and became a finalist in the Ohrid Choir Competition in North Macedonia. The choir also received the prize for Exceptional Interpretation, feeling the pride of representing Türkiye in the best possible way.

A CAPELLA BOĞAZIÇI TÜRKİYE



A Capella Boğaziçi is an ensemble of five talented soloists from Boğaziçi University in Türkiye. The group was founded in 2002 and began their professional music career after being chosen to perform at the Istanbul Music Festival Youth Jazz Competition. A Capella Boğaziçi became pioneers in the area of a cappella singing in Türkiye when they produced their first album with Kerem Görsev. In 2012, the ensemble collaborated with Fazıl Say, one of the most renowned musicians of Türkiye, to produce the album Eurasian Tales in which Say's music was arranged for an a cappella performance by Recep Gül. Released on the Equinox label in 2014, the album was highly appreciated. A Capella Boğaziçi has gained success in social media with its video series Turkish Popular Music History. They received the Inspiring Stars award from Lenovo in 2016 and were nominated for Vocal Ensemble of the Year category at Donizetti Classical Music Awards in 2017.

ACAPELLA TANGRAM BİLGE BAHTİYAR - TÜRKİYE



Acapella Tangram was founded by students of Bursa Uludağ University Department of Music Education in 2017. The main motivation of this a cappella group is to introduce, promote, and disseminate polyphonic music to a wider audience. Twice each year, Acapella Tangram participates in the final concerts of the Department of Music Education at Bursa Uludağ University. Based in Nilüfer Municipality in 2018, the ensemble performed under the name Nilüfer Vokal Topluluğu until November 2019. Acapella Tangram has performed with internationally-recognized choirs of Türkiye, received awards in festivals, and collaborated with high schools in Denizli and İzmir. Acapella Tangram is currently based in İzmir.

ALEGRIA CHOIR İNCİ TIĞLI AYAĞ - TÜRKİYE



Alegria Chamber Choir was established by amateur music lovers under the direction of Maestra İnci Tiğli Ayağ in July 2000 in Ankara, Türkiye. It is a polyphonic choir consisting of 35 singers representing diverse age groups and backgrounds, such as university and conservatory students, professors, civil servants, lawyers, engineers, doctors, and music teachers, including some music professionals and some amateurs with high-profiles in musical performance. A basic principle of Alegria Chamber Choir is to perform musical works representing a broad spectrum from polyphonic madrigals to pop-jazz-rock tunes and from folk songs to chorales and symphonic works. In addition to not limiting themselves to historical periods, the choir has added the works of young, amateur composers and arrangers to its repertoire. Alegria Chamber Choir has participated in numerous social projects, performed in Türkiye and Europe, attracted attention in each festival in which they participated, and received awards and degrees in various competitions.

ANCHORUS CİHAN SELÇUK - TÜRKİYE



Anchorus was established in Ankara in 2017 by experienced choristers who had performed previously in other choirs. With most choristers having professional careers outside music, Anchorus aims to combine the amateur soul with professional standards when performing polyphonic choir music in Türkiye and abroad. Thus far, Anchorus has performed nationally (Ankara, Kastamonu, İstanbul, Nevşehir, and Adana) and internationally (Georgia, North Macedonia, Ukraine, and Cyprus). Enjoying collaborations with other ensembles, the choir has shared the stage with Adilei, Jazzberry Tunes, Çokfonik, Ankara Young Philharmonic Orchestra and Polyphonic Choir, Khreschatyk Academic Chamber Choir, MÜZED Muammer Sun Choir, Georgian Art House Chamber Choir, and KPKD Otello Polyphonic Choir. With conductor Cihan Selçuk and vocal coach Gökhan Kalender, this choir of 50 singers is preparing to participate in the 15th International Choir Festival in Kragujevac, Serbia, in August 2023.

BARBERSHOP İSTANBUL TÜRKİYE



Barbershop İstanbul was founded in 2013 to perform primarily classic and modern barbershop-style a cappella music. The quartet is not only the first and only barbershop quartet in Türkiye but also the first member of the Barbershop Harmony Society from West Asia and the Balkans. Coached by Charles F. Hunder during their first three years, Barbershop İstanbul was invited to Harmony University by Barbershop Harmony Society in 2017. There, they shared their experience and experiments on the fusion of barbershop music with Turkish classical and folk music, and their performance received a very positive response from the international barbershop audience. The quartet consists of singers whose international performance experience includes repertoire ranging from classical barbershop, modern musicals, and popular music arrangements to original arrangements of Turkish pop, classical, and folk music. The current members of Barbershop İstanbul are Onur Zorluysal (tenor), Erdiñç Hasılıçoğulları (lead), Kaan Bayir (baritone), and Enis Turhan (bass).

BAU POLYPHONIC CHOIR BARIŞ ŞAHUTOĞLU - TÜRKİYE



BAU Polyphonic Choir is a youth choir established within the Bahçeşehir University Music Club in Istanbul, Türkiye. Consisting of BAU college students whose discipline flows from a love for choral music, the choir embodies established university choir choral traditions. Conductor Barış Şahutoğlu studies composition and conducting at BAU Conservatory. Together with the executive committee, artistic committee, and the choristers, BAU Polyphonic Choir comprises 36 people. In addition to participation in festivals and competition, the choir has organized events such as Choral Night and hosted polyphonic choirs since its establishment in 2017. Following online rehearsals and virtual performances during the pandemic, BAU Polyphonic choir is back on stage with church concerts and is looking forward to representing Türkiye and the university successfully in upcoming international competitions and festivals.

BEŞİKTAŞ MUNICIPALITY BEŞİKTAŞ CHILDREN'S CHOIRS GÜNEŞ KAYA - TÜRKİYE



Beşiktaş Children's Choir was established in 2016 with the support of Beşiktaş Municipality, located on the European shore of Istanbul, Türkiye. The choir has participated in a variety of initiatives, including social responsibility projects, video clips, and concerts with special guests. They have also shared the stage with distinctive orchestras and choirs, participated in international festivals, and received awards. Their repertoire includes works in English, Italian, French, Latin, and Hebrew as well as Turkish. Led by Güneş Kaya (conductor), Simten Şenpolat (accompanist), and Selçuk Taşalan (coordinator), the choir is also a member of Koro Kültürü Derneği (Choral Culture Association). The aim of this community choir is to bring children from different schools together to receive basic music education, to be nourished by polyphonic choir culture, and to actively take part in beautiful, innovative, and pioneering works of art with the overall goal of developing strong individuals. In the words of the unforgettable Turkish conductor and composer Hikmet Şimşek: "Yes to art."

BOĞAZİÇİ ALUMNI CHOIR ALİ MAHMUT ABRA - TÜRKİYE



Boğaziçi Alumni Choir was founded in 2003 by friends who sang in music clubs during their student years at Boğaziçi University and decided to make music together again. Since its beginning, the choir has been conducted by Ali Mahmut Abra, a former student at Boğaziçi University. The choir consists of 50 singers, all graduates of Boğaziçi University who enjoy making music together regardless of their academic areas of study. Since the choir's first concert in 2005, Boğaziçi Alumni Choir has performed in various venues and collaborated with professional musicians and choirs such as Istanbul European Choir. The choir's repertoire is sometimes defined by genre (from tango to folk songs or from rebetiko to Turkish music), sometimes planned by theme (composers from Boğaziçi University or poems by Nâzım Hikmet), and sometimes the choir premieres a new composition or presents a known piece with a new arrangement. For summer 2023, the choir is planning a concert of Anatolian rock repertoire.

BOĞAZİÇİ JAZZ CHOIR MASİS ARAM GÖZBEK - TÜRKİYE



Established in 2011 by Masis Aram Gözbek and renowned as a pioneer of choral culture in Türkiye, Boğaziçi Jazz Choir presents a broad repertoire with a wide range of styles from contemporary to jazz and folk arrangements. To illustrate the choir's countless achievements in Türkiye and abroad, **Boğaziçi Jazz Choir** holds the 1st place in Folklore category and the 13th place overall in Interkultur's 2012 world rankings. In addition to its numerous awards at national and international levels in the past decade, including several world championship titles, Boğaziçi Jazz Choir most recently won the First Prize at the 57th International Festival of Choral Singing Barcelona (2022) and Second Prize at the Cork International Choral Festival's online competition (2021). Having shared the stage with significant orchestras and famous bands, Boğaziçi Jazz Choir continues to inspire millions of spectators through their social responsibility projects and viral videos.

BOĞAZIÇI YOUTH CHOIR

MASİS ARAM GÖZBEK - TÜRKİYE



Established in 2014 by Masis Aram Gözbek under the roof of world-renowned **Boğaziçi Jazz Choir** that has been recognized as the pioneer of choral music in Türkiye, Boğaziçi Youth Choir, emerged as an important step towards the further development of choral music in the country. The choir not only performed 200 concerts with 45 young people aged between 15-26, but also aimed to be a pioneer with social responsibility projects and videos with more than 1 million views.

Apart from numerous awards in international choir competitions and festivals, both in person and online, the choir lastly performed in the prestigious Cantemus International Choral Festival, Hungary as one of the invited choirs.

Boğaziçi Youth Choir is continuing its preparations for an intensive concert program; various special projects and festivals, also with acclaimed conductors, orchestras and bands as a part of MAGMA Philharmonic Choir.

BORUSAN CHILDREN'S CHOIR

GÜLSEN YAVUZKAL - TÜRKİYE



Children's choirs fundamentally affect the artistic environment of a society and bring a pleasant continuity to life. Based on this concept, **Borusan Children's Choir** was established in 2002, consisting of children ages 8-14 studying in public schools in various districts of Istanbul. The choir presents at least 10 concerts each year as part of children's choir festivals and special events. Within the past few years, they performed various works with the Borusan Philharmonic Orchestra under the direction of orchestral conductor Gürer Aykal and Austrian conductor Sascha Goetzl. Numerous concert collaborations have included the State Polyphonic Choir, Santa Cecilia Choir, Slovakia Philharmonic Choir, Finland Pori-Palmgren Conservatory Children's Choir, Vienna-Superar Children's Choir, South Korea Gyeongju Children's Choir, International Chorus Istanbul Choir, and many others within the scope of European Community joint projects in multiple environments. Borusan Children's Choir cares deeply about the issues of peace and the environment and is a UNICEF supporter.

CANTEMUS CHILDREN'S CHOIR

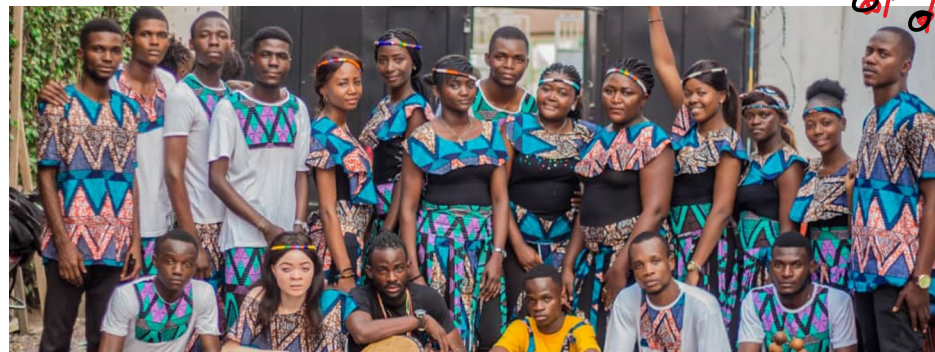
DÉNES SZABÓ - HUNGARY



The **Cantemus Children's Choir** is the multi-international, prize-winning senior pupils' choir of the Kodály Zoltán Primary School in Nyiregyháza, Hungary. Since its formation in 1975, the choir has achieved the highest of standards in choral performance and has traveled extensively for concerts, competitions, and festivals around the world. The successes of the choir are founded on the principles of the Kodály method implemented under the leadership of the choir's founding conductor Dénes Szabó, Director of the Cantemus Choral Institute. The choir's expansive repertoire is focussed on the beauty of choral music, ranging from Gregorian chant to contemporary works. Some of the choir's Hungarian repertoire is based on traditional folk music, including works by Bartók and Kodály, while other works have been written by leading, contemporary Hungarian composers with Cantemus Children's Choir specifically in mind. As such, the choir has become a standard bearer for both traditional and contemporary Hungarian music.

CHOEUR BAN'AFRIKA

JUSTIN BUSE ATIKAWELE - DEMOCRATIC REPUBLIC OF CONGO



Established in 2015 by Jonas Abuba Likandja, **Chœur Ban'Afrika** is an independent choir which brings together young amateur singers from various Christian church choirs in Kinshasa. The choir's vision is to promote African culture, in general, and Congolese culture, in particular, through the choral art. Directed by Justin Buse Atikawe, member of IFCM, Chœur Ban'Afrika consists of young choral conductors. Its repertoire consists of several styles of music including the choral rumba, world music, traditional songs, and others. Having participated in several festivals and competitions, Chœur Ban'Afrika performed a choral version of the song "Indépendance Cha Cha", composed by Joseph Kabasele, which is available on the Chœur Ban'Afrika YouTube channel.

CHOEUR LA GRACE OF KINSHASA

AMBROISE KUA-NZAMBI TOKOL - DEMOCRATIC REPUBLIC OF CONGO



Founded in 1985, **Chœur La Grace** is composed primarily of choral conductors. The official choir of Institut Facultaire de Musique, this legendary Congolese choir has inspired the founding of several new choirs and has contributed enormously to the awakening of the choral movement in Democratic Republic of Congo (DRC) by valuing Congolese traditional, popular, and contemporary choral songs. Chœur La Grace has received significant awards and gained international recognition with its 278 performances worldwide, participation in 38 international festivals, and concerts in 112 cities in Europe, Africa, and Asia. The choir performs in 28 African languages and is recognized as a choir which provides a comprehensive overview of African choral music traditions. Recently, Chœur La Grace was selected as the official choir of the XXIst Summit of CEEAC-ECCAS (Economic Community of Central African States) and the 42nd Summit of SADC presidents (Southern African Development Community). Chœur La Grace is conducted by Ambroise Kua-Nzambi Toko, recipient of several awards, trophies, and diplomas.

CHOIR İSTANBUL

KÜBRA ŞENYAYLAR - TÜRKİYE



Choir İstanbul, previously known as Ars Nova, is a polyphonic, a cappella choir established in 2022 by Kübra Şenyaylar. The choir brings together the history of İstanbul and Anatolia, combines the power of polyphonic and multilingual culture in its repertoire, and performs with the unifying and transforming light of the city bridging two continents. With its 35 singers, Choir İstanbul presents concerts in historical venues of İstanbul and participates in international festivals. Integral to the organization team for Pera International Choir Festival, the choir also works with the Love Is Everything project.

KORO TÜRKİYE

ATILLA ÇAĞDAŞ DEĞER - TÜRKİYE



Participants of the 2nd Young Choir Conductors Academy, who came to Ankara from different cities in Türkiye, suggested the idea of forming a choir that would make more music together and give concerts by coming together in different cities. The name "Koro Türkiye" was suggested by Atilla Çağdaş Değer, the designer of the event. Koro Türkiye aims to make quality music together with competent choir singers from all over Türkiye, give concerts in different venues, and organize events that attract attention at the societal level. It also aims to carry out joint productions with experts in the fields of science, culture, and art and participate in festivals/competitions in Türkiye and abroad. Koro Türkiye does not have a fixed or unchanging conductor and is designed as a flexible structure where different conductors will be invited over time under the artistic consultancy of Atilla Çağdaş Değer.

CHROMAS

BAŞAK DOĞAN - TÜRKİYE



Founded in 2015 by Başak Doğan, **Chromas** (colors) consists of 46 members from various cities, backgrounds, and walks of life. Each member represents a unique color. This palette of diversity is reflected in the choir's colorful repertoire as well: a wide range of music from contemporary jazz to folk arrangements which brings together various languages and musical genres. Through performing this repertoire, Chromas embodies the polyphonic, diverse, and colorful culture of Eurasia. When members of Chromas sing and improvise together, they experience a unique and profound peace. Chromas constantly pursues the creation of new musical and performance ideas with the goal of increasing the interest in choral music in Türkiye. Being among the early pioneers in Türkiye's choral explosion, Chromas has participated in various prestigious events such as Choralies, France (2016) and the World Symposium on Choral Music (WSCM), Spain (2017). As Chromas continues to represent Türkiye, the choir shared the stage with legendary vocal music virtuoso Bobby McFerrin and became the Turkish delegate of the United Nations for the New Year's Resolution project.

COLLEGIUM MUSICUM DRAGANA JOVANOVIĆ - SERBIA



Academic Choir Collegium Musicum was founded in 1971 in Belgrade, Serbia, by professors Vojislav Ilić and Darinka Matić-Marović. Since its founding, the choir has presented more than 3,000 performances throughout Serbia and in 40+ countries in Europe, North and South America, and Asia. Since 2015, the ensemble of approximately 30 members has been conducted by Dragana Jovanović. The choir's repertoire includes compositions from various spheres (historical eras, a cappella, vocal-instrumental, multimedia projects). Choral art masterpieces have been recorded on audio editions (The Thousandth Concert of Collegium Musicum, Three Sounds of Mokranjac). Academic Choir Collegium Musicum has collaborated with conductors such as Zubin Mehta, Emil Tabakov, Uroš Lajovic, Eiji Oue, Michail Jurovski, and Kevin Griffit. The choir has won over twenty of the highest awards at festivals and competitions throughout the world. Of special pride is the Order of Merit presented to the choir by the President of the Republic of Serbia.

FERMATA CHAMBER CHOIR HASAN CAN İŞGÜDEN - TÜRKİYE



Fermata Chamber Choir is composed of 26 experienced singers who perform with chief conductor Hasan Can İşgüden and assistant conductor Cem Parıldar. The choir's repertoire focuses on Western classical music. Having presented its first concert in 2019 at the Turkish-American Association in İzmir, Fermata Chamber Choir has continued to perform in choral marathons and festivals. Despite the inevitable hiatus during the pandemic, the choir ended its 2021/2022 season with an in-person performance at St. John's Cathedral in İzmir in which they hosted a crowded, enthusiastic audience. Fermata shares its musical experience not only with concerts and festivals but also with open rehearsals.

İSTANBUL EUROPEAN CHOIR PAOLO VILLA - TÜRKİYE



Established in the early 1960s, **Istanbul European Choir (IEC)** is the longest-standing polyphonic amateur choir of Istanbul. With more than 70 choir members from different backgrounds, ages, professions, religions, and nations, Istanbul European Choir truly represents Istanbul's unique multi-cultural texture. IEC is an independent, non-profit organization founded by its members whose passion is performing classical music through their own means. Acknowledged as Choir of the Year and Classical Music Society of the Year at the prestigious Donizetti Classical Music Awards in 2013, IEC is also known for having performed several premieres in Türkiye. Paolo Villa is the conductor as of 2018 and Lena Şenol has been the répétiteur of the choir since 2010.

İSTANBUL HISTORICAL TURKISH MUSIC ENSEMBLE MEHMET İHSAN ÖZER - TÜRKİYE



Established in 1991, **Istanbul Historical Turkish Music Ensemble** performs in two musical styles: Sufi music and Mehter music. In an effort to preserve and maintain Turkish classical music culture, the ensemble has performed in almost all the cities in Türkiye and in more than 40 countries around the world. The ensemble values recording their repertoire and has recorded more than 25 CDs under 14 different labels along with several DVDs for whirling dervish rituals and Ottoman administrative ceremonies. Istanbul Historical Turkish Music Ensemble participates in music projects addressing the historical music of Türkiye and the Turkic cultures as well as the Islamic music culture encompassing the Ottoman period. The ensemble provides short films and booklets for promoting its music and historical background in different languages such as Spanish and Georgian.

JAZZBERRY TUNES

YİĞİT DENİZ - TÜRKİYE



Founded in 2014 by artistic director Yiğit Deniz and Mustafa Çağlayan Durmaz, **Jazzberry Tunes** is recognized for its extensive repertoire. It has gained the reputation as a versatile choir within a short time. The choir sings contemporary and jazz works in 10+ languages from diverse cultures, including polyphonic pieces by Türkiye's most venerable composers. Jazzberry Tunes has presented concerts in various cities in Türkiye, attended national and international festivals, and was granted several esteemed awards for its performances. Having participated in the Choralies festival (France, 2019) and having been invited to the Béla Bartók International Choir Competition (Hungary, 2020) which was canceled due to the pandemic, Jazzberry Tunes took great pride in representing Türkiye at Leading Voices (The Netherlands, 2022) with three concerts including the festival's closing concert.

JUNGES CONSORTIUM BERLIN

VINZENZ WEISSENBURGER - GERMANY



Only several years after its founding in 2015, **Junges Consortium Berlin** is already among the best youth choirs of Germany. Under the artistic direction of Vinzenz Weissenburger, the ensemble consists of approximately 30 young singers ages 16-26 who have discovered for themselves the mixed sonorities of an a cappella choir. The choir's repertoire ranges from works of the Renaissance to modern, contemporary pieces. The primary goal of performing this repertoire is not only to preserve cultural heritage but also to revive and reinterpret it. After winning several European competitions, the growth in the artistic level of Junges Consortium Berlin was demonstrated by an invitation to participate in the 16th International Chamber Choir Competition Marktoberdorf (2019) where the choir was recognized with an Achievement Level II - very good performance at an international level.

KONAK MUNICIPALITY POLYPHONIC CHOIR KONAKAPELLA

FERDA YILMAZ - TÜRKİYE



Konak Municipality Polyphonic Choir (KonaKapella) was founded in 2018 by conductor Ferda Yılmaz. The singers are selected from the members of Narlıdere Municipality popular music choir. With a membership of entirely amateur singers, Konak Municipality Polyphonic Choir has participated in several national festivals to date.

LES VOIX DU CHŒUR

RABII MEROUANE - MOROCCO



Les Voix du Chœur (Rabat, Morocco) consists of 60 singers from different faith communities, ethnicities, and nationalities. In 2004, conductor Rabii Merouane and composers/arrangers Achraf Sbai and Idriss Lamarti were singers in the Three Cultures of the Mediterranean annual festival. This initiative was strongly supported by the kings of both Spain and Morocco as it celebrated the significance of Moorish Spain's musical heritage which evolved from the coexistence of Muslim, Sephardic, and Christian communities working together. In 2009, Rabii, Achraf, and Idriss had a dream to transpose this choral experience from the Mediterranean context to their own country to promote the Moroccan musical heritage. The result is the creation of innovative musical works, blending the local repertoire with Western arrangements to showcase the historically-rich and geographically-diverse Moroccan musical heritage using a variety of local and foreign languages.

LÜLEBURGAZ CHILDREN'S CHOIR

LEVENT DAĞ & BURCU ŞİMŞEK-DAĞ - TÜRKİYE



Founded in Lüleburgaz Municipality in 2018, **Lüleburgaz Children's Choir** consists of children from different schools and age groups and is led by conductors Levent Dağ and Burcu Şimşek-Dağ along with artistic director Utku Çorbacı. With numerous performances each year, the choir has participated in various choral events and has received awards. During the pandemic, the choir participated online in the International Choral Festival of Preveza with their performance of "Dertli Kaval". The three-fold mission of Lüleburgaz Children's Choir is to present concerts, thereby contributing to the national choral culture; to bring together children interested in music making, no matter which school they attend; and to develop self-confident individuals who can express themselves fluently in arts and choir culture.

NİLÜFER POLYPHONIC CHOIR

ZEYNEP GÖKNUR YILDIZ - TÜRKİYE



Founded in Nilüfer Municipality in 2006, **Nilüfer Polyphonic Choir** began rehearsing and performing under the direction of Zeynep Gökür Yıldız, instructor at Uludağ University Department of Music Education. The choir consists of students and graduates of different music schools. The mission of **Nilüfer Polyphonic Choir** is to present concerts with an amateur soul to promote the art of choral singing in Nilüfer, in Bursa, and in Türkiye. The choir's repertoire focuses on Turkish composers and compositions from different countries and periods. Nilüfer Polyphonic Choir has performed in Türkiye and abroad and has participated in festivals since its formation.

METU FOUNDATION HIGH SCHOOL CHOIR

ERKOÇ TORUN - TÜRKİYE



ODTÜ GVÖ High School Choir was established in 1994 by music teacher Erkoç Torun. The choir has participated in numerous performances and events, including national and international festivals, where they have received awards. In an effort to overcome challenges in Turkish music education, the conductor and choir adopted and developed their own peculiar music learning culture and style, informed by national and international ideas and methods of music education. Despite the struggles of secondary education, ODTÜ GVÖ High School Choir continues to rehearse and perform as an amateur choir, giving voice to choral music from national and international musical traditions.

POLİPOP

TOLGA GÜLEN - TÜRKİYE



Established in 2016, **Polipop** focuses on performing pop songs in Turkish and foreign languages with accompaniment backing tracks. Cheering their audiences up with their colorful concert attire, the choir brings a fresh, new perspective to choral music in Türkiye. With performances in nurseries, oncology clinics, Alzheimer centers, and hospitals, Polipop releases the healing power of music to its audience. In addition to performances in Türkiye and abroad, the choir also collaborates with NGOs to uplift and inspire listeners, raise social awareness, and create a cultural habit. Polipop released its first single, "Fırtına", in 2022.

POLI ROCK

TOLGA GÜLEN - TÜRKİYE



The first rock choir in Türkiye, **PoliRock** was established in 2019. With their unusual stage costumes, PoliRock gives voice to the essentials of rock music. The choir staged its first concert in 2022 in Kadıköy, İstanbul, followed by concerts in different cities throughout Türkiye. PoliRock's mission is to present live, choral, rock music concerts with symphonic orchestras.

REZONANS

LORENZO DONATI - TÜRKİYE



Founded in 2010 by Burak Onur Erdem, Rezonans has become one of the prominent choirs of Türkiye within a few seasons. The choir performs regularly in leading choral festivals of Europe and sings under the baton of world-renowned conductors. The choir has worked with invaluable conductors including Grammy© award winning composer Eric Whitacre, Nigel Short, Jo-Micheal Scheibe, Volker Hempfling, Georg Grün, Yuval Weinberg, and Frieder Bernius. Rezonans has been selected Turkish Choir of the Year by the Donizetti Classical Music Awards in 2017 and won awards in Cork, Arezzo, Varna, and Marktoberdorf Competitions. The choir represented Türkiye in the Europa Cantat Festival Pecs and Tallinn.

SAMIDA

YUDUM ŞAHİN, DAMLA ŞAHİN & TAMARA ŞAHİN - TÜRKİYE



Samida ('three sisters' in Georgian) was founded in 2016 by Yudum Şahin, Damla Şahin, and Tamara Şahin to launch their musical journey, to keep alive the traditional polyphonic singing style in Georgian music, and to create new productions. **Samida** released their first album, *Alaca*, under the Kalan Music label to the delight of music lovers. They have continued to produce their single works and stage performances since 2016.

SİRENE

VOLKAN AKKOÇ - TÜRKİYE



Taking its name from the mysterious and beautiful voices of mythological sirens, **Sirene** was established in 2014 by conductor Volkan Akkoç in an effort to blend the dynamic, contentious, and independent character of Turkish women with the musics of the West and Anatolia. With numerous successful performances, including premieres of compositions by Turkish and international composers, this ensemble of young, experienced singers makes a significant contribution to the development of the repertoire of Turkish women's choirs. Since its founding, Sirene has been committed to performing in prestigious national and international events, collaborating with internationally-recognized conductors and ensembles, and representing Türkiye in various social responsibility projects. Several of Sirene's performances have appeared on digital platforms such as YouTube. The choir has received gold medals and special awards in international competitions and continues sharing its successful performances with its audiences.

SUANPLU CHORUS

RAMON MOLINA LIJAUCO JR - THAILAND



Suanplu Chorus is a 30+ voices SATB chorus based in Bangkok, Thailand. Formally established in 2000 by Dusdi Banomyong (Thailand National Artist) as executive director and Kittiporn Tantrarungroj as conductor (2000-2004), Suanplu Chorus has been a pioneer in combining the beauty of Thai music with Western choral traditions. Currently, Ramon Molina Lijauco, Jr. is the conductor and voice coach. Suanplu Chorus performs regularly for international events, governmental official functions, charitable events, and in the choir's own annual concert season. In the years since 2000, the chorus has educated and entertained its ever-growing Thai audience with choral music, a genre to which the Thai are not normally accustomed. Among the choir's many awards and accolades, Suanplu Chorus was awarded the category winner for the Open Choir Category and earned a spot in the Choir of the World Pavarotti Trophy competition at the Llangollen International Musical Eisteddfod (2019).

TÜRKİYE POLYPHONIC CHOIRS ASSOCIATION CHOIR

MUSTAFA APAYDIN - TÜRKİYE



Established in 1989, the **Turkish Polyphonic Choirs Association (TPKD) Choir** performs nationally and internationally, appears on TV and radio broadcasts, and records albums. TPKD Choir is the inaugural ensemble of the eight choirs established within the Turkish Polyphonic Choirs Association and aims to bring a universal facet to Turkish musical traditions and practices. As a national organization, TPKD initiated and facilitated the establishment of choral associations and choirs throughout Türkiye. Singers who gained experience in the TPKD Choir have gone on to perform in various choirs and undertake the role of music teachers and choir instructors across the country. TPKD Choir's repertoire consists of illustrious choral music as well as premiered works. The choir has participated in numerous national and international festivals, receiving more than 30 awards, medals, and diplomas. Since its founding, TPKD Choir has been conducted by professor Mustafa Apaydin.

TÜRKİYE POLYPHONIC CHOIRS ASSOCIATION İZMİR SMYRNACAPELLA

İLHAN AKYUNAK - TÜRKİYE



Founded in 2016 within İzmir Oktav Sanat Akademisi, **TPKD İzmir Şubesi Smyrnacappella** consists of singers from various occupational backgrounds. The choir joined the İzmir branch of the Turkish Polyphonic Choirs Association (TPKD) in 2019. Since its establishment, the choir has participated in TPKD Türkiye Choir Festival and Sansev İstanbul International Polyphonic Choir Festival. In addition to collaborations with İzmir State Symphonic Orchestra, Smyrnacappella presents public concerts in İzmir. Having partnered with İzmir Metropolitan Municipality in organizing İzmir Polyphonic Choir Festival, the choir aims to perform in national and international projects and concerts in upcoming seasons. The choir works with conductor İlhan Akyunak and assistant conductor Cem Parıldar.

TURKISH STATE CHILDREN'S CHOIR

MİNE ÖZALP - TÜRKİYE



Established in 1990 by the Republic of Türkiye Ministry of Culture and Tourism, the **Turkish State Children's Choir** has experienced acclaimed national and international success. Presenting concerts in Türkiye and beyond, the choir has received numerous awards. Restructured in 2014, the Turkish State Children's Choir now consists of 80 singers ages 7-14. In partnership and collaboration with the Turkish State Choir, the choir has a mission of quality choral music education so as to promote universal children's choir music. Since 2022, the Turkish State Children's Choir has worked with conductor Mine Özalp, assistant conductor Oğulcan Gökalp, and piano accompanist Özgün Ersoy.

VARTANANTS CHOIR

SİBİL ARSENYAN - TÜRKİYE



Formed in 1909 as the choir of Ferikoy St. Vartanants Church in İstanbul, **Vartanants Choir** began as a male chorus. After transitioning to a mixed SATB choir, the musical leadership of professors Arsam Kavafyan and Edgar Manas enriched the choir's repertoire with Armenian secular music. Today, the choir performs Armenian sacred and secular choral music as well as symphonic choral repertoire and works of Eurogenetic art music. The choir's meticulous attention to detail, exquisite musical understanding, and culturally-nourished performances have resulted in worldwide recognition. The award-winning Vartanants Choir has released its own albums and, as well, has contributed to many other recordings with well-known Turkish popular music artists. Vartanants Choir continues to perform Gomidas' Divine Liturgy (Armenian Holy Mass / Surp Badarak) in Ferikoy St. Vartanants Church every Sunday. Vartanants Choir has a widespread reputation in Türkiye and Armenia, as well as the Armenian communities abroad. With great honor and pride, Vartanants Choir continues to represent the Armenian community of Türkiye.

VOKAL AKADEMI POP & JAZZ CHOIR

BAŞAK DOĞAN - TÜRKİYE



Vokal Akademi Pop & Jazz Choir was founded by experienced conductor Başak Doğan in 2020. Vokal Akademi, a contemporary vocal music hub in İstanbul, is a collective platform for choirs, workshops, concerts and masterclasses, international musical collaborations, festivals, and vocal music. Vokal Akademi Pop & Jazz Choir, one of the most important elements of Vokal Akademi, has been redefining the limits of the human voice with its dynamic repertoire and innovative musical approach since the day it was founded. Often providing the first performances of the most popular vocal music pieces in Türkiye, from Elton John to Coldplay and from jazz standards to Simon & Garfunkel, you can feel yourself in a big band for a moment and then feel like you are in a Broadway show. As they always say at Vokal Akademi: "Chances are endless, so is your potential."

VOX AFRICA

DANIEL MWADI NTUMBA - TRNC



Vox Africa is a young choir composed of African students founded in 2021 by Daniel Mwadi Ntumba in the city of Kyrenia in Northern Cyprus. In its short history, Vox Africa has presented several performances, including Soweto Gospel, Celebration of Christmas (Famagusta), an Easter service, and concerts at the Hotels Grand Ponha and Elexus.

YEDİTEPE POLYPHONIC CHOIR

FEHMİ CESUR ÖZDEMİR - TÜRKİYE

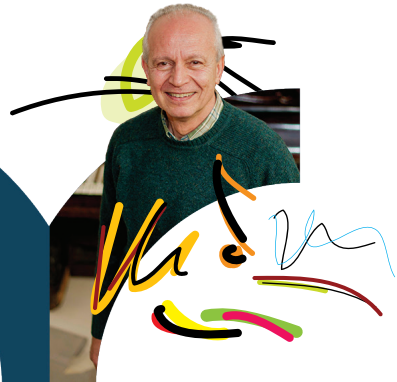


Yeditepe Polyphonic Choir was established in 2012 under the auspices of the Yeditepe University Music Club. Drawing primarily from Yeditepe University, the choir has singers from 15 different universities. With repertoire focusing on compositions and arrangements from the 20th century forward, the choir presented its first concert in 2013. Yeditepe Polyphonic Choir has collaborated with numerous choirs and orchestras including Yeditepe University Symphonic Orchestra, Rezonans, and Bluestaff Band. The choir has performed in various choir festivals and choral gatherings in İstanbul, İzmir, and Çanakkale in events organized by distinguished choral institutions in Türkiye such as the Turkish Choral Culture Association.



SESSIONS

Keynote Speaker
**MELİH
FERELİ**



26 APRIL
09.00 – 09.45

AKM
Atatürk Kültür Merkezi
Theatre Hall

MARK THE MUSIC;
IT IS HOPE FOR
CHANGE!

Drawing attention to the devastation and turmoil the world has been going through, Fereli appeals to all musicians to put "their powers of persuasion through music" to affect the change in our mindset needed to establish lasting peace and respect for all life on our planet.

He underscores music's key role supporting 'the act of listening' in the internalisation of empathy. As the founding director of Arter, he highlights this contemporary art institution's efforts reaching out to music as an effective instrument in this respect. Fereli appeals to authorities in Türkiye to re-establish music education in primary and secondary schools for a brighter future.

📍 AKM Theatre Hall
🔧 Workshop

26 April Sessions

10.00-11.15

Tomoko Yokoyama & Saeko Hasegawa (Japan)

Who's afraid of Japanese songs?

Japan has abundant choral repertoire, but these works have been unnoticed for years due to the language difference. The Japanese language has five vowels that are easy to pronounce, and each syllable matches each note. Participants will be guided through all the Japanese speech sounds as well as how the pitch-accent is reflected in the melody lines of Japanese songs. Tomoko and Saeko will introduce masterpieces by Japanese composers, and participants will sing a song together. Once you know the phonetics, Japanese songs are very approachable. The Japanese Choral Association hopes that this session will broaden the views and enrich the musical lives of fellow choral musicians.

📍 AKM Theatre Hall
🔧 Workshop

Michael McGlynn & Sean Doherty (Ireland/Iceland)

The genesis of the Irish and Icelandic ensembles: ANÚNA and M'ANAM

This presentation explores how Michael McGlynn's choral music facilitates emotional release and through a fusion of contemporary and ancient traditions through his use of modal harmony, vocal techniques, and poetic texts thus highlighting the diverse musical influences that have shaped his unique style. The universality of his influences provides an insight into the diverse qualities of human expression that exist, and their ability to heal and inspire us through song.

📍 AKM Multipurpose Hall/ Upstairs
🔧 Presentation

Eliezer Yanson Jr. (USA)

Solidifying conducting technique with tools and toys

Have you ever considered implementing tools athletes use and toys children play with to solidify conducting technique? This session will focus on activities any conducting teacher can employ to aid visual and kinesthetic learners in achieving effective conducting gestures and to prepare them for the next level of conducting technique. Activities include conducting while standing on a BOSU balance trainer and sitting on an exercise ball along with the use of mini maracas, balloons, and bounce back paddle balls. Although this workshop is geared toward conducting teachers, beginning or intermediate level conductors may also benefit from this session.

📍 AKM Multipurpose Hall/ Downstairs
🔧 Presentation / Solidarity Session*

Beverly Shangkuan-Cheng (Philippines)

Asia Reading Session

Participants will have the opportunity to discover the highlights of Asia's traditional choral music.

- 📍 AKM Music Platform
- 🎤 Reading Session

11.45-13.00

Santiago Ruiz (Argentina)

Tango for choirs

On the horizon of choral activity, plural and diverse, the borders between so-called academic music and popular music often disappear. Musical genres of any genre and style from anywhere on the planet can be incorporated into the repertoire of choirs, in choral versions or in new compositions. Is it possible to sing, in choir, music originally composed for solo voice with instrumental accompaniment? How is tango sung by a choir? Why is tango well known throughout the world and how can choirs benefit from it? Throughout this participatory workshop, we will discuss these topics and also enjoy the practice of choral tango singing.

- 📍 AKM Theatre Hall
- 🎤 Workshop

Pınar Çanakçı & Atilla Çağdaş Değer (Türkiye)

Roots of Turkish choral music: Come and sing!

Türkiye is a country that has thousands of years of deep-rooted history, rich cultures, and vast musical diversity. Following the founding of the Republic of Türkiye in 1923, talented students selected under the leadership of Atatürk were sent to various countries in Europe to study Western music. The goal was to develop the deep and vast musical resources of the Turkish nation, especially the Anatolian folklore treasure, through modernized and advanced musical creations and forms. This participatory workshop will begin with a brief historical overview and provide an opportunity for the participants to listen to, analyze, and sing the choral music of the 'Turkish Five' and their students (until İlhan Baran).

- 📍 AKM Multipurpose Hall/ Upstairs
- 🎤 Presentation

Mokhtar El Mokri & Sehail Ouelidsidi (Morocco)

Sparks! Gnawa trance polyrhythms and Western polyphony collide

This presentation delineates Black Morocco's history and geography, focusing on the trajectory of its corresponding spiritual Gnawa music which moved from a neglected singing tradition to being officially inscribed as an element on UNESCO's Representative List of Intangible Cultural Heritage of Humanity. Emphasis will be placed upon the ongoing and extraordinary dialogue that began decades ago between Western music forms and Gnawa. The discussion will focus on how to use this dialogue to better promote the much neglected Sephardic Gnawa repertoire, as compared to its Muslim counterpart, thus

paving ways for untapped opportunities that can be readily applied to choir singing.

- 📍 AKM Multipurpose Hall/ Downstairs
- 🎤 Presentation

Lorenzo Donati (Italy)

Europe Reading Session

Participants will have the opportunity to discover the highlights of Europe's traditional choral music.

- 📍 AKM Music Platform
- 🎤 Reading Session

Ana María Raga (Venezuela)

Breaking frames

A choral concert primarily involves five factors: the choir, the repertoire, the conductor, the audience, and the concert's venue space. The music is frequently accompanied by the use of visual elements and the viewer/listener uses the intellect to be moved through a relationship among words, music, and singing. It is the exhibition of an artistic creation presented to the audience. This presentation invites participants to make a subtle shift in this conception and include a creative experience, thereby returning to the power of the nonverbal vocal expression and the sound sensations derived from the ritual experience of our original cultures.

- 📍 Akbank Sanat Multipurpose Hall
- 🎤 Presentation/ / Solidarity Session*



"In these session you can find content about the power of solidarity in difficult times."

Jennifer Tham (Singapore)

Games choirs play

Treat each rehearsal as a musical adventure in sound and rhythm with games everyone can play, including theater and circle games, counting and polyrhythmic grids, canons, and relays. Games keep the rehearsal alive and enable the choir to grow in many aspects: teamwork, courage, responsiveness, creativity, and musicianship. Enjoy this hands-on session with Jennifer Tham who will share her personal favorites that use the power of play to grow choirs of all ages and abilities – choirs that are flexible and fluid and that engage with their changing soundscape.

- 📍 Akbank Sanat Atelier
- 🎤 Workshop / Solidarity Session*



"In these session you can find content about the power of solidarity in difficult times."

14.30-15.30

Chances and Challenges: Communication through the choral world in 2023

After an introduction by Irvinne Redor, communication manager of IFCM and Beatrice Bonfè, Communication & Marketing Manager of the European Choral Association, we will discuss together with you about the needs and dreams of the choral actors in terms of communication. What are your favorite media?

What are you missing? Bring in the input of your choir(s), your community, your region or your federation.

📍 AKM Opera Hall's Foyer

🔧 Press Lounge

Jean Sturm (France)

Building a concert program with the help of online choral resources: The Musica project

Musica International is a project aiming at gathering in a single tool the description of the choral repertoire of the world. It is available in 4 languages at www.musicanet.org and describes comprehensively 200,000 titles, biographies of 33,000 composers. The presentation will show through examples how to build a concert programme, for instance according to a given theme, and focus on tricks allowing to optimize the use of the virtual choral library, according to various concerns, targets, repertoires, type of choir, to find helps like translations of the text, its pronunciation, listen to good interpretations.

📍 AKM Multipurpose Hall/Upstairs

🔧 Presentation

Ki Adams (Canada), moderator

Sharing spiritually-inspired choral music: Toward enriched understandings and relationships

Panelists from diverse faith traditions will explore spiritually-inspired choral music as an important form of human expression; examine choral music inspired by different religions as an opportunity for religious, cultural, and social exchange; and consider possible components and formats of international choral gatherings through which such exchanges can be nurtured and sustained in everyday life.

📍 AKM Multipurpose Hall/ Downstairs

🔧 Panel

Kobus Venter (South Africa)

Africa Reading Session

Participants will have the opportunity to discover the highlights of Africa's traditional choral music.

📍 AKM Music Platform

🔧 Reading Session

Lithuanian Song Celebration

Participants will have the opportunity to discover the sheet music of publisher Lithuanian Song Celebration.

📍 AKM Children Art Center

🔧 Publisher Reading Session

Tine Fris-Ronsfeld (Denmark)

Icebreakers

Icebreakers are games and exercises that break the ice and bring people of all ages closer together. Feelings of unity, personal development, presence, creativity, and curiosity are all strengthened through icebreakers. Music and movement is a natural part of many exercises, but the central element is the encounter between individuals and the group, making contact with one another and understanding the role of the individual within the group. The workshop, a combination of theory and practice, is based on the books *Icebreakers* and *Breaking the Ice* by Tine Fris-Ronsfeld and Kristoffer Fynbo Thorning.

📍 Akbank Sanat Atelier

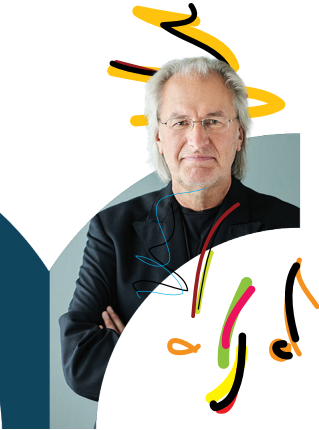
🔧 Workshop / Solidarity Session*



"In these session you can find content about the power of solidarity in difficult times."



Keynote Speaker
**TÕNU
KALJUSTE**



27 APRIL
09.00 – 09.45

AKM
Atatürk Kültür Merkezi
Theatre Hall

ABOUT MUSIC AFTER
PÄRT & TORMIS

Remember the time when Veljo Tormis' music was unfamiliar for the wider audience. I can say that I have discovered new cultural horizons through his music – for example the piece „Forgotten peoples“, with six series in different languages. We have tried to keep alive small Finno-Ugric dialects, which are perishing in the vastness of Russia, through Veljo Tormis' pieces. Today, when Veljo Tormis' music is well-known, I would like to present to you music by young Estonian composers, through which we can all expand our horizons.

📍 AKM Theatre Hall
🔧 Workshop

27 April Sessions

10.00–11.15

Tine Fris Ronsfeld (Denmark)

Icebreakers

Icebreakers are games and exercises that break the ice and bring people of all ages closer together. Feelings of unity, personal development, presence, creativity, and curiosity are all strengthened through icebreakers. Music and movement is a natural part of many exercises, but the central element is the encounter between individuals and the group, making contact with one another and understanding the role of the individual within the group. The workshop, a combination of theory and practice, is based on the books *Icebreakers* and *Breaking the Ice* by Tine Fris-Ronsfeld and Kristoffer Fynbo Thorning.

📍 AKM Theatre Hall
🔧 Workshop / Solidarity Session*



"In these session you can find content about the power of solidarity in difficult times."

Kym Scott (USA/Australia)

Cultural considerations in Australian choral repertoire

For many years, Australian composers have incorporated Indigenous texts, instrumentations, and timbres into their compositions. More recently, composers have gained a better understanding of the Indigenous culture and have created authentic compositions that capture the culture, history, and stories of the Aboriginal people. This presentation will present a brief overview of Australian Indigenous history and culture and will present a variety of works that represent different aspects of this culture. It will include discussion on ways in which composers have worked towards establishing cultural consciousness and community engagement through their compositional storytelling as well as suggestions for appropriate performance practice.

📍 AKM Multipurpose Hall / Upstairs
🔧 Presentation

Joshua Habermann & Deke Sharon (USA)

Popular American a cappella

Presenters Deke Sharon (Pitch Perfect, The Sing Off) and Joshua Habermann (Santa Fe Desert Chorale, Dallas Symphony Chorus) bring their experience as leaders in popular and classical American music to lead an exploration of the vast breadth of American singing techniques. Traditional folk hymns, barbershop, African American spirituals, jazz, gospel, and contemporary a cappella will all be included. This presentation will feature practical training designed to help non-American choir leaders approach American choral music with authenticity. Joshua and Deke will go beyond the score, sharing the hidden techniques that are key to performing American music.

📍 AKM Multipurpose Hall / Downstairs
🔧 Presentation

Shireen Abu-Khader (Palestine/Canada)

Middle East Reading Session

Participants will have the opportunity to discover the highlights of Middle East's traditional choral music.

📍 AKM Music Platform

🎤 Reading Session

11.45-13.00

McKenna Stenson & Kyra Stahr (USA)

Conduct(her)

Female choral conductors are an integral part of our global community. Despite the changing landscape, the number of female choral conductors continues to decline. The choral community at large has work to do in order to create more equitable musical spaces that celebrate, support, and cultivate female leadership on the podium. Join McKenna and Kyra in this seminar-based session as they share their findings from season one of their podcast titled conduct(her), lift up the successes of female conductors across the globe, and share resources to develop a more inclusive musical ecosystem.

📍 AKM Theatre Hall

🎤 Presentation

Aimee Pearsall (USA) & Melanie Mijares (USA/Philippines)

Unlocking voices: Choral democracy!

Democratic learning provides choral leaders with an extraordinary opportunity to center the multifaceted identities of all singers, including their musical interests, social and cultural backgrounds, and learning styles. Aimee and Melanie will engage participants in music-making that invites and embodies democratic processes. Examples include layering harmonies of popular songs from social media, creating an arrangement by ear, and writing an original song. At the end of this session, choral leaders will have the confidence to facilitate democratic processes in their own rehearsals, leading to a better understanding of their singers' musical interests and strengths while facilitating stronger connections with their community.

📍 AKM Multipurpose Hall / Upstairs

🎤 Presentation

Sofia Gioldasi (Greece) & Çiğdem Aytepe (Türkiye)

Türkiye and Greece: The musical heritage that unites us

The Greek and Turkish nations have lived side by side for more than six centuries as neighbors but also as enemies. The coexistence of the two peoples and the amalgamation of their culture have created a variety of common folk melodies that survive in both languages. Sofia and Çiğdem wanted to bring this monophonic music tradition into polyphonic life by creating a series of choral arrangements for equal voices. In this participatory workshop, Sofia and Çiğdem will explore the similarities and differences of some songs, present the specific features of traditional music of Pontos and Asia Minor, and explore to what extent choirs might apply the principles of traditional singing in today's choral music practice and performance.

📍 AKM Multipurpose Hall /Downstairs

🎤 Presentation

Merzi Rajala & Kirsi Kaunismäki Suhonen (Finland)

Global Choirs for Ecocide Law

The Global Choirs for Ecocide Law project began through the sheer will to raise the awareness of this new powerful law-proposal. The project provides a 60-minute choral performance material package, ready to be rehearsed and performed by different types of choirs, in any country – for free. It includes popular music (i.e., fusion songs by international composers), instructions on the interactive rehearsing process, and the script/staging for the performance. The process ends at the concert where the choir passes "the challenge of acting for stop ecocide law" to the audience.

📍 AKM Cinema

🎤 Presentation

Santiago Ruiz (Argentina)

Tango for choirs

On the horizon of choral activity, plural and diverse, the borders between so-called academic music and popular music often disappear. Musical genres of any genre and style from anywhere on the planet can be incorporated into the repertoire of choirs, in choral versions or in new compositions. Is it possible to sing, in choir, music originally composed for solo voice with instrumental accompaniment? How is tango sung by a choir? Why is tango well known throughout the world and how can choirs benefit from it? Throughout this participatory workshop, we will discuss these topics and also enjoy the practice of choral tango singing.

📍 Akbank Sanat Atelier

🎤 Workshop

Dozan World

Participants will have the opportunity to discover the sheet music of the publisher Dozan World.

📍 AKM Music Platform

🎤 Publisher Reading Session

14.30-15.30

Communication in our choir daily life: New ways of connecting people

For decades, internal choir communication as well as concert advertisement was based on paper: information letters, posters in shops, etc. Today we live in a world of absolute overstimulation, mostly through screens: social media, emails and instant messaging keep our head boiling. How can a concert announcement still get noticed, how can a choir make its recruitment seen and successful? Bring in your ideas, habits and failures so we can elaborate an inspiring toolbox for choirs and conductors.

📍 AKM Opera Hall's Foyer

🎤 Press Lounge

Anthony Trecek-King (USA), moderator

Social themes in the choral world

The choral world has a rich history of bringing communities together through the power of song. However, like many areas of society, the choral world is currently grappling with a number of social issues that are impacting the way choirs operate and interact with their communities. In this roundtable, the aim is to touch upon issues such as diversity and inclusion, social justice, environmental awareness and solidarity in difficult and challenging times.

📍 AKM Multipurpose Hall/Downstairs

🗣️ Roundtable

Joshua Habermann (USA)

North America Reading Session

Participants will have the opportunity to discover the highlights of North America's traditional choral music.

📍 AKM Music Platform

🗣️ Reading Session

Darius Lim (Singapore)

Meet the composer: Darius Lim

"Deliverance" by Darius Lim is being premiered by Orfeón San Juan Bautista in the evening concert of 26 April 2023. Participants will have the opportunity to meet Darius Lim and learn more about his compositions and the commissioned work.

📍 AKM Multipurpose Hall/Upstairs

🗣️ Meet the Composer

Özkan Manav (Türkiye)

Meet the composer: Ozkan Manav

"İstanbul'u Dinliyorum" by Özkan Manav is being premiered by Georgia State University Choir in the evening concert of 26 April 2023. Participants will have the opportunity to meet Özkan Manav and learn more about his compositions and the commissioned work.

📍 AKM Cinema

🗣️ Meet the Composer

Keynote Speaker

ANTHONY
TRECEK-KING

28 APRIL

09.00 – 09.45



Theatre Hall

BUILDING THE ROOM

The transformative power of choral music lends itself as a tool to explore the diversity that surrounds us. It can foster understanding and connect us across our cultural divides. Through this lens, we can address divisions in our societies and learn to value the differences that make our communities dynamic and vibrant.

📍 AKM Theatre Hall

🗣️ Workshop

Yu Hang Tan (Malaysia)*Gamelan-influenced Southeast Asian choral works*

Fast tempo, overlapping intricate rhythms, tongue-twisting combinations, extensive use of onomatopoeic syllables, and bright and forward timbres are some of the key elements that characterize the choral music of Southeast Asia. This session will look into the common musical features in choral works from the Southeast Asian region, generally strongly influenced by the gamelan and kulintang orchestras. Each of these features will be explored through the six compositions selected for this session. Come and discover the wonders of the Southeast Asian gong-chime sound world and the rich cultural significance of these musical elements.

📍 AKM Theatre Hall

🎤 Presentation

Nevin Şahin (Türkiye)*Microtonal experiences in Turkish choral music*

What happens when the centuries-old monophonic and microtonal tradition of makam music in Türkiye meets polyphonic choral singing? The ideologically-shaped relationship between the two musical styles continued to change throughout the course of republican history, eventually arriving at a point where different musical understandings and styles merge. This evolution will be discussed using two case studies from the Turkish choral music scene. From music theoretical dedication to performative adaptation, the analysis of microtonal experiences in Turkish choral music aims at initiating discussion on eclectic singing and innovative choral performances through perspectives from different non-Western music traditions.

📍 AKM Multipurpose Hall / Upstairs

🎤 Presentation

Panda van Proosdij (The Netherlands)*From Voice & Physique to Choreography**

The method Voice & Physique has been created by Panda van Proosdij. This method is about supporting the voice by creating a good physical awareness and a healthy posture and finding the right balance between tension and relaxation in the body. In addition to these elements, this method explores three interrelated components: energy, concentration, and focus. Focusing on these components can increase the level of musicality and dynamics which can result in a higher level of performance. Singing can benefit from movement and staging, but which movement or formation is suitable? This aspect of the workshop will provide concrete tools for creating a functional and beautiful approach through which to support musical pieces.

*Choreography is a term invented by Panda to point out that her work is about movement which supports singing.

📍 AKM Multipurpose Hall / Downstairs

🎤 Workshop / Solidarity Session*

**Martyna Domarkaitė (Lithuania)***Choir changing therapy*

In the last decade, especially in the face of the pandemic, choirs have gained much more power than functioning as an extra activity after work or school. Choir has become a significant tool through which singers can reveal their feelings, not to be afraid of their emotions, and (re)connect with like-minded people. The symposium theme, Changing Horizons, perfectly describes the change in the choir's purpose and even its therapeutic aspect. Through the combination of play, music therapy, and children's choir rehearsals, possible methods will be explored.

📍 AKM Music Platform

🎤 Presentation / Solidarity Session*



"In these sessions you can find content about the power of solidarity in difficult times."

Atilla Çağdaş Değer (Türkiye)*Türkiye Reading Session*

Participants will have the opportunity to discover the highlights of Türkiye's traditional choral music.

📍 AKM Music Platform

🎤 Reading Session

Ana María Raga (Venezuela)*Breaking frames*

A choral concert primarily involves five factors: the choir, the repertoire, the conductor, the audience, and the concert's venue space. The music is frequently accompanied by the use of visual elements and the viewer/listener uses the intellect to be moved through a relationship among words, music, and singing. It is the exhibition of an artistic creation presented to the audience. This presentation invites participants to make a subtle shift in this conception and include a creative experience, thereby returning to the power of the nonverbal vocal expression and the sound sensations derived from the ritual experience of our original cultures.

📍 AKM Theatre Hall

🎤 Presentation / / Solidarity Session*



"In these sessions you can find content about the power of solidarity in difficult times."

Ömer Faruk Belviranlı (Türkiye)*An insight on call to prayer*

The Islamic call to prayer is recited in a special melody using a particular set of musical scales, known as makams. In this presentation, participants will have the opportunity to explore different makams used in the call to prayer, such as Hicaz, Rast, and Nihavend, and to discuss their unique characteristics and moods.

📍 AKM Multipurpose Hall / Upstairs

🎤 Presentation



Astrid Vang-Pedersen (Denmark)

Concert Design Concept

How do you create a captivating staging of your choir performance? Concert Design is a conceptual and practical approach to designing embodied, aesthetic, and communicative choral music performances developed by Astrid Vang-Pedersen through her doctoral research and practice. Concert Design Concept provides methods to reflect on the concert situation as an event as well as tools for singers to expand their skills as performers. In the workshop, the Concert Design Concept will be illustrated, providing insight into the craft of designing choral performances through thoughtful choices regarding visual, embodied, and communicative elements.

📍 AKM Multipurpose Hall /Downstairs

🛠️ Workshop

Salome Rebello (India)

Lullaby, Stranger: An immersive choral performance from Mumbai, India

Meant to be experienced by an audience lying down in beds, Lullaby, Stranger combines the experience of a choral music concert and an immersive theater performance. The work emerged from a desire to break down the barriers between the choral performer and the audience; it was devised together by a team of interdisciplinary artists in the unique setting of Mumbai, India. In this presentation, insights from the creation-process will be shared. A combination of choral practices, theater exercises, and choreography magically came together to create a medium for an unforgettable encounter between spectator and performer.

VENUE: AKM Children Art Center

SESSION TYPE: Presentation

Singergy Publishing

Participants will have the opportunity to discover the sheet music of Singergy Publishing

📍 AKM Music Platformr

🛠️ Publisher Reading Session

Joshua Habermann (USA)

Popular American a cappella

Joshua Habermann (Santa Fe Desert Chorale, Dallas Symphony Chorus) brings their experience as a leader in popular and classical American music to lead an exploration of the vast breadth of American singing techniques. Traditional folk hymns, barbershop, African American spirituals, jazz, gospel, and contemporary a cappella will all be included. This presentation will feature practical training designed to help non-American choir leaders approach American choral music with authenticity. Joshua will go beyond the score, sharing the hidden techniques that are key to performing American music.

📍 AKM Multipurpose Hall /Downstairs

🛠️ Presentation

14.30-15.30

Music Educators Lounge

Choral Educators Association and European Association for Music in Schools - Singing in Music Education (EAS-SiME)

📍 AKM Opera Hall's Foyer

🛠️ Lounge

Sonja Greiner (Germany), moderator

Changing horizons and breaking down walls

The world has undergone many changes in the last few years, and they will influence the future of collective singing. At the same time our world is also changing from the inside. In the European Choral Association's recent event, Leading Voices, organizers brought together many different aim groups, styles, and genres with the aim of 'changing horizons' and breaking down walls between different singing traditions. Speakers from different traditions will be invited to introduce the topics in a panel format which will be followed by an open discussion to hear everybody's ideas.

📍 AKM Multipurpose Hall/ Downstairs

🛠️ Panel

Carus-Verlag

Participants will have the opportunity to discover the sheet music of Carus-Verlag.

📍 AKM Children Art Center

🛠️ Publisher Reading Session

Cristian Grases (USA/Venezuela)

Latin America Reading Session

Participants will have the opportunity to discover the highlights of Latin America's traditional choral music.

📍 AKM Music Platform

🛠️ Reading Session

Michael Ostrzyga (Germany)

Meet the composer: Michael Ostrzyga

"Event Horizon" by Michael Ostrzyga is being premiered by Sofia Vokalensemble in the evening concert of 27 April 2023. Participants will have the opportunity to meet Michael Ostrzyga and learn more about his compositions and the commissioned work.

📍 AKM Multipurpose Hall/Upstairs

🛠️ Meet the Composer

Keynote Speaker
MARIA GUINAND



29 APRIL
09.00 – 09.45

AKM
Atatürk Kültür Merkezi
Theatre Hall

THE CHORAL
CONDUCTOR'S ROLE
IN THE CHANGING
TIMES

In this session I will try to reflect through my own questions, on what should be the role of the Choral Director in today's changing and challenging world. Is Choral Singing and our search for beauty and transcendence and end in itself, or can we make our art a permanent tool for inclusion, solidarity and build peace?

📍 AKM Theatre Hall
🔧 Workshop

29 April Sessions

10.00-11.15

Barkev Taslakian (Lebanon)

Arab repertoire for choral music

Choral singing is an historically-existing culture for Arabs, but it is only monodic. Despite the fact that Arabic music is rich in melodies and rhythms, it was never developed harmoniously especially for choirs. Only with the launch of Fayha National Choir did people begin listening to Arabian choral music in harmony. This new form of musical expression was challenging on many levels, specifically socially and technically. Not only were these problems resolved, but they were turned into an advantage which led to the appearance of a new school for choral singing and the creation of several Arab choirs. The session will include examples for arrangements performed live by Fayha National Choir.

📍 AKM Theatre Hall
🔧 Presentation

Elise Bradley & Jono Palmer (New Zealand)

The voices of Moana-nui-a-Kiwa (Oceania)

Singing traditions in New Zealand are as varied as the cultures are diverse. Where once New Zealand might have been considered a bicultural landscape, it is now the intercultural relationships which demand our collaboration and commitment. This presentation will focus on collaborations between European, Māori, and Pasifika peoples, which now enable the younger generations of New Zealanders to find new stories and new kupu (words). Delegates will sing some of these works and listen to views from Māori and Pasifika artists in pre-recorded interviews with Karen Grylls. Delegates will also be gifted music from young composers commissioned for this symposium.

📍 AKM Multipurpose Hall / Upstairs
🔧 Presentation

Jennifer Tham (Singapore)

Games choirs play

Treat each rehearsal as a musical adventure in sound and rhythm with games everyone can play, including theater and circle games, counting and polyrhythmic grids, canons, and relays. Games keep the rehearsal alive and enable the choir to grow in many aspects: teamwork, courage, responsiveness, creativity, and musicianship. Enjoy this hands-on session with Jennifer Tham who will share her personal favorites that use the power of play to grow choirs of all ages and abilities – choirs that are flexible and fluid and that engage with their changing soundscape.

📍 AKM Multipurpose Hall / Downstairs
🔧 Workshop / Solidarity Session*



"In these session you can find content about the power of solidarity in difficult times."

Oxford University Press

Participants will have the opportunity to discover the sheet music of Oxford University Press..

- 📍 AKM Children Art Center
- 🎧 Publisher Reading Session

Hal Leonard Europe

Participants will have the opportunity to discover the sheet music of publisher Hal Leonard Europe.

- 📍 AKM Music Platform
- 🎧 Publisher Reading Session

11.45-13.00

Choral Composers and Publishers Lounge

- 📍 AKM Opera Hall's Foyer
- 🎧 Lounge

Marleen De Boo (Belgium)

Build a junior choir through harmony

What do we aim for when working with children and youngsters? Is it the highest possible musical level? Do we therefore perhaps exclude children who, at first glance, lack certain skills? Or do we give as many children as possible the opportunity to experience collective singing? Even if their individual abilities are limited? Or is there an approach that combines both? In her 30 years of experience working with such diverse groups, Marleen De Boo has developed a system in which the choir can grow as a whole, without leaving anyone behind.

- 📍 AKM Theatre Hall
- 🎧 Presentation

Graeme Langager (Canada)

Discovering the grammar and rhetoric in choral music

This presentation will introduce an approach to the study, preparation, and conducting of choral music that considers the grammatical and the rhetorical devices used by conductors and composers in the creation of choral music and choral performances. The grammar/rhetoric duality is inherent in both the conductor's art as well as the composer's art. Identifying and understanding these two separate components are some of the most important aspects in creating authentic, meaningful performances. This approach will be demonstrated using repertoire from the Western canon, followed by representative works of three leading Canadian composers of different eras: Healey Willan (1880-1868), R. Murray Schafer (1933-2021), and Andrew Balfour (1967-).

- 📍 AKM Multipurpose Hall / Upstairs
- 🎧 Presentation

Shireen Abu Khader (Palestine/Jordan/Canada)

From Palestine with love

Join Shireen Abu-Khader as she explores the diverse and rich choral music of the Levant region. Covering both original compositions and arrangements, delegates will learn important contexts for approaching this repertoire, including the emotional connection of text to Arabic music, the power of improvisation, and the economical, political, and social implications. Shireen will share examples regarding how to approach difficult conversations in the classroom and will give delegates the knowledge to incorporate these choral works into their future programming.

- 📍 AKM Multipurpose Hall /Downstairs
- 🎧 Presentation

Stevie Hirner (USA)

(Trans)itioning voices: Inclusivity through line recombination

This session presents a codified methodology to promote the inclusivity of transgender and gender expansive (TGE) individuals in choral ensembles. Line recombination involves combining portions of the existing alto and tenor lines in a mixed ensemble in order to provide a singable part without changing the musical content of the piece, thus supporting the student's gender identity and accounting for their vocal health during and after transition. Participants will sing recombined lines in standard repertoire and learn how to create their own lines to provide an alternative for their trans singers that meets their vocal needs without compromising musical integrity.

- 📍 AKM Cinema
- 🎧 Presentation

Martyna Domarkaitė (Lithuania)

Choir changing therapy

In the last decade, especially in the face of the pandemic, choirs have gained much more power than functioning as an extra activity after work or school. Choir has become a significant tool through which singers can reveal their feelings, not to be afraid of their emotions, and (re)connect with like-minded people. The symposium theme, Changing Horizons, perfectly describes the change in the choir's purpose and even its therapeutic aspect. Through the combination of play, music therapy, and children's choir rehearsals, possible methods will be explored.

- 📍 Akbank Sanat Atelier
- 🎧 Presentation / Solidarity Session*



"In these session you can find content about the power of solidarity in difficult times."

Yu-Chung Johnny Ku (Chinese Taipei)

Asia Reading Session

Participants will have the opportunity to discover the highlights of Asia's traditional choral music.

- 📍 AKM Music Platform
- 🎧 Reading Session

Tiscali United Kingdom

Participants will have the opportunity to discover the sheet music of Tiscali United Kingdom.

- AKM Children Art Center
- Publisher Reading Session

14.30-15.30

Children & Youth Projects Lounge

Sevda Cenap And (SCA) Foundation & Jeunesses Musicales

Türkiye (JMT)

This lounge will host initiatives and music projects for children and youth.

- AKM Opera Hall's Foyer
- Lounger

MODERATOR: Kjetil Aamann (Norway)

Choir acoustics

Panelists will discuss the development of national and international standards for acoustic quality criteria in spaces used for music rehearsals. A national standard called NS 8178 was established in Norway in 2014 for music rehearsals. The International Standards Organisation (ISO) was convinced to establish an international standard called ISO 23591:2021 for music rehearsals in 2021. This standard outlines suitable acoustic criteria for choral rehearsals, including reverberation time, size of the room, background noise, and frequency response of the reflections. The importance of suitable acoustic response in rehearsal spaces for the singers and conductor will be highlighted, and the need for suitable rehearsal rooms in new cultural centers or renovated buildings will be discussed.

- AKM Multipurpose Hall/Downstairs
- Roundtable

MODERATOR: Irvinne Redor (Philippines)

Changing Horizons: What is the new horizon?

For the past three years, the global pandemic has challenged the choral music industry to explore new ways of doing things. Changing Horizons, the theme of this year's edition of the World Symposium on Choral Music, challenges us to look at things from a different perspective in terms of how we see and practice activities in the choral world. In this roundtable session, participants will explore ideas presented during the sessions and performances and discuss how these ideas, concepts, and strategies can affect our respective status quos.

- AKM Children's Art Center
- Roundtable

Elise Bradley (New Zealand)

Ocenia Reading Session

Participants will have the opportunity to discover the highlights of Ocenia's traditional choral music.

- AKM Music Platform
- Reading Session

Eric Banks (USA)

Meet the composer: Eric Banks

"YA" by Eric Banks is being premiered by Taipei Philharmonic Chamber Choir in the evening concert of 28 April 2023. Participants will have the opportunity to meet Eric Banks and learn more about his compositions and the commissioned work.

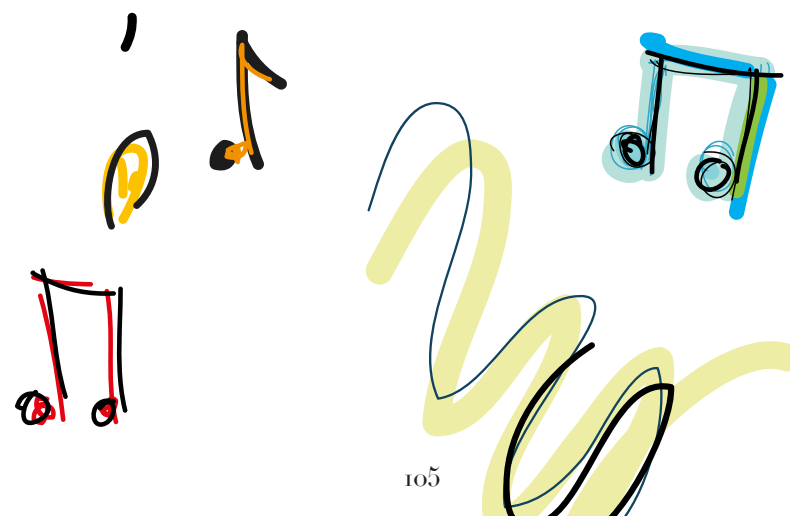
- AKM Multipurpose Hall/Upstairs
- Meet the Composer

Ana María Raga (Venezuela)

Meet the composer: Ana María Raga

"Bristol Ancestral" by Ana María Raga is being premiered by Leioa Kantika Korala in the evening concert of 28 April 2023. Participants will have the opportunity to meet Ana María Raga and learn more about her compositions and the commissioned work.

- AKM Cinema
- Meet the Composer



TÜRKÇE KONUŞMALAR

26 Nisan 2023

10.00-11.15

Özlem Onuk
Sahne Kaygısı ve Kaygılara Yönelik Pratik Çözüm Önerileri
AKM Çocuk Sanat Merkezi

Volkan Akkoç
Türkiye'de Koro Müziği Besteciliği
AKM Sinema

11.45-13.00

Özge Çongur Yeşilkaya
Çocuklar için Oyunlarla Gevşeme Nefes ve Ses Egzersizleri
AKM Çocuk Sanat Merkezi

Koroda Organizasyon ve Yönetim
Gözde Köse Toköz
AKM Sinema

14.30-15.30

Reha Sarıkaya
BandLab: Koro Şeflerinin İhtiyaçları Doğrultusunda Ses Kayıt Teknolojileri
Akbank Sanat Çok Amaçlı Salon

27 Nisan 2023

10.00-11.15

Ceyda Bakkalbaşı
Bir çocuk korusu neleri değiştirebilir?
AKM Çocuk Sanat Merkezi

Bir Koro Markası Yaratmak
Masis Aram Gözbek
AKM Sinema

11.45-13.00

Mehmet Şahin Akıncı
Koro Müziğinde Eser Türleri
Akbank Sanat Çok Amaçlı Salon

14.30-15.30

Zeynep Eren Kovankaya
Çocuk ve Gençlik Korusu Şefliği Eğitimine Akademik Bakış
AKM Çocuk Sanat Merkezi

Burcu Baysal
Koro Müziğinde Yeni Bir Dil: "VOPA İşaret Dili"nin Koro İletişimine Etkisi
Akbank Sanat Atölye

28 Nisan 2023

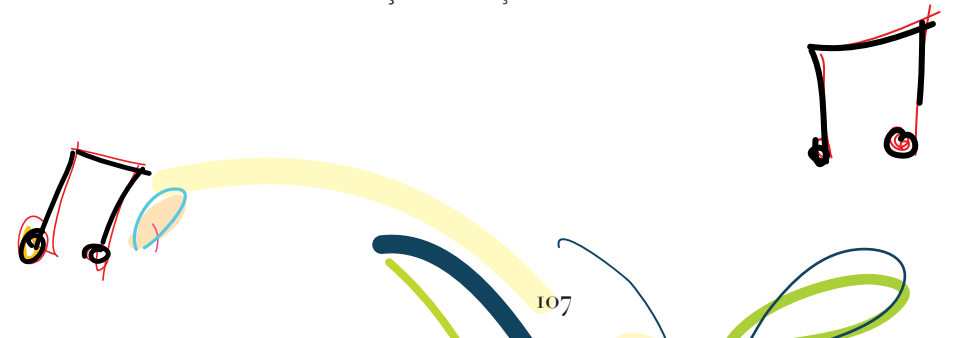
11.45-13.00

Başak Doğan
Vocal Painting ile Koro Müziğinde Yeni Müzikal Standart
Akbank Sanat Atölye

İbrahim Yazıcı
Koro Tınısında Dilin Önemi
AKM Sinema

14.30-15.30

PANEL: Türkiye'de Koro Şefliği
MODERATÖR: İlhan Akyunak
MEKAN: Akbank Sanat Çok Amaçlı Salon



29 Nisan 2023

11.45-13.00

Mustafa Apaydın
Koro Eğitiminde Diksiyon, Artikülasyon, Prozodi ve Anlaşılrlık Çalışmaları
† Akbank Sanat Çok Amaçlı Salon

14.30-15.30

Suna Çevik
Afet Sonrasında Kaygı Bozukluğu Yaşayan Çocuklara Sanat Yoluyla
Eğitim Desteği Sağlama
† Akbank Sanat Çok Amaçlı Salon/ Solidarity Session

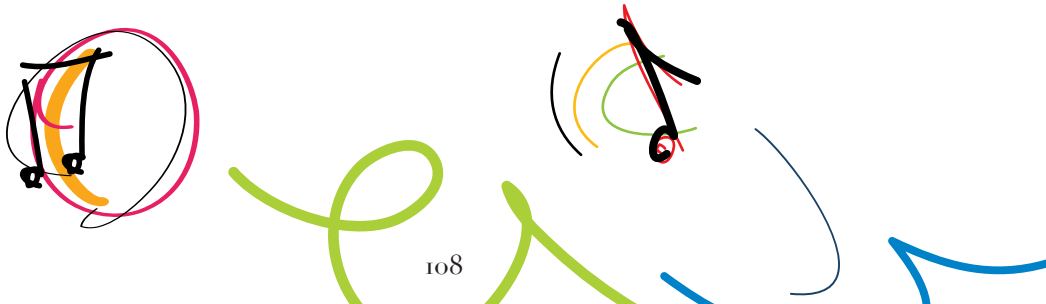
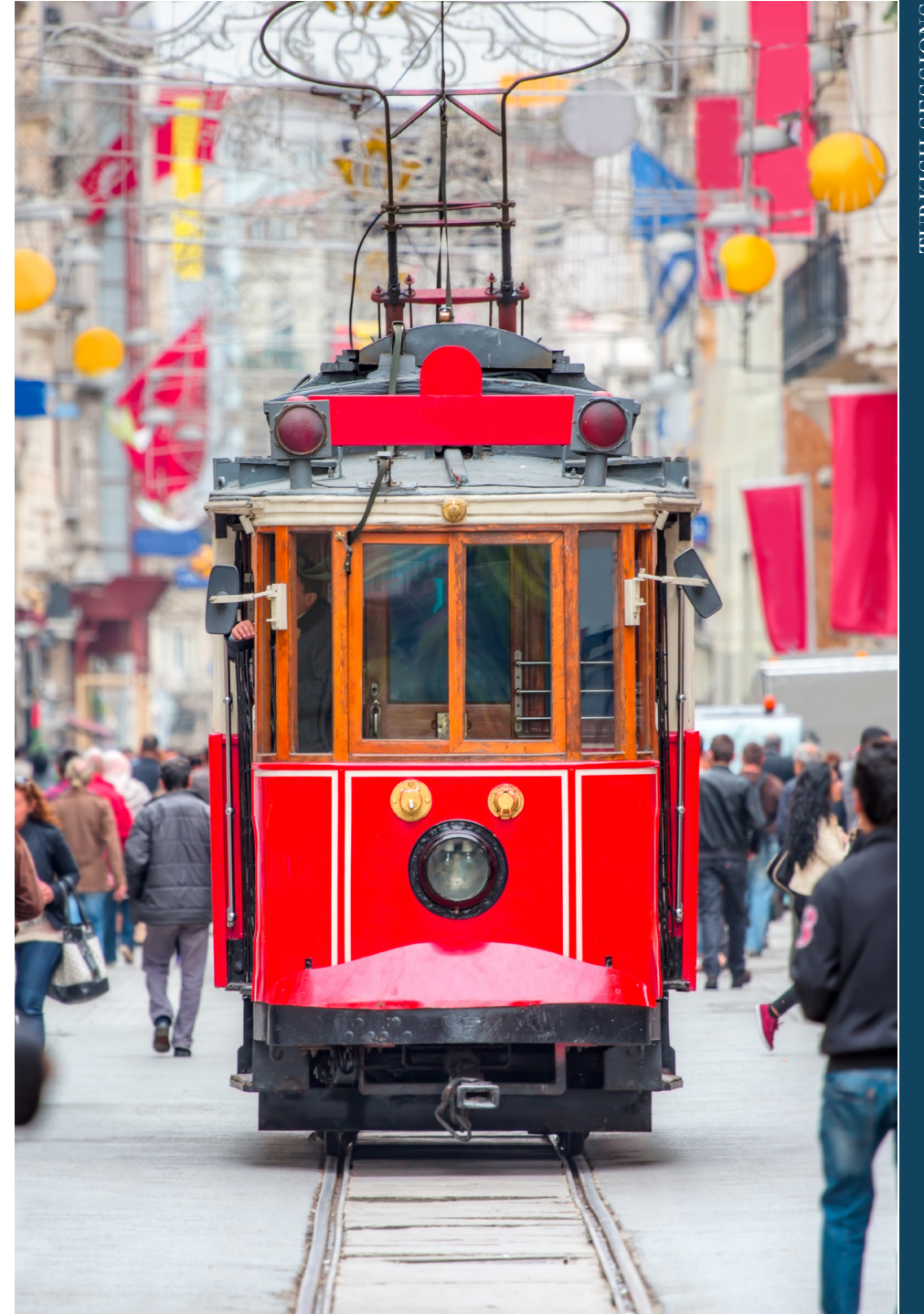
Elif Orhon
Profesyonel Ses İcracılarında Isıtma Soğutma Egzersizleri
† AKM Çocuk Sanat Merkezi

Rengim Gökmen
Anılar & Söyleşi
† AKM Tiyatro Fuaye

30 Nisan 2023

11.45-13.00

Pınar Çanakçı Çavdur & Atilla Çağdaş Değer
Her zaman, Her yerde, Her çocuk şarkı söylese
† AKM Çocuk Sanat Merkezi



Dayanışma Oturumları



"In these session you can find content about the power of solidarity in difficult times."

Ülkemizde gerçekleşen deprem sonrası geçirdiğimiz zor günlerde birlik olmanın ve bu yolda beraber yürümenin gücüne inanıyoruz. Bu kapsamda Dünya Koro Müziği Sempozyumu olarak afetten etkilenmiş çocuklar, gençler ve yetişkinlerle çalışacak kişilerin faydalanabilmesi için alanında uzman gönüllü psikolog, psikolojik danışman ve terapistlerin katkılarıyla "Dayanışma Oturumları"nı hazırladık*.

26 Nisan 2023

14.30-15.30

Hande Burcu Şimşek
Çocuklarda Travmanın Etkilerini Tanımak
AKM Sinema

27 Nisan 2023

11.45-13.00

Hande Burcu Şimşek
Koro ve Müzik ile Psikososyal Destek ve Olumsuz Deneyimlerle Başa Çıkmak
Akbank Sanat Çok Amaçlı Salon

28 Nisan 2023

10.00-11.15

Aylin Vartanyan
Dışavurumcu Sanat ile Kendini İfade Etmek
AKM Sinema

29 Nisan 2023

10.00-11.15

Hülya Şahin Baltacı
Depremden Etkilenmiş Kişilerle Etkili İletişim
Akbank Sanat Çok Amaçlı Salon

30 Nisan 2023

10.00-11.15

Esra Gül Koçyiğit
Psikolojik İlk Yardım Eğitimi
AKM Çocuk Sanat Merkezi

Büke Çetin Yılmaz & Hülya Şenel Demir
Çocuk ve Ergenlerde Deprem Sonrası Travmanın Görünümü ve Müdahale Çalışmaları
AKM Sinema

11.45-13.00

Pınar Çanakçı Çavdur & Atilla Çağdaş Değer
Her zaman, her yerde, her çocuk şarkı söylese
AKM Çocuk Sanat Merkezi

Sevin Seda Güney & Danny Deniz Kora
Afet Sonrası Müzik ve Hareket Temelli Çalışmalar
AKM Sinema

*Bu oturumlarda afetten etkilenmiş kişilerle çalışan kişilerin faydalanabileceği içerikler mevcuttur. Bu oturumlara katılımda öncelik müzik eğitimcilerine verilecektir.



Conducting Masterclass with Ragnar Rasmussen

The Conducting Masterclass with Ragnar Rasmussen offers an extraordinary educational and pedagogical experience focusing on conducting techniques, rehearsal methodology, and interpretation. Participants will also have the opportunity to work with renowned Italian conductor Lorenzo Donati throughout the week. The Conducting Masterclass will take place 22-27 April 2023, and there will be public sessions in which Symposium participants can also attend. Check the schedule for sessions open to the public.

Ragnar Rasmussen (Norway)

Ragnar Rasmussen is a conductor, university professor, and composer based at the Norwegian University of Science and Technology (Trondheim, Norway). He has served as the artistic director and conductor of several professional Norwegian choirs, including the Oslo Philharmonic Choir, Grex Vocalis, and Kammerkoret NOVA. Ragnar is invited regularly to academies, choirs, and orchestras all over the world as guest conductor, including BBC Singers, Slovene Philharmonic Orchestra and Choir, Turkish State Choir, and many others. He is currently the artistic leader of Nidaros Vokalensemble and, with Urša Lah, is the co-conductor of the international Utopia & Reality Chamber Choir.

Masterclass Choirs

Rezonans (Türkiye) - mixed choir
Sirene (Türkiye) - female choir

Masterclass Conductors

Alberto Palacín Fernández (Spain)
Austėja Pezelyte (Lithuania)
Fiona Wilson (New Zealand)
Jessica Fedora Amadea (Indonesia)
Jose Alberto Azurdia Lamadrid (United States)
Klara Maljuga (Slovenia)
Leiu Tõnissaar (Estonia)
Sinay Mollamustafaoğlu (Türkiye)

Public Sessions:

Venue: **Akbank Sanat**
25 April Tuesday at 14.00-16.00 with Rezonans
26 April Wednesday at 14.00-16.00 with Sirene

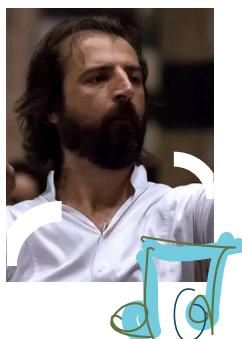
Venue: **Borusan Music House**
27 April Thursday at 10.00-12.30 without choir
27 April 18.00 Masterclass Concert

Masterclass Repertoire

Mixed Choir:
Kristallen den fina, Gunnar Eriksson
Kar Şarkısı (Snow Song), Hasan Uçarsu
Sevgilerde (In Loves), Hasan Uçarsu
Cantus Missae Op. 109 - Kyrie Eleison, Josef Gabriel Rheinberger
Noche, Lorenzo Donati
O Magnum Mysterium, Tomás Luis de Victoria

Female Choir:

Bedava, Volkan Akkoç
Belki Sessiz, Mesruh Savaş
Duo Seraphim, Tomás Luis de Victoria
Kekatu Dziesma, Pēteris Vasks
Lauda Sidon, György Orbán
Laudate Dominum, Gyöngyösi Levente
Les Angélus, Claude Debussy



Composition Masterclass with Ko Matsushita

The Composition Masterclass with Ko Matsushita offers participants the opportunity to work on composition technique, building harmonies and transforming scores from creative musical ideas to a performance. The Composition Masterclass will take place 23-27 April 2023, and there will be public sessions in which Symposium participants can also attend. Check the schedule for sessions open to the public.

Ko Matsushita (Japan)

Ko Matsushita is a prolific composer and arranger whose works are published internationally and are performed around the world. His compositions range from works based on traditional Japanese music, masses, and motets to etudes for choirs. Ko is currently the conductor and artistic director of 13 choirs which often perform in Europe, America, and Asia, winning awards in international competitions.

Masterclass Choirs

Boğaziçi Jazz Choir and Boğaziçi Youth Choir

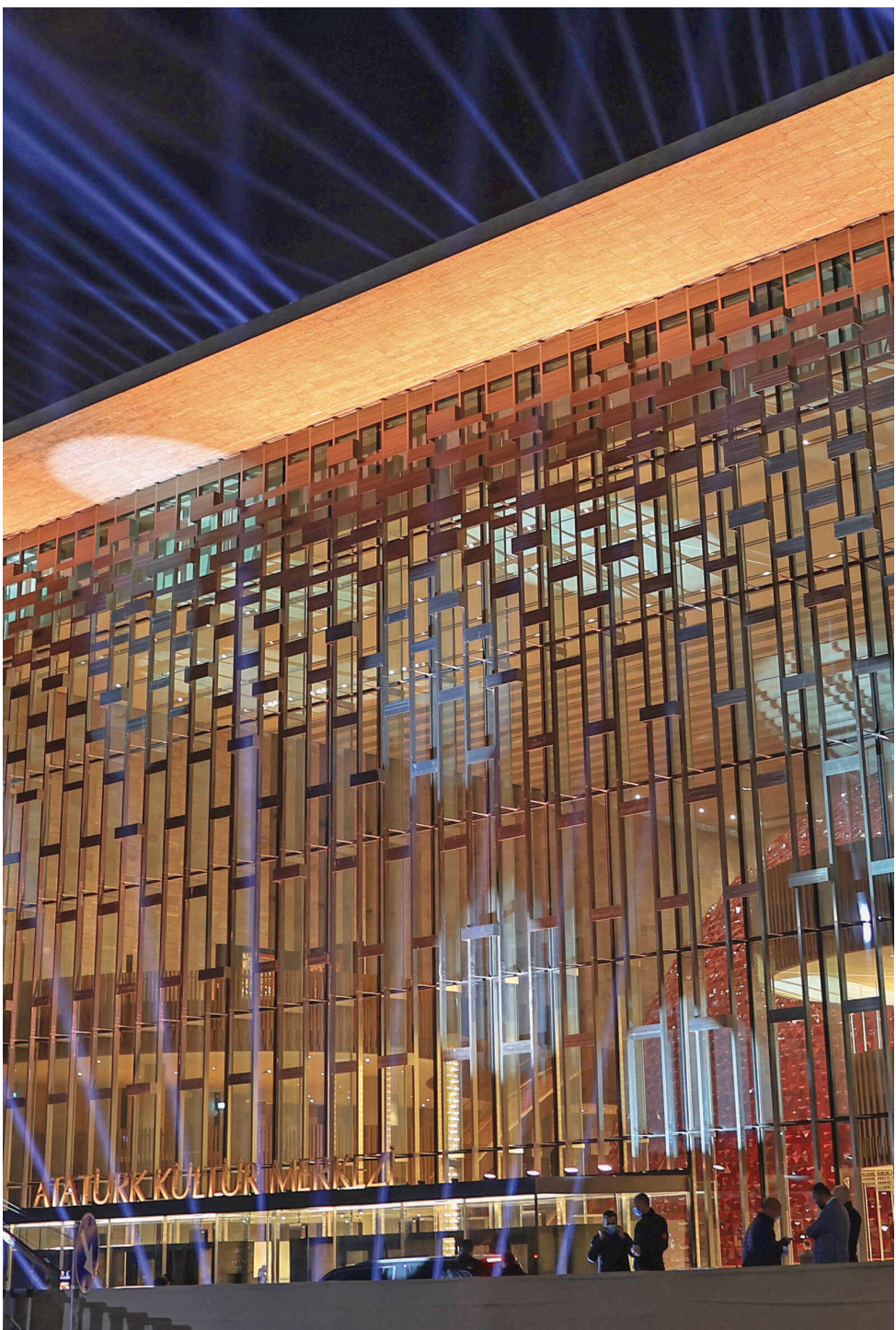
Masterclass Composers

Ayşegül Begüm Kuntman (Türkiye)
Edgard Moya Godoy (Denmark)
Jan Triler (Slovenia)
Karl San Jose (Philippines)
Zuzanna Koziej (Poland)

Public Sessions:

Venue: **Garibaldi Stage**
25 April Tuesday at 14.00-16.00 with choirs
26 April Wednesday at 10.00-12.30 without choir
26 April Wednesday at 14.00-16.00 with choirs
27 April Thursday at 10.00-12.30 without choir
27 April Thursday at 16.00 Masterclass Concert



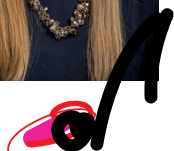


SESSION LEADERS



Aimee D. Pearsall - United States

Aimee D. Pearsall (PhD ABD) serves as an Assistant Professor of Music Education in the University of Delaware (UD) music department faculty where she directs the UD Concert Choir and teaches courses in general music education. Aimee earned her doctoral candidacy in music education from Temple University. She holds two master's degrees from the University of Delaware: one in music education and one in choral conducting. Previously, Aimee taught K-8 general music, choir, musical theatre, and orchestra in Delaware and Pennsylvania. Her research interests include adolescent songwriting, democracy in ensemble classrooms, and informal musicking. Aimee frequently presents her research nationally and internationally and has published several book chapters on musical creativity and informal music learning in choral spaces. Additionally, Aimee frequently serves as a clinician and guest conductor for high school, middle school, and elementary school honor choruses and festivals across the east coast.



Ana María Raga - Venezuela

Ana María Raga is a Venezuelan choral conductor, mentor, lecturer, and leader of national and international choral initiatives. Ana Maria has been invited for educational and artistic choral projects by the European Choral Association, the International Federation for Choral Music, and several national choral entities such as Feniarco. She is Chair of Choral Conducting Studies at the Universidad de las Artes (UNEARTE) and professor in the master's degree program (postgraduate program in choral conducting) at Simón Bolívar University (USB). Ana Maria is founder-conductor of Aequalis Aurea (female voices), promoting innovative proposals with other arts and an emphasis on contemporary composers. Ana Maria is founder-president of the Aequalis Foundation and leads a choral conducting training program in Venezuela and Mexico.



Anthony Trecek-King - USA

Over the past 20 years, **Anthony Trecek-Kin** (DMA) has cultivated an international reputation as a choral conductor, scholar, pedagogue, and media personality. Anthony serves as the Director of Choral Activities at The Hartt School, University of Hartford, and a resident conductor with the Handel and Haydn Society. Ensembles under his direction were integral to projects which won a Pulitzer Prize, received a GRAMMY Award, and earned the National Arts and Humanities Youth Program Award from the Presidential Committee on the Arts. Anthony has worked with various artists and ensembles, including Leslie Odum Jr., the San Francisco Symphony Chorus, Seraphic Fire, The Houston Chamber Choir, John Williams, Simon Halsey, Yo Yo Ma, and Roomful of Teeth.



Astrid Vang-Pedersen - Denmark

Astrid Vang-Pedersen (PhD) is a choral conductor and concert designer. She has developed a method on staging choral performance, Concert Design, and completed her thesis on the subject in 2018. Artistic director of the Danish vocal ensemble Dopplers which focuses on embodied, theatrical, and communicative performance of vocal music, Astrid also facilitates lectures and workshops on the Concert Design concept, teaches choral conducting, and composes music for choirs and theater productions. Since 2017, Astrid has been a board member of the renowned Aarhus Vocal Festival in Denmark where she works specifically on designing collaborative concerts which innovate the vocal concert genre as well as promote cross disciplinary performances.



Atilla Çağdaş Değer - Türkiye

Atilla Çağdaş Değer (PhD) graduated from Bilkent University (choral department) in 2002 and completed his doctoral degree at Gazi University Institute (educational sciences music teaching program) in 2012. Having had the opportunity to work with several choral conductors both in Türkiye and from abroad, Atilla has been working in Hacettepe University Ankara State Conservatory since 2005. Currently, he conducts conservatory secondary and high school choirs and Muammer Sun mixed choirs. Committed to organizing a young choral conductors' academy and conducting varied projects, Atilla focuses particularly on children's and youth choirs. Since 2005, he has founded laboratory choirs to advance singers and young educators. Atilla has published books and essays and continues to support social responsibility projects throughout the region.



Barkev Taslakian - Lebanon

Barkev Taslakian was born in 1964 in Lebanon with Armenian ancestry. During his professional journey, he conducted many professional and amateur choirs. He is the founder, artistic director, and conductor of the world-famous Fayha National Choir of Lebanon. Speaker and trainer in international music conferences, Barkev is currently a member of the Syndicate of Professional Artists, IFCM, president of the Lebanese Choral Association, founder and president of the Lebanese International Choir Festival, and a founding member of the Arab Choral Network. Considered the godfather of Arab choral music, Barkev is the first choral conductor to promote polyphonic a capella singing in Arabic and to create a new school of choral singing by performing Arab music with new arrangements. He has founded choral groups for children and young refugees as well as individuals living in conflict areas in Lebanon, all within psych-social support projects in cooperation with international organizations.



Başak Doğan - Türkiye

Başak Doğan is an innovative conductor whose unique style has been attracting attention around the world. After completing a master's degree in philosophy of music at Boğaziçi University (Istanbul), Başak received a second master's degree in rhythmic choral conducting at the Royal Danish Academy of Music with her thesis, Intuitive Conducting. As a versatile conductor, Başak has appeared at numerous choral events leading singers in all age groups and has received prizes and international recognition with her choir Chromas. Known best for blending different styles on many levels, Başak has developed a distinctive method for conducting. Central to this conducting style is Vocal Painting which allows the choir to create 'music of the moment'.



Beverly Shangkuan-Cheng - Philippines

Beverly Shangkuan-Cheng (DMA) is president of the Philippine Choral Directors Association and a full-time faculty member of the University of the Philippines College of Music, where she teaches graduate and undergraduate conducting. Beverly is also principal conductor of the Ateneo de Manila College Glee Club, resident conductor of the Las Piñas Bamboo Organ Festival, and founding conductor of the Dawani Women's Choir. Previously, she conducted the Yale University Battell Chapel Choir, Yale Marquand Chapel Choir, University of Michigan Residential College Singers, and University of Michigan Opera Chorus. Beverly is a First Prize winner at the American Choral Directors Association (ACDA) National Graduate Conducting Competition, the most prestigious national conducting competition in the United States.





Burcu Baysal - Türkiye

Burcu Baysal completed a BA in Turkish language and literature at İstanbul University, a BA in Turkish music from Medipol University, and a MA in musicology from İstanbul Technical University. Performing as a chorister and soloist in school choir and amateur choirs, Burcu also participated in various choral projects and received training in vocal and choral performance. In her graduate program, Burcu studied The Intelligent Choir (TIC) philosophy of Danish conductor Jim Daus Hjernøe and the technique of Vocal Painting, exploring the combined effect of these concepts on choral communication and creativity.



Ceyda Bakkalbaşı - Türkiye

Ceyda Bakkalbaşı studied music education at Abant İzzet Baysal University Faculty of Education. During her undergraduate years, she participated in choral performances as well as academic meetings in her department, taking active roles in professional organizations. In 2018, Ceyda attended a summer program at the Kodály Pedagogical Institute of the Liszt Academy of Music (Hungary) where she studied choral music education. She completed her MA in music education at the Bolu Abant İzzet Baysal University (2019). Currently, Ceyda is engaged in a doctoral degree program at the same university while teaching music in a public school.



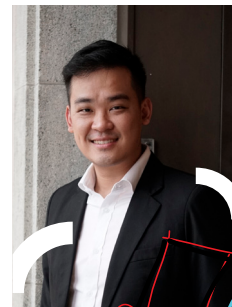
Cristian Grases - USA/Venezuela

Cristian Grases (DMA) is currently an Associate Professor of Choral Music and conductor of the University of Southern California Thornton Concert Choir. Born in Venezuela, he earned degrees from the Simón Bolívar University (Caracas, Venezuela) and the University of Miami (Florida, USA). Cristian also served as conductor for the Women's Chamber Ensemble of the University of Miami, assistant conductor of the Miami Symphony Orchestra under Maestro Eduardo Marturet, and conductor of the Young Musicians Orchestra. Additionally, Cristian is an award-winning conductor and composer and has been commissioned to write for several prestigious organizations such as the Piedmont Children's Chorus and the Santa Fe Desert Chorale. Numerous ensembles, including the Los Angeles Master Chorale, have performed his works.



Çigdem Aytepe - Türkiye

Since 2005, **Çigdem Aytepe** has been working in Hacettepe University Ankara State Conservatory where she founded children, youth, girls, and mixed choirs with her colleague Atilla Cagdas Deger. She also completed numerous national and international projects, supported social responsibility projects, and prepared two books for children. In the 2021-22 season, she was conductor of the Ankara State Opera Chorus. Currently, Çigdem is conducting the Conservatory Choir, Turkish Radio Broadcast Ankara Youth Choir, Ertuğrul Oğuz Fırat Mixed Choir, and Saygun Philharmonic Choir with which she performed works such as Brahms's Requiem, Holst's Planets, and Debussy's Nocturnes with prestigious orchestras in Türkiye. Çigdem continues her role as a leading educator through her involvement in the development of choral music and in nurturing young generations of musicians in Türkiye.



Darius Lim - Singapore

Darius Lim is the founder and artistic director of the Voices of Singapore. An internationally published composer (Edition Peters, Walton Music, Cypress Publishing, Pana Musica, Muziksea) and award-winning conductor, Darius is one of the most sought-after Singaporean choral composer-conductors working today. He is most known for his unique infusion of lyrical, dramatic, instrumental, and theatrical elements in both the choirs he directs as well as his choral music. Darius graduated from the Royal Welsh College of Music and Drama (UK) with a master's degree in choral conducting (with distinction). In 2019, Darius was nominated to represent Singapore on IFCM's Asia Pacific Choir Council.



Deke Sharon - USA

Deke Sharon is credited as being responsible for the current sound of modern a cappella. He created the first contemporary a cappella conference along with several professional a cappella ensembles, including DCappella for Disney. He has arranged over 2,000 songs, written six books on a cappella music, and, as director of the House Jacks for almost 25 years, shared the stage with countless music legends. Deke was also the vocal orchestrator for Broadway's first a cappella musical, In Transit. He has produced dozens of award-winning albums and frequently tours as a lecturer. Deke vocally produced five seasons of The Sing-Off in the USA as well as international versions in the Netherlands, South Africa, and China. He was vocal producer for all three of Universal's hit films in the Pitch Perfect franchise.



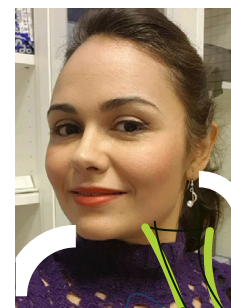
Eliezer Yanson Jr. - USA

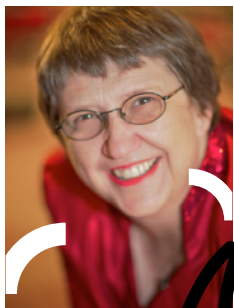
Eliezer Yanson Jr. (DMA) is an Associate Professor of Music and Director of Choral Activities at Jacksonville State University in Jacksonville, Alabama, where he conducts the A Cappella Choir, Chamber Singers, and Civic Chorale and teaches undergraduate and graduate music classes. He earned a doctoral degree in choral conducting from the University of South Carolina. An active adjudicator and clinician, Eliezer has conducted choirs and clinics in the United States, Thailand, Bulgaria, and in his native Philippines. He was the 2015 Third Prize winner of The American Prize in Conducting: College/University Chorus Division and has appeared at Carnegie Hall as conductor in 2015 and 2018.



Elif Orhon - Türkiye

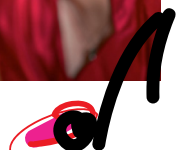
Elif Orhon (PhD) completed a doctoral degree in music education at Marmara University and is a professional singing therapist. She has worked as a singer, voice trainer, and voice teacher in universities and offered singing therapy in hospitals. Collaborating with İlater Denizoğlu, Elif offers training on the voice therapy tool, DoctorVox.





Elise Bradley - New Zealand

A passionate musician, award-winning conductor, and internationally-respected educator, adjudicator and clinician, **Elise Bradley** served for many years as the Head of the Music Department at Westlake Girls' High School in Auckland, New Zealand, where she founded the school's renowned choir, Key Cygnetures. She directed the New Zealand Secondary Students' Choir (2001-2007) which won numerous national and international awards. She was also a soloist and member of Voices New Zealand. In 2018, Elise was named a Member of the New Zealand Order of Merit (MNZM). Elise repatriated home to New Zealand at the end of 2021 after 14.5 years as the Artistic Director of the Toronto Children's Chorus. She has received many invitations to conduct, adjudicate choirs, and present at conferences around the globe.



Eric Banks - United States

As a composer, conductor, translator, vocalist, linguist, and ethnomusicologist, **Eric Banks** (DMA) has garnered international acclaim as one of the most creative choral musicians in the United States – for his unwavering commitment to music for unaccompanied voices.

Eric completed his BA in music at Yale University (1990), where he studied with Fenno Heath and Marguerite Brooks, and received the Vernon Prize in Composition. While at Yale, Eric sang with and was assistant director of the Yale Glee Club and Yale Chamber Singers and founded the a cappella singing group, Out of the Blue. Upon graduation, Eric relocated to Seattle for graduate study in choral studies and music theory at the University of Washington with Julian Patrick, Jonathan Bernard, and Abraham Kaplan.



Gözde Köse Toköz - Türkiye

Acting as the vice president for the current term, Gözde has been a board member of the Choral Culture Association since 2020. She is a dedicated amateur choral singer, currently singing in Sirene women's choir in Istanbul. Working as a strategy manager in her professional life, she also contributed to Sirene in coordinating and managing organizational and administrative duties between the 2017-2022 period.



Graeme Langager - Canada

Graeme Langager is Director of Choral Activities at the University of British Columbia School of Music. As a passionate and dynamic conductor, he is sought-after as a clinician, adjudicator, educator, and guest conductor. Graeme has performed throughout Europe and across North America as well as for numerous choral conferences, including: Podium (Choral Canada), NCCO (National Collegiate Choral Organization), ACDA-AR (American Choral Directors Association Conference, Arkansas), IAJE (International Association of Jazz Educators), MENC/NAFME (National Association for Music Education), and the Montreux and North Sea Jazz Festivals. Graeme served as the artistic director and conductor of the acclaimed Phoenix Chamber Choir in Vancouver (2012-2018), during which time the choir released three CDs, performed with the Vancouver Symphony Orchestra, and received multiple awards.



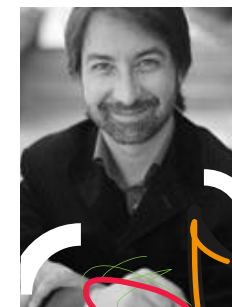
Irvinne Redor - Philippines

Irvinne Redor is a performing arts advocate and a choral music manager and administrator with years of experience in organizing national and international conventions, conferences, competitions, and events. An alumnus of the Ateneo de Manila College Glee Club and the Ateneo Chamber Singers, Irvinne was part of the pioneering efforts to offer specialized training programs for young choral arts managers, such as the inaugural Young Event Management Program (YEMP) of the Europa Cantat Festival 2009 in Utrecht, Netherlands. Irvinne is currently the Communications Manager of the International Federation for Choral Music (IFCM). He is also the Secretary General of the Philippine Choral Directors Association. He owns The Choir Loft, an online choral music store, and Sanghimig Performing Arts Events and Travel Consultancy.



İbrahim Yazıcı - Türkiye

İbrahim Yazıcı, orchestral and choral conductor, studied at Ankara State Conservatory (Türkiye) and Conservatoire National de Musique de Perpignan (France). In addition to orchestras in Germany, France, Spain, Israel, South Korea, and other countries, İbrahim has conducted State Symphonic Orchestras in Türkiye as well as Bilkent Symphonic Orchestra and Turkish State Choir. İbrahim has taught courses on conducting at universities in Ankara, Eskişehir, and İzmir. He recorded albums with the choirs and orchestras he conducted, and he premiered many compositions of Turkish composers. İbrahim has collaborated with world-renowned musicians such as Fazıl Say and has received internationally-recognized awards.



İlhan Akyunak - Türkiye

İlhan Akyunak is a music teacher and choir conductor born in Tokat/Zile in 1964. He founded İzmir Karşıyaka District National Education Children's Choir in 2002-2003. He participated in various workshops and received a Silver Diploma at the International Choir Competition held in Italy in 2014. He has been conducting choirs and orchestras formed by German and Turkish youths in Germany since 2008. He taught choir classes at Dokuz Eylül University and currently works as a choir teacher at Yaşar University Faculty of Art and Design and Buca İşilay Saygın Fine Arts High School. He also conducts the SmyrniAcapella choir at TPKD İzmir Branch and serves as the Chairman of the Turkish Polyphonic Choirs Association İzmir Branch.



Jean Sturm - France

Jean Sturm (born April 5, 1946 in Strasbourg, France) has been directing choirs since the age of 15. His musical activity in the service of choral singing is that of a passionate amateur seeking the competence of professionals. Founder in 1969, and Director of the Ensemble Vocal Allegro of Strasbourg until June 2006, he was a student of César Geoffroy for choral conducting and of Jean-François Paillard for orchestra conducting. For more than 40 years, he has been a trainer of the A Cœur Joie Choral movement and the Centre d'Art Polyphonique d'Alsace. He gained international notoriety through his commitment to the development of the multilingual multimedia database of choral music MUSICA which he conceived in 1982 at the Centre d'Art Polyphonique d'Alsace and which has become a major project of world choral life. He is currently the Executive Director of the MUSICA International association which manages the project.





Jennifer Tham - Singapore

Jennifer Tham directs the Singapore Youth Choir Ensemble Singers, a choir devoted to the work of living composers. Receiving the Cultural Medallion (Music) for her role in shaping Singapore's cultural landscape, Jennifer has taught choral conducting and pedagogy at the Nanyang Academy of Fine Arts. She has presented short courses and workshops on repertoire, conducting, and rehearsal technique through which she equips young conductors around the world with a toolbox of musicianship games for growing a choir. Jennifer has chaired and spoken on panels at conferences and symposia in Singapore, Argentina, Denmark, Estonia, and Sweden. She was Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore, 2001) and its offshoots: First Aid for Choirs clinics (2002-2017) and Kodály Seminar Asia series (2009-2016) for music pedagogues.

Yu-Chung Johnny Ku - Chinese Taipei

Yu-Chung Johnny Ku (DMA) received his doctoral degree from University of Cincinnati (USA). He is currently the Music Director of Taipei Philharmonic Chorus and Chamber Choir as well as the Taipei International Choral Festival. Johnny is also an Assistant Professor in the National Taiwan University of Arts, an executive board member of Taiwan Choral Association, a member of the World Choral Council for Interkultur and the Asia-Pacific working committee for the International Federation for Choral Music (IFCM), and a founding member of Asian Choral Association and the International Choral Conductors' Federation (ICCF). Johnny has given concerts, workshops, and lectures around the world, including Australia, Austria, Bulgaria, Cambodia, Canada, China, Hong-Kong, Hungary, Indonesia, Italy, Japan, South Korea, Macao, Malaysia, Philippines, Poland, Russia, Singapore, Taiwan, and the USA. In addition, he has been an adjudicator in international competitions, such as the World Choir Games, World Choral Festival, Bali International Choral Competition, Busan Choral Festival and Competition, and several others.



Jono Palmer - New Zealand

Jono Palmer is a dynamic and enterprising conductor from Auckland, New Zealand. His choirs have won national and international acclaim, including two Gold Medals at the 2015 Grand Prix of Nations in Magdeburg, Germany, and many awards at regional and national festivals of the New Zealand Choral Federation's choral competition, The Big Sing. As a conductor, Jono has been selected for masterclasses at the 2017 World Symposium of Choral Music and the 2017 National Collegiate Choral Organization National Conference. In 2022, Jono took up the position of artistic director for the Auckland Chamber Choir based at the University of Auckland, where he also teaches conducting and music theory. He is currently a doctoral candidate in choral conducting at Indiana University's Jacobs School of Music.

Joshua Habermann - United States

Joshua Habermann is in his fourteenth season as Artistic Director of the Santa Fe Desert Chorale, one of America's leading professional chamber choirs. From 2011-2022, he also led the Dallas Symphony Chorus, where highlights included performances of Bach's St. Matthew Passion, Elgar's Dream of Gerontius, and Britten's War Requiem. As a singer, Joshua has performed with the Oregon Bach Festival Chorus under Helmuth Rilling and with Conspirare under Craig Hella Johnson. Recording credits include Requiem, a GRAMMY nominee for best choral recording, and Threshold of Night, a GRAMMY nominee for best choral recording and best classical album. Joshua is a passionate advocate for music education and conductor training; he has served on the faculties of San Francisco State University, University of Miami, University of North Texas, and University of Hawai'i.



Ki Adams - Canada

Ki Adams, a native of Birmingham, Alabama (USA), is an honorary research professor at Memorial University of Newfoundland (Canada) where he taught in undergraduate and graduate music and music education programs for 30 years. Keenly aware of the impact and power of professional organizations, Ki has held executive positions with provincial, national, and international music and music education organizations, including Choral Canada, Canadian Music Educators' Association, and International Kodály Society. He is currently Vice-President (North America) of the International Federation of Choral Music and President of the World Youth Choir Foundation. Passionate about celebrating collective singing, Ki is Founding Co-Director of The Singing Network, a collective for generating and producing a series of voice-singing-choral experiences ranging from workshops, seminars, master-classes, and dialogues to the biennial International Symposium on Singing and Song and World Choral Expo EXchange!

Kirsi Kaunismäki - Suhonen Finland

Kirsi Kaunismäki-Suhonen is a musician with a master's degree in education. She has complemented her education studies by specializing in drama education, choral conducting, and integrative coaching. Kirsi's speciality is inter-artistic work between various actors and musicians.



Kjetil Aamann - Norway

Kjetil Aamann has for many years been working with the Norwegian National Music Council in the development of recommendations for acoustic properties in rehearsal rooms and concert halls. The work done by the music council resulted in a Norwegian national standard for acoustics in music rooms, and later to the international standard ISO 23591:2021 - Acoustic quality criteria for music rehearsal rooms and spaces. Kjetil is a choral conductor and music teacher who since the 1990s have been an advisor for national choral federations in Norway. In the 1980s, he was involved in development of electronic music systems. Currently, Kjetil is manager of Norsk sangerforum (a national choral association) and conductor of several choirs. He is also artistic director of the Sino-Nordic Children Opera academy in Beijing.

Ko Matsushita - Japan

Composer and conductor born and raised in Tokyo, **Ko Matsushita** is currently the conductor and artistic director of 13 choirs which often perform in Europe, America, and Asia. These choirs have also achieved excellent performances on the choral circuit and have won awards in international competitions. A prolific composer and arranger, Ko's works are performed around the world. His compositions are published internationally and vary widely, ranging from works based on traditional Japanese music, masses, and motets to études for choirs. His works are published internationally.

In addition to conducting and composing, Ko is an active workshop clinician and lecturer both within and outside Japan. He is a member of Japan Composers and Arrangers Association, a Distinguished Patron of the International Kodály Society, and a member of the Japanese Kodály Society.



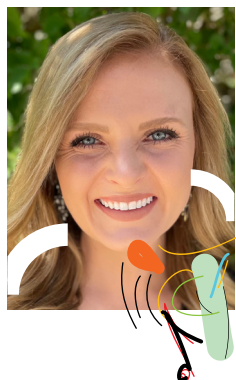


Kobus Venter - South Africa

Kobus Venter is an experienced conductor with a demonstrated history of working in the music industry. Skilled in research and the performing arts, Kobus is a strong arts and design professional with a bachelor's degree in music from North-West University/Noordwes-Universiteit.

Kym Scott - Australia

Kym Scott (DMA) is the Director of Choral Activities at West Virginia University (WVU) where she conducts the WVU Chamber Singers, Mountaineer Singers, and Community Choir. She also teaches conducting, choral techniques, and choral literature and oversees the choral conducting graduate program. Kym is the artistic director of the Renaissance City Choir of Pittsburgh. She is currently the collegiate honor choir chair for the West Virginia chapter of the American Choral Directors Association and a founding member of MASICA, the Mid-Atlantic Southern Intercollegiate Choral Association. An Australian native, Kym has worked with all age groups and is particularly passionate about choral music in the community. She has conducted community choirs in different countries for over twenty years and has worked with choirs for the homeless, disadvantaged, and incarcerated.

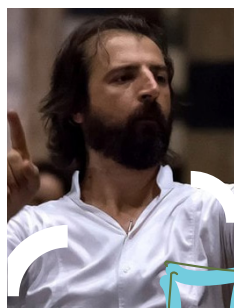


Kyra Stahr - USA

Kyra Stahr is a second-year MMus degree student in choral music at the University of Southern California. Previously, Kyra studied at Miami University where she earned her BMus degree in music education and vocal performance with a dual minor in special education and musical theater. While at Miami University, Kyra led an inclusive choir for adults with disabilities and was honored with the 2017 Outstanding Future Music Educator award. Kyra is from Arlington, Virginia, where she was choral director at Bishop O'Connell High School for three years. She serves as the associate director of the South Bay Children's Choir and enjoys adjudicating and guest conducting. Recently, Kyra was selected for the 2022 ACDA Eastern Graduate Conducting Masterclass and received the USC Thornton Chamber Singers Ensemble Award.

Lorenzo Donati - Italy

Lorenzo Donati, composer, conductor, and violinist, has worked with several choirs and received outstanding awards. Since 2016, he has been conducting the professional choir Coro della Cattedrale di Siena Guido Chigi Saracini. Lorenzo's compositions, available through multiple publishing houses, are performed by ensembles around the world. Lorenzo has won notable awards in international competitions, including Arezzo (1996, 1999), Gorizia (1999, 2002), Rome (1999), Avellino (2003), and Vittorio Veneto (2007). He collaborates with cultural institutes (Europa Cantat, Feniarco, Incontro Polifonico di Fano, and Fondazione Guido d'Arezzo), is invited often to join international competition juries, and teaches in international masterclasses. Lorenzo teaches choral conducting and composition at the Conservatory of Trento and Chigiana Summer Academy (Siena).



María Guinand - Venezuela

María Guinand, choral director, college professor, teacher, and leader of national and international choral projects, has specialized in Latin American choral music of the 20th and 21st centuries. She has received numerous international awards. María acted previously as Professor of Music and Choral Conducting at the University Simón Bolívar, associate conductor of choral symphonic performances of El Sistema, artistic director of the program Música para Crecer of the Andean Bank of Development, vice-president and advisor of the International Federation for Choral Music, and member of the International Music Council. She is frequently invited as guest conductor, adjudicator, jury member, lecturer, and professor of choral music in Europe, Asia, USA, Canada, Latin America, and Oceania. María is currently the artistic director of the Fundación Schola Cantorum de Venezuela.

Marleen De Boo - Belgium

Marleen De Boo holds a master's degree in both music pedagogy and choral conducting. Currently, she lectures in choral conducting at the Royal Conservatory of Antwerp. In collaboration with her colleague Tom Johnson, Marleen teaches choral conducting in courses designed for amateurs, semi-professionals, and professionals at the Podiumacademie Lier where one program focuses specifically on working with children. Marleen is the artistic director of VZW Waelrantkoren, a non-profit organization of eight choirs in which five choirs are under Marleen's direction. Her conducting experience spans multiple age groups with a strong focus on the pedagogical aspects of choral singing. Marleen is a popular workshop leader in Flanders.



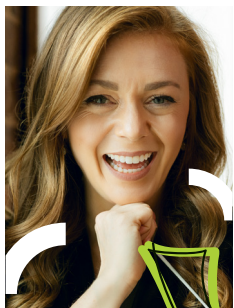
Martyna Domarkaitė - Lithuania

Martyna Domarkaitė is a young, innovative music teacher and choir conductor. In 2018, she completed her bachelor's degree at the Lithuanian Academy of Music and Theatre. For five years, she has been conducting a toddlers and preschoolers choir. In 2020, Martyna launched the music website, Muzikutis, through which she shares her ideas with other Lithuanian teachers by offering them songs, methods, games, and more. In 2022, Martyna opened her own music education studio by the same name. She is a member of the council of the Lithuanian Music Teachers Association.

Masis Aram Gözbek - Türkiye

Masis Aram Gözbek is the founder and artistic director of Boğaziçi Jazz Choir, Boğaziçi Youth Choir, and MAGMA Choirs. A participant in countless competitions, festivals, and master classes, Masis has also been invited to numerous prestigious festivals where he received many awards including two world championships. He has led workshops and presented performances with world-renowned choirs including Dekoor Close Harmony, Swiss Youth Choir, and La Chorale. Masis is regularly invited as a jury member or guest conductor to festivals such as EMJ Neerpelt, EJCF Basel, International May Choir Competition Varna, and World Choir Festival. In 2022, he was invited to assist Sir Karl Jenkins and work with the Chamber Choir of Europe and Haydn Orchester von Bozen und Trient at the Südtirol Festival Merano in Italy.





McKenna Stenson - USA

As an innovative conductor, teacher, and vocalist, **McKenna Stenson** (DMA) has built a career inspiring students to sing with confidence and motivating communities to create lasting change through song. McKenna currently serves on the faculty at the University of Kansas (KU) as the Associate Director of Choral Activities where she conducts the KU Glee Club and Oread Singers. In addition to leading ensembles, McKenna teaches classes in graduate choral methods, undergraduate conducting, and voice. Prior to her appointment at KU, McKenna was a doctoral student in choral conducting at the University of North Texas where she studied under Allen Hightower, Kristina MacMullen, and Jessica Nápoles.

Mehmet Şahin Akıncı - Türkiye

Pianist, singer, and choral conductor, **Mehmet Şahin Akıncı** (PhD) currently works as an assistant professor at Zonguldak Bülent Ecevit University State Conservatory Department of Opera. During his undergraduate studies in music education in Izmir, Mehmet presented singing and piano concerts as well as participated in choral performances. He has taught courses on singing and choir in different universities. Mehmet continues his solo performances in singing and piano while continuing his research in the fields of choir education, choral history, and voice.



Melanie Mijares - United States

Melanie Mijares is a Filipina-American choral educator based in Wilmington, Delaware and has worked with school choirs in Maryland, New Jersey, and Delaware. She received her BMus degree in music education from the University of Delaware in 2014 and returned to complete her MMus degree in choral conducting in 2019. Currently, Melanie directs the choral program at Concord High School in Wilmington, Delaware, where she teaches four choirs and a contemporary vocal group. With her students, she encourages discussion of diverse musical representation, individual musical identity, and restorative justice in the choral space. Melanie is an active member of the American Choral Directors Association and the National Association for Music Educators.

Melih Fereli - Türkiye

After completing his higher education at Robert College (BSc) and Virginia Tech (MSc), **Melih Fereli** joined Lucas Industries PLC (UK) specializing in strategic planning. His passion for choral music began as a boy soprano of the Children's Choir of Istanbul Radio, culminating in his becoming a member of the Philharmonia Chorus, London (1979-1992) and its Board (1985-1992). Returning to Türkiye in 1993, Melih served as general director of Istanbul Foundation for Culture and Arts (İKSÜ) (1993-2001). He is currently the founding director of Arter (arter.org.tr), a contemporary art institution initiated by the Vehbi Koç Foundation, where he curated exhibitions focusing on sound and music. In 1998, Fereli was decorated with an OBE by H M Queen Elizabeth II for his services to Anglo-Turkish cultural relations.



Merzi Rajala - Finland

Merzi Rajala is a rhythmic choir conducting pioneer, composer, and pedagogue who specialises in popular music, including world music genres, fusions, and collective improvisation. Merzi works in the Global Music Department / Sibelius Academy, University of Arts Helsinki, where she is known as the developer of the Global Choir Leadership study-option, exploring the leadership of collective singing from a wide cultural and aesthetic perspective. Merzi loves games and playfulness; she believes in choral music performed with honesty, groove, and true energy. She sees choral conducting skills as an extraordinary artistic vehicle to contribute to the society and the world around us all.

Michael McGlynn - Ireland/Iceland

Michael McGlynn is composer and artistic director for the vocal ensembles ANÚNA (Ireland), MANAM (Iceland), and Systir. He specializes in the composition of music for voices, and his extensive output includes a number of pieces that have entered the standard repertoire of choirs and vocal ensembles all over the world. Michael's compositions have been performed by artists as diverse as Chanticleer and Sheryl Crow. His work with ANÚNA has developed a unique choral voice for Ireland, and the ensemble has appeared on everything from video game soundtracks to the BBC Proms. Michael was given the Distinguished Alumni Award for Arts and Humanities from University College Dublin in 2017 and is an accomplished film-maker with his films being broadcast across the world. He lives with his family in Dublin, Ireland.



Michael Ostrzyga - Germany

Composer and conductor, **Michael Ostrzyga**, known in particular for his choral work, has written commissioned works for Schleswig Holstein Musik Festival, 12th World Symposium on Choral Music, Alte Oper Frankfurt, Kammerchor Stuttgart, and others. Michael draws inspiration for his multifaceted work from a wide variety of sources, including nature, technology, history, and indigenous cultures and their myths. He serves as music director at University of Cologne and head of Collegium Musicum, home of the university's major musical ensembles along with conducting choirs and orchestras. As guest conductor, Michael has collaborated with ensembles such as Boston Modern Orchestra Project, Bochumer Symphoniker, Neue Philharmonie Westfalen, Musikfabrik, and Kölner Vokalsolisten, and many more. He has regularly commissioned and premiered numerous new works by composers such as Martin Herchenröder and Friedrich Jaeger.

Mokhtar El Mokri - Morocco

Mokhtar El Mokri spent his childhood and adolescence in three continents, straddling many contrasting cultures. At that time, finding a balanced synthesis between these cultures proved painfully difficult for him, but Morocco's music came to his rescue. First, Morocco was the only place he lived where people would gather spontaneously to play complex polyrhythms and sing moving melodies. Anytime, anywhere. Mokhtar joined in at ten years of age. Second, these exceptional musical elements provided an intricate tapestry of diverse tribal musical expressions, their immemorial quality sporadically making him sense the pulse of timeless Morocco. Third, this tapestry helped him build his own voice, allowing him to intermittently sense the harmonious multicultural synthesis he so longed for. As Morocco's music is intrinsically inseparable from his own DNA, Mokhtar is honored to share his expertise about music's ongoing role in the Moroccan cultural landscape.



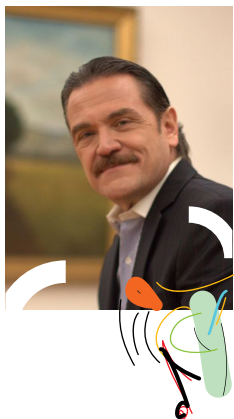


Mustafa Apaydın - Türkiye

Mustafa Apaydın, music teacher, choir artist, and conductor, is a professor emeritus in music education. Having taught in many universities in Türkiye, Mustafa also appeared in many choir performances as a singer in Turkish national radio and the country's television broadcasting institution TRT. Receiving numerous awards at national and international levels, Mustafa is the founding director of Türkiye Polyphonic Choirs Association (Türkiye Polifonik Koralar Derneği - TPKD) and is the current conductor of TPKD Choir.

Nevin Şahin - Türkiye

Nevin Şahin (PhD) is an Assistant Professor of Music Theories at Hacettepe University Ankara State Conservatory. She completed her MSc degree in social anthropology with music and migration among amateur Turkish music choirs in Germany and doctoral degree in sociology upon music and power among Mevlevi Sufi musicians. Nevin's postdoctoral research at Boston University involves traditional Byzantine choral singing in Greek-Orthodox churches. Her academic work focuses on comparative music theories, together with compositional and performance analyses of vocal music. Being active in the Turkish choral music scene as a singer in both monophonic art music choirs and polyphonic choirs for 20 years, Nevin integrates her experience as a performer with an academic perspective from her interdisciplinary background.



Ömer Faruk Belviranlı - Türkiye

Ömer Faruk Belviranlı was born in Konya in 1964 and grew up in a family environment interested in religious and classical music. He received his first music lessons from his father Hafız Mehmet Esat and his uncle Dr. Ali Kemal Belviranlı. He also learned the art of reciting the Quran and the science of tashih-i huruf from Master Hafız Hasan Huseyin Varol. In 1981, he enrolled in the Konya Municipal Conservatory and studied under various esteemed teachers, including Neyzen M. Sadreddin Özçimi. In 1991, he became an artist for the Konya Turkish Sufi Music Group, passing the exams opened by the Ministry of Culture. Belviranlı graduated from Anadolu University's Management Organization Department in 2000 and served as both a soloist and the director of the Konya Turkish Sufi Music Group until May 2013. He also released multiple albums, including one with his uncle's compositions and another with the Konya Metropolitan Municipality's support. On May 15, 2013, Belviranlı was appointed Deputy Director-General of Fine Arts by the Ministry of Culture and Tourism of Türkiye. He has since served as a lecturer on religious music at the Yıldırım Beyazıt University Turkish Music State Conservatory and has participated as an instructor in the Islamic call to prayer music training programs held in various parts of Türkiye and abroad by the Presidency of Religious Affairs.

Özge Çongur Yeşilkaya - Türkiye

Özge Yeşilkaya (PhD) holds a doctoral degree in music education. Having worked as a music teacher in different schools, she is currently an instructor at Gazi University Department of Music Education. As a choir member, Özge has performed with various choirs and traveled to different countries for festivals and competitions in which the choirs received awards nationally and internationally. In addition to her experience in different music education methods such as the Orff method, Özge has attended the Walter Strauss Conducting Masterclasses of the Turkish State Choir.



Özkan Manav - Türkiye

Ali Özkan Manav (DMA) is a Turkish composer of contemporary classical music. His earlier works reveal influences of Saygun, Usmanbaş, and Ligeti (rhythmic and contrapuntal design), at times progressing through aleatoric sections in his orchestral works. Later works combine newer timbral ideas with maqāmīc pitch content, microtones, and elements of folk music such as ornamentations and vocal/instrumental practices. Özkan studied composition in Istanbul at the Mimar Sinan University State Conservatory with Ahmed Adnan Saygun and İlhan Usmanbaş. Upon receiving a full scholarship from the Higher Education Council in Ankara, he completed his doctoral studies with Lukas Foss and Marjorie Merryman at Boston University. Since 1991, Özkan has been teaching at his alma mater, Istanbul State Conservatory of Mimar Sinan Fine Arts University.

Özlem Onuk Natonski - Türkiye

Özlem Onuk Natonski (PhD) holds a doctoral degree in music education. During her doctoral studies, Özlem performed with the Gazi University Academic Orchestra and traveled to different universities on concert tours. She studied choir education and conducting with Suna Çevik, voice education with Meral Töreyn, and flute with Presidential Symphony Orchestra member Renda Altan Kalmukoğlu. Özlem is currently a faculty member at Tokat Gaziosmanpaşa University.



Panda van Proosdij - Netherlands

Panda van Proosdij studied at the Rotterdam Dance Academy in the Netherlands. She has been a teacher at Codarts Music Theatre in Rotterdam and, for more than 10 years, has worked with The Netherlands Children's Choir, The Netherlands Female Youth Choir, and Wilma ten Wolde as a movement coach and director. During the past 15 years, Panda has been developing her own method, From Voice and Physique to Choreography. She presents workshops and masterclasses all over the world and leads ateliers in various European festivals. Her book, Voice & Physique, was published in 2014, and her second book, Choreography, was launched in 2019. 'Choreography' is a term that Panda created to indicate that her work is about movement which supports singing.

Pınar Çanakçı Çavdur - Türkiye

Pınar Çanakçı Çavdur (PhD) is a conductor and a teacher at Karabük University Fethi Tokar Faculty of Fine Arts and Design Music Department. She loves to sing in choirs! Currently, Pınar sings in Saygun Philharmonic Choir and KoroTürkiye in Türkiye as well as Revoice International Vocal Ensemble and Choreos abroad. She participated in the Sing Me In project and Europa Cantat festivals (2015, 2018) as a chorister and atelier conductor. Currently, Pınar is the conductor of Karabük University Music Department Choir, a chorister in and board member for KoroTürkiye, a chorister in and assistant conductor of Saygun Philharmonic Choir, the assistant conductor of the TRT Ankara Radio Polyphonic Youth Choir, and a choir instructor for the Arsuz Children's Choir.





Ragnar Rasmussen - Norway

Ragnar Rasmussen is a conductor, university professor, and composer based at the Norwegian University of Science and Technology (Trondheim, Norway). He was born and raised in the northeast region of Norway surrounded by many cultural traditions of Indigenous people and other peoples of the Arctic. This experience has heavily influenced his music-making, both as a performer and a composer. Ragnar is invited regularly to academies, choirs, and orchestras all over the world as guest conductor, including BBC Singers, Slovene Philharmonic Orchestra and Choir, Turkish State Choir, and many others. He is currently the artistic leader of Nidaros Vokalensemble and, with Urša Lah, is the co-conductor of the international Utopia & Reality Chamber Choir.

Reha Sarıkaya - Türkiye

Reha Sarıkaya (PhD) received his bachelor's, master's, and doctoral degrees from Gazi University and held a postdoctoral fellowship at University of Massachusetts Amherst. His choral professors were Atilla Çağdaş Değer, Çiğdem Aytepe, Sofia Gialdasi, Elisenda Carrasco i Ribot, Tony Thornton, and Stephen Paparo. Playing the piano, contrabass, and bass guitar, Reha performs with jazz, rock, and funk groups and produces recordings as an arranger and composer. Since 2013, Reha has been teaching at Bartın University where he focuses on games in music education, music technologies, and jazz and popular musics.



Saeko Hasegawa - Japan

Saeko Hasegawa is conductor laureate and honorary artistic director of the Little Singers of Tokyo (LSOT). In addition to her participation and contributions to the success of LSOT's various projects, she is active in cooperating with choral associations both in Japan and overseas. Saeko has been active internationally as lecturer and adjudicator in many competitions, including Llangollen International Music Eisteddfod, International Chamber Choir Competition Marktoberdorf, Symposium on Church Choral Music in Bandung, and Singapore Youth Festival. Saeko was also the inaugural conductor, as well as the third conductor, of the Asia Pacific Youth Choir. Saeko is president of the Japan Choral Association and board member of the International Federation for Choral Music. In 2019, she received the Agency for Cultural Affairs Commissioner's Award.

Salome Rebello - India

Salome Rebello is a choral conductor, pianist, educator, singer, and arranger. Born and raised in Mumbai, India, she obtained bachelor's and master's degrees in piano and choral conducting, respectively, from Jerusalem Academy of Music and Dance (Israel) and a bachelor's degree in sociology from Mumbai University. During the past 15 years, Salome served as conductor and musical director of various choirs in India and Israel including Jerusalem Oratorio Choir and The Singing Tree children's choir. Salome has been active in using choral singing as a tool for co-existence work and social outreach. With a passion for teaching as well as conducting, she is a practicing choral clinician and workshop leader, including professional development for the Israeli Ministry of Education. Currently, Salome is a faculty member at the Mehli Mehta Music Foundation.



Santiago Ruiz - Argentina

Santiago Ruiz is an Argentinian choral conductor recognized for his generational leadership and for his passionate teaching and mentorship with future choral music educators. Initially trained as a guitarist at the Provincial Conservatory of Córdoba, Santiago has also studied musical composition. As a conductor, he specializes in Argentinian and Latin American choral music. He regularly conducts premieres in Argentina and South America of choral and symphony choral works commissioned by worldwide composers. Santiago has won numerous awards, scholarships, and recognitions for his work as a conductor, many of them with Cantoría de la Merced, a choir he founded and has conducted since 2004. Santiago is Professor of Choral Conducting at the National University of Córdoba and is a founding member of the Association of Argentinian Choir Conductors (ADICORA).

Seán Doherty - Ireland

Seán Doherty is an award-winning composer from Ireland whose compositions are fast becoming a favourite of choirs worldwide. He was first introduced to music through the Irish fiddle tradition of his hometown of Derry. He went on to read music at St John's College, Cambridge, after which he completed a PhD in musicology at Trinity College, Dublin. Seán is an assistant professor of music in Dublin City University, where leads a Masters in Choral Studies with his colleague Dr Róisín Blunnie. He is active as a choral singer, singing with the internationally acclaimed chamber choir New Dublin Voices, conducted by Dr Bernie Sherlock, who have premiered many of his works. His choral music is published by Caillino Music Publishers.



Sehail Ouedsidi - Morocco

Sehail Ouedsidi is the son of one country, two native cultures, and three passions. Born in Salé, Morocco, Sehail was meant to meet his destiny as world cultures have always been in the air of the port city of merchants and pirates. His life between Oman, Morocco, and France introduced him to lifestyles and values through beautiful souls and meaningful music. As the quest evolved, settling in Morocco was returning to discover his roots. However, this time he arrived with even greater eagerness as his mission was not quenching his curiosity but rather digging into his identity. The love Sehail has for music has come from his understanding music as a key indicator to how a culture is forged. Currently a communication coach, chorister, and sports enthusiast, Sehail sees music through them all. He is excited to share and enrich his story, this time in Türkiye.

Shireen Abu Khader - Palestine/Jordan/Canada

Shireen Abu-Khader (PhD) is a Palestinian-Jordanian Canadian composer and educator with degrees in music education and choral conducting from the University of Toronto, University of Southern California, and Oberlin Conservatory. After working with the National Conservatory of Music in Palestine from 1998 to 2000, Shireen returned to Jordan where, in 2002, founded Dozan wa Awtar Music Establishment. In 2008, her CD, *Introducing Dozan*, was released. Currently based in Toronto, Canada, Shireen composes and collaborates with performers to introduce music from her native region. She recently founded Dozan World which aims to increase international access to this repertoire through music publishing.





Sofia Gioldasi - Greece

Sofia Gioldasi studied choral conducting at the Conservatorium van Amsterdam with Jos Vermunt, Jos van Veldhoven, Basilio Astulez, and Andrew Nethsingha. For the last 10 years, Sofia has been working with children and young singers, specializing in the intertwining of choral singing, body movement, and stage action. During her time as conductor of the Nieuw Amsterdams Kinderkoor, the choir performed at the inauguration of the Dutch King Willem-Alexander, recorded for Deutsche Grammophon, and won silver prize at the Cantemus competition in Hungary. Sofia is currently the conductor of the Thessaloniki State Conservatory Choirs and Voci Contra Tempo female vocal ensemble. She frequently collaborates with organizations, institutions, and associations and is a much sought-after workshop and masterclass leader throughout Europe.



Sonja Greiner - Germany

Sonja Greiner is the secretary general of the European Choral Association (ECA-EC), governance advisor of IFCM, board member of the World Youth Choir Foundation, and honorary member of the International Music Council. With her German father and French mother, she spent several years of her childhood and youth in Peru and Ecuador, Latin America. After studying English, French, and Spanish in Germany and doing two years of teacher training, she first became the manager of the International Chamber Choir Competition and the festival Musica Sacra International in Marktoberdorf, Germany, at the beginning of the 1990s. She later became deputy secretary general and then secretary general of the ECA-EC in 2011. Sonja was a member and treasurer of both the European and the International Music Councils between 2000 and 2013 and was elected honorary member of the International Music Council in 2015.



Stevie J. Hirner - United States

Primarily a choral conductor and singer, **Stevie J. Hirner** is also an active vocalist, composer, and arranger of choral music. As a transgender musician, she is currently pursuing her doctorate in choral music at the University of Southern California (USC) where her research focuses on transgender inclusivity. From 2020 to 2022, Stevie served as the lead conductor of USC's Apollo Chorus and the University Chorus; currently, she instructs graduate and undergraduate students in choral conducting classes. Beyond the university community, Stevie is in her third year as the artistic director of the Long Beach Youth Chorus. Previously, she was the associate conductor of the Master Chorale of South Florida and taught in public schools in Chicago and Miami for six years.



Suna Çevik - Türkiye

Suna Çevik is a Professor Emerita in Music Education at Gazi University. She has published extensively on music education, choir education, and choral conducting. Her book, Choral Education and Conducting, became the reference book for many conductors and choir music enthusiasts.



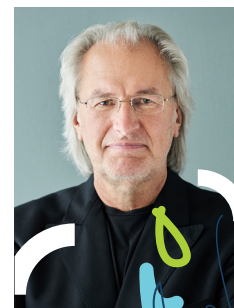
Tine Fris-Ronsfeld - Denmark

Tine Fris-Ronsfeld is a professional singer, vocal arranger, and choir leader based in Denmark. She is co-conductor and singer in the world-renowned choir Vocal Line, conductor of the a cappella ensemble Lyt, and singer in the award-winning vocal group Postyr. Tine has more than 20 years of experience teaching singers, choirs, and vocal groups at all levels in Europe, USA, and Asia. She has published extensively on choir experience, icebreakers, and vocal warm-ups. Chair of the Aarhus Vocal Festival, member of the Contemporary A Cappella Society's advisory board, and contributor to the European Choral Association's 'Singtank', Tine is a graduate of the Royal Danish Academy of Music with degrees in pop/jazz singing and pop/jazz choirleading.



Tomoko Yokoyama - Japan

Tomoko Yokoyama is a member of the international committee of the Japan Choral Association and a member of the editorial board of the International Choral Magazine, a publication of the International Federation for Choral Music. An English-Japanese conference interpreter, Tomoko has been a choral singer for 40 years, having sung in a children's choir, a high school choir, a university choir, and multiple community-based chamber choirs in Japan. While she works as a professional conference interpreter primarily for business entities, she also supports choral events as an interpreter for international choral musicians invited to Japan. Having studied English linguistics and pedagogy in university and being involved in cultural exchanges through choral music for many years, Tomoko's passion is to bridge people across cultures with a strong belief that choral music can communicate what language cannot.



Tõnu Kaljuste - Estonia

Born in Tallinn, Estonia, **Tõnu Kaljuste** sang in his father's choirs as a child and graduated from the Tallinn Music High School (Tallinna Muusikakeskkool) in 1971. He completed a graduate degree at the Tallinn Conservatory in 1976, studying with Jüri Variste and Roman Matsov, and continued as a postgraduate student at the Leningrad Conservatory until 1978. In 2014, Tõnu was listed by the Estonian World as the second most outstanding Estonian in that year, right behind Arvo Pärt. In 2014, Tõnu won a GRAMMY Award in the Best Choral Performance category for his work on Arvo Pärt's album, Adam's Lament.



Volkan Akkoç - Türkiye

, choral conductor, composer, and arranger, is currently the conductor of İstanbul State Opera and Ballet. Beginning music at the age of 6, he received master's degrees in composition and music theory in İstanbul. Volkan has worked with prominent conductors on choral conducting and voice education in choirs. Having received many awards, including Best Conductor award in the 10th International Johannes Brahms Choir Competition (2017), he has participated in many international festivals and competitions with his choir, Sirene. Apart from his work with choirs, Volkan is the music director for the play, Amadeus.





Yu Hang Tan - Malaysia

Yu Hang Tan is a choral conductor currently pursuing doctoral studies in choral music at the University of Southern California (USC). Before moving to Los Angeles, Yu Hang was an active member of the Atlantic Canada choral scene where, along with other choirs, he directed Suara, a semi-professional choir specializing in Southeast Asian choral repertoire. Performing, working, and presenting nationally and abroad, Yu Hang is an alumnus of the EuroChoir (2022) and the World Youth Choir (2018, 2020). During the past three years, Yu Hang has been the lead conductor of the USC Thornton Oriana Choir which, under his leadership, achieved a gold ranking at the 2022 World Choral Festival. Recently, Yu Hang published his arrangement of a Malay folk song, "Ikan Kekek", which was selected by JW Pepper as an Editors' Choice.



Zeynep Eren Kovankaya - Türkiye

Zeynep Eren Kovankaya began her study of music at age seven with Elena Kerimov. In 2014, she attended a certificate program on choral conducting at Bahçeşehir University, co-led by Cemil Can Delioorman and Burak Onur Erdem. During this program, Zeynep founded her youth choir, Folia Chorale. Completing her master's degree in music theory at Istanbul Technical University, she became a choir and piano teacher in TED Istanbul School. Zeynep has collaborated with refugee children and children with special needs in Together Strong Voices choirs of the Istanbul Foundation for Culture and Arts (IKSV). A member of the artistic committee for Europa Cantat Junior Ghent festival (2023), Zeynep is currently doing her master's degree in children's and youth choir conducting in Hannover, Germany.



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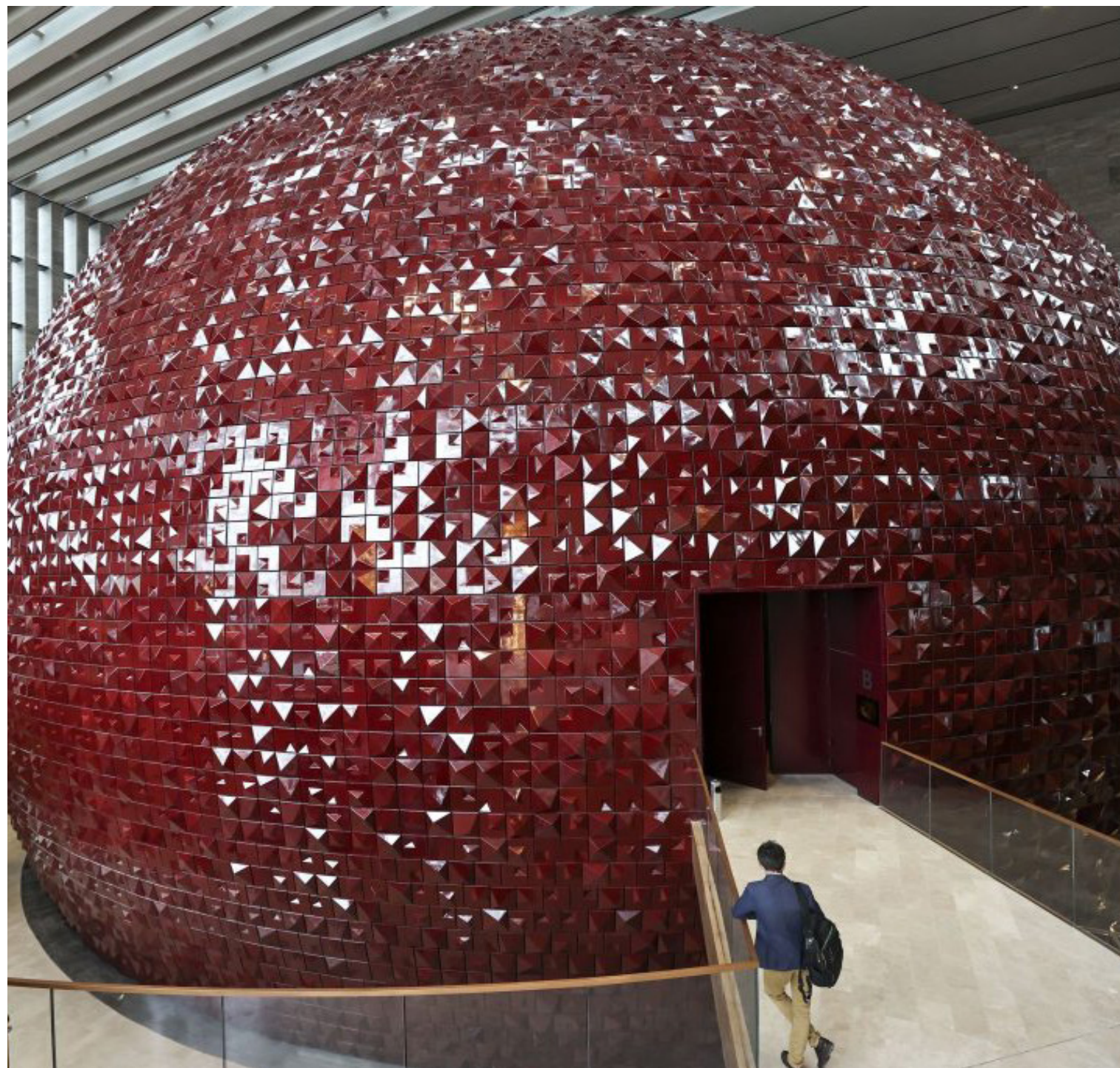
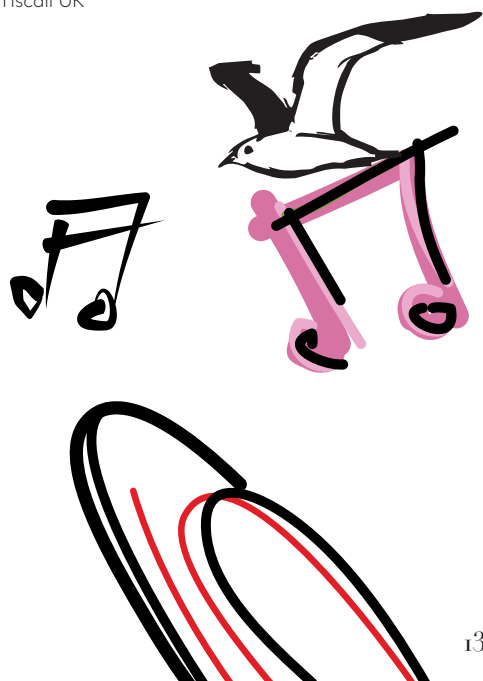


EXPO

The Ataturk Cultural Center Foyer of the Opera Hall serves as a bustling marketplace during the World Symposium on Choral Music 2023 event. There will be reading sessions, presentations by music publishers, and pop-up concerts in the EXPO stage. Participants will also have the opportunity to attend "press corner" discussions as well as having an opportunity to meet people from the choir world. So don't forget to visit the EXPO to see the latest publications, listen to choirs, engage with colleagues, and attend discussions.

**Opening Hours: 11.00-19.00 from
26 April to 29 April.**

Astrum Music Publications
Carus-Verlag
Choral Canada
Dozan World
European Choral Association
Hal Leonard Europe
Interkultur
International Choral Organization of Tokyo
International Federation of Choral Music
Lithuanian Song Celebration
Musica Baltica
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Orfeón San Juan Bautista
Oxford University Press
Singergy Publishing
The Prague Concert Co
Tiscali UK

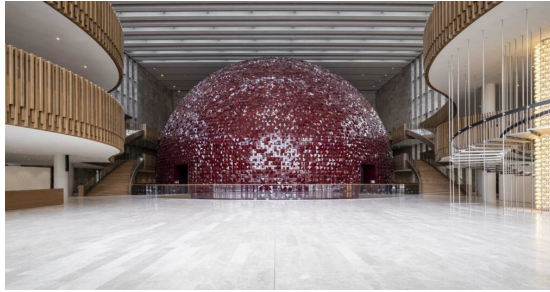


The Ataturk Cultural Center (AKM), the primary venue for the World Symposium on Choral Music 2023, is an iconic structure of the Republic era in Türkiye. It was inaugurated in 1969 as the fourth-largest art center in the world. After years of renovation, the building opened again in 2021, and WSCM 2023 will be one of the largest international events to be hosted in AKM since its reopening.

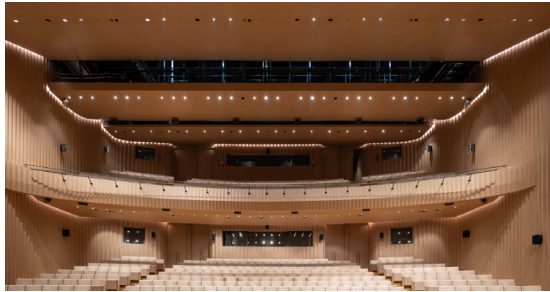
Various presentations and workshops will be held in the Theatre Hall, Multipurpose Hall (downstairs and upstairs), Music Platform, Cinema, and Children's Art Center.



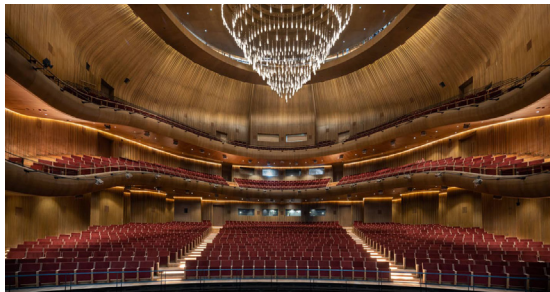
The Foyer of the Opera Hall will be used as the EXPO area where you can find different publisher houses, lunch concerts and reading sessions.



First thing in the morning, the Keynote Speeches will be held in the Theatre Hall followed by the sessions. In the afternoon, Some of the Beyoğlu concerts will take place in the Theatre Hall.



The WSCM's Opening and Closing Concerts, as well as the Gala Concerts will take place in the Türk Telekom Opera Hall which is known by the remarkable red globe.



BEYOĞLU VENUES

Beyoğlu is a vibrant and cosmopolitan area that is home to many historic and cultural landmarks, such as Istiklal Street and Galata Tower. The World Symposium on Choral Music 2023 will present concerts and sessions in the various buildings of Beyoğlu.

Akbank Sanat is a cultural center located in the heart of Istanbul's Istiklal Street. It was established in 1989 by Akbank, one of Türkiye's largest banks, as a space to promote the arts and support cultural events. Akbank Sanat hosts a wide range of activities, including art exhibitions, concerts, theater performances, film screenings, and literary events. During the Symposium, Akbank Sanat will host some of the Turkish sessions in the academic program as well as the Conducting Masterclass with Ragnar Rasmussen.



Casa Garibaldi is a historical building designed by Italian architect Alessandro Vallaury in 1884 which served as a residence for wealthy Italian and Levantine families during the Ottoman period. The building's design incorporates elements of the Italian Renaissance and Baroque styles, with ornate decorations and detailed stonework. During the Symposium Garibaldi will host the Composition Masterclass with Ko Matsushita.



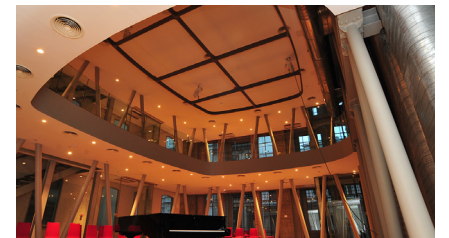
Atlas Cinema is a popular movie theater, opening in 1948, which has been completely renewed recently from its stage to its seats and from the sound system to the foyer. During the Symposium, Atlas Cinema will host some of the Beyoğlu Concerts.



Grand Pera, a historic landmark, was built in the late 19th century as a large, multi-purpose structure. The building has a distinctive neo-Renaissance style with ornate architectural details and a grand central staircase. In recent years, the building has been renovated. During the Symposium, Grand Pera will host some of the Beyoğlu Concerts.



Borusan Music House is a modern and innovative space that features state-of-the-art technology and a unique design. The building itself is a combination of a historic 19th-century mansion and a modern glass structure, creating a striking contrast between the old and the new. During the Symposium, Borusan Music House will host some of the Beyoğlu Concerts.



St. Anthony Church is a historic Catholic church and is one of the most prominent churches in Istanbul and an important landmark of the city. It is a grand Neo-Gothic structure that features a towering spire, intricate stained-glass windows, and a beautiful interior filled with ornate decorations and artwork. During the Symposium, St. Anthony Church will host Evening Church Concerts.



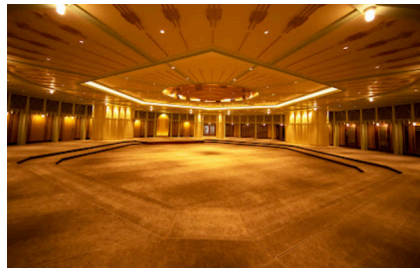
St. Anthony Church Second Chapel is beneath the main church in the courtyard. It is generally used for choir concerts and exhibitions. During the Symposium, St. Anthony Church Second Chapel will host some of the Beyoğlu Concerts.



Santa Maria Draperis Church is a historic Greek Orthodox church that was originally built in the 18th century and was later expanded and renovated in the 19th century. It features a central dome, intricate frescoes, and ornate decorations that reflect the unique blend of Greek and Ottoman cultural influences that are characteristic of Istanbul. During the Symposium, Santa Maria Draperis Church will host some of the Beyoğlu Concerts.



Taksim Mosque Cultural Center is within the Taksim Mosque which was recently built using traditional calligraphy and decoration techniques. These features include the naht technique with a preference for traditional calligraphy in the color scheme, using green, burgundy, and black as the main colors. During the Symposium, traditional Turkish music performances will be held in the Mosque's Cultural Center.



Tarik Zafer Tunaya Cultural Center is a prominent cultural and artistic hub located in the Beyoğlu. The center is named after Tarik Zafer Tunaya, a notable Turkish historian and intellectual. After being renovated in early 2000s, it serves as a venue for a wide range of cultural and artistic events, including concerts, exhibitions, theater performances, and conferences. In the World Symposium on Choral Music the venue will host some of the workshops.



Special thanks to our supporters who helped make the World Symposium on Choral Music 2023 the best it could possibly be.

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The success of the World Symposium on Choral Music 2023 is due to the vision and tireless work of many extraordinary individuals, including staff and volunteers. Thank you to every single one!

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What is expecting you in Istanbul?

Located in the heart of the city, Taksim Square is a bustling hub of activity and is considered the center of modern Istanbul. It is a vibrant and lively area that is home to some of the city's most popular tourist attractions. You'll find plenty of restaurants, cafes, and shops to explore, and the nightlife in Taksim Square is second to none. Whether you're looking to take in the sights and sounds of the city, shop for souvenirs, or just soak up the lively atmosphere, Taksim Square has something for everyone.

Tourist Attractions

Taksim Square is very close to important historical sites. At the end of the İstiklal Street you can see the Galata Tower which is a medieval stone tower that offers stunning panoramic views of the city and the Bosphorus. Using first the Taksim-Kabataş Funicular line and then Kabataş-Bağcılar Tram you can see the Grand Bazaar in Eminönü Station and Hagia Sophia, Sultanahmet Camii, Topkapı Palace, Basilica Cistern and Şerefiye Cistern in Sultanahmet Station. To visit Dolmabahçe Palace, which is a stunning 19th-century palace that blends Ottoman and European architectural styles, you can take the bus (559C) from Taksim.



Food

The Taksim Square offers various food options from fast food to traditional Turkish food. Below you can see some of the options within walking distance in İstiklal Avenue.



🍴 Budget (Yummy fast food, budget friendly, quick snack)

- | | | |
|----------------------------|--------------------------------|-------------------------|
| 1. Bambi Cafe | 4. Suat Usta Mersin Tantuni | 7. Sabırtası Restaurant |
| 2. Falafel House | 5. Tarihi Kalkanoğlu Pilavcısı | 8. Şahin Lokantası |
| 3. Ali Muhiddin Hacı Bekir | 6. Sakarya Tatlıcısı | 9. Galata Kitchen |

🍽️ Mid Range (Good food, fast, suitable for dinner and lunch)

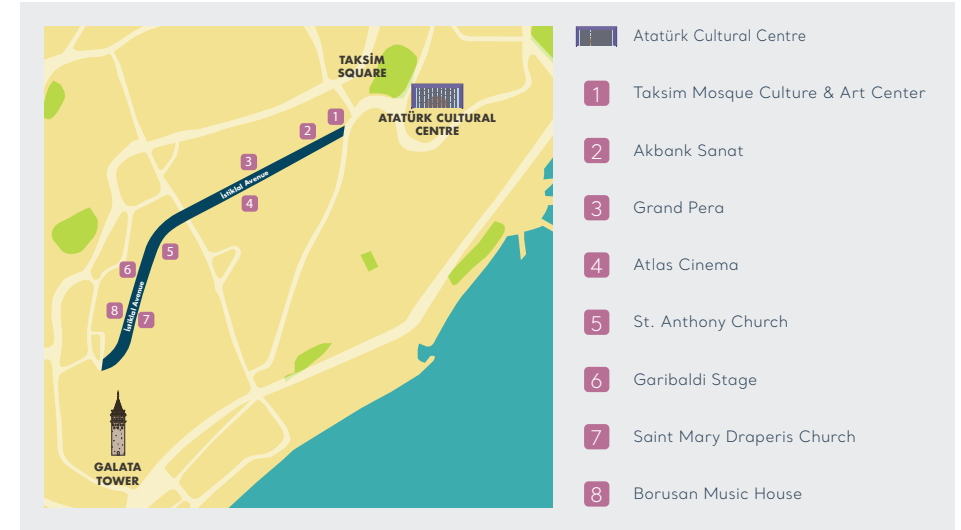
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|---------------------------|------------------------|-----------------------|
| 1. Gezi Pastanesi | 5. Antakya Mutfacı | 9. Ficcın Restaurant |
| 2. Ayaspaşa Rus Lokantası | 6. Zübeyir Ocakbaşı | 10. Midpoint Beyoğlu |
| 3. Taksim Sütüş | 7. Saray Muhallebicisi | 11. Asmalı Cavit |
| 4. Medeniyetler Sofrası | 8. Kafe Ara | 12. Nicole Restaurant |

🍷 Fine Dining (Take your time, try many courses)

- | | | |
|---------------------------|-------------------------|---------------------|
| 1. Fiore Pizzeria Italian | 3. 1924 İstanbul Rejans | 5. Eleos Restaurant |
| 2. 360 İstanbul | 4. Mikla Restaurant | 6. Pera Thai |

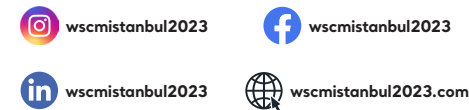
Concert Venues

You can see the map of the Beyoğlu Venues which will be hosting the concerts of the World Symposium on Choral Music.



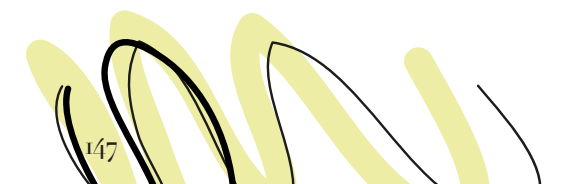
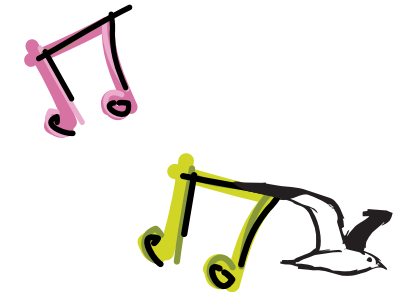
WSCM Media

You can see updated information about the concert and session during the Symposium by following our social media accounts below:



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