

8TH WORLD SYMPOSIUM ON CHORAL MUSIC

19 - 26 JULY, 2008

IN COPENHAGEN, DENMARK

UNDER THE HIGH PATRONAGE OF
HIS ROYAL HIGHNESS THE PRINCE CONSORT OF DENMARK



DELEGATE HANDBOOK



WORLD SYMPOSIUM
ON CHORAL MUSIC
COPENHAGEN 2008

Choral music meets its audience

www.choraldenmark.org

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UNDER THE HIGH PATRONAGE OF
HIS ROYAL HIGHNESS THE PRINCE CONSORT OF DENMARK



IFCM welcomes you

I am pleased to express on behalf of The International Federation for Choral Music, the board and the Executive Committee, our warm greetings to all participants in The 8th World Symposium in Copenhagen, Denmark

To His Royal Highness The Prince Consort of Denmark, our due respect for his patronage of the event.

To the historical and wonderful city of Copenhagen, our gratitude for a vibrant welcome and the facilitations provided by Choral Denmark to make this event effective and successful. Expressing our satisfaction to our colleagues of Choral Denmark, I would like to recall the wish of the choral community around the world to see choral art, the most popular music form, while keeping the highest standard, staying connected to its audience, bringing to humanity a unique and profound message of fraternity, mutual understanding and peace and, by so doing, the promotion of creativity in a new stimulating environment.

Lupwishi Mbuyamba
IFCM President



Welcome to Denmark

To all of you: a big welcome to the capital of Denmark. I'm honored that Copenhagen is hosting The 8th World Symposium on Choral Music, and it is my hope that you will transform Copenhagen into a singing city these next days. I'm sure that all citizens and visitors of Copenhagen will give you a warm welcome. Because singing is living.

Brian Mikkelsen
Minister for Culture



Welcome to Copenhagen

It is a great pleasure to receive The 8th World Symposium on Choral Music here in Copenhagen. It gives us the perfect opportunity to show this beautiful city. I hope you also find time to enjoy what wonderful Copenhagen has to offer its visitors.

On behalf of the City of Copenhagen, I wish you a pleasant stay and a successful Symposium.

Pia Allerslev
Mayor of Culture and Leisure in Copenhagen



Choral Denmark welcomes you

It is a great pleasure to welcome friends of choral music to WSCM 8 in Copenhagen.

7 years ago all voices in Danish choral life got together with the purpose of creating an international focus on "Danish choral life". After the great events in Minneapolis and Kyoto we now have reached the

crown of the achievement - WSCM 8 in Copenhagen!

It is my hope that all the participants in this Symposium will enjoy the whole range of choral music being offered and benefit from their participation in WSCM 8.

Ejvind Callesen
President - Choral Denmark
President - Dansk Kor Forbund
(Danish Association of Professional Choruses)



Welcome to Copenhagen

I would like to give a warm welcome to everyone visiting Copenhagen in connection with the 8th World Symposium on Choral Music.

Music connects the world and has on this occasion brought you to our wonderful city.

The concerts you will be participating in will be held in different locations throughout the city. I hope you will enjoy seeing different parts of Copenhagen, especially our new Opera House of which we are extremely proud.

Of course, I would also like to encourage you to visit other parts of Copenhagen; our metro and bus system will easily bring you from one interesting place to another.

Enjoy your workshops and concerts and have a wonderful stay in Copenhagen.

Once again, welcome.

Ritt Bjerregaard
Lord Mayor of Copenhagen



The Royal Danish Theatre welcomes you

On behalf of the Royal Danish Theatre, I welcome you all. In the past two decades Denmark has renewed its national cultural institutions with a number of magnificent buildings which you will see during your visit. We are, therefore, proud to be able to host the 8th World Symposium on Choral Music in our new Opera House donated by the A.P. Møller Foundation.

I wish you an exciting week in the many venues of our city and look forward to enjoying a lot of choral music during the coming week.

Erik Jacobsen

General Director for
The Royal Danish Theatre



WSCM 8 welcomes you

Finally we are here, - at the performance hall!

It is a pleasure for me to welcome you to The 8th IFCM World Symposium on Choral Music in our beautiful Opera House in Wonderful Copenhagen.

I can assure you that we have been working hard to create an event which

we hope will be a success, and our ambition is that you will go home with many fine experiences and memories of a good time in Denmark.

Nobody is perfect, however, and we - the organizers of WSCM 8 - certainly are NOT. Even if we have done all we can you may find problems here and there, or things that don't work exactly as they should. If this happens to you, don't hesitate to contact us, and we shall try to solve the problems with a Danish smile!

I wish you all a pleasant stay. Enjoy!

Steen Lindholm

Head of WSCM 8

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EUROPA  CANTAT

CHORAL DENMARK

9 years ago a group of Danish choral people met in Copenhagen, among them were the four key persons at WSCM 8: Tom Møller Pedersen, president of DAKU (Organization of Danish amateur choirs), Ejvind Callesen, president of Dansk Kor Forbund (Danish Association of Professional Chorusses), Jesper Grove Jørgensen, president of Foreningen Danske Korledere (Association of Danish Choral Conductors) and Steen Lindholm, Nordic board member of IFCM and National Adviser for Choral Music.

We were frustrated - why was Danish choral music almost invisible (or rather not heard) at international events like the World Symposia while, for example, music from our Nordic neighbor Sweden was on the program every time? Something had to be done! The result of our thoughts became the creation of the Choral Denmark project.

The purpose of Choral Denmark was - and is - to put Danish choral music on the world map. So we went to Minneapolis 2002 with a huge delegation and for the first time a real presence with a booth at the Choral Expo presenting the idea of bringing the Symposium to Denmark.

In 2004 IFCM decided to accept our offer to present the World Symposium 2008 in Copenhagen, and in 2005 another big Danish delegation of choral conductors went to Kyoto to follow up on the project.

Today - in 2008 - we have reached our goal: Hosting the world's most important choral event has put Denmark on the World Choral Map, and provides a fine projection of the Danish choral tradition for choral people from all over the world.

When the Symposium is over, Choral Denmark will continue its work to tell the whole world about Danish choral culture and promote Danish choral music and Danish choirs.



Tom Møller Pedersen
President DAKU



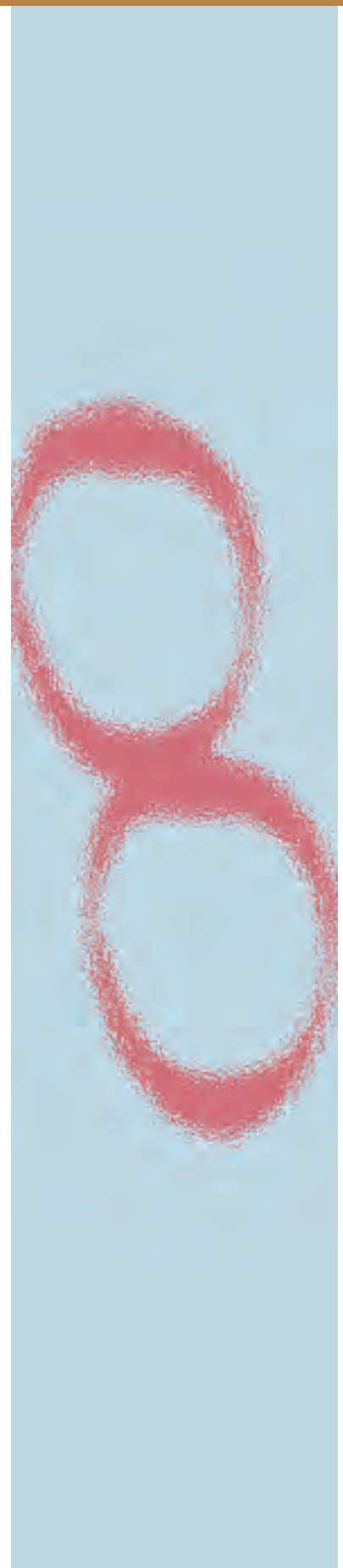
Ejvind Callesen
President DKF



Jesper Grove Jørgensen
President FDK



Steen Lindholm
Head of WSCK 8





WSCM 8 is featuring 38 choirs: 21 Nordic choirs (including 13 from Denmark), 3 choirs from Latin and South America, 3 from Africa, 5 from the Asian / Pacific region, 3 from North America, and 6 from Europe outside the Nordic region. The choirs are giving 42 concerts, and we also offer 60 workshops, 5 Round Tables and 4 Master Classes. We recommend you to read the specific chapters on Morning Sing, Workshops, Round Tables, Master Classes, Choirs and Concerts carefully and make your own selection. Evening concerts in the city will in most cases feature 2 choirs, each of them singing 45 minutes; this will enable you to hear several concerts or parts of concerts on the same evening if you like. Your Symposium badge will give you free entrance to all concerts unless the hall or church is already full. In that case you must seek an alternative.

THE NORDIC TRACK

Following the **Nordic Track**, you will experience something special every day from the Nordic region. We are proud to present a Symposium where **each Nordic country** for the first time in the history of the Symposia will be represented by choirs. WSCM 8 features World Premieres of 11 commissioned works 10 of them are by Nordic composers. You will also find many workshops with Nordic lecturers and on Nordic themes.

DAILY SCHEDULE

Every morning except Wednesday we are offering delegates with a Symposium badge a free ferry shuttle from Nyhavn to the Opera House where the daily activities start with a Warm-Up, directly followed by Morning Sing for everybody.

In the morning and in the afternoon you may follow interactive workshops, take part in Round Table discussions or visit our Master Classes. If you want to make a reservation for a seat at a session, please pick up a ticket in the morning at the desk in the foyer on your arrival at the Opera House. You can only make pre-reservations for workshops, Master Classes and Round Tables on the actual day. Or you may take a chance and show up 5 minutes before the start at which time all unoccupied seats will be open.

Every day we offer a Lunch concert in the big auditorium in the Opera House. We have room for everybody so pre-reservations is not necessary: Just show your Symposium badge and take a seat!

In the evening you may use your badge for free entrance at all concerts in the churches or Glyptoteket or Dronningesalen following the principle: first come, first seated.

Wednesday will be a very special day: **Tivoli Day!** From lunch time until the evening Tivoli Gardens will echo with choirs singing from the open air stages. The **Songbridge Gala Concert** in the afternoon in the big Tivoli concert hall includes children's and youth choirs from China, Canada, Hungary and Denmark. We are also offering two big choir concerts in the evening in the Concert Hall. You may have ticked some options for Tivoli in your registration form, but please notice that Tivoli has now decided to open all Tivoli concerts to the public, giving free admittance for everybody who has paid the entrance fee for the Tivoli Gardens. This means that you are welcome to attend all concerts you like, again following the principle: first come, first seated. Of course, your Symposium badge means free entrance to Tivoli!

You only need a ticket for your Final Concert at the Symposium. If you did not receive one together with your Symposium bag, please go to the registration desk and ask for it.

We are not going to recommend special workshops or concerts: Study this book and make your own selections. However, there is one addition: an event that was not published in the invitation brochure: Friday late afternoon we are featuring the Canadian children's choir Shallaway Choir in the opera **Ann and Séamus** in the Opera House. This is the one and only late afternoon performance in the Opera. Your badge will again give you free admittance, but please notice that there will be no free shuttle ferry connected to this performance.

EXPO

Visit the **World Choral Expo** with music industry exhibits, festivals, agencies etc.

IFCM GENERAL ASSEMBLY

Last of all we should mention that the IFCM General Assembly will take place on Wednesday 23 July at 9.00 in the Festival Hall of the Copenhagen Town Hall. Address: Rådhuspladsen.



Intermezzo: Batida (4:00)
(See credits below)

Welcome by Mr. Steen Lindholm, Head of WSCM 8

Intermezzo: Batida (1:00)

University Choir Lille MUKO
Jesper Grove Jørgensen, conductor
Oluf Ring (1884-1946)
Danmark, nu blunder den lyse nat / Denmark your bright Night is asleep (2:00)
Lyrics: Thøger Larsen

Intermezzo: Batida (6:00)

Copenhagen Girls Choir
Claus Vestergaard Jensen, conductor
Svend S. Schultz (1913-1998)
Yndigt dufter Danmark / Sweet is the Breath of Denmark (3:00)
Lyrics: Leo Estvad

Intermezzo: Batida (2:00)

University Choir Lille MUKO
Jesper Grove Jørgensen, conductor
Jørgen Jersild (1913-2004)
Min yndlingsdal / My Beloved Valley (4:00)
Lyrics: Steen Steensen Blicher

Intermezzo: Batida (4:00)

The Concert Band of the Tivoli Gardens
Andreas K. Gjedde, conductor
H.C. Lumbye (1810-1874)
Gallop from the Ballet: "Livjægerne på Amager"

His Royal Highness Prince Henrik opens WSCM 8

Copenhagen Royal Chapel Choir
Ebbe Munk, conductor
Palle Mikkelborg (*1941)
Introduction from 'A Noone of Night' (4:00)
Helen Davies, harp

(attacca)
Copenhagen Royal Chapel Choir
Ebbe Munk, conductor
Carl Nielsen (1865-1931), arr. John Høybye
Sænk kun dit hoved du blomst / Bow your Head, oh flower (3:00)
Lyrics: Johannes Jørgensen

Intermezzo: Batida (2:30)

Danish traditional music played by Trio Mio with Julie Hetland

Intermezzo: Batida

The Children's Choir of Gentofte and Jægersborg churches
Pia Boysen, conductor
Carl Nielsen (1865-1931)
From: Fynsk Forår / Springtime in Funen:
Nu vil vi ud og lege / Now we will play (1:00)
Jeg ved en lærkerede / I know a lark's nest (1:30)

Danish folksong, arr. Rie Larsen
Op, lille Hans / Up little Hans (2:00)
Mads Damlund, piano

INTERMISSION

Århus Girls Choir
Helle Høyer Mogensen, conductor
Per Nørgård (*1932)
Løft mig kun bort / Come lift me up (2:00)
Lyrics: H.C. Andersen

Danish folksong, arr. John Høybye
Jeg gik mig ud en sommerdag / I went out on a summer day (2:00)

Intermezzo: Batida (4:00)

Touché
Jesper Holm, conductor
Neal Hefti, arr. Jesper Holm
Whirly Bird (2:30)
A. Lerner / B. Lane, arr. Puerling/Holm
On a Clear Day (3:30)

Intermezzo: Batida (4:00)

Mr. Lupwishi Mbuyamba, President of the IFCM speaks

Copenhagen Girls Choir
Claus Vestergaard Jensen, conductor
Carl Nielsen (1865-1931), arr. Michael Bojesen
Tit er jeg glad / Often I'm happy (2:45)
Lyrics: B.S. Ingemann

Intermezzo: Batida

The Concert Band of the Tivoli Gardens
Andreas K. Gjedde, conductor
H.C. Lumbye (1810-1874)
Velkomsthilsen / Welcome greeting

Finale: All participating choirs, the audience and the Concert Band of the Tivoli Gardens
Steen Lindholm, conductor
Niels W. Gade (1817-1890)
Morgensang af Elverskud / Morning Hymn
Lyrics: B.S. Ingemann

Batida is a touring company consisting of ten musical actors, one technician and a managing director. Since forming in 1985 the group has developed its own theatrical form in which live music, movement and dance are vital elements. The theatre has its base in Copenhagen. Batida is touring all year in Denmark and abroad.

Authors: Giacomo Ravicchio & Søren Ovesen
Instruction: Giacomo Ravicchio
Performers: Lene Pernille Christensen, Sus Hauch, Tobias Heilmann, Claus Hjelm, Simon Holm, Søren, Valente Ovesen, Karen Rasmussen, Maria Sonne, Tine Sørensen, Kirsten Juul-Sørensen and Per Thomsen.
Composers: Thomas Bredsdorff-Larsen, Nina Foss, Erik K. Christensen and Batida.
Costumier: Birte Henriksen
Workshop/theatre magic: Mads Rasmussen
Requisites: Annika Nilsson

DAILY SCHEDULE SUNDAY, JULY 20

	SUNDAY, JULY 20						
Time	Warm-Up in the Opera House with Keith Terry						
8:45	Morning Sing Denmark						
9:00-9:40							
10:00-11:15	WS 1 Meet Iceland <i>Hamrahlíð a.o.</i>	WS 2 Acoustics <i>Jers</i>	WS 3 Body Percussion <i>Terry</i>	WS 4 Solfège <i>ten Wolde</i>	WS 5 Communication <i>Dahl</i>	WS 6 Media <i>Roe</i>	MC Mixed Choir <i>Ortner</i>
11:45-12:50	Concert in the Opera House, First part (OC1A) <i>University of Johannesburg Choir (South Africa): SOUNDS OF THE RAINBOW and Mikrokosmos (France)</i>						
	<i>Intermission (Lunch)</i>						
14:15-15:20	Concert in the Opera House, Second part (OC1B) <i>Key Cygnetures (New Zealand): PACIFIC MEETS THE WORLD and musica intim (Canada): FROM COAST TO COAST</i>						
16:00-17:15	WS 7 Acoustics <i>Jers</i>	WS 8 Body Percussion <i>Terry</i>	WS 9 New Zealand <i>Key Cygnetures</i>	WS 10 Solfège <i>ten Wolde</i>	WS 11 Communication <i>Dahl</i>	RT 1 Social Integration <i>Guinand a.o.</i>	MC Children's / Youth <i>Johansson</i>
19:00	Concert CC1 Garnisons Kirke 19:00 <i>Svanholm Singers:</i> CURSE UPON IRON						
19:30	c. 20:00 <i>Ars Nova Copenhagen:</i> CRIES & BIRDS		Concert CC2 <i>Calic antus:</i> GLYPOTOTEKET 19:30 SWISS CONTEMPORARY MEETS TRADITION AND INT. FOLKLORE		Concert CC3 <i>Adolf Fredriks</i> Holmens kirke 20:00 <i>Flickkör:</i> IN THIS SWEET SUMMERTIME		
20:00			c. 20:30 <i>Mogens Dahl</i> Chamber Choir: NORTH				
20:30					Concert CC4 Sankt Pauls K. 20:30 <i>Anyang Civic Chorale:</i> KOREAN AND FRENCH MUSIC		
21:00					Concert CC5 Helligåndsk. 21:00 <i>LilleMUKO:</i> EXPLORING DANISH CHORAL MUSIC FROM THE LAST 200 YEARS		Concert CC6 Dronningesalen 21:30 <i>Rajaton:</i> THE VOICE IS BOUNDLESS
21:30					c. 21:30 <i>Hamrahlíðarkórinn:</i> ICELANDIC MUSIC		
22:00					c. 22:00 <i>Coro Antiqua de</i> <i>Curitiba:</i> COLORS OF BRAZIL		
22:30							

MONDAY, JULY 21									
Warm-Up in the Opera House with Wilma ten Wolde									
Morning Sing Iceland and Sweden									
8:45									
9:00-9:40									
10:00-11:15	WS 12 Choral Blend <i>Johnson</i>	WS 13 Body Work <i>ten Wolde</i>	WS 14 Boys Singing <i>Munk</i>	WS 15 Meet Composer <i>Whitacre</i>	WS 16 Media <i>Roe</i>	WS 17 Choral Writing <i>Høybye</i>	MC Mixed Choir <i>Ortner</i>		
11:45-12:50	Concert in the Opera House, First part (OC2A) <i>Romanian Radio Children's and Youth Choir (Romania): ROMANIAN ROOTS and Rajaton (Finland): THE VOICE IS BOUNDLESS</i>								
	Intermission (Lunch)								
	Concert in the Opera House, Second part (OC2B) <i>Voci Nobili (Norway): MOSTLY SCANDINAVIAN and Anyang Civic Chorale (South Korea): KOREAN MUSIC</i>								
14:15-15:20									
16:00-17:15	WS 18 Choral Blend <i>Johnson</i>	WS 19 Choral Writing <i>Høybye</i>	WS 20 Boys Singing <i>Munk</i>	WS 21 Repertoire <i>Faran</i>	WS 22 Body Work <i>ten Wolde</i>	WS 23 Musica Project <i>Sturm</i>	MC Children's / Youth <i>Johansson</i>		
19:00	Concert CC7 Christians Kirke 19:00 <i>Key Cygnetures:</i> PACIFIC MEETS THE WORLD								
19:30			Concert CC8 sankt Pauls K. 19:30 <i>Hamrahlíðarkórinn:</i> ICELANDIC MUSIC						
20:00	c. 20:00 <i>musica intima:</i> CANADIAN LANDSCAPES		c. 20:30 Camerata Antiqua <i>Curitiba:</i> COLORS OF BRAZIL		Concert CC9 Dronningesal 20:00 <i>University of Johannesburg:</i> SOUNDS OF THE RAINBOW		Concert CC10 Trinitatis K. 20:30 <i>Camerata:</i> REVELATION		
20:30					c. 21:00 <i>Mikrokosmos:</i> LIVELY SHADES		Concert CC11 Helligåndsk. 21:00 <i>Calic antus:</i> SWISS CONTEMPORARY MUSIC MEETS TRADITION AND INT. FOLKLORE		
21:00							c. 21:30 <i>Taipei Chamber Singers:</i> CONTEMPORARY MUSIC FROM THE WORLD		
21:30							c. 22:00 <i>Copenhagen Girls Choir (SAG):</i> MARIA MUSIC		
22:00									
22:30									

DAILY SCHEDULE TUESDAY, JULY 22

TUESDAY, JULY 22									
Time		Warm-Up in the Opera House with Jim Daus Hjernøe							
8:45		Morning Sing Asia							
9:00-9:40									
10:00-11:15		WS 24 Vocal Rhythmic <i>Danish ensembles</i>	WS 25 Repertoire <i>Faran</i>	WS 26 African Rhythms <i>Winneba</i>	WS 27 Improvising <i>Eriksson</i>	WS 28 Balkan <i>Stark</i>	RT 2 Composers <i>Lindholm a.o.</i>	MC Mixed Choir <i>Ortner</i>	
11:45-12:50		Concert in the Opera House, First part (OC3A) Coro Camerata Antiqua de Curitiba (Brazil): FLASHES OF BRAZILIAN SACRED MUSIC and Calicantus (Switzerland): SWISS CONTEMPORARY MUSIC MEETS TRADITION AND INTERNATIONAL FOLKLORE							
		Intermission (Lunch)							
14:15-15:20		Concert in the Opera House, Second part (OC3B) Hamrahljóðarkórinn (Iceland): ICELANDIC MUSIC and Taipei Chamber Singers (Taiwan): CONTEMPORARY MUSIC OF THE WORLD							
16:00-17:15		WS 29 Vocal Rhythmic <i>Danish ensembles</i>	WS 30 Nordic Folk Music <i>Rosenberg</i>	WS 31 Improvising <i>Eriksson</i>	WS 32 Balkan <i>Stark</i>	RT 3 Ancient Sacred <i>Velasco a.o.</i>	MC Children's / Youth <i>Johansson</i>	MC Concert Mixed Choir <i>Ortner</i>	
19:00		Concert CC12 Kastelskirken 19:00 <i>musica intima</i> : SPIRITUAL REFLECTIONS							
19:30		Concert CC13 Sankt Pauls K. 19:30 <i>Anyang Civic Chorale</i> : KOREAN AND FRENCH MUSIC		Concert CC14 Helligåndsk. 20:00 <i>Voci Nobili</i> : MOSTLY SCANDINAVIAN		Concert CC15 Glyptoteket 20:30 <i>Key Cygnetures</i> : PACIFIC MEETS THE WORLD		Concert CC16 Dronningesal 21:00 <i>Romanian Radio</i> : ROMANIAN ROOTS	
20:00		c. 20:00 <i>Hymnia</i> : VERS LES ETOILES DE LA MORT		c. 20:30 <i>Mikrokosmos</i> : NEW PERSPECTIVES IN FRENCH CHORAL MUSIC		c. 20:30 <i>University of Johannesburg</i> : SOUNDS OF THE RAINBOW		c. 21:30 <i>Winneba Youth Choir</i> : SONGS OF THE EARTH, AFRICA	
20:30									
21:00									
21:30									
22:00								Concert CC17 Vor Frue Kirke 22:00 <i>Rajaton</i> : THE VOICE IS BOUNDLESS	
22:30								PALLE MIKKELBORG: A NOONE OF NIGHT	

WEDNESDAY, JULY 23 - TIVOLI DAY			
Time	Open Air Concerts	Tivoli Concert Hall	City Town Hall
9:00			9.00-17.00 IFCM General Assembly
12:30-13:00	Friluftscenen <i>Romanian Radio Children's Choir</i>		
13:15-13:45	Promenadepavillionen <i>Voci Nobili</i>		
14:00-14:30	Friluftscenen <i>UCC Mwamba</i>		
14:30-16:30			
14:45-15:15	Promenadepavillionen <i>Taipei Chamber Singers</i>	Songbridge Gala <i>Magnificat</i> <i>Shallaway</i> <i>Shen Zhen Middle School Choir</i> <i>National Church Choir FUK</i>	
15:30-16:00	Friluftscenen <i>Adolf Fredriks Flickkör</i>		
16:15-16:45	Promenadepavillionen <i>Coralina la Habana</i>		
17:00-17:30	Friluftscenen <i>Winneba Youth Choir</i>		
18:00-18:30	Friluftscenen <i>Indonesian Youth Cordana Choir</i>		
19:00-20:30		Evening Concert 1 Ensembles of the Danish Radio / DR <i>Danish National Girls Choir</i> <i>Danish National Vocal Ensemble</i>	
21:30-23:00		Evening Concert 2 Rhythmic Vocal Music <i>Touché:</i> VOCAL JAZZ A CAPPELLA <i>VocaNorth:</i> GROOVE & IMPROVISATIONAL WORKS <i>Vocal Line:</i> VOCAL EMOTIONS	

DAILY SCHEDULE THURSDAY, JULY 24

THURSDAY, JULY 24									
	Warm-Up in the Opera House with Sanna Valvanne								
	Morning Sing Latin America and South America								
10:00-11:15	WS 33 Meet Finland EMO	WS 34 Voice Clinique Prytz	WS 35 Nordic Folk Music Rosenberg	WS 36 Indonesia Swenson	WS 37 African Rhythms Winneba	WS 38 Sing'n Move Valvanne, Grases	MC Mixed Choir Halsey		
11:45-12:50	Concert in the Opera House, First part (OC4A) Adolf Fredriks Flickkör (Sweden): FOR THE FIRST TIME and Schola Cantorum Coralina la Habana (Cuba): CUBAN STYLE & FOLK ROOTS IN CONTEMPORARY PIECES								
	Intermission (Lunch)								
14:15-15:20	Concert in the Opera House, Second part (OC4B) Winneba Youth Choir (Ghana): SONGS OF THE EARTH, AFRICA and Conspire (USA): MISKINIS LIGHT MASS								
16:00-17:15	WS 39 Movement Yepes	WS 40 African Inspiration Ntabona	WS 41 Exciting Choir Kamer	WS 42 Choral School Bojesen	WS 43 German Folk Song Hempfling	RT 4 Business of Singing Brunelle a.o.	MC Childrens' / Youth Poloz		
19:00	Concert CC18 Trinitatis Kirke 19:00 Danish National Church Choir: FROM DENMARK AND ABROAD		Concert CC19 Marmorkirken 19:30 Conspire: I DREAM A WORLD						
19:30	c. 20:00 Jauniesu Koris Kamer: WORLD SUN SONGS 1		c. 20:30 Vokal Nord: SCANDINAVIA MEETS FRANCE		Concert CC20 Christians Kirke 20:00 Magnificat Children's Choir: HUNGARIAN CHILDREN SING c. 21:00 Coro Universitario de Mendoza: ARGENTINEAN AND LATIN AMERICAN RELIGIOUS MUSIC OF THE 20th CENTURY		Concert CC21 Glyptoteket 20:00 UCC Mwamba: AFRICAN CHILDREN SING c. 21:00 Indonesian Children's and Youth Choir - Cordana: INDONESIA'S COLORFUL MOSAIC OF CULTURES		
20:00									
20:30							Concert CC22 Garnisons k. 20:30 Schola Cantorum Oslo: NORDIC AND AMERICAN MUSIC		
21:00							c. 21:30 EMO Ensemble: NIGHT		Concert CC23 Holmens kirke 21:00 Rundfunkchor Berlin: EIN DEUTSCHES REQUIEM
21:30									
22:00									
22:30									

FRIDAY, JULY 25									
Warm-Up in the Opera House with Freddy Lafont Mena									
Morning Sing Norway and Finland									
8:45									
9:00-9:40									
10:00-11:15	WS 44 Meet Sweden <i>Johansson</i>	WS 45 Spirituals <i>Armstrong</i>	WS 46 Voice Clinique <i>Prytz</i>	WS 47 Caribbean Rhythms <i>Lafont Mena</i>	WS 48 Choral School <i>Bojesen</i>	WS 49 Movement <i>Yepes</i>	MC Mixed Choir <i>Halsey</i>		
11:45-12:50	Concert in the Opera House, First part (OC5A) Mogens Dahl Kammeikor (Denmark): NORTH and Schola Cantorum Oslo (Norway): THE MAGIC PAINT BRUSH								
Intermission (Lunch)									
14:15-15:20	Concert in the Opera House, Second part (OC5B) Indonesian Children's and Youth Choir - Cordana: INDONESIA'S COLORFUL MOSAIC OF CULTURES and UCC Mwamba (Uganda): AFRICAN CHILDREN SING								
16:00-17:15	WS 50 Spirituals <i>Armstrong</i>	WS 51 Caribbean Rhythms <i>Lafont Mena</i>	WS 52 Old Dances <i>Yepes</i>	WS 53 Performance Energy <i>Chilcott</i>	WS 60 German Folk Song <i>Hempfling</i>	RT 5 Creative Programs <i>Jørgensen a.o.</i>	MC Childrens' / Youth <i>Poloz</i>		
19:00	Concert CC24 Skt. Pauls K. 19:00 <i>Conspirare:</i> I DREAM A WORLD		Concert CC25 Christianskirken 19:00 <i>Shen Zhen:</i> OUR LIFE – OUR SONG CHINESE MUSIC		Concert CC26 Holmens Kirke 19:30 <i>EMO Ensemble:</i> NIGHT				
19:30	c. 20:00 <i>Indonesian Cordana:</i> INDONESIA'S COLORFUL MOSAIC OF CULTURES		c. 20:00 <i>Coro Universitario de Mendoza:</i> 20 th CENTURY IN THE AMERICAN CONTINENT		c. 20:30 <i>Coralina la Habana:</i> CUBAN STYLE & FOLK ROOTS IN CONTEMPORARY PIECES		Concert CC27 Dronningesalen 20:00 <i>Lund University Male</i> Voice Choir: THE SEA		Concert CC28 Marmorkirke 20:30 <i>Janiesu Koris</i> KAMER: WORLD SUN SONGS 2
20:00							Opera OC6 Opera House 17:30 <i>Shalloway:</i> ANN AND SEAMUS		
20:30							Concert CC29 Glyptoteket 21:00 <i>Rundfunkchor Berlin:</i> THE SEALED ANGEL		
21:00					c. 21:00 <i>Vokal Nord:</i> STORIES FROM THE NORTH		c. 21:30 <i>Schola Cantorum</i> Oslo: NORDIC AND AMERICAN MUSIC		
21:30									
22:00									
22:30									

DAILY SCHEDULE SATURDAY, JULY 26

Time	SATURDAY, JULY 26						
8:45	Warm-Up in the Opera House with Bob Chilcott						
9:00-9:40	Morning Sing North America						
10:00-11:15	WS 54 Meet Norway <i>Vokal Nord</i>	WS 55 African Inspiration <i>Ntabona</i>	WS 56 Performance Energy <i>Chilcott</i>	WS 57 Sing'n Move <i>Valvanne, Grases</i>	WS 58 Dance <i>Yepes</i>	WS 59 Musica <i>Sturm</i>	MC Mixed Choir <i>Halsey</i>
12:00-13:10	Concert in the Opera House, First part (OC7A) <i>EMO Ensemble (Finland): JOY</i> and <i>Vokal Nord (Norway): STORIES FROM THE NORTH</i>			Master Class Presentation Mixed Choir <i>Halsey</i>			
	<i>Intermission (Lunch)</i>						
14:30-16:00	Concert in the Opera House, Second part with Finale (OC7B) <i>Janiesu Koris KAMER (Latvia): WORLD SUN SONGS</i> and <i>Coro Universitario de Mendoza (Argentina): AN ALL-INCLUSIVE CHORAL APPROACH RECOGNIZING FINE ARTS IN PERFORMANCE</i>						
16:30-17:30	Master Class Presentation Children's Choir <i>Poloz</i>						
	<i>Intermission</i>						
20:00	Finale Concert A Vor Frue Kirke (Domkirken) <i>Danish Choirs:</i> BENJAMIN BRITTEN: WAR REQUIEM			Finale Concert B Garnisons Kirke Ars Nova Copenhagen: J. S. BACH: MOTETS			

MORNING SING - A NEW CONCEPT

Can you imagine a better start to a Symposium day than singing together? We have done it at most of the previous Symposiums, and we shall, of course, do it here again. However, we have changed the concept a bit. Every day we offer a warm-up in the big Auditorium at 8.45, led by a renown voice specialist or conductor - every day a new person! - and at 9.00 it continues with 45 minutes singing together from the Symposium Song Book. This singing is going to be a mixture between common singing and reading sessions. Choirs from different countries will be on stage presenting music from their region, leading the common singing together with their conductors.

Here follows the schedule of the morning sessions:

SUNDAY, JULY 20

Warm-Up with *Keith Terry*, USA, followed by Danish repertoire with a Danish choir, put together by Symposium choir singers and volunteers at WSCM 8 and conducted by *Michael Bojesen*, *John Høybye*, *Jesper Grove Jørgensen* and *Steen Lindholm*.

MONDAY, JULY 21

Warm-Up with *Wilma ten Wolde*, Netherlands, followed by Icelandic repertoire with *Hamrahlíðarkórinn*, conducted by *Thorgerður Ingólfssdóttir*, and Swedish repertoire with *Adolf Fredriks Flickkör* and *Bo Johansson*.

TUESDAY, JULY 22

Rhythmic Warm-Up with *Jim Daus*, Denmark, followed by Korean repertoire with *Anyang Civic Chorale*, conducted by *Sang-Kil Lee*, and Taiwanese repertoire with *Taipei Chamber Singers* and *Yun-Hung Chen*.

THURSDAY, JULY 24

Warm-Up with *Sanna Valvanne*, Finland, followed by Argentine repertoire with *Coro Universitario de Mendoza*, conducted by *Silvana Vallesi*, and Cuban repertoire with *Schola Cantorum Coralina la Havana* and *Alina Orraca*.

FRIDAY, JULY 25

Warm-Up with *Freddy Lafont Mena*, Cuba / Spain, followed by Norwegian repertoire with *Vokal Nord*, conducted by *Ragnar Rasmussen*, and Finnish repertoire with *EMO* and *Pasi Hyökki*.

SATURDAY, JULY 26

Warm-Up with *Bob Chilcott*, UK, followed by North American repertoire with *Conspirare*, *Craig Hella Johnson* and *Anton Armstrong*.

Morning hosts: *Philip Brunelle* and *Maria Guinand*.

Everything you ever wanted to know about Finnish choral music

> Website

www.fimic.fi

> Fimic Music Library

www.fimic.fi/musiclibrary

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PARTICIPATING IN A WORKSHOP

Workshops take place following the principle: first come, first seated. Totally, we offer 1.310 seats every morning and every afternoon, which means, that everybody can have a seat at some workshop. Unfortunately, this does not mean that you have a guarantee to join your favorite workshop. Because of the security restrictions we are not allowed to let more than a certain number of people into each room. When the room is full, you will have to go to an alternative workshop, but all workshops except one take place in the Opera House so it should not be difficult.

However, to avoid a situation of several hundred people running around in the Opera House looking for a workshop which is not filled, - **you may, on your arrival every morning in the Opera House, go to the information desk, show your badge and have free reservation tickets for one workshop in the morning and one in the afternoon. It is not possible to take tickets for persons other than yourself. The reservation tickets will have the same color as found in the program book for each workshop room. Please notice, that it is only possible to get reservation tickets for the same day. The reservation ticket is valid until 6 minutes before the workshop is scheduled to start. If you turn up by this time and present your ticket, you will be sure to have a seat.**

5 minutes before the workshop is scheduled to start, the doors will be opened to all Symposium badge holders as long as there are seats left.

If you should not succeed in getting a ticket for your favorite workshop, you might have another chance as most of the workshops are doubled - or you might find consolation in the fact that all workshops at the Symposium will be highly interesting for any delegate!

All workshop venues are in the Opera House except one, Rytmsk Musikkonservatorium (RMC, 10 minutes walking distance). For directions, see map page on page 95.

WS 1

MEET ICELAND

ÞORGERÐUR INGÓLFSDÓTTIR, ÞORKELL SIGURBJÖRNSSON and HAMRAHLÍÐARKÓRINN, Iceland

Sunday, July 20 10:00-11:15

■ Opera House, Sidestage

This workshop will not be repeated.



Choir singing plays an important role on this beautiful island in the North Atlantic. Hamrahlíðarkórinn is one of the nation's best youth choirs and the first choir from Iceland ever to participate in a World Symposium on Choral Music. Even if original Icelandic choir

composing does not date longer back than to the last half of the 19th century, Iceland has many excellent and highly educated choir composers. One of the most prominent from the elder generation is Þorkell Sigurbjörnsson, who has written a commissioned work for the Symposium. In this workshop you will meet him and the choir and its distinguished conductor Þorgerður Ingólfssdóttir and learn something more about Icelandic choir literature.

Read more about Hamrahlíðarkórinn and its conductor in the chapter about Concerts and Choirs, and about Þorkell Sigurbjörnsson in the chapter about Composers.

WS 2

THE ACOUSTIC PHENOMENON OF CHORAL SINGING

HARALD JERS, Germany

Sunday, July 20 10:00-11:15

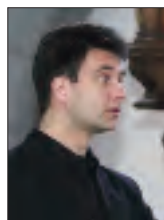
■ Opera House, Rehearsal 1

This workshop will be repeated Sunday afternoon as WS 7.

Any kind of music is carried from musicians via air to the listener, corresponding to the rules of physics. To improve the musical quality it is very useful to know about acoustics and understand some of the phenomena, which sometimes might interfere with one's own expectations. Due to the number of singers in a choir, the acoustics of a choir are very complex,

which has been investigated in great detail by the lecturer. Harald Jers utilizes the results of his research in the work with his choirs.

In this workshop the combination of acoustics and choir rehearsal will be demonstrated. Some fundamental aspects of acoustics will be shown, and details concerning the propagation of the sound of singers in a choir will be presented. This leads to important conclusions for the rehearsal and concert situation: use of the piano, conducting style, rehearsal techniques, formation and spacing of choirs, position in different rooms and places.



Harald Jers is a lecturer and examiner for choral conducting, singing, voice training and acoustics at the Conservatories of Music in Cologne and Aachen.

He studied choral conducting with Prof. Volker Hempfling, school music / solo-singing, physics (Diploma and teaching profession) and mathematics at Aachen, Köln, Stockholm and Düsseldorf. Harald's extensive research

in the field of musical acoustics and room acoustics led to important scientific basics of the analysis of the human voice in choirs. In the framework of his research in systematic music sciences in methodical musicology in the field of "choir acoustics", Harald obtained a research assignment from the European Union at the Royal Technical University of Stockholm.

WS 3

BODY PERCUSSION AND THE VOICE

KEITH TERRY, USA

Sunday, July 20 10:00-11:15

■ Rytmsk Musikkonservatorium

This workshop will be repeated Sunday afternoon as WS 8.

Using the oldest instrument on the planet - the human body - we clap, slap, snap, step and vocalize our way through some very fun and funky, original and traditional rhythmic music. BODY MUSIC is an effective way of internalizing rhythmic work, which enhances the development of time, timing, phrasing, listening skills, independence, coordination and ensemble awareness. It is a useful tool for anyone interested in increasing their rhythmic skills.



Keith Terry is a percussionist/rhythm dancer/educator who has toured extensively in the Americas, Asia and Europe. He has collaborated with numerous artists, including Charles "Honi" Coles, the Turtle Island String Quartet, Jovino Santos Neto, The Jazz Tap Ensemble, Gamelan Sekar Jaya, San Jose Taiko, and Bobby McFerrin. He is the artistic director of the Crosspulse Percussion Ensemble, Slammin All-Body Band and Professor Terry's Circus Band Extraordinaire. In 2006 he conceived and directed the first international body music performance project in Salzburg with artists from Turkey, Finland, Spain, Austria and the USA.

www.crosspulse.com

WS 4 SOLFÈGE WITH CHILDREN IN A PLEASANT AND EFFICIENT WAY

WILMA TEN WOLDE, The Netherlands
Sunday, July 20 10:00-11:15
■ Opera House, Chorus 7

This workshop will be repeated Sunday afternoon as WS 10.

Aural training is one of the basics of singing. Wilma ten Wolde developed for the Netherlands Children's Choir a special concept for aural training which is based on the relative system (movable-do). Keywords: progression, challenge, and "solfège is also music"! Wilma ten Wolde will demonstrate different steps and elements in aural training with the participants.



Wilma ten Wolde enjoys an international reputation as an eminent expert on children and youth singing. She gives master classes at home and abroad. Her previous positions include that of professor of aural training and ensemble singing at the Royal Conservatory in The Hague.

Wilma ten Wolde is chief conductor both of the Netherlands Children's Choir and the Netherlands Youth Choir and artistic director of the Netherlands Vocal Talent Foundation. The goal of this Foundation is to offer talented youth from all over the Netherlands serious training in singing, aural skills, ensemble singing and general musicianship.

WS 5 COMMUNICATION BETWEEN CHOIR AND CONDUCTOR

TONE BIANCA DAHL, Norway
Sunday, July 20 10:00-11:15
■ Opera House, Takkelloftet

This workshop will be repeated Sunday afternoon as WS 7.

This workshop is for conductors. A one-hour experience with practical exercises on communicative gestures, presence, courage and how to use yourself as a tool to strengthen the communication between you and the choir. Between the exercises there will be small lectures on the theme: What is communication, how can we make it stronger, and what effect does this have on the musical results? How can you make your choir sing and perform much better than they actually are able to?



Tone Bianca Dahl studied to be a singer and a pianist, later continuing with studies in choral conducting at the Norwegian State Academy of Music, where she received her Master of Arts degree in 1991.

She is now associate professor in choral conducting and stage performing at the Norwegian State Academy of Music. She is also the conductor of the chamber choir Schola

Cantorum and the female choir Vocalis, and is frequently a lecturer for choirs and choral conductors in the Nordic countries. Tone Bianca's book "Korkunst" (Choral Art) about singing, choral pedagogy and communication, has been published in Norwegian and Swedish.

www.tonebianca.no

WS 6 HOW TO GET THE MEDIA INTERESTED IN CHORAL MUSIC

BENJAMIN K. ROE, USA
Sunday, July 20 10:00-11:15
■ Opera House, Ballet 2

This workshop will be repeated Monday morning as WS 16.

Through his venture, RoeDeo Productions, Benjamin Roe is bringing his unique experience, expertise, and vision to a variety of public broadcasting, performing arts, private, academic, and service organizations, helping them to navigate their way through today's rapidly-evolving media environment - one filled with both unprecedented opportunities and institution-threatening dangers.



Benjamin K. Roe has been on the front lines of music and public media as an announcer, reporter, editor, producer, programmer, manager, speaker and strategist for more than a quarter century. His 20-year career at National Public Radio spanned everything from a stint as a Moscow-based correspondent and producer covering the collapse of the Soviet empire to serving as NPR's Director of

Music. Along the way, Ben has won a Grammy, a Peabody, and an ASCAP- Deems Taylor Award for his contributions to music.

As a music visionary and cultural strategist for emerging technologies, he is deeply engaged in music rights, production, recording, strategy, programming analysis and evaluation as a consultant, writer, speaker and panelist.

WS 7 THE ACOUSTIC PHENOMENON OF CHORAL SINGING

HARALD JERS, Germany
Sunday, July 20 16:00-17:15
■ Opera House, Rehearsal 1

Repeat of WS 2. For more information: See under WS 2.

WS 8

BODY PERCUSSION AND THE VOICE

KEITH TERRY, USA

Sunday, July 20 16:00-17:15

■ Rytmisk Musikkonservatorium

Repeat of WS 3. For more information: See under WS 3.

WS 9

A TASTE OF NEW ZEALAND

KEY CYGNETURES, ELISE BRADLEY and KAREN GRYLLS

Sunday, July 20 16:00-17:15

■ Opera House, Sidestage

This workshop will not be repeated.



Our guests from "down under" will present themselves and the music of the New Zealand and Maori tradition. We have not had a choir from New Zealand since the World Symposium in Sydney 1996, so it is going to be an exciting experience.

Read more about Key Cygnetures and its conductor(s) in the chapter Choirs and Concerts.

WS 10

SOLFÈGE WITH CHILDREN IN A PLEASANT AND EFFICIENT WAY

WILMA TEN WOLDE, The Netherlands

Sunday, July 20 16:00-17:15

■ Opera House, Chorus 7

Repeat of WS 4. For more information: See under WS 4.

WS 11

COMMUNICATION BETWEEN CHOIR AND CONDUCTOR

TONE BIANCA DAHL, Norway

Sunday, July 20 16:00-17:15

■ Opera House, Takkelloftet

Repeat of WS 5. For more information: See under WS 5.

WS 12

IMPROVING CHORAL BLEND

SIGRID JOHNSON, USA

Monday, July 21 10:00-11:15

■ Opera House, Chorus 7

This workshop will be repeated Monday afternoon as WS 18.

In this workshop you will gain the tools to improve your choir's sound. You will learn helpful techniques to develop balance and blend, including vowel unification, listening, awareness and easy warm-ups. Also, Sigrid will demonstrate how moving one singer can change the entire sound of a choir for the better.

Sigrid Johnson is an Artist in Residence on the music faculty at St. Olaf College in Northfield, Minnesota. She is the conductor of the Manitou Singers, a 100-voice first-year women's chorus



at St. Olaf, and the Associate Conductor of VocalEssence. Sigrid maintains an active schedule as a guest conductor and clinician at choral festivals and all-state music festivals across the country and has conducted a series of choral workshops in Australia.

In August 2002, Sigrid was one of the featured lecturers for the Sixth World Symposium on Choral Music. In October 2004, she was a featured lecturer and clinician at the Australian National Choral Directors National Conference in Adelaide.

WS 13

BODY WORK FOR CHILDREN

WILMA TEN WOLDE, The Netherlands

Monday, July 21 10:00-11:15

■ Opera House, Rehearsal 1

This workshop will be repeated Monday afternoon as WS 22.

How can you help your choir members to use their voice in a healthy way? Wilma ten Wolde will give attractive warm-ups especially for children. Subjects: posture, breathing, range, resonance, flexibility and expression. A practical workshop for children's and youth choir conductors.

See biography under WS 4.

WS 14

BOYS SINGING BUXTEHUDE

EBBE MUNK and members of COPENHAGEN ROYAL CHAPEL CHOIR, Denmark

Monday, July 21 10:00-11:15

■ Opera House, Takkelloftet

This workshop will be repeated Monday afternoon as WS 20.



A workshop on 'boys as performers of classical choral music' will be presented by Ebbe Munk with the cantata, "Befiehl dem Engel" used as an example. Many aspects of performance practice and innovation will be discussed.

Ebbe Munk See biography under Choirs (Copenhagen Royal Chapel Choir)

WS 15

MEET THE COMPOSER

ERIC WHITACRE, USA

Monday, July 21 10:00-11:15

■ Rytmisk Musikkonservatorium

This workshop will not be repeated.

Eric Whitacre Whitacre is enjoying immense popularity these years. The Los Angeles Times has praised his compositions as "works of unearthly beauty and imagination, (with) eclectic, chilling harmonies" and the BBC raves that "what hits you straight between the eyes is the honesty, optimism and sheer belief that passes any pretension. This is music that can actually make you smile." At this workshop you will meet the composer in person and learn about his music.

See biography under Composers.

WS 16**HOW TO GET THE MEDIA INTERESTED IN CHORAL MUSIC****BENJAMIN K. ROE, USA****Monday, July 21 10:00-11:15**

■ Opera House, Ballet 2

*Repeat of WS 6. For more information: See under WS 6.***WS 17****GOOD, REASONABLE CHORAL WRITING****JOHN HØYBYE, Denmark****Monday, July 21 10:00-11:15**

■ Opera House, Sidestage

This workshop will be repeated Monday afternoon as WS 19.

Complexity is easy, simplicity is difficult. There is no direct proportion between power of expression and musical complexity. The simplest statement can be the strongest - unison more effective than part-song. Complex rhythms, changing time-patterns and extended chords do not in themselves guarantee expressive power. Choral music, like all other music, needs a message to move us - as well as being beautiful, dramatic, colorful, amusing or serious...

*John Høybye See biography under Composers***WS 18****IMPROVING CHORAL BLEND****SIGRID JOHNSON, USA****Monday, July 21 16:00-17:15**

■ Opera House, Chorus 7

*Repeat of WS 12. For more information: See under WS 12.***WS 19****GOOD, REASONABLE CHORAL WRITING****JOHN HØYBYE, Denmark****Monday, July 21 16:00-17:15**

■ Opera House, Sidestage

*Repeat of WS 17. For more information: See under WS 17.***WS 20****BOYS SINGING BUXTEHUDE****EBBE MUNK and members of ROYAL CHAPEL CHOIR, Denmark****Monday, July 21 16:00-17:15**

■ Opera House, Takkelloftet

*Repeat of WS 14. For more information: See under WS 14.***WS 21****REPERTOIRE AND CONDUCTING****NAOMI FARAN, Israel****Monday, July 21 16:00-17:15**

■ Rytmask Musikkonservatorium

This workshop will be repeated Tuesday morning as WS 25.

Suitable and diverse repertoire is the first step towards a unique and authentic performance. It is the repertoire - both the music and its relation to the written word, which allows the conductor artistic expression and the freedom of interpretation, while incorporating movement as a part from immense connection between voice, body and soul - these taking the music to a different level.



Naomi Faran, the founder of the Moran Choir, and its conductor and musical director, is a graduate of the College of Music in Tel Aviv and the Conductors' Training Program at the Tel Aviv University's Rubin Academy of Music. Later, Naomi Faran studied with Professor Dan-Olof Stenlund of the Royal Danish College of Music in Copenhagen, Denmark, and the State Academy of Music in Malmö, Sweden.

Ms. Faran has given advanced conducting master classes in Israel, as well as at several international symposiums. In the last three years Naomi has initiated and founded the Israeli Vocal Center in Beit-Itshak. There she is working on the basis of her belief, that "Singing has an immense power and should be part of every child's or person's life..."

Conducting means finding the balance between full awareness and the natural flow; singing is simply being you..."

WS 22**BODY WORK FOR CHILDREN****WILMA TEN WOLDE, The Netherlands****Monday, July 21 16:00-17:15**

■ Opera House, Rehearsal 1

*Repeat of WS 13. For more information: See under WS 13.***WS 23****THE MUSICA PROJECT****JEAN STURM, France****Monday, July 21 16:00-17:15**

■ Opera House, Ballet 2

This workshop will be repeated Thursday afternoon as WS 43 and Saturday morning as WS 59.

Jean Sturm is the director of Musica International which he founded 25 years ago. He is also a respected clinician in choral events. As a researcher at CNRS, the French public research institution, Jean's work combines skills in choral music, computer science, linguistics and management.

WS 24**VOCAL RHYTHMIC MUSIC.****THREE DIFFERENT APPROACHES****TOUCHÉ and JESPER HOLM, Denmark****VOCAL LINE and JENS JOHANSEN, Denmark****VOXNORTH and JIM DAUS HJERNØE, Denmark****Tuesday, July 22 10:00-11:30**

■ Rytmask Musikkonservatorium

This workshop will be repeated Tuesday afternoon as WS 29.



Part one - Touché - Jazz a cappella

How to make a choir swing in the style of a big band.

How to make the sound of The Singers Unlimited for choir, how to deal with these very complex jazzy harmonies, and make it sound right, both in ballads and tunes with the groove of swing.



Part two - Vocal Line - Vocal Emotions

How to make modern singing techniques, vocal effects and tone colors work with a large group. How to make rhythmic vocal music communicate and reach the audience.

How to create a unique vocal arrangement on the basis of a pop-song.



Part three - VoxNorth - Groove & Improvisational works

How to be able to get a large choir to "groove" - working with individual skills.

How to focus on the difficulties in the simple singing rhythmically - externalizing.

How to improvise music with a large group, like the "Bobby McFerrin circlesong" concept. Examples will be sung together with the workshop audience.

More information about choirs and conductors in the chapters Choirs and Concerts.

WS 25

REPERTOIRE AND CONDUCTING

NAOMI FARAN, Israel

Tuesday, July 22 10:00-11:15

■ Opera House, Sidestage

Repeat of WS 21. For more information: See under WS 21.

WS 26

RHYTHMS OF THE EARTH: AFRICAN

WINNEBA YOUTH CHOIR, Ghana

Tuesday, July 22 10:00-11:15

■ Opera House, Takkelloft



This workshop will be repeated Thursday morning as WS 37.

Experience this young African choir and the fascinating rhythms of the African continent.

Read more about Winneba Youth Choir and its conductor in the chapter Choirs and Concerts.

WS 27

IMPROVISING WITH GUNNAR

GUNNAR ERIKSSON, Sweden

Tuesday, July 22 10:00-11:15

■ Opera House, Rehearsal 1

This workshop will be repeated Thursday morning as WS 31.

Improve your improvisation! A choir needs a sheet of music like the church service needs the Amen, - that has been a common

law in the world of choirs since the beginning of choral music, unwritten but irrevocable. But what would happen if the singers threw their scores away and sang not only by heart, but *with* their hearts? Chaos and Noise? Contemporary music? Jazz? Or maybe music with an individual kind of feeling? Well...



Born in 1936 and living near Gothenburg, Sweden, **Gunnar Eriksson** is a more or less retired professor of choral conducting who has been teaching choir and ensemble conducting at the State College of Music and the State Opera College at The University of Gothenburg. He spends most of his spare time traveling around the world conducting and teaching several generations of choirs and

their leaders.

Choir improvisation has gained in importance for choral practices in aspiring choirs during the last years, and Gunnar Eriksson belongs to the most important figures of this development.

WS 28

A TASTE OF BALKAN'S CHORAL TEMPERAMENT

BRANKO STARK, Croatia

Tuesday, July 22 10:00-11:15

■ Opera House, Chorus 7

This workshop will be repeated Tuesday afternoon as WS 32.

Music from Croatia, Macedonia, Serbia and Slovenia. These four sovereign states were formerly parts of Yugoslavia with its territory spreading over the Balkan Peninsula and the Mediterranean. The population is mostly of Slavic origin and has very rich and diverse traditional musical heritage. Characteristic musical scales, diverse rhythmic structures and different ways of vocal performance combined with Slavic temperament, Mediterranean passion and European musical tradition form an interesting combination that can be greatly expressed in choral music.



Branko Stark is composer, conductor, vocalist and phono-pedagogue. He graduated from Zagreb Music Academy (Croatia). His creative work includes composing more than 200 vocal and instrumental works for which he has received several prestigious awards. He has specialized in choral music, and has directed and worked with more than twenty professional and amateur choirs (Croatian

Radio Choir, Lado Ensemble and others).

His particular field of interest lies in vocal theory, academic and pedagogical research in voice, as well as publishing scientific papers on the above issues.

Branko is the president of the Croatian Choir Directors Association, a member of the Choir Olympic Council and the International Federation for Choral Music (IFCM) where he is an Advisor for Croatia.

www.brankostark.com

WS 29
**VOCAL RHYTHMIC MUSIC.
THREE DIFFERENT APPROACHES**

TOUCHÉ and JESPER HOLM, Denmark
VOCAL LINE and JENS JOHANSEN, Denmark
VOXNORTH and JIM DAUS HJERNØE, Denmark
Tuesday, July 22 16:00-17:30
■ Rytmask Musikkonservatorium

Repeat of WS 24. For more information: See under WS 24.

WS 30
**EXPLORING THE SOUND OF
NORDIC FOLK MUSIC**

SUSANNE ROSENBERG, Sweden
Tuesday, July 22 16:00-17:15
■ Opera House, Takkelloftet

This workshop will be repeated Thursday morning as WS 35.

A workshop that explores the music, sound and polyphonic singing styles of the Nordic folk music. Working with polyphonic singing tradition means working with other types of tonality, with drones, counter melody, ornamentation and leaving space for individual melodic variation as well as different singing styles such as singing on nasal consonants, practice nasal blend, flexible larynx, glottal stops and endings and many other things. Also trying specific singing styles such as "kulning". In this workshop you will explore some of these features! You will work with both the music and the style by learning "by ear".



Susanne Rosenberg is one of Sweden's foremost folk singers, exhibiting a wide range of vocal expressions from her focus at folk singing techniques (such as kulning) extending to baroque, jazz and modern art music. Susanne Rosenberg has been a pioneer in both rediscovering the older Swedish style of traditional singing, as well as using it in new artistic environments, involving cooperation with Sweden's foremost contemporary composers such as Karin Rehnqvist. She started some of Sweden's most famous folk music groups, such as Rosenberg's Sjua and Rotvälta, and toured Europe several times. She is assistant professor at the Royal University College of Music in Stockholm (KMH) and, since 2005, also head of Department of Folk Music.

WS 31
IMPROVISING WITH GUNNAR

GUNNAR ERIKSSON, Sweden
Tuesday, July 22 16:00-17:15
■ Opera House, Rehearsal 1

Repeat of WS 27. For more information: See under WS 27.

WS 32
**A TASTE OF BALKAN'S CHORAL
TEMPERAMENT**

BRANKO STARK, Croatia
Tuesday, July 22 16:00-17:15
■ Opera House, Chorus 7

Repeat of WS 28. For more information: See under WS 28.

WS 33
MEET FINLAND

EMO with Pasi Hyökki and Jaakko Mäntyjärvi, Finland
Thursday, July 24 10:00-11:15
■ Opera House, Sidestage

This workshop will not be repeated.



Finland is famous for its choral tradition. In fact, some of the world's best children's choirs, male choirs and mixed choirs have come from Finland. EMO is one of the youngest ensembles, yet already known in the international choral world. And the composer Jaakko Mäntyjärvi is a star shining brightly on the Nordic sky.

Read more about EMO and its conductor in the chapter about Concerts and Choirs, and about Jaakko Mäntyjärvi in the chapter about Composers.

WS 34
**FROM THE UGLY VOICE TO THE
CLASSICALLY TRAINED HEALTHY VOICE**

SVEND PRYTZ, Denmark
Thursday, July 24 10:00-11:15
■ Opera House, Ballet 2

This workshop will be repeated Friday morning as WS 46.

Using the boys of the Copenhagen Royal Chapel Choir as demonstrators, Svend Prytz will concentrate on boys' voices and the medical implications of the development of the voice from childhood to adolescence.

Svend Prytz M.D. has worked as an otolaryngologist and phoniatrician since 1982. Consultant in phoniatrics at the dept. of Neurology, Copenhagen University Bispebjerg Hospital since 1990. Consultant for the Logopedic Dept, Copenhagen Municipality as well as the Institute of Speech Pathology. Otolaryngologist for the Royal Theatre and Opera and the Danish Conservatories (Music Academies). Associate professor in Phoniatrics at Copenhagen University.

WS 35
**EXPLORING THE SOUND OF
NORDIC FOLK MUSIC**

SUSANNE ROSENBERG, Sweden
Thursday, July 24 10:00-11:15
■ Opera House, Chorus 7

Repeat of WS 30. For more information: See under WS 30.

WS 36

A TASTE OF INDONESIA

INDONESIAN CHILDREN'S AND YOUTH CHOIR - CORDANA and AIDA SWENSON, Indonesia

Thursday, July 24 10:00-11:15

■ Rytmisk Musikkonservatorium

This workshop will not be repeated.



A colorful presentation of Indonesian choral tradition and choral music.

Read more about Indonesian Children's and Youth Choir - Cordana and its conductor in the chapter about Concerts and Choirs.

WS 37

RHYTHMS OF THE EARTH: AFRICAN

WINNEBA YOUTH CHOIR, Ghana

Thursday, July 24 10:00-11:15

■ Opera House, Takkelloft

Repeat of WS 26. For more information: See under WS 26.

WS 38

SING'N MOVE... LET'S GROOVE

SANNA VALVANNE, Finland, and CRISTIAN GRASES, Venezuela

Thursday, July 24 10:00-11:15

■ Opera House, Rehearsal 1

This workshop will be repeated Saturday morning as WS 57.

Sanna and Cristian represent a new generation of choral conductors with ideas that will expand your concepts and boundaries in choral performing. Come and sing with your entire instrument using eurhythmics and body percussion to boost your vocal performance. This session will explore the use of your body as an integral instrument, and will offer techniques to warm-up your choirs and make them perform with enthusiasm and high energy. Be prepared to groove in this interactive and dynamic workshop!



Sanne Valvanne is an inspiring children's and youth choir conductor, singer and performer originally from Finland.

She is known worldwide for her innovative approach to singing called "Creative Choral Method - Making Music Body and Soul", which grows out of her background in music, dance and theater. She combines movement and drama with vocal expression and inspires all

of us to experience and express music with our whole beings. Sanna sang with the world-famous Tapiola Choir for 13 years and for five years was the choir's vocal trainer and conductors' assistant. In 1998 Sanna graduated with her Master's Degree in Music from the Sibelius Academy in Helsinki.

Apart from music education, Sanna is a charismatic singer, songwriter, actor and a versatile performer. She has performed her songs and shows in concerts, theaters and on television.

Born in Caracas in 1973, **Cristian Grases** started his musical studies in the music school "Juan José Landaeta". He is currently a DMA student at the University of Miami. In 2001 he finished his Masters Degree in Choral Conducting with María Guinand and Alberto Grau at the Simón Bolívar University in Venezuela. In



1995 he founded "Cincopah", a 5 male vocal ensemble that is dedicated to the creation of new music based on vocal and jazz tendencies, working with them until 2002. Cristian has been involved in many international concert tours with his former youth choir Cantoría Juvenil of the Schola Cantorum de Caracas (Venezuela), and the Iowa Youth Chorus (USA) and has served as guest conductor in concerts and workshops nationally and internationally. In 2004 he was selected by the IFCM (International Federation for Choral Music) as one of the 5-member committee for the Songbridge Project.

WS 39

MOVEMENT AND EXPRESSION

ANA YEPES, Spain

Thursday, July 24 16:00-17:15

■ Opera House, Ballet 2

This workshop will be repeated Friday morning as WS 49.

An approach to the spontaneous and basic 5 movements (vertical, frontal, lateral, rotation and central). It will also explore the 4 movement factors (time, weight, space and energy) and their combinations, which are the tool for interpretation. Those movement tools are very close to the musical ones which is why it is particularly interesting for instrumentalists and singers to do this workshop. It can help them in their body language and expression personally and in performance.



Ana Yepes studied in Madrid, The Hague and with Nadia Boulanger. She obtained an Early Dance Teacher diploma from the GSMD and a dance certificate from the Sorbonne, Paris. Among opera productions she has choreographed Rinaldo, Orlando, Giulio Cesare, Ginastera's Beatrix Cenci, King Arthur, Indes galantes, Hippolyte et Aricie, Carmen, Massenet's Manon and Lully's Bourgeois Gentilhomme. She has her own company which presents baroque programs and contemporary dance pieces. She teaches regularly in Europe, South and North America and Japan.

WS 40

AFRICAN INSPIRATION

ADRIEN NTABONA, Burundi

Thursday, July 24 16:00-17:15

■ Rytmisk Musikkonservatorium

This workshop will be repeated Saturday morning as WS 55.



This workshop will present some African songs, and you will learn about their origin and the celebrations for which they were made. Sing, clap and dance with Adrien Ntabona.

Born in 1939, **Adrien Ntabona** was educated as a priest in Rome in 1966 and received his Doctor of Theology in 1968. He has worked as a professor at the University of Burundi since 1977. He became a Doctor in semio-anthropology in 1999. Adrien has published more than 50 books and articles about theology, anthropology and oral literature, which is his specialty. He founded the Center of Research for Enculturation and Development. He is also the University Parish priest at Bujumbura in Burundi.

WS 41**AN EXCITING CHOIR PROJECT****MARIS SIRMĀIS and JAUNIESU KORIS KAMER, Latvia****Thursday, July 24 16:00-17:15****■ Opera House, Takkelloftet***This workshop will not be repeated.*

The origin of the project World Sun Songs lies in 2005 when the project Latvia - the Land of Sun was realized in cooperation with the President of Latvia of that time.

For the project World Sun Songs Kamer has invited 17 composers from 16 countries to write pieces for the Kamer about the sun.

The uniqueness of this project lies not only within the fact that the participating composers are known globally, but also because the majority of the composers promised to be present at the first performance of the works in Riga.

The project World Sun Songs is meant to be a dynamic musical trip around the world from the sunrise till the sunset.

WS 42**HOW TO BUILD A CHORAL SCHOOL****MICHAEL BOJESEN, Denmark****Thursday, July 24 16:00-17:15****■ Opera House, Rehearsal 1***This workshop will be repeated Friday morning as WS 48.*

The workshop will show examples of the work within DR (The Danish Radio Corporation) to build a choral school. Michael will bring some children of different age and The National Girls Choir / DR to demonstrate his work with them.

Michael Bojesen See biography under Composers.

WS 43**RENAISSANCE OF THE GERMAN VOLKSLIED****VOLKER HEMPFING, Germany****Thursday, July 24 16:00-17:15****■ Opera House, Sidestage***This workshop will be repeated Friday afternoon as WS 60.*

Folksongs are part of the living national identity in many European nations. In Germany, however, folksong is nearly forgotten due to the abuse of it during the time of National Socialism. In this workshop Volker Hempfling intends to give back to the German Volkslied its former favored status.

Interested participants will encounter some of the folk songs which were popular outside Germany such as "Der Mond ist aufgegangen", "Kein schöner Land", and "Loreley". New arrangements for mixed choir (by Wolfram Buchenberg) will be presented, possible performance methods for amateur choirs demonstrated, and thoughts provided about the Volkslied sound.



Born in 1944, **Volker Hempfling** studied church music, organ, choral and orchestral conducting in Hereford and Cologne. In 1968, he founded the Kölner Kantorei, specializing in a cappella music of the Romantic and Modern periods. He was also director of Cologne's Gürzenich-Chor. From 1972 to 1985, he was organist and choir director of the Lutheran Church in Altenberg and director of the "Sacred Music" series at Altenberg Cathedral. In 1985, he was appointed to the Music Conservatory of Saarland. Since 1993, he has been Professor of Choral Conducting and Director of the Protestant Church Music Division at Robert-Schumann-Hochschule Düsseldorf.

Volker Hempfling is a member of the WSCM 8 Artistic Committee.

WS 44**MEET SWEDEN****BO JOHANSSON, KARIN REHNQVIST and ADOLF FREDRIKS FLICKKÖR, Sweden****Friday, July 25 10:00-11:15****■ Opera House, Takkelloftet***This workshop will not be repeated.*

As the native country of Eric Ericson, Sweden is known by every lover of choral music in the world. Adolf Fredriks Flickkör is one of Sweden's and the world's best girls choirs, and Bosse Johansson and Karin Rehnqvist hardly need any further introduction, either. So welcome to Sweden!

Read more about Adolf Fredriks Flickkör and its conductor in the chapter about Choirs, and about Karin Rehnqvist in the chapter about Composers.

WS 45**INTERPRETING THE AFRO-AMERICAN SPIRITUAL WITH INTEGRITY****ANTON ARMSTRONG, USA****Friday, July 25 10:00-11:15****■ Opera House, Sidestage***This workshop will be repeated Friday afternoon as WS 50.*

In a rehearsal-lecture presentation, Anton Armstrong will offer practical suggestions addressing such performance issues as tone quality, dialect, tempo and rhythm in the singing of these slave songs, beloved throughout the world. This session will be beneficial to conductors working with singers of all ages and abilities.



Anton Armstrong is Professor of Music at St. Olaf College and Conductor of the St. Olaf Choir, a position he assumed in 1990. He is widely recognized for his work in the area of youth and children's choral music, serving for over twenty years on the summer faculty of the American Boychoir School in New Jersey. In 2001 Dr. Armstrong conducted the World Youth Choir with concerts in Venezuela and the USA. Active nationally and internationally as a guest conductor and lecturer, Anton was honored in June 2003 to serve as the first Peter Godfrey Visiting Professor of Choral Music at

the University of Auckland, New Zealand. In January 2006 Baylor University announced that Anton Armstrong was selected to receive the Robert Foster Cherry Award for Great Teaching - the highest such honor given in the USA.

WS 46

FROM THE UGLY VOICE TO THE CLASSICALLY TRAINED HEALTHY VOICE

SVEND PRYTZ, Denmark
Friday, July 25 10:00-11:15
■ Opera House, Chorus 7

Repeat of WS 34. For more information: See under WS 34.

WS 47

RHYTHMS OF THE EARTH: CARIBBEAN AND LATIN AMERICAN

FREDDY LAFONT MENA, Cuba
Friday, July 25 10:00-11:15
■ Rytmask Musikkonservatorium

This workshop will be repeated Friday afternoon as WS 51.



Born in 1972 and graduated from the National Art School in Havana in 1991 **Freddy Lafont** is a choir conductor, composer, arranger, singer and vocal percussionist. In 1989 he founded the band Vocal Sampling. He has appeared at many international festivals (most recently performing at the Europa Canta in Mainz where he conducted a master class on 'vocal percussion techniques').

Now living in Spain he conducts a gospel choir, Jovet Zetania, organizes master classes at the Cultural Center Titan in Barcelona and is creating a vocal project, Vocal Big Band a capella.

WS 48

HOW TO BUILD A CHORAL SCHOOL

MICHAEL BOJESEN, Denmark
Friday, July 25 10:00-11:15
■ Opera House, Rehearsal 1

Repeat of WS 42. For more information: See under WS 42.

WS 49

MOVEMENT AND EXPRESSION

ANA YEPES, Spain
Friday, July 25 10:00-11:15
■ Opera House, Ballet 2

Repeat of WS 39. For more information: See under WS 39.

WS 50

INTERPRETING THE AFRO-AMERICAN SPIRITUAL WITH INTEGRITY

ANTON ARMSTRONG, USA
Friday, July 25 16:00-17:15
■ Opera House, Sidestage

Repeat of WS 45. For more information: See under WS 45.

WS 51

RHYTHMS OF THE EARTH: CARIBBEAN AND LATIN AMERICAN

FREDDY LAFONT MENA, Cuba
Friday, July 25 16:00-17:15
■ Rytmask Musikkonservatorium

Repeat of WS 47. For more information: See under WS 47.

WS 52

CHORAL MOVEMENT IN RENAISSANCE AND BAROQUE DANCE

ANA YEPES, Spain
Friday, July 25 16:00-17:15
■ Opera House, Ballet 2

This workshop will be repeated Saturday morning as WS 58.

This workshop is an introduction to historical dance technique and repertoire, in order to have a physical experience with the tempo and accents of the different dance pieces. It contains the basic steps for Renaissance dance (Pavane, Gaillard, Branle) and the basic steps for French Baroque dance (Bourrée, Gavotte, Rigaudon, Sarabande, Menuet, Chaconne, Passacaille, Gigue, etc.). The workshop is open to anyone wishing to try to dance. It may be your first dance class!

See biography under WS 39.

WS 53

FINDING PERFORMANCE ENERGY THROUGH RHYTHM

BOB CHILCOTT, United Kingdom
Friday, July 25 16:00-17:15
■ Opera House, Rehearsal 1

This workshop will be repeated as WS 56.

Internalizing rhythm is an exciting way to motivate performance, and to help singers become more confident both individually and as a group. When the process of rhythm becomes unified within a group it becomes a very empowering performance tool. We shall work with this idea in what would be a fully "interactive and hopefully energetic workshop using Bob's own pieces "Jazz Folksongs" and "The Making of the Drum."



Bob Chilcott (*1955) is one of the most active composers and choral conductors in Britain today. He has been involved in choral music most of his life - he was a chorister in the choir of King's College, Cambridge, returned to King's as a Choral Scholar, and between 1985 and 1997 was a member of the British vocal group The King's Singers. He has been a full-time composer since 1997.

As a conductor Bob has worked extensively with choirs and festivals throughout the world. For seven years he was conductor of the Chorus at the Royal College of Music in London. He is Principal Guest Conductor of the BBC Singers, with whom he works regularly in studio recordings and concerts.

WS 54

MEET NORWAY

RAGNAR RASMUSSEN and VOKAL NORD, Norway

Friday, July 25 10:00-10:50

■ Opera House, Takkelloftet

This workshop will not be repeated.



During the last decade, Norwegian choirs have had an international break-through. Excellent Norwegian ensembles have entered the arena of choral singing. Vokal Nord is an exciting choir from the far north of Norway.

Read more about Vokal Nord and its conductor in the chapter about Concerts and Choirs.

WS 55

AFRICAN INSPIRATION

ADRIEN NTABONA, Burundi

Saturday, July 26 10:00-11:15

■ Rytmask Musikkonservatorium

Repeat of WS 40. For more information: See under WS 40.

WS 56

FINDING PERFORMANCE ENERGY THROUGH RHYTHM

BOB CHILCOTT, United Kingdom

Saturday, July 26 10:00-11:15

■ Opera House, Rehearsal 1

Repeat of WS 53. For more information: See under WS 53.

WS 57

SING'N MOVE... LET'S GROOVE

SANNA VALVANNE, Finland, and CRISTIAN GRASES, Venezuela

Saturday, July 26 10:00-11:15

■ Opera House, Sidestage

Repeat of WS 38. For more information: See under WS 38.

WS 58

CHORAL MOVEMENT IN RENAISSANCE AND BAROQUE DANCE

ANA YEPES, Spain

Saturday, July 26 10:00-11:15

■ Opera House, Ballet 2

Repeat of WS 52. For more information: See under WS 52.

WS 59

THE MUSICA PROJECT

JEAN STURM, France

Saturday, July 26 10:00-11:15

■ Opera House, Chorus 7

Repeat of WS 23. For more information: See under WS 23.

WS 60

RENAISSANCE OF THE GERMAN VOLKSLIED

VOLKER HEMPFLING, Germany

Friday, July 25 16:00-17:15

■ Opera House, Takkelloftet

Repeat of WS 43. For more information: See under WS 43.

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ROUND TABLES

Like previous symposiums WSCM 8 also offers Round Table discussions. At 5 Round Tables during the week a panel of internationally renowned experts will present their opinions about actual and relevant themes. As moderators you will meet members of WSCM 8's Artistic Committee.

RT 1

CHOIR MUSIC AS A TOOL OF SOCIAL INTEGRATION

Sunday, July 20 16:00-17:15

■ Opera House, Ballet 2

Moderator: MARIA GUINAND, Venezuela

Panel: LUPWISHI MBUYAMBA, Congo / Mozambique, THOMAS CAPLIN, Sweden, NAOMI FARAN, Israel.

Choral Music today can be a powerful tool to be used for social purposes all around the world. Because of the human values that are at the basis of choral life, and following the many examples of choral experiences that we already know that have helped to bring peace and understanding or to resist and keep traditions alive, it is important to continue exploring and incentivating choral music as a means for creating common structures between different social strata, political differences, racial problems and even religious beliefs.

In this panel we will explore 4 cases. Lupwishi Mbuyamba will present the African experience. Naomi Faran, conductor of the Moran Choir will explain the Israeli/Palestinian experience. Thomas Caplin, member of the Committee for the new project Conductors Without Borders of IFCM will present this new initiative. Maria Guinand, Vicepresident of IFCM for Latin America will explain the experience in Venezuela and the Andean Region.

Lupwishi Mbuyamba: President of IFCM.

Thomas Caplin: Thomas Caplin is responsible for choral activities at the College of Education, Hamar, Norway, where he has been employed since 1989. He grew up in Sweden and studied as a singer, conductor and choral pedagogue at the Royal Academy of Music in Copenhagen and the Royal Academy of Music in Stockholm and now works in Norway.

Naomi Faran: See biography under Workshops WS 21

María Guinand, choral conductor, university professor and leader of many choral projects both nationally and internationally, has developed an intense musical career.

At present, she conducts three prestigious choirs in Venezuela: the Cantoría Alberto Grau, the Orfeón Universitario Simón Bolívar and the Schola Cantorum de Venezuela, with which she has recorded and toured extensively.

María is a member of the WSCM 8 Artistic Committee.

María
Guinand



Jonathan
Velasco



Thomas
Caplin



Reijo
Kekkonen



RT 2

COMPOSERS' ROUND TABLE

INSPIRATIONS AND POSSIBILITIES 2008

Tuesday, July 22 10:00-11:15

■ Opera House, Ballet 2

Moderator: STEEN LINDHOLM, Denmark

Panel: ERIC WHITACRE, USA, ÞORKELL SIGURBJÖRNSSON, Iceland, WOLFRAM BUCHENBERG, Germany, VYTAUTAS MISKINIS, Lithuania.

Eric Whitacre: See biography under Composers

Þorkell Sigurbjörnsson: See biography under Composers

Wolfram Buchenberg: See biography under Composers

Vytautas Miskinis: See biography under Composers

Steen Lindholm is well known on the international choir stage. He has conducted at the big festivals including Europa Cantat, Nordklang, America Fest and Hong Kong Children's Choir Festival, and held master classes and seminars for choir conductors throughout the world.

Steen is Head of the World Symposium on Choral Music 2008 and a member of the WSCM 8 Artistic Committee.

RT 3

EXPLORING CHORAL SOUNDS IN ANCIENT SACRED MUSIC

Tuesday, July 22 16:00-17:15

■ Opera House, Ballet 2

Moderator: JONATHAN VELASCO, Philippines

Panel: REIJO KEKKONEN, Finland, VOLKER HEMPFLING, Germany, JAKOB LORENTZEN, Denmark.

Reijo Kekkonen: Singer, composer, conductor and manager of the publishing house of SULASOL (Association of Finnish Amateur Musicians). Board member of IFCM.

Volker Hempfling: See biography under Workshops WS 43.

Jakob Lorentzen: See biography under Composers.

Jonathan Velasco joined the University of the Philippines Madrigal Singers under Prof. Andrea Veneracion in 1981, and became its assistant choirmaster later. From 1989, he studied Choral Conducting at the Berliner Kirchenmusikschule.

Jonathan has held choral clinics and workshops throughout the world. He currently conducts the Ateneo Chamber Singers, the Miriam College Glee Club and the Asian Institute for Liturgy and Music Chorale.

Jonathan is a member of the WSCM 8 Artistic Committee.

RT 4

THE BUSINESS OF CHORAL SINGING

Thursday, July 24 16:00-17:15

■ Opera House, Chorus 7

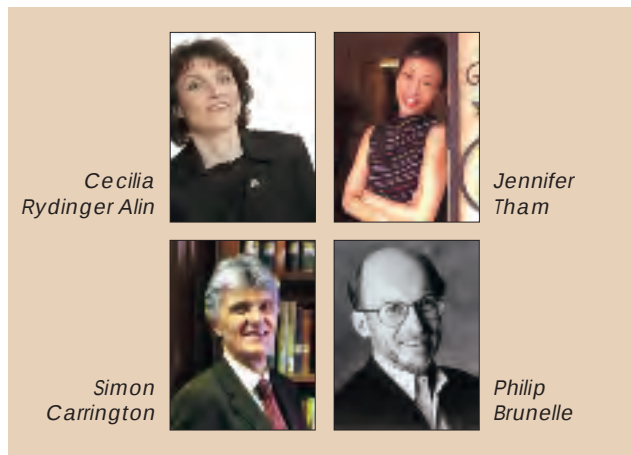
Moderator: PHILIP BRUNELLE, USA

Panel: SIMON CARRINGTON, UK, JENNIFER THAM, Singapore, CECILIA RYDINGER ALIN, Sweden.

No matter how wonderful your choir is there is still the matter of having an organized program if you are going to be effective. Come and hear a presentation on the importance of creative, vibrant planning that will make the hard work with your choir pay off!

Simon Carrington: Director of the Yale Schola Cantorum and professor of choral conducting at Yale University. Prior to coming to the United States, he was a creative force for twenty-five years with the internationally acclaimed British vocal ensemble The King's Singers, which he co-founded at Cambridge University.

Jennifer Tham: Conductor of Singapore Youth Choir. Artistic director of Asia South Pacific Symposium on Choral Music, which was a co-presentation of IFCM and the National Arts Council of Singapore. Jennifer was also member of the artistic committee for The 7th International Symposium on Choral Music in Kyoto 2005.



Cecilia Rydinger Alin: Conductor and church musician. Professor of Orchestra Conducting at Royal Academy of Music in Stockholm. From September 2008 Cecilia will follow Robert Sund as conductor of the famous Orphei Drängar in Uppsala.

Conductor **Philip Brunelle** founded VocalEssence in 1969 and continues to lead the organization in its mission to explore the interaction of voices and instruments through innovative programming. As a result of his work with VocalEssence, he was selected to preside over the Sixth World Symposium on Choral Music, which took place in Minneapolis-St. Paul in August 2002. **Philip** is a member of the WSCM 8 Artistic Committee.

RT 5

CREATIVE AND INNOVATIVE PROGRAMS

Friday, July 25 10:00-11:15 The Nordic Track

■ Opera House, Chorus 7

Moderator: JESPER GROVE JØRGENSEN, Denmark

Panel: TONE BIANCA DAHL, Norway, GUNNAR ERIKSSON, Sweden, MARIS SIRMĀIS, Latvia.

What is a creative and innovative choral concert program? How do we find new ways to meet our audience and especially to attract new audiences?

The answers to these and other questions are important for the future of choral singing.

Tone Bianca Dahl: See biography under Workshops WS 5

Gunnar Eriksson: See biography under Workshop WS 27

Maris Sirmāis: See biography under Choirs: Jauniesu Koris Kamer

Jesper Grove Jørgensen: See biography under Choirs: University Choir Lille MUKO.

Application deadline
January 8, 2009



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MASTER CLASSES

WSCM 8 is offering four Master Classes under the supervision of four outstanding conducting capacities. Two Master Classes will be for conductors of children's choirs, two for conductors of mixed choirs. All registered delegates are welcome to follow the daily work in the Master Classes.

If you want to be sure to have a seat, please pick up a Master Class ticket every morning at the information desk in the foyer.

All Master Classes take place in the Opera House, Orchestra 6.

MASTER CLASS - ERWIN ORTNER

Sunday, July 20 10:00-11:30

Monday, July 21 10:00-11:30

Tuesday, July 22 10:00-11:30

Tuesday, July 22 PRESENTATION 16:00-17:30

Opera House, Auditorium

MASTER CLASS CHOIR: ARS NOVA COPENHAGEN

"von HAYDN bis WEBERN" - Choral Music from Vienna

Joseph Haydn (1732-1809)

Die Beredsamkeit

(Carus Verlag)

Franz Schubert (1797-1828)

Chor der Engel

(Carus Verlag)

Johannes Brahms (1833-1897)

Nachtwache I und II

(Möseler Verlag)

Arnold Schoenberg (1874-1951)

De Profundis

(Belmont Music)

Anton Webern (1883-1945)

Entflieht auf leichten Kähnen

(Universal Edition)



Born in Vienna and having his first musical education as a member of the famous Wiener Sängerknaben, **Erwin Ortner** (Austria) studied choral and orchestra conducting at the University of Music and Performing Arts (Musikhochschule) in Vienna. Since 1980 he has held a position as a professor at the same university, and in the years 1996 - 2002 also functioned as head of the university.

Founder and artistic leader of the Arnold Schoenberg Choir, Erwin has worked in close co-operation with Nikolaus Harnoncourt since 1978. He has led master classes in New York, Tokyo, Paris, Rome, Salzburg, Graz and Vienna.

Erwin Ortner specializes in music of his native city Vienna, also the theme for this master class.

MASTER CLASS - BO JOHANSSON

Sunday, July 20 16:00-17:30

Monday, July 21 16:00-17:30

Tuesday, July 22 PRESENTATION 16:00-17:30

Opera House, Orchestra 6

MASTER CLASS CHOIR: ADOLF FREDRIKS FLICKKÖR

Repertoire (All works except Poulenc: Published by Cantemus 2 / Gehrmans förlag)

Bárdos Lajos

Magos a rutafa

Javier Busto

Salve Regina

Egil Hovland

O come let us sing

André Caplet

Sanctus

Pekka Kostiaainen

Jaakob pojaat

Gustav Holst

Ave Maria

Samuel Barber

To be Sung on the water

Arne Mellnäs

Aglepta

Francis Poulenc

Petites voix (Editions Salabert)



An enthusiastic and dedicated music director and music teacher, **Bo Johansson** (Sweden) has been at Adolf Fredrik's Music Classes since 1971, and founded the world famous Adolf Fredriks Flickkör in 1973. Bosse also founded The Bromma Chamber Choir in 1965, which within a period of two decades was one of the most prestigious choirs in Sweden, and pioneered and developed many contributions to contemporary music. In 1986 Bo was awarded the distinction of Choir Leader of the Year. He has also been awarded Sweden's prestigious Kristallen den Fina, The Fine Crystal Award (1987), the Johannes Norrby Medal (1988), and The Royal Swedish Academy of Music's and The Axel and Margaret Ax:son Johnson's Music Pedagogical Prize (1996).

"I'm convinced that practicing cooperation and having respect for each other's differences, showing solidarity and loyalty, are most important for tomorrow's society if we are to live in peace with each other. The best preparation one could have in life from birth is to sing with others and to develop the possibilities of this singing." (Bo Johansson).

MASTER CLASS - SIMON HALSEY

Thursday, July 24 10:00-11:30

Friday, July 25 10:00-11:30

Saturday, July 26 10:00-11:30

Saturday, July 26 PRESENTATION 12:00-13:10

■ Opera House, Orchestra 6

MASTER CLASS CHOIR: ARS NOVA COPENHAGEN

Repertoire

Thomas Adès

The Fayrfax Carol

(Faber)

James Macmillan

Tenebrae Responsories

(Boosey & Hawkes 18868)

Tarik O'Regan

Tu, Trinitatis Unitas

(Novello NOV200288)

Eric Whitacre

When David heard

(Walton Music HL08501407)

Julian Anderson

Beautiful Valley of Eden

(Faber (Copy))



Since April 2001 **Simon Halsey** (United Kingdom) has presided over the affairs of the Rundfunkchor Berlin as its principal conductor. The enterprising Briton was born in London in 1958, the son of a famous chorus master and a singer. He attended a number of venerable English choral training institutions (New College, Oxford; King's College, Cambridge) and became music director of the University of Warwick at the age of 22.

Simon's wide-ranging activities caught the attention of Simon Rattle who spontaneously invited him to assume the direction of the City of Birmingham Symphony Orchestra Chorus. In the 23 years of invariably close and friendly cooperation, the two musicians launched countless projects. In June 2000 the University of Central England in Birmingham conferred on him an honorary doctorate in recognition of his services to the city's musical life. In addition, Halsey has coached and directed choral groups across the world. He was artistic director of the Salisbury Festival from 1989 to 1994, and subsequently directed the chorus of the Vlaamse Opera in Antwerp. Apart from the Rundfunkchor Berlin, Simon Halsey among others directs the Radio Choir in Hilversum, various ensembles in Birmingham, and European Voices, a project-oriented professional choir based in London.

MASTER CLASS - ZIMFIRA POLOZ

Thursday, July 24 16:00-17:30

Friday, July 25 16:00-17:30

Saturday, July 26 PRESENTATION 16:30-17:30

■ Opera House, Orchestra 6

MASTER CLASS CHOIR: DANISH NATIONAL CHURCH CHOIR (FUK)

Repertoire

Lyn Williams

Festive Alleluia

(Manuscript)

Eleanor Daley

O my dear Heart

(Alfred Publishing)

Eleanor Daley

Rise up, my Love

(Alliance Music Publications, Inc. / AMP 0019)

A. Borodin

Polovtsian Dances

(Oxford University Press / Oxford Choral Classics: Opera Choruses edited by John Rutter)

Trad. arr. Stephen Hatfield

O sapo

(Boosey & Hawkes / M-051-47358-8)



Zimfira Poloz (Kazakhstan / Canada) began her career at an early age by founding the first Choir School in Kazakhstan. While acting as a Principle of the Choral School, she was also the Artistic Director and Conductor of the School's Concert Choir "Koktem", with which she gained top international choral status and was a prizewinner in choral competitions and festivals around the world. In honor of Mrs.

Poloz's contribution to education in Kazakhstan, she received the Honored Representative of Education of the Republic of Kazakhstan Award, a national award given exclusively for the recognition of top educators.

Zimfira Poloz began her career in Canada as a member of the Artistic Staff of the Toronto Children's Chorus and as a vocal coach of St. Michael's Choir School. Currently she is the Artistic Director of the High Park Choirs of Toronto in residence of the University of Toronto and Hamilton Children's Choir.

For her contributions and achievements, Mrs. Poloz was awarded the 2006 Leslie Bell Prize Award for Choral Conducting from the Ontario Art Council. She was also the recipient of the Hamilton's V.I.P. award presented by the Mayor of Hamilton.

COMPOSERS AT WSCM 8

11 superb composers - representing the sounds of Scandinavia and the Baltic region - will premiere their new works commissioned by the 8th World Symposium on Choral Music.

Chosen for their unique styles, the featured composers hail from Denmark, Finland, Iceland, Lithuania and Sweden.

In addition we are deeply honored that composers Eric Whitacre, USA, and Wolfram Buchenberg, Germany, have accepted to attend the symposium to take part in the Composers' Round Table.

Also, many of the invited choirs will bring new compositions for their concert programs, which will probably make the number of first performances at a World Symposium larger than ever.



MICHAEL BOJESEN

DENMARK

Born in 1960, Michael Bojesen is a very active player in Danish choral life as a conductor, composer and pedagogue. The composer Michael Bojesen has written many works from small, charming songs for children's choirs to big cantatas for adult choirs and symphony

orchestra. In 1998, Michael was appointed Danish Choral Composer of the Year.

Read more about this exciting person in Danish choral life under *Choirs: Danish National Girls Choir / DR*.

World Premiere: *Plant a Tree* will be performed by Danish National Girls Choir DR and Michael Bojesen Wednesday, July 23 at 19:00 (Venue: Tivoli Concert Hall).



PETER BRUUN

DENMARK

Born in 1968, Peter Bruun had private classes in composition in his native town, Aarhus, 1989-1991. In the same period he studied Philosophy at the University of Aarhus. Later he graduated as a composer from The Music Conservatory of Århus.

Peter Bruun has composed music within most genres. However, more than half of his works are pieces that in one way or another involve text: Chamber music with voice, music for choir, music theater. Throughout his entire life one ambition prevails: The belief, that it is still possible to find new, personal ways of working with tonality, rhythm, harmony and melody. Some influences from rock/pop music and from ethnic music are evident.

During the recent years music theater has played an important role in Peter Bruun's work.

World Premiere: *Peace* will be performed by Svanholm Singers and Sofia Söderberg Eberhard Sunday, July 20 at 19:00 (Venue: Garnisons Kirke).



WOLFRAM BUCHENBERG

GERMANY

Born in 1962, Buchenberg studied music education and composition at the University of Music in Munich, where he is now a lecturer. He is also very active as a freelance composer.

Commissioned works for the Munich Broadcasting Orchestra, the Radio Choir of Bavarian Broadcasting, the World Harp Congress in Seattle, the German Working Group for Youth Music (AMJ) and others. Lecturer at choral events as well as conducting and voice training workshops in the southern part of Germany, Austria and Northern Italy.

Buchenberg's works, which include masses and musicals, choral and instrumental music, pieces for solo instruments and great orchestra with choir, have been published by Carus, Ferrimontana, Bosse, Mössler, and Schott.

Round Table: Meet Wolfram Buchenberg at the Composers' Round Table RT 2 Tuesday, 22 July at 10:00 (Venue: Opera House, Ballet 2).



JOHN HØYBYE

DENMARK

Born in 1939, composer, conductor and arranger, John is an established name in Danish and Nordic choral music life and has conducted a great number of Danish as well as foreign choirs and ensembles at festivals, conventions and classes.

As a composer John has made an important contribution to the renewal of Nordic choral music, not least because he combines elements from the "classical" choral sound and texture with elements from gospel and jazz. Besides his many compositions for adults, he has made several collections of songs and cantatas for children's and youth choirs.

In 1993 the Danish Choral Society honored him as Choral Composer of the Year. Six years later he was honored by the Danish Composer's Society with the "1999 Prize".

John is a member of the WSCM 8 Artistic Committee.

www.hoymusik.dk.

Workshops: WS 17 Monday, July 21 at 10:00 (Venue: Opera House, Sidestage) and WS 19 Monday, July 21 at 16:00 (Sidestage).

World Premiere: *The Magic Paint Brush* will be performed by Schola Cantorum Oslo and Tone Bianca Dahl Friday, July 25 at 11:45 (Venue: Opera House, Auditorium).



BUTCH LACY

USA / DENMARK

Born in the USA in 1947, Butch Lacy has had his home in Denmark since 1982. He studied composition and took his B.A. at the University of California, San Diego in 1973. During the following eight years, he worked with top studio singers from Los Angeles. 1980-82 he

was pianist and conductor for Sarah Vaughan.

Butch has composed choir music for the Danish National Radio's Chamber Choir, for the Jutland Opera Chorus and numerous pieces for amateur and church choirs.

World Premiere: *Wo-de-O* will be performed by Schola Cantorum Coralina la Habana and Alina Orraca Thursday, July 24 at 11:45 (Venue: Opera House, Auditorium).



JAKOB LORENTZEN

DENMARK

Jakob Lorentzen graduated from the Seminary of Zahle in Copenhagen in 1982 when he was just 14 years old, making him Denmark's youngest graduate organist. Later he continued his studies at the Royal Danish Academy of Music and in Paris. He has been

an active performer as a soloist both in his native and abroad, taken part in radio and television programs, been involved in recording projects, appeared in films and composed and published a good deal of music. Since 1996 Lorentzen has collaborated with the National Girls Choir DR. Among the tokens of recognition he has received are the Schröders Award and Queen Ingrid's Commemoration Medal in 2002. Jakob Lorentzen is currently Musikmeister of Holmens Church in Copenhagen and organist at Christiansborg Castle.

Round table: Meet Jakob Lorentzen at RT 3 Tuesday, 22 July at 16:00 (Venue: Opera House, Ballet 2).

World Premiere: *L'enfant mourant* will be performed by Voci Nobili in the Opera House Monday, 21 July at 14:15 (Venue: Opera House, Auditorium).



JAAKKO MÄNTYJÄRVI

FINLAND

Born in 1963 in Turku, Jaakko Mäntyjärvi studied English and Linguistics at the University of Helsinki, graduating with an MA degree in 1991; in 1987, he was accredited as an Authorized Translator from Finnish to English and English to Finnish. He is currently employ-

ed as a translator and computer system manager at The English Centre Helsinki, a private translation company. He has also studied theory of music and choir conducting at the Sibelius Academy.

As a composer, Jaakko Mäntyjärvi describes himself as an eclectic traditionalist: eclectic in that he adopts influences from a number of styles and periods, fusing them into his own idiom; traditionalist in that his musical language is based on a traditional approach and uses the resources of modern music only sparingly. Because he is himself active in making music, his music is very practically oriented; he is a choral singer, and thus most of his works are for choir.

Workshop: WS 33 *Meet Finland* Thursday, 24 July at 10:00 (Venue: Opera House, Sidestage).

World Premiere: *Face The Music* will be performed by EMO and Pasi Hyökki Saturday, 26 July at 11:45 (Venue: Opera House, Auditorium).



VYTAUTAS MISKINIS

LITHUANIA

Born in 1954, Vytautas Miskinis is the Artistic Director of the Ažuoliukas Boys and Men Choir, Professor of Choral conducting at the Lithuanian Academy of Music and President of the Lithuanian Choral Union. Since 1979 he has been the artistic leader of the Ažuoliukas Boys

Choir. For several years he conducted the Kaunas State Choir and the Vocal Ensemble Museum Musicum. With the choirs he has won prestigious awards at numerous national and international competitions.

Vytautas has composed approximately 100 religious a cappella motets, thirteen Masses, a Magnificat, and about 350 secular songs. His compositions belong today to the repertoire of choirs throughout the world.

Round table: Meet Vytautas Miskinis at the Composers' Round Table RT 2 Tuesday, 22 July at 10:00 (Venue: Opera House, Ballet 2).

World Premiere: *Light Mass* will be performed by Conspire and Craig Hella Johnson Thursday, 24 July at 14:15 (Venue: Opera House, Auditorium).



SUNLEIF RASMUSSEN

FAROE ISLANDS

Born in Sandur in the Faroe Islands in 1961, Sunleif Rasmussen is the foremost Faroese composer of classical music. He studied in Norway, then returned to Tórshavn in the Faroes as a music teacher and jazz pianist. From 1990 to 1995 he studied musical composition and electronic music at the Royal

Danish Academy of Music in Copenhagen.

Sunleif's music always has a natural complexity, combining his jazz background with a rich tradition of Faroese folk music and electro-acoustic and spectral music. He transforms folk music themes using spectral and serial techniques, using intervals in the original melody to generate rhythmic segments and harmonic overtone spectra to determine the melodic and timbral material; The result is highly evocative, beautiful, and not difficult to listen to. The power and complexity of his music often reflects nature, shimmering with energy and movement.

World Premiere: *Regin der Schmied* will be performed by Mogens Dahl Kammerkor and Mogens Dahl Friday, 25 July at 11:45 (Venue: Opera House, Auditorium).



KARIN REHNQVIST

SWEDEN

Born in 1957, Karin Rehnqvist is one of Sweden's best-known and widely performed composers. With regular performances throughout Europe, USA and Scandinavia, her range extends to chamber, orchestral, stage, and vocal music. Above all, she enjoys

working with unusual, cross-genre forms and ensembles. One strong characteristic feature of her work is her exploration of the areas between art and folk music. Both elements are integral and never merely used for effect or as a nostalgic element. In particular, Rehnqvist has explored the extraordinary and dramatic vocal technique of Kulning.

Rehnqvist's skill at writing for musicians of different abilities, and especially young performers, has often been praised: like the best music for young performers, her works make no artistic compromises, and challenge the musicians while recognizing realistic technical limits.

Most recently her choral symphony *Light of Light*, which features children's choir and symphony orchestra, was singled out for critical acclaim at its world premiere in Paris in 2004, and has enjoyed subsequent performances in the UK and Sweden. Karin Rehnqvist has received many prizes for her music.

Workshop: Meet Karin Rehnqvist at WS 44 *Meet Sweden* Friday, 25 July at 10:00 (Venue: Opera House, Takkelloftet).

World Premiere: *Der Herr ist mein Hirte* will be performed by Adolf Fredriks Flickkör and Bo Johansson Thursday, 24 July at 11:45 (Venue: Opera House, Auditorium).



ÞHORKELL SIGURBJÖRNSSON ICELAND

Born in Reykjavík in 1938. After piano studies and diploma at the conservatory in Reykjavík Þhorkell spent the period from 1957 to 1961 in the USA, principally at the University of Illinois where he studied composition. In 1962 he took part in the vacation courses at Darmstadt that

have had such great influence on the post-war avant-garde; here he was taught by Pierre Boulez and György Ligeti.

After his return to Iceland, Þhorkell worked as a pianist, teacher of composition, broadcaster, festival director, director of the national Music Information Centre and chairman of numerous organizations. In Iceland a composer has to be prepared to play many different roles. Þhorkell is perhaps the Icelandic composer who most of all have lived up to this principle. "I don't believe that specialists can survive in our little community. If I wanted to be an academic composer I could emigrate to America and become professor at a university, teaching academic courses and writing academic music which was only played by my own colleagues at the institution's internal concerts. People who want to live and work here can't allow themselves that kind of specialization; they have to write what is needed..." Following these principles, Þhorkell has had a remarkable international success as a composer of music for choir, orchestra or solo instruments like the flute.

Workshop: WS 1 Meet Iceland Sunday, 20 July 10:00 (Venue: Opera House, Sidestage).

Round table: Meet Þhorkell Sigurbjörnsson at the Composers' Round Table RT 2 Tuesday, 22 at July 10:00 (Venue: Opera House, Ballet 2).

World Premiere: *Psalmus CL* will be performed by Hamrahlíðarkórinn and Þorgerður Ingólfsdóttir Sunday, 20 July at 20:30 (Venue: Sankt Pauls Kirke).



PER SKRIVER DENMARK

Educated at the Royal Academy of Music in Aarhus with diploma as an organist and choir conductor, 1989. Active as concert organist, accompanist and choir conductor.

Per conducts the Arosantus Choir, Aarhus and works as organist and choir conductor at Bjertrung Church. He has composed a large number of works for choir, many of them using English texts. Songs and hymns for solo voices or choir and organ, a Quartet for saxophones and a Quintet for woodwinds.

World Premiere: *Duet* will be performed by Taipei Chamber Singers and Yun-Hung Chien Tuesday, 22 July at 14:15 (Venue: Opera House, Auditorium).



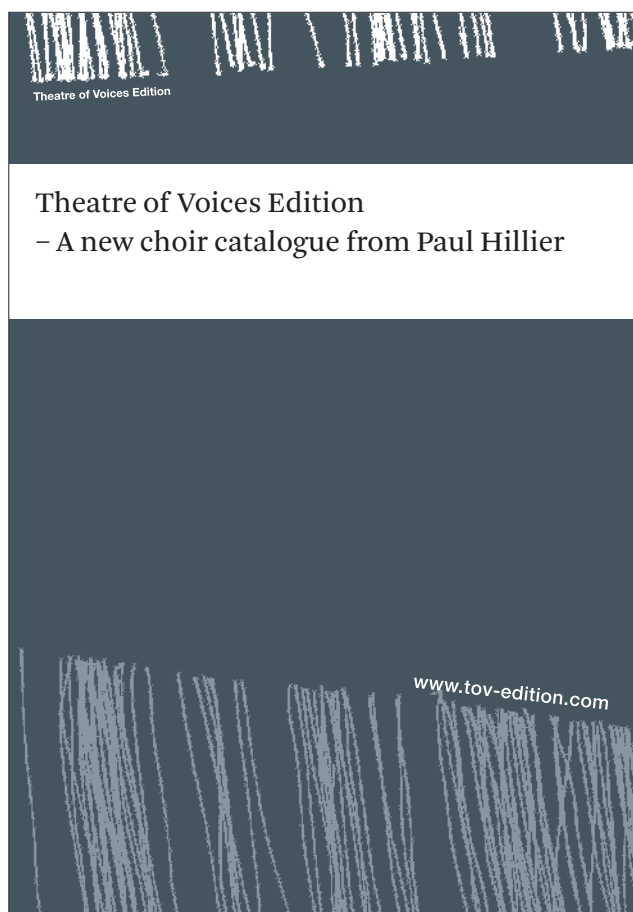
ERIC WHITACRE USA

Born in 1970. An accomplished composer, conductor and lecturer, Eric Whitacre has quickly become one of the most popular and performed composers of his generation. His first experiences of singing in college choir changed his life, and he completed his first concert work, *Go, Lovely, Rose*, at the age of 21. Eric went on to the Juilliard School, earning his Master of Music degree and studying with Pulitzer Prize- and Oscar-winning composer John Corigliano.

Many of Whitacre's works have entered the standard choral and symphonic repertoires and have become the subject of several recent scholarly works and doctoral dissertations. To date, Whitacre's published works have received thousands of performances and sold well over 500,000 copies worldwide.

Workshop: WS 15 Meet the Composer *Eric Whitacre* Monday, 21 July at 10:00 (Venue: Rhythmic Academy of Music).

Round Table: Meet Eric Whitacre at the Composers' Round Table RT 2 Tuesday, 22 July at 10:00 (Venue: Opera House, Ballet 2).



ADOLF FREDRIKS FLICKKÖR *Sweden*

For the past 30 years Adolf Fredriks Flickkör has been active as one of the most internationally recognized children's and youth choirs - an achievement that is difficult to equal.

The girl's choir is a representational choir from Adolf Fredrik's Music Classes in Stockholm, Sweden's oldest specialized school, founded in 1939; a distinguished institution of music well known throughout the world.

Adolf Fredriks Flickkör has won many first awards in different choir competitions, including the BBC's "Let the peoples sing". In 2001 the choir was selected as a "Choir of the European Federation and Cultural Ambassador" (for the years 2001-2004).

Conductor **BO JOHANSSON**: See biography under Master Class

Concerts: Sunday, July 20 at 20:00 Holmens Kirke, Wednesday, July 23 at 15:30 Tivoli, Thursday, July 24 at 11:45 Opera.

Workshop WS 44 Friday, July 25: Meet Sweden.

Master Class Bo Johansson Sunday, July 20 - Tuesday, July 22.

ANYANG CIVIC CHORALE *South Korea*

Anyang is located in the south central part of Kyunggi province, about 25 km from Seoul. The region is called Korea's Silicon Valley and is famous for architecture and art. The Anyang Civic Chorale was established in October 1987 to develop an understanding of the local culture and art. Through its superb performances the choir has been recognized in Korea for its unique ability and artistic interpretation of choral music.

The conductor **SANG KIL LEE** (*1949) is one of Korea's foremost choral conductors. In order to create and develop a body of authentic Korean-style choral music he ceaselessly and strongly applies new techniques and methods of interpretation to the music. He is also president of the Korean Choral Directors Association and a board member of IFCM.

Concerts: Sunday, July 20 at 20:30 Sankt Pauls Kirke, Monday, July 21 at 14:15 Opera, Tuesday, July 22 at 19:30 Sankt Pauls Kirke.

Morning Sing Tuesday, July 22.

ARS NOVA COPENHAGEN *Denmark*

The Danish **Symposium choir in residence**, the professional Ars Nova Copenhagen Ensemble, is one of Scandinavia's leading vocal ensembles, specializing in both early and contemporary music. Founded in 1979, Ars Nova has given over two thousand concerts and broadcasts throughout Europe, in Israel, Asia, Africa and the Americas. The combination of early and new vocal music has always been a great inspiration for Ars Nova and a natural meeting point for the collaboration between Ars Nova and Paul Hillier.

The conductor **PAUL HILLIER** was earlier in his career director of the Hilliard Ensemble and in 1990 founded The Theatre of Voices. For over ten years he taught in America, first at the University of California at Davis and then as director of the Early Music Institute at Indiana University School of Music. He moved back to Europe in 2003 where he now works as chief conductor of Ars Nova Copenhagen and as a freelance conductor around the world. His recordings, over a hundred CDs, have earned international recognition, winning numerous prizes, including a Grammy.

Concerts: Sunday, July 20 at 19:00 Garnisons Kirke, Saturday, July 26 at 20:00 Garnisons Kirke (Final Concert B).

Master Classes: Erwin Ortner July 20.-22., Simon Halsey July 24.-26.

CALICANTUS *Switzerland*

The word Calicantus refers to a very intense-smelling plant that flowers in the winter in Tessin, Switzerland. The children's choir with the same name was founded in 1993 in Locarno. The choir consists of about 120 children and young people from the Locarnese region between ages 6 and 17. In its short time of existence, Calicantus has already reached a remarkable artistic level and participated in renowned international choral festivals such as the World Festival of Children's Choirs in Vancouver. The conductor and founder of the choir **MARIO FONTANA** was born in 1963. After studying the guitar he started a co-operation with different doctors of medicine to compose and produce therapeutic music. Later studies were in school music, voice training and choir conducting.

Concerts: Sunday, July 20 at 19:30 Glyptoteket, Monday, July 21 at 21:00 Helligåndskirken, Tuesday, July 22 at 11:45 Opera.

CAMERATA ANTIQUA DE CURITIBA *Brazil*

The chamber music group Curitiba Camerata Antiqua (including both instrumentalists and singers) was founded in 1974 as an outcome of the music festivals of Curitiba. A few years later the members of the choir also developed an a cappella program. The group initially dedicated itself to Renaissance and Baroque repertoire, but gradually broadened its range of interest, reaching from Gregorian chant to contemporary music, including works by Brazilian, South American and Portuguese composers.

The conductor **HELMA HALLER** holds a Bachelor's degree in composition and conducting, completing her education abroad in Switzerland and Germany. Since 1998 she has been the maestra of the Camerata group. She has been researching and conducting performances of Parana and Brazilian concert music, working to make it known at national and international levels.

Concerts: Sunday, July 20 at 21:00 Helligåndskirken, Monday, July 21 at 19:30 Sankt Pauls Kirke, Tuesday, July 22 at 11:45 Opera.

CONSPIRARE *USA*

Based in Austin, Texas, Conspirare is one of a handful of professional choruses around the USA bringing world class performances to its listeners. An ensemble of professional singers from across the United States, Conspirare has garnered rave reviews, awards and national recognition for its refined artistry, virtuosity, and expressive singing.

The conductor **CRAIG HELLA JOHNSON** is the artistic director and founder of Conspirare. Since 1991, he has shaped a select group of musicians into a vibrant and dynamic ensemble. His performances and innovative programming have drawn national attention. In addition to performances of the classical repertoire, Craig has continued to explore the interconnectedness of various musical styles, playing at the boundary between classical and popular music and between sacred and secular music.

Concerts: Thursday, July 24 at 14:15 Opera, Thursday, July 24 at 19:30 Marmorkirken, Friday, July 25 at 19:00 Sankt Pauls Kirke. Morning Sing Saturday, July 26.

COPENHAGEN CHAMBER CHOIR CAMERATA *Denmark*

Camerata was founded in 1965 and is a professionally run group of about 30 experienced amateur singers. For each concert appearance, the choir always explores a specific thematic line, and besides a number of a cappella concerts, the choir

appears annually in oratorio projects and other orchestral productions with both small and large ensembles.

The young Japanese-Danish conductor **MARTIN NAGASHIMA TOFT** made his professional debut in Copenhagen in September 2005 by Hotel Pro Forma with the Danish National Radio Chamber Choir. The 2006/2007 opera season saw him taking up an engagement with the Royal Danish Theatre as assistant conductor on selected opera productions.

Concert: Monday, July 21 at 20:30 Trinitatis Kirke.

COPENHAGEN GIRLS CHOIR (SANKT ANNÆ PIGE KOR) *Denmark*

The Copenhagen Girls Choir rates among the best of its kind in Denmark and has its home at the Sankt Annæ Gymnasium, the Copenhagen Municipal Choir School. The Choir has a broad repertoire with special focus on new music and popular music.

The conductor **CLAUS VESTERGAARD** was educated at The University of Copenhagen where he received his Masters of Musicology degree. He has taught at The Sankt Annæ Gymnasium since 1978 in a broad range of musical topics such as voice training and solfège. He has often been an instructor at choir seminars and a judge at choral competitions.

Concert: Monday, July 21 at 21:00 Helligåndskirken.

COPENHAGEN ROYAL CHAPEL CHOIR (KØBENHAVNS DRENGEKOR) *Denmark*

Among some of the oldest European Musical traditions are the Cathedral choirs and their choir schools. The Copenhagen Royal Chapel Choir is the only representative of this tradition in Scandinavia.

Founded in 1924 by Mogens Wöldike the choir quickly developed into a full-time institution with the boys receiving their general education alongside a full musical and vocal training in Sankt Annæ Gymnasium, the Copenhagen Municipal Choir School.

Since 1959 the choir has been resident at Copenhagen Cathedral, besides undertaking concerts in leading concert halls, cathedrals and festivals all over the world.

EBBE MUNK, director of the choir, was himself a member of the choir and was educated at the choir school. After an MA degree at Copenhagen University and further studies in Munich, Budapest and Dresden he has since the 80's gained a key position in Danish musical life. Since 1991 he has been director of the Copenhagen Royal Chapel Choir as well as the Choir of the Copenhagen Cathedral.

Concerts: Tuesday, July 22 at 21:00 Domkirken, Saturday, July 26 at 20:00 Domkirken (Final Concert A).

Workshops WS 14 and WS 20 Monday, July 21: Boys Singing Buxtehude.

CORO UNIVERSITARIO DE MENDOZA (MUC) *Argentina*

The choir was founded in 1965 and since then has offered many concerts in Mendoza, throughout Argentina and the world.

The variety of its original a cappella choral repertoire embraces different epochs and styles from Renaissance to the 20th century. Coro Universitario de Mendoza offers a fascinating number of new choral pieces of Argentine composers, as well as music of folklore traditions from Latin America, Europe and America.

The conductor **SILVANA VALLESI** obtained her degree in choral conducting at Cuyo National University Arts College of

Mendoza. In 1996 she created the outstanding vocal chamber group Vox in Scene which integrated the contemporary repertoire with plastic arts and theatrical elements in collaboration with the Cuban sculptor Jorge Zarran. In 1997 Silvana was elected conductor of MUC.

Concerts: Thursday, July 24 at 20:00 Christians Kirke, Friday, July 25 at 19:00 Sankt Pauls Kirke, Saturday, July 26 at 14:30 Opera. Morning Sing Thursday, July 24.

Supported by The Sydney Symposium Choral Foundation.

DANISH NATIONAL CHURCH CHOIR (FUK) *Denmark*

The National Church Choir was founded in 2003 by the choir organization FUK (The Organization of Danish Church Youth Choirs) and is an ensemble rapidly developing. It has about 40 girls and boys from the whole country, selected through auditions.

The choir meets in about 8 sessions every year to work and prepare different projects.

During the World Symposium, FUK Landskoret will both be part of the Songbridge and later function as Master Class choir for Zimfira Poloz, besides having its own concert.

The conductor **OLE FAURSCHOU** was born in 1969 and educated in the conducting class of the Royal Danish Academy of Music in Copenhagen. He works as a freelance conductor, partly in the High School of Music in Holstebro as a choirmaster, and since 2004 as the permanent choirmaster of the National Church Choir.

Concerts: Songbridge Gala Wednesday, July 23 at 14:30 Tivoli Concert Hall, Thursday, July 24 at 19:00 Trinitatis Kirke.

DANISH NATIONAL GIRLS CHOIR / DR *Denmark*

The Danish National Girls Choir dates back to 1938 when it was founded by one of the country's leading music teachers, Lis Jacobsen.

The Girls Choir gives concerts to audiences large and small, in Denmark as well as abroad. Generally the choir performs unaccompanied, but occasionally together with distinguished guest conductors and soloists. Furthermore the choir participates in productions with the Danish National Symphony Orchestra and Choir.

Since receiving his diploma at the Royal Danish Academy of Music in 1984 **MICHAEL BOJESSEN** has gained a reputation as one of Denmark's leading choral conductors.

Read more under the composers' biographies.

Concert: Wednesday, July 23 at 19:00 Tivoli Concert Hall. Workshops WS 42 Thursday, July 24, WS 48 Friday, July 25: How To Build A Choral School.

DANISH NATIONAL VOCAL ENSEMBLE / DR *Denmark*

In January 2007 the Danish National Choir/DR celebrated its 75th anniversary, and the same month saw the launching of DR's new ambitious choir venture the DR Vocal Ensemble. The aim for this 18-singer elite ensemble is to function as a role model for choral singing in Denmark.

The DR Vocal Ensemble is an innovation in this country, being a fully flexible choral entity working full-time and able to work both with substantially fewer singers and substantially more singers.

The principal conductor is **STEPHEN LAYTON**.

Concert: Wednesday, July 23 at 19:00 Tivoli Concert Hall.

EMO ENSEMBLE *Finland*

Consisting of young music students and professional singers, EMO Ensemble is a chamber choir founded at the Espoo Music Institute in autumn 2000. EMO Ensemble has profiled itself primarily as a performer of contemporary music, offering composers an instrument of high quality. At the international Songbridge event in summer 2002, the choir performed at Tapiola swimming pool in bathing costumes with a program of water music. At the Choir Espoo festival in 2004, they gave a concert combining a soundscape with moving images and lighting effects. The choir was invited to perform at the Polyfolia festival in Normandy both in 2003 and in 2006.

The conductor and founder of the ensemble, **PASI HYÖKKI** (*1970), graduated from the Sibelius Academy with a Master of Music degree in choir conducting. He has studied further at master classes given by Eric Ericson and Anders Eby. He is also currently conductor of the Academic Choral Society in Helsinki, the Cantabile chamber choir, and the Talla Vocal Ensemble, which he also founded.

Concerts: Thursday, July 24 at 20:30 Garnisons Kirke, Friday, July 25 at 19:30 Holmens Kirke, Saturday, July 26 at 12:00 Opera. Workshop WS 33 July Thursday, 24: Meet Finland. Morning Sing Friday, July 25.

HAMRAHLÍÐARKÓRINN *Iceland*

Iceland boasts a vibrant tradition of choral singing and there are many youth choirs active in the country. The best known of these is Hamrahlíðarkórinn or The Hamrahlid Choir, made up of past and present students at Reykjavik's Hamrahlid College. The choir was founded in 1967 by Þorgerður Ingólfssdóttir who remains its conductor.

Hamrahlíðarkórinn performs a wide range of music, old and new, Icelandic and international. For many people all over the world the beautiful Iceland far north in the Atlantic is like a saga dream. Hamrahlíðarkórinn makes this dream very much alive in its concert performances by creating a unique atmosphere. The conductor **ÞORGERÐUR INGÓLFSSDÓTTIR** studied music in Iceland, the United States, Austria and England. The importance of Þorgerðurs work can hardly be exaggerated. She has had a great impact on the musical life of Iceland, and many Icelandic singers, musicians and composers had their foundation in Hamrahlíðarkórinn. Þorgerður has received many awards for this work.

Concerts: Sunday, July 20 at 20:30 Sankt Pauls Kirke, Monday, July 21 at 19:30 Sankt Pauls Kirke, Tuesday, July 22 at 14:15 Opera.

Workshop WS 1 Sunday, July 20: Meet Iceland. Morning Sing July Tuesday, 21.

HYMNIA *Denmark*

The Chamber Choir Hymnia was formed in Copenhagen, Denmark in 1983 and consists of 27 experienced and dedicated singers. The choir has specialized in performing newer and often very complex compositional music and has for many years been a substantial and acknowledged part of the Danish choir elite.

The conductor **FLEMMING WINDEKILDE** received his education at the Musicology Department of the University of Copenhagen as well as in the conductors' class at the Royal Danish Music Conservatory. He works regularly with the DR Vocal Ensemble and conducts choirs at both Sankt Annæ Gymnasium and the University of Copenhagen. He has also conducted several musical dramatic performances.

Concert: Tuesday, July 22 at 19:00 Kastelskirken.

INDONESIAN CHILDREN'S AND YOUTH CHOIR - CORDANA *Indonesia*

Founded in 1992 by Aida Swenson, the aspiration of the Indonesian Children's and Youth Choir is to prepare musicians for musical leadership in Indonesia. Their dedicated program is a means of providing a critical need for music education for children.

The musical activities of the choir have developed both a high standard of excellence in music production as well as expanding their performance skills. The repertoire ranges from classical to contemporary and has evolved into using traditional folk songs with ethnic dance producing numerous strikingly beautiful and moving productions.

Cordana has toured in Asia, the USA and Europe, always applauded for its musical skills and colorful appearance.

The conductor and founder of the choir **AIDA SWENSON** is a graduate of the Westminster Choir College, Princeton University, USA, where she received her degree in Church Music and Choral Conducting.

She has spent more than 20 years traveling throughout Indonesia, creating choirs and children's choirs in several provinces, giving master classes and training choral conductors.

Concerts: Wednesday, July 23 18:00 Tivoli, Thursday, July 24 20:00 Glyptoteket, Friday, July 25 at 14:15 Opera.

Workshop WS 36 Thursday, July 24: A Taste of Indonesia.

JAUNIESU KORIS KAMER *Latvia*

The youth choir KAMER was founded in 1990 on the initiative of conductor Maris Sirmāis. The choir, which now consists of about seventy young singers, has been acknowledged as one of the most interesting choirs in Latvia and in the world.

Kamer won the European Grand Prix for Choral Singing in 2004 and the World Choir Olympics Champion's title in 3 categories in Xiamen China, 2006. The choice of repertoire, the quality of sound and the performance are all extraordinary from this outstanding ensemble.

The conductor **MARIS SIRMĀIS** (*1969) graduated from Emils Darzins Music College in Riga, receiving a Bachelor's degree in choral conducting from the Music Academy of Latvia. In 1996 he completed his Master studies there under the guidance of Prof. Imants Kokars. He also works as a teacher of conducting at the Riga Dome choir school.

Concerts: Thursday, July 24 at 19:00 Trinitatis Kirke, Friday, July 25 at 20:30 Marmorkirken, Saturday, July 26 at 14:30 Opera. Workshop WS 41 Thursday, July 24: An Exiting Choral Project.

KEY CYGNETURES *New Zealand*

Key Cygnetures Choir has been one of the top secondary school choirs in New Zealand for over 15 years. They are the only national choir to consistently be chosen in the top 20 each year and to receive Gold Awards at their national competition 'The Big Sing'. Students are auditioned annually, and choir members range in age from 13-17. Key Cygnetures perform music in many languages and genres but pride themselves on performing a large amount of music from New Zealand composers including Maori waiata and Pacific Island music.

The Musical Directorship of Key Cygnetures for 2008 is shared.

ELISE BRADLEY the Musical Director of the choir for 17 years, was, in the latter part of 2007, appointed as Artistic Director of the world renowned Toronto Children's Chorus in Canada. She left New Zealand to take up this position but prior to her leaving set up the choir for their tour to the World Choral Symposium. Dr. **KAREN GRYLIS**, Musical Director of the TOWER New Zealand Youth Choir has taken over the directorship in Elise's absence.

Concerts: Sunday, July 20 at 11:45 Opera, Monday, July 21 at 19:00 Christians Kirke, Tuesday, July 22 20:30 Glyptoteket. Workshop WS 9 Sunday, July 20: A Taste of New Zealand.

LUND UNIVERSITY MALE VOICE CHOIR *Sweden* (LUNDS STUDENTSÅNGFÖRENING, LSS)

The history of LSS dates from the year 1831, making it one of the oldest choirs in Sweden. The choir's founder and first conductor, Otto Lindblad, was a famous Swedish composer of choir music. Despite its 175 years the choir has kept its vitality throughout the years thanks to its professional and devoted choir leaders and the refreshing turnover of choir members. Today the choir consists of about 60 men.

The conductor **MATS PAULSON** (*1960) received his musical education at the Malmö Academy of Music and studied choir and orchestra conducting at The Royal Danish Academy of Music with Professor Dan-Olof Stenlund. He is the musical leader of Helsingborg Concert House Choir and teaches choir and ensemble conducting at the Malmö Academy of Music.

Concert: Friday, July 25 at 20:00 Dronningesalen.

MAGNIFICAT CHILDREN'S CHOIR *Hungary*

The choir was founded in 1990 by Valéria Szebellédi and has been conducted by her ever since. It is made up by pupils (including some former pupils) of the Erkel Ferenc Combined Primary and Secondary School in Budapest and plays a very active part in the musical life of the city. In competitions Magnificat have won many first prizes, both in Hungary and internationally. In 2004 Magnificat won the first prize at the Choir Olympics in Bremen.

VALÉRIA SZEDELLI studied at the Music Academy in Budapest, graduating in choral conducting. She teaches music at the Erkel Ferenc Primary and Secondary School in Budapest. With her strong personality, abundant energy and loving care, she brings out the very best in the children, both individually and as a world class ensemble.

Concerts: Songbridge Gala Wednesday, July 23 at 14:30 Tivoli Concert Hall, Thursday, July 24 at 20:00 Christians Kirke.

MIKROKOSMOS CHAMBER CHOIR *France*

Founded in 1998, a further development of the women's choir which had won several international competitions, Mikrokosmos Chamber Choir is one of the rare ensembles in France essentially devoted to a contemporary repertoire and creation. It comprises 32 singers between ages 16 and 24, mostly from the conservatoires of the Centre Region of France.

The aim with Mikrokosmos is to forge an instrument of reference for the interpretation of works of this century, inciting young composers to devote their talent to a cappella choral, thus contributing to renew the repertoire.

The conductor and founder of the choir **LOÏC PIERRE** (*1959) is devoted to contemporary art. The living source of his multiple talents lies in the heart of the choir: ever in pursuit of beautiful sound, he explores domains in which the voice occasionally disappears, sometimes bows to the demands of the image (music for silent movies and musical theatre).

Concerts: Sunday, July 20 at 11:45 Opera, Monday, July 21 at 20:00 Dronningesalen, Tuesday, July 22 at 19:30 Sankt Pauls Kirke.

MOGENS DAHL CHAMBER CHOIR *Denmark*

Founded in 2005, the choir is a new ensemble with 20 professional singers, all with great solo experience from different stages. Quality and a high musical level are the characteristics of the choir. In 2007, the chamber choir made programs with music by different Nordic composers, using the characteristics of the different Nordic languages to show why the Nordic choir repertoire is so beloved all over the world.

The conductor **MOGENS DAHL** (*1953) and educated at the Music College at The University of Aarhus, and The Jutland Conservatory of Music. He was leader of The Jutland Opera Chorus and has conducted the Radio Choirs in Copenhagen and Stockholm. Mogens has also conducted many scenic productions for Aarhus Theatre, the Opera of Funen, Staatstheater Kassel and the Stockholm Opera.

Concerts: Sunday, July 20 at 19:30 Glyptoteket, Friday, July 25 at 11:45 Opera.

MUSICA INTIMA *Canada*

Internationally renowned for performances and recordings that sparkle with fresh insight and vibrant musicality, Musica Intima has earned a reputation as one of Canada's most exciting vocal ensembles.

The 12 professional singers rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own.

A distinctly Canadian ensemble, Musica Intima's members hail from coast to coast. They regularly commission and perform works by Canada's leading composers and perform throughout the country.

Concerts: Sunday, July 20 at 14:15 Opera, Monday, July 21 at 19:00 Christians Kirke, Tuesday, July 22 19:00 Kastelskirken.

RAJATON *Finland*

Countless vocal groups around the world sing Christmas songs and evergreens. Some a cappella groups base their approach on jazz, some on classical choral music, while others go for a more straight-forward pop sound. Other groups specialize in spiritual music. A few even sing original material.

And then there is a unique group that does all of the above. It's called Rajaton. The Finnish word Rajaton translates as "boundless" - and that's precisely the right word to describe the way this vocal ensemble approaches music.

The six-piece a cappella group has performed around the world at concert halls, churches, and jazz festivals, singing everything from spiritual music to pop hits. In fact, it's hard to imagine an audience that Rajaton could not reach with its music, or a type of music Rajaton could not make its own.

Concerts: Sunday, July 20 at 21:30 Dronningesalen, Monday, July 21 at 11:45 Opera, Tuesday, July 22 at 21:00 Dronningesalen.

ROMANIAN RADIO CHILDREN'S AND YOUTH CHOIR *Romania*

Since its foundation in 1945, the choir has participated in almost 50 concert tours, festivals and competitions in over 20 countries and has been awarded countless prizes and distinctions. At present, the choir comprises nearly 50 members between ages 8-18, coming from various schools in Bucharest.

In October 2004 the choir was awarded the title of Cultural Ambassador of the European Union in the name of the European Federation.

The conductor **VOICU POPESCU** has obtained many national and international rewards for his work with the Radio Children's Choir. He graduated from the National Music University in Bucharest in 1975 and was appointed conductor of the choir in 1988. He has also led professional training courses for conductors of children's choirs in Italy since 1998. He acts as an Advisor to the IFCM board.

Concerts: Monday, July 21 at 11:45 Opera, Tuesday, July 22 at 21:00 Dronningesalen, Wednesday, July 23 at 12:30 Tivoli.

RUNDFUNKCHOR BERLIN *Germany*

With its flexibility of style, flawless intonation, immaculate articulation in any language and its unmistakably warm tone tempered by a wealth of shades, Rundfunkchor Berlin has become a keenly sought-after partner for all top international orchestras and conductors.

Rundfunkchor Berlin was instrumental in shaping a host of 20th-century musical highlights under a variety of names ever since it was founded in 1925. In the 1920s it helped spearhead modern music under conductors such as George Szell, Hermann Scherchen, Otto Klemperer and Erich Kleiber. With Helmut Koch in charge after World War II, it became one of the first ensembles to perform Handel's oratorios in their original, unabridged form. And when Dietrich Knothe (1982-93) took over, the choir's broad repertoire also began to incorporate the experimental avant-garde.

Today, the principal conductor is **SIMON HALSEY**, who is also going to give a Master Class during the World Symposium. You will find his biography under the Master Class descriptions.

The conductor of The Sealed Angel concert will be **STEFAN PARKMAN**, who made a name for himself first and foremost as a chorus director. He was chief conductor of the Danish Radio Choir and the Swedish Radio Choir. He directed the Stockholm Royal Philharmonic Choir, the Uppsala Cathedral Boys' Choir and has regularly directed renowned choral groups throughout the world.

Concerts: Thursday, July 24 at 21:00 Holmens Kirke, Friday, July 25 at 21:00 Glyptoteket.

SCHOLA CANTORUM CORALINA *Cuba*

Schola Cantorum Coralina is a mixed choir founded in 1993 by Professor Alina Orraca. It is formed by teachers, students and music amateurs singing a wide repertoire ranging from Renaissance to contemporary music including Cuban and universal folk, sacred and choral symphonic styles. Presently considered among the most outstanding Cuban choirs, it is part of the Catalogue of Artists of the Cuban National Center of Concert Music.

ALINA ORRACA is the conductor of the Schola Cantorum Coralina and the John Paul II Choir (choir of the archdiocese of Havana). She graduated from National School of Arts in choral conducting in 1975 and received her degree in choral conducting at the Institute of Higher Arts from Professor Digna Guerra. Alina was head of the Choral Conducting Department of the Superior Institute of Arts for 22 years (1978-2000).

Concerts: Wednesday, July 23 at 16:15 Tivoli, Thursday, July 24 at 11:45 Opera, Friday, July 25 at 19:30 Holmens Kirke. Morning Sing Thursday, July 24.

SCHOLA CANTORUM OSLO *Norway*

Schola Cantorum was founded by the famous Norwegian composer, Knut Nystedt in 1964 as a student choir connected to The Institute of Music at The University of Oslo. The repertoire is a mix of a cappella contemporary and older choral music with a focus on Nordic music also including folklore. Tone Bianca

Dahl has been Schola Cantorum's conductor since 2002. The choir has toured the world and in 2005 the choir won the prestigious Grand Prize in The International Choir Contest in Tolosa, Spain, as well as three 1st prizes. In 2007 Schola Cantorum won the "Silver Rose Bowl" in the EBU-competition "Let the Peoples Sing".

ONE BIANCA DAHL See biography under Workshops

Concerts: Thursday, July 24 at 20:30 Garnisons Kirke, Friday, July 25 at 11:45 Opera, Friday, July 25 at 20:30 Marmorkirken.

SHALLAWAY *Canada*

SHALLAWAY (formerly Newfoundland Symphony Youth Choir) is a cultural agency expressing itself through choral music. Situated in the oldest city in North America (St. John's), its mandate is to develop independent choral musicianship and cultural awareness in its youth, to connect the Canadian province of Newfoundland and Labrador with the artistic world via choral excellence while preserving, promoting and transmitting its rich folk culture, and to develop its youth as innovative leaders and contributors for the future.

The conductor **SUSAN KNIGHT** is a socio-cultural entrepreneur working in choral music. A conductor, educator and producer of international repute, she works through the arts to celebrate heritage while also invoking/provoking change. Founder of Shallaway (1992) and Festival 500 (1994), she is active as a consultant, speaker, clinician, adjudicator, editor and guest conductor.

Concerts: Songbridge Gala Wednesday, July 23 at 14:30 Tivoli Concert Hall, Friday, July 25 at 20:00 Opera.

SHEN ZHEN MIDDLE SCHOOL CHOIR (SZMSC)

China

Established in 1989, SZMSC quickly attained the honor of being named "Outstanding Choir" at the national level in 1993. Since 1997 the choir has been under the leadership of conductor Mrs. Mei Liu who has led SZMSC to grow as an outstanding and renowned choir widely recognized by international experts and judges in choral music.

SZMSC has taken numerous championships and gold medals in both international and local choral competitions.

The conductor **MEI LIU** is working at Shen Zhen Middle School as a music teacher and leader of SZMSC. She is an outstanding conductor and youth representative of Shenzhen Art Education region and also Deputy Director General of Shenzhen Choir Academy. In 2002 she won the Conductor's Prize at the World Choir Games.

Concerts: Songbridge Gala Wednesday, July 23 at 14:30 Tivoli Concert Hall, Friday, July 25 at 19:00 Sankt Pauls Kirke.

SVANHOLM SINGERS *Sweden*

The Svanholm Singers, founded in 1998, is known as one of the most outstanding male-voice choirs in Sweden. Throughout its few, but intensive years of existence the choir has developed a special way of expression, which is highly appreciated both by younger and older audiences. The young voices, combined with a very exact intonation, create a unique sound, which has become the Svanholm brand.

The conductor **SOFIA SÖDERBERG EBERHARD** was born in Lund in 1972 and studied organ, piano, singing and choir conducting at the University of Lund.

From 1999 to 2001 she was assistant stage manager at the Malmö Musical Theater. She has been Svanholm Singers' conductor since the autumn of 2001.

Concert: Sunday, July 20 at 19:00 Garnisons Kirke.

TAIPEI CHAMBER SINGERS *Taiwan*

Founded in 1992, Taipei Chamber Singers is an independent semi-professional ensemble consisting of experienced singers of diverse backgrounds.

Its strong commitment to awareness and appreciation of Taiwanese contemporary works has solicited commissions of outstanding new works. Taipei Chamber Singers won the Grand Prize and the First Prize in the categories of chamber choir at the 2006 Bela Bartok 22nd International Choir Competition and Folklore Festival in Hungary.

The conductor **YUN-HUNG CHEN** graduated from Hochschule für Musik und darstellende Kunst in Vienna and received her Masters Degree at Westminster Choir College in Princeton, USA. Chen is very active in developing choral music education in Taiwan. She emphasizes the importance of the conductor as a complete musician in order to lead the choir through the indicated interpretation to reach the audience and the performers themselves.

Concerts: Monday, July 21 at 20:30 Trinitatis Kirke, Tuesday, July 22 14:15 Opera, Wednesday, July 23 at 14:45 Tivoli. Morning Sing Tuesday, July 22.

TOUCHÉ *Denmark*

Touché is an a cappella jazz ensemble known for its big band-like arrangements, awesome swing and tender ballads. Hot & Sweet, cool & lyrical, trumpet imitations, vocal percussion and smoky voices - Touché embraces the best of jazz styles and arrangements.

Touché consists of 14 singers, musicology and music academy students from Copenhagen, Denmark

The conductor **JESPER HOLM** was educated at The Royal Danish Academy of Music. He is a passionate advocate for the vocal jazz genre, and has studied this genre intensively in Denmark, Sweden and the USA. He is a popular workshop-teacher and guest-teacher at the Royal Danish Academy of Music.

Concert: Wednesday, July 23 at 21:30 Tivoli Concert Hall. Workshops WS 24, WS 29 Tuesday, July 22.

UCC MWAMBA *Uganda*

The organization, I AM FAMILY, runs a center to help orphans and other poor children in Kampala, Uganda. Some of the children live in I AM FAMILY's Children's Home, others live in the slums of Kampala. For all 200 children I AM FAMILY provides clothing, food, health care and other necessities and pays for their education in private and public schools.

I AM FAMILY started in 2007 as the Mwamba Uganda Children's Choir and number 18 members. They rehearse at the Children's Home, learn their music by ear and rehearse the choreography at the same time.

The conductor, **Jemimah K. Nsanga**, was for many years music director of the project "Music For Life" and leader of the Nkomanzi African Children's Choir. She is also a composer, soloist and poet.

Concerts: Wednesday, July 23 at 14:00 Tivoli, Thursday, July 24 at 20:00 Glyptoteket, Friday, July 25 at 14:15 Opera.

UNIVERSITY CHOIR LILLE MUKO *Denmark*

The University Choir Lille MUKO was founded in 1967 as an offshoot from MUKO - the choir consisting of current and graduated students at the University of Copenhagen as well as other qualified singers.

The choir is very active and makes annual tours abroad thereby promoting Danish choral music all over the world. In connection with these tours Lille MUKO has won several prizes - the choir is especially proud of the 1st Prize - the Silver Rose Bowl.

The conductor **JESPER GROVE JØRGENSEN** graduated as a choral- and orchestral conductor from the Royal Academy of Music in Copenhagen. His musical activities are wide-ranging. Apart from being Lille MUKO's permanent conductor, Jesper also works with professional choirs in Denmark and abroad. He is a member of the WSCM 8 Organizing Group and of the Artistic Committee.

Concert: Sunday, July 20 at 21:00 Helligåndskirken.

UNIVERSITY OF JOHANNESBURG CHOIR

South Africa

The University of Johannesburg Choir was born in the beginning of 2005 out of the former RAU Choir and RAU Chorale and has about 50 members. Any UJ student is allowed to join the choir. The University of Johannesburg Choir is a multi-cultural mix representative of all students of the UJ. The repertoire includes sacred, secular and folk music in different styles, mainly a cappella. The aim is to excel in both Western and African music.

At the age of 15 the conductor **RENETTE BOUWER** was appointed as organist and choirmaster at the First Dutch Reformed Church in Middelburg, Mpumalanga. Later she graduated from the University of Pretoria with a BMus degree.

She was appointed as choirmaster of the RAU Choir in 1991. In 2005, after the merger of RAU and other institutions, she became choir master of the University of Johannesburg Kingsway Choir. The conductor of the ethnic program, **SIDUMO JACOBS**, was born in Cradock, Eastern Cape, and completed his Diploma in Music Education, as well as the advanced Diploma in Choral Conducting at the University of Port Elizabeth. Sidumo became an assistant conductor for the UPE Choir, under the direction of Junita Lamprecht. Sidumo has gained extensive exposure and experience by participating in various national and international festivals.

Concerts: Sunday, July 20 at 11:45 Opera, Monday, July 21 at 20:00 Dronningesalen, Tuesday, July 22 at 20:00 Helligåndskirken.

VOCAL LINE *Denmark*

Vocal Line was formed in 1991 by Jens Johansen. Over the years, the choir has continuously sought to expand the limits of a cappella singing. Although deeply rooted in the Danish choir tradition, Vocal Line has developed a personal style and sound, which can be characterized as a mixture of pop, rock, jazz, world, and sometimes even classical avant-garde. Most of the 32 singers were educated at the University of Aarhus and at the Royal Academy of Music in Aarhus.

The conductor **JENS JOHANSEN** is associate professor at the Music Department, University of Aarhus, and also teaches choral conducting and vocal arranging at the Royal Academy of Music in Aarhus. He has given lectures for choirs and conductors in many countries, including all the Nordic countries and Germany, Spain, Hungary, Italy, Taiwan and Japan.

Concert: Wednesday, July 23 at 21:30 Tivoli Concert Hall. Workshops WS 24, WS 29 Tuesday, July 22.

VOCI NOBILI *Norway*

Established in 1989 by its present conductor, Maria Gamborg Helbekkmo, the choir consists of about 25 female singers, most of whom are students at Bergen University College or the University of Bergen.

Singers are accepted on the basis of an audition. None of them are professional, but they all spend an average of 500 hours a year with the choir, rehearsing, competing and giving concerts. While Voci Nobili's repertoire is firmly rooted in classical com-

posers like Bach, Grieg and Britten, the choir does not shy away from works by exciting contemporary composers.

The conductor **MARIA GAMBORG HELBEKKOMO** (*1942) was educated as a pianist, singer and a conductor. Maria is currently associate professor at Bergen University College, where she teaches choir conducting, piano and solo singing. She has gained wide recognition as a musician and a teacher. Her determination, combined with her artistic abilities and her unique musical ambiance have made Voci Nobili an international top choir.

Concerts: Monday, July 21 at 14:15 Opera, Tuesday, July 22 at 20:00 Helligåndskirken, Wednesday, July 23 at 13:15 Tivoli.

VOKAL NORD *Norway*

Vokal Nord is based far north in Tromsø at the Barents Sea. It began in 1994 as the one-year project NONE 95. One of the purposes was to try out some artistic and administrative methods in choir-work. The ensemble, a double-quartet, held many concerts, among others directed by the well-known Swedish conductor Gunnar Eriksson.

In the fall of 1995 a new, two-year project Barokk Nord was established, the ensemble now having grown to sixteen members. In the fall of 1997 the project organization became a permanent ensemble under the name "Vokal Nord", still with 16 members. From 1999, Ragnar Rasmussen has been the ensemble's artistic leader and conductor.

RAGNAR RASMUSSEN studied church music at the Trondheim Music Conservatory, followed by studies in choir conducting with Eric Ericson and Stefan Sköld and later on in Germany. Ragnar holds a position as associate professor in choir conducting at Tromsø University College and is a very popular guest conductor in the Nordic countries and elsewhere.

Concerts: Thursday, July 24 at 19:30 Marmorkirken, Friday, July 25 at 20:00 Dronningesalen, Saturday, July 26 at 12:00 Opera. Workshop WS 54 Saturday, July 26: Meet Norway. Morning Sing Friday, July 25.

VOXNORTH *Denmark*

VoxNorth is an a cappella ensemble in connection with The Academy of Music in Aalborg, and was founded by conductor Jim Daus Hjernøe in 2005. They are already known for their "good groove" and improvisational works. 18 singers, mostly students from The Academy of Music in Aalborg (DK), with individual microphones, perform depth and power in the style of groovy "World a cappella-music".

The conductor **JIM DAUS HJERNØE**, who also sings in the group, is professor at The Academy of Music in Aalborg (DK) and teaches rhythmic choral conducting, vocal arranging and ensemble singing. He is a well known teacher at workshops and festivals, a guest-teacher at all 5 Danish academies of music.

Concert: Wednesday, July 23 at 21:30 Tivoli Concert Hall. Workshops WS 24, WS 29 Tuesday, July 22.

WINNEBA YOUTH CHOIR *Ghana*

The Winneba Youth Choir was founded in May 1989. The choir has progressed steadily and is now recognized as one of the leading choirs in Ghana.

The children who constitute the choir are between the ages of 10 and 20 years of age and are made up of Primary, Junior and Senior High School (JSS, and SSS) students.

"Our vision is to remain an internationally recognized youth choir that projects a positive image of the African youth and African choral music; we shall achieve this through hard work and the formation of productive associations with other internationally acclaimed choirs."

The conductor of Winneba Youth Choir is **JOHN FRANCIS ARTHUR YAMOA**. Under his leadership the Choir has progressed steadily to the extent that it is now recognized as one of the leading choirs in Ghana.

Concerts: Tuesday, July 22 at 20:30 Glyptoteket, Wednesday, July 23 at 17:00 Tivoli, Thursday, July 24 at 14:15 Opera. Workshop WS 26 Tuesday, July 22 and WS 37 Thursday, July 24: African Rhythms.

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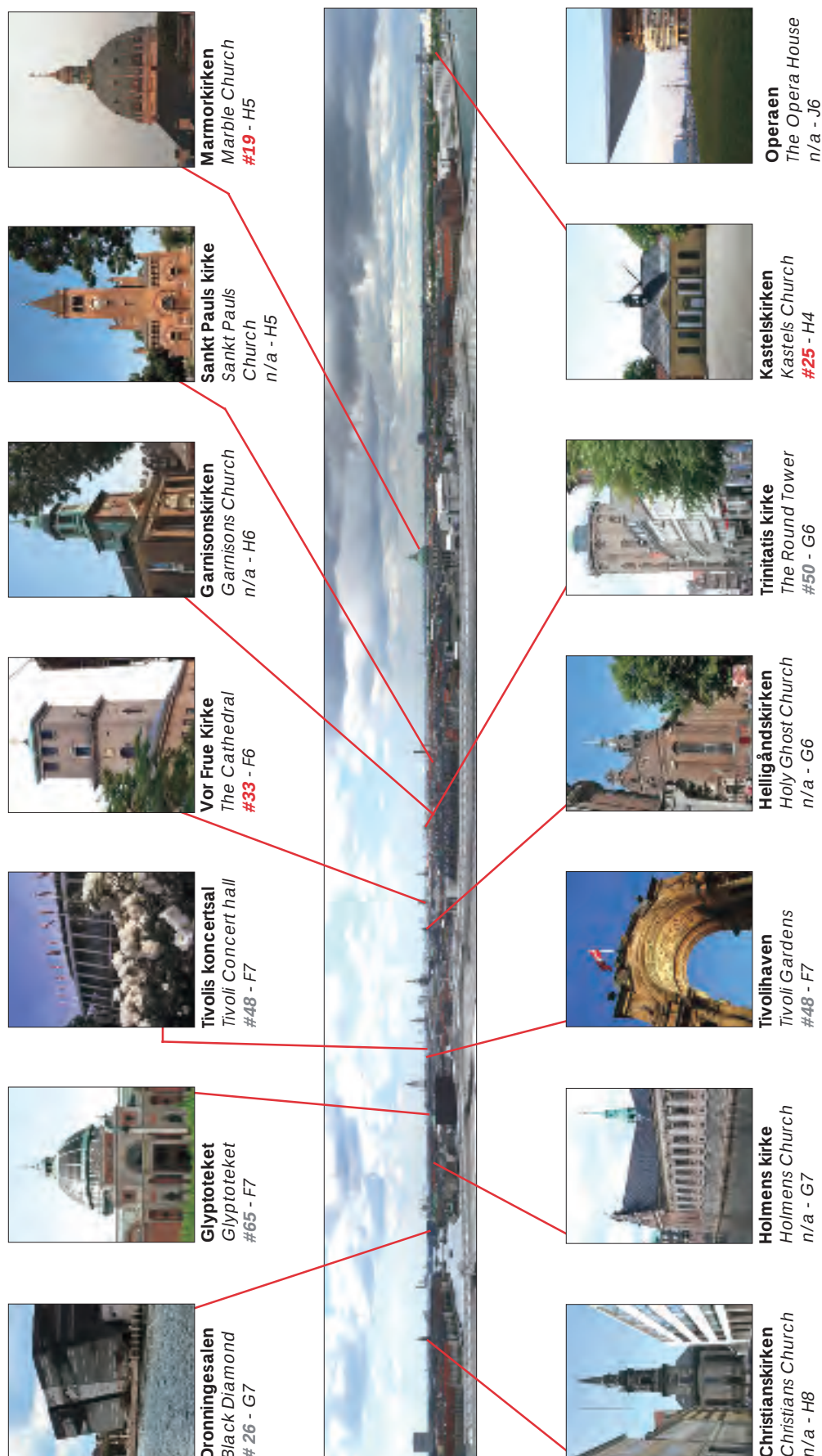


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CONCERTS - THE VENUES



Above is a 180-degree photo of the central Copenhagen skyline as seen from the roof of the Opera House. Approximate lines are drawn to where the various venues are situated. Under each photo you will see, in bold, the Danish name of the venue. In italics you will see the international name and finally you will see the number shown on the map which you will find in the Delegate bag. On the map the numbers are red and grey, so the numbers are shown in these colors under the photos. Some of the venues do not have numbers on the map (marked n/a). The last indicator under the photos gives you the venue coordinates on the map.



Svanholm Singers, Sweden

Sofia Söderberg Eberhard, conductor

Veljo Tormis, shamandrum

CURSE UPON IRON

Veljo Tormis (*1930)

Pärimaalase lauluke / *An Aboriginal Song*, 1981 (2:31)
(Warner/Chappell Music Finland Oy Fennica Gehrman Oy, Helsinki 2004)

Veljo Tormis (*1930)

Kaksikpühendis / *Double Dedication*, 1983 (4:25)
Ühte laulu tahaks laulda / *I'd like to sing a song*

Lyrics: Gustav Suit

Tähed / *Stars*

Lyrics: Marie Under

(Eres Estonia Edition Tallin)

Veljo Tormis (*1930)

Kord me tuleme tagasi / *Once we will reappear*, 1969 (4:39)

Lyrics: Jaan Kaplinski

(Edition 49)

Ruben Federizon (*1953)

Gabaq-an / *Worries*, 1979 (5:20)

(Musica Manila)

Peter Bruun (*1968)

Peace, 2007 (5:40) WORLD PREMIERE

Lyrics: Gerard Manley Hopkins & Wilfred Owen
(Not published)

Veljo Tormis (*1930)

Raua needmine / *Curse upon Iron*, 1972 (10:17)

Lyrics: Kalevalamotiv - August Annist - Paul-Eerik Rummo -
Jaan Kaplinski
(Fennica Gehrman)



Svanholm Singers

ARS NOVA Copenhagen

Paul Hillier, conductor

CRIES & BIRDS

17th century Cries of London - a collage (4:00)

Orlando Gibbons (1583-1625)

The Cries of London (4:00)

(Stainer & Bell)

John Taverner (c.1490-1545)

Gloria from 'Western Wind Mass' (5:50)

(Stainer & Bell)

David Lang (*1957)

Again (5:00)

(Not published)

Clément Janequin (c.1485-1558)

Le Chant des Oiseaux / *The singing of Birds* (5:00)

(Joseph Boonin, Inc.)

Toivo Tulev (*1958)

Summer Rain (6:00)

ANC composer-in-residence 2007-8

(Not published)

Pelle Gudmunsen Holmgreen (*1932)

Three Stages, 2003 (11:00)

I. In the Street

II. In the Woods

III. Street, Woods, Like as the Waves

(Edition Wilhelm Hansen)



ARS NOVA Copenhagen

**Coro Calicantus, Switzerland****Mario Fontana, conductor**Simona Crociani, piano
Stefano Bragetti, recorder**SWISS CONTEMPORARY MUSIC MEETS
TRADITION AND INTERNATIONAL FOLK-
LORE****Giovanni Animuccia (1514-1571)***Laudate Dio / Praise the Lord, 1570 (2:30)*
(Not published)**Henry Purcell (1659-1695), arr. Maurice Blower**From: *Ode for the birthday of Queen Mary II, 1694**Come ye sons of art, away (2:00)**Strike the viol, touch the lute (3:00)**The day that such a blessing gave (2:05)**See Nature, rejoicing (2:10)*

(Novello, London, 1966)

Popular song of Ticino, arr. M. Uherek*La bella la va al fosso / The nice Girl go to the Ditch (2:15)*
(Not published)**Bepi de Marzi (*1935)***Signore delle cime / Lord of the Mountains (3:00)*
(Edizioni Curci, Milano)**Popular song of Ticino, arr. P. Merù***O, ra valmaggina / Oh the nice Girl of Maggia valle*
(2:15) (Not published)**Ivo Antognini (*1963)***Schwyzzerapsody, 2006 (3:30)*Lyrics: Ivo Antognini
(Potomusic, www.ivoantognini.com)**Ivo Antognini (*1963)***Great Spirit, 2007 (5:30) - WORLD PREMIERE*Lyrics: Native American Prayer
(Not published)**Nick Page (*1952)***Ni ka Banja / The Baths of Ni, 1985 (2:30)*
(Boosey & Hawkes, USA)**Popular song of Moravia, arr. Z. Mrkos***Bude ve er / Evening is coming, (3:00)*
(Not published)**The Beatles, arr. P. Schønnemann***Ticket to ride (2:40)*

(Not published)

Ivo Antognini (*1963)*Wah bah dah bah doo bee, 2007 (4:10)*Lyrics: Ivo Antognini
(Potomusic, www.ivoantognini.com)**Mogens Dahl Chamber Choir,
Denmark****Mogens Dahl, conductor**

Anders Paulsson, soprano saxophone

NORTH**Jaakko Mäntyjärvi (*1963)***Pseudo-Yoik (2:30)*
(Sulasol)**Frank Havrøy (*1969)***Bånsul from Telemark (2:00)*
(Not published)**Anders Paulsson (*1962)***Lullaby (1:25)*
For soprano saxophone solo
(Not published)**Per Skriver (*1962)***Stemning / The shadows grew longer (2:00)*
Lyrics: J.P. Jacobsen
(Not published)**David Wikander (1884-1955)***Kung Liljekonvalje / King Lily of the valley (3:13)*
Lyrics: Gustaf Fröding (1860-1911)
(Gehrmans Musikförlag)**Anders Paulsson (*1962)***Interlude (2:00)*

Improvisation. Soprano saxophone solo.

C.E.F. Weyse (1774-1842), arr. Bo Holten*Lysets engel går med glans / The Angel spreads upon the*
*Earth (3:00)*Lyrics: B.S. Ingemann
(Edition Egtved)**Ola Gjeilo (*1978)***Tota Pulchra es Maria / You are all Beauty, Mary (6:30)*
(Musikk-husets Forlag)**Christóbal De Morales (1500-1553)***Parce mihi, Domine / Spare me, Lord (6:00)*With soprano saxophone
(PTC)**Arr. Bo Holten (*1948)***Nordic Suite (8:00)**Emigrantvisan / Emigrant Song**Nu lakker det ad tiden småt / Now the Time of virgin Spring**Fjärran han dröjer / Distant the Shuns**Pål sine høner / Poul and his Chickens*For choir and soprano saxophone
(Edition Egtved)**Svend S. Schultz (1913-1998)***En yndig og frydefuld sommertid / In this lovely Summertime*
(2:00)

(Edition Wilhelm Hansen)



Adolf Fredriks Flickkör, Sweden

Bo Johansson, conductor

IN THIS SWEET SUMMERTIME...

Swedish folksong, Choir Improvisation

Till Österland vill jag fara / Now far, far eastward I'll hide me (2:30)

Swedish folktune, arr. Hugo Alfvén / Jan Åke Hillerud

Uti vår hage / Here in our Grove (2:00)
(Gehrmans, Stockholm)

Swedish folktune, arr. Jan-Åke Hillerud

I denna ljuva sommartid / In these sweet Summer Season (1:50)
(Gehrmans, Stockholm)

Swedish folktune, arr. Jan-Åke Hillerud

Ack Värmeland du sköna / O Vermeland, thou lovely (2:00)
(Gehrmans, Stockholm)

Swedish trad., arr. Hugo Hammarström (1891-1974)

Härlig är jorden / Glorious is the Earth (2:00)
(Reimers, Stockholm)

Swedish folktune, arr. Susanne Rosenberg

Hemlig stod jag / Secretly I stood (2:00)
(Udda toner, Stockholm)

Zoltán Kodály (1882-1967)

Punkösödölő / Whitsun Festivities (8:00)
(Editio Musica Budapest)

Hugo Hammarström (1891-1974)

Kyrie eleison (2:00)
(Reimers, Stockholm)

Swedish folktune, Choir Improvisation

Jag lyfter mina händer / I raise my Hands (2:30)

Pekka Kostianinen (*1944)

Regina angelorum / Queen of the Angels (5:00)
(Sulasol, Helsinki)

Miklós Kocsár (*1933)

Ave Maria / Hail, Maria (3:30)
(Editio Musica, Budapest)

Claus Vestergaard Jensen (*1955)

Make a joyful Noise (3:00)
(Not published)

John Høybye (*1939)

From: The Little Mermaid

Deep down in the Ocean (2:30)

Lyrics: Edward Broadbridge (after Hans Christian Andersen)
(Edition Wilhelm Hansen)

Swedish folktune, arr. Karin Rehnqvist

I himmelen / In Heaven (3:20)
(Reimers, Stockholm)



Adolf Fredriks Flickkör

*Kender du
OrkesterEfterskolens
Vokallinie?*



Soloundervisning, stort kor,
kammerkor, hørelære, fællesskab...
55 kammerater i 9. og 10. klasse!



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Anyang Civic Chorale, South Korea

Sang Kil Lee, conductor

KOREAN AND FRENCH CHORAL MUSIC

Francis Poulenc (1899-1963)

Quatre Motets pour un Temps de Penitence

1. *Timor et Tremor* (3:04)
2. *Vinea Mea Electa* (3:45)
3. *Tenebrae Factae Sunt* (4:25)
4. *Tristis est Anima Mea* (3:12)

Lyrics: The Bible
(Salabert Editions)

Bang-ja Hurh (*1943)

Ari-ari Saiya-sayia (6:09)

Tribute to Anyang Chorale
(Not published)

Cool-Jae Huh (*1965)

From Missa Brevis "IEDO"

Kyrie (3:00)

Gloria (4:13)

(Joongang Art)

Tae-kyun Harm (*1936)

Yemek Arari (6:51)

(D.J. Music Publishing Co.)

Jun-sun Park (*1945)

Kasiri (5:46)

(D.J. Music Publishing Co.)



Anyang Civic Chorale

Hamrahlíðarkórinn, Iceland Þorgerður Ingólfssdóttir, conductor

Inga Hlíf Melvinsdóttir, flute
Viktor Orri Árnason, violin

ICELANDIC MUSIC

Úr Þorlákstíðum

From Officia Sancti Thorlaci, 13th Century (2:00)

(Iceland Music Information Centre)

Folksong, arr. Þorkell Sigurbjörnsson (*1938)

Heilagji Drottinn himnum á / Holy Lord on Heaven high, 1967
(2:00)

(Iceland Music Information Centre)

Folksong, arr. Hugi Guðmundsson (*1977)

Hugsa ég það hvern dag / To this My Thoughts turn all my Days,
2001 (4:15)

(Iceland Music Information Centre)

Þorkell Sigurbjörnsson (*1938)

Psalmus CL, 2008 WORLD PREMIERE

(Iceland Music Information Centre)

Jón Leifs (1899-1968)

Requiem, 1949 (6:00)

(Iceland Music Information Centre)

Haukur Tómasson (*1960)

Fögnuður / Joy, 2004 (4:00)

Composed for Hamrahlíðarkórinn
(Iceland Music Information Centre)

Atli Heimir Sveinsson (*1938)

Húm I & II / Dusk I & II, 2005 (5:30)

Composed for Hamrahlíðarkórinn
(Iceland Music Information Centre)

Jón Nordal (*1926)

Vorkvæði um Ísland / Icelandic Spring Poem, 1994 (4:20)

(Iceland Music Information Centre)

Þorkell Sigurbjörnsson (*1938)

Recessional, 1981 (7:20)

Composed for Hamrahlíðarkórinn
(Norsk Musikforlag)



Hamrahlíðarkórinn



University Choir Lille MUKO, Denmark

Jesper Grove Jørgensen, conductor

EXPLORING DANISH CHORAL MUSIC FROM THE LAST 200 YEARS

Carl Nielsen (1865-1931)

Benedictus op. 55,3, 1929 (4:00)
(Edition Wilhelm Hansen or Carus Verlag)

Vagn Holmboe (1909-1996)

Benedic Domino (15:00)
(Edition Wilhelm Hansen)

Niels W. Gade (1817-1890)

Naturlivet / Life in Nature (3:00)
(Not published)

P. E. Lange-Müller (1850-1926)

Madonna over bølgerne / Madonna above the Waves
(2:00)
(Edition Wilhelm Hansen)

Per Nørgård (*1932)

Drømmesange / Dream Songs, 1981 (12:00)
(Edition Wilhelm Hansen)

Jørgen Jersild (1913-2004)

Min yndlingsdal / My favorite Valley (4:00)
(Edition Wilhelm Hansen)

4 Danish songs about the 'Light Nights' (5:00):

Oluf Ring (1884-1946)

Danmark, nu blunder den lyse nat / Denmark, now slumbers
the Twilight Night
(Edition Egtved)

Bjørn Hjelmberg (1911-1994)

Det er igen den fine lyse nat / The Twilight Night
(Edition Egtved)

Svend. S. Schultz (1913-1998)

Yndigt dufter Danmark / Sweet Is The Breath Of Denmark
(Edition Egtved)

Mogens Schrader (1894-1934), arr. Jesper Grove Jørgensen

I de lyse nætter / In the Twilight Nights
(Not published)

Continued next page...



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...continued from previous page

Coro Camerata Antiqua de Curitiba, Brazil

Helma Haller, conductor

Jacqueline Daher, stage director
Yamba Canfield, dancer
Ademir Maurício, guitar

COLORS OF BRAZIL

A. Colonial Brazil

Portuguese, anonymous (16th Century)

Por que me não vês Joana / Why don't you see me, Joana (1:05)

Villancico from the Cancioneiro d'Elvas for 3 soloist voices and guitar

(Edited by Cátia Mendes, Lisbon - www.cpd.org)

Luiz Álvares Pinto (1719-1789)

Divertimentos Harmônicos / Harmonic Divertissements, 1776 (4:00)

- I. *Beata Virgo (Largo)* for 3 solo voices
- II. *Benedicta tu in mulieribus (Allegretto)*
- III. *Quae es ista (Andante)*
- IV. *Efficeris grávida*
- V. *Pulchra es*

(Not published)

B. Indigineous Heritage

César Guerra Peixe (1914-1993)

Xavante Series, 1972 (5:00)

- I. *Ear piercing ritual*
- II. *Song of the maidens*
- III. *Song of the boys*
- IV. *The Buriti*

(Manuscript in the Brazilian National Library)

Heitor Villa-Lobos (1887-1985)

Choros nº 3, Pica Pau / Woodpecker (2:35)

For men's chorus

(Edited by Irmãos Vitale)

C. Imperial Brazil (music in the court)

José Maurício Nunes Garcia (1767-1830)

Beijo a mão que me condena / I kiss the Hand that sentences me (2:16)

For three solo voices and guitar

(Edited by Ricord Brasileira S.A.)

Antonio Carlos Gomes (1836-1896)

Quem sabe / Who knows (2:55)

Modinha for soprano solo and guitar

Lyrics: Bittencourt Sampaio

(Edited by Irmãos Vitale)

Heitor Villa-Lobos (1887-1985)

As Costureiras / The Dressmakers (2:30)

For 4/6-part female chorus

(Edited by Irmãos Vitale)

D. Black Heritage

Heitor Villa-Lobos (1887-1985)

Jaquibáu (2:10)

For tenor

(Edited by Irmãos Vitale)

Dimas Sedicias (*1930)

Banzo Maracatu (3:06)

Maracatu theme for 4-part choir

(Not published)

Camargo Guarnieri (1907-1993)

Oh - z - Loanda (1936) (1:28)

Maracatu theme for 4-part choir

(Not published)

E. Brazil Today

Rodolfo Coelho de Souza (*1952)

Na Rua do Sabão / On the Soap Street (2:28)

Lyrics: Manuel Bandeira

(Not published)

José Penalva (1924-2002)

Sinal de Apito / Whistle Signal (2:55)

Lyrics: Carlos Drummond de Andrade

(Not published)

Osvaldo Lacerda (*1927)

Suíte Coral nº10, 1989 (6:00)

- I. *Para que tanto sofrimento* / Why so much Suffering
- II. *Seresta Antiga* / An old Serenade
- III. *Congada*

Lyrics: Manuel Bandeira and Ribeiro Couto

(Not published)

Arr. Luciano Gallet

Sertaneja / Rustic Song (1:20)

For mixed choir and guitar

(Edited by Ricord Brasileira S.A.)



Coro Camerata Antiqua de Curitiba



Rajaton, Finland

THE VOICE IS BOUNDLESS

Trad. Irish, arr. Matti Kallio (*1976)
Dobbin's flowery Vale (4:50)
 (Not published)

Soila Sariola (*1977)
Kivinen tie / *The stony Path* (3:40)
 (Not published)

Matti Puurtinen (*1949), arr. Hannu Lepola
La dolce vita (3:10)
 Lyrics: Turkka Mali
 (Ensio Music Ltd)

Sting (*1951), arr. Hannu Lepola
I was brought to my Senses (6:20)
 (EMI Music Publishing)

Jeff Smallman (*1965)
Tuuti lasta / *Rock my Baby* (3:30)
 Lyrics: Trad. Finnish
 (Lighthouse Music Publications)

Trad. Finnish, arr. Mia Makaroff (*1970)
Mitä kaikatat, kivonen? / *Wherefore grumblest Thou, O Grindstone?* (3:00)
 (Not published)

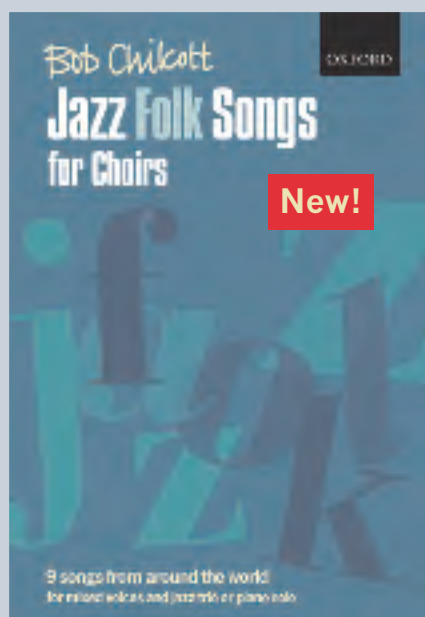
Jussi Chydenius (*1972)
Me kuljemme kaikki kuin sumussa / *We walk in a Fog* (3:00)
 Lyrics: Eino Leino
 (Not published)

Freddie Mercury (1946-1991), arr. Jussi Chydenius
Don't stop me now (3:30)
 (EMI Music Publishing)

Mia Makaroff (*1970)
Butterfly (4:00)
 (Musicmakers Ltd)



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Bob Chilcott at the World Choral Symposium 2008

Jazz Folk Songs will be featured in Bob Chilcott's workshops on Friday 25th July (16.00), and Saturday 26th July (10.00).

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Key Cygnetures, New Zealand

Elise Bradley & Karen Grylls, conductors

PACIFIC MEETS THE WORLD

Cheryl Camm (*1964)

Motu Puketutu / Puketutu Island (2:33)
(Centre for NZ Music)

Ria Whanau

Anei Ra Matou (2:25)
(Not published)

Josef Rheinberger (1839-1901)

Quam Admirabile / How admirable (4:05)
(Carus-Verlag, Stuttgart)

Claude Debussy (1862-1918)

Beau Soir (1:50)
(Hal Leonard Publishing Corporation)

Bror Samuelson (*1919)

Minimässa / Short Mass (4:50)
(Wessmans Musikförlag)

David Hamilton (*1955)

The Moon Is Distant from the Sea (3:35)
(David Hamilton Publishings)

Craig Utting (*1965)

Monument (2:45)
(Centre for NZ Music)

David Childs (*1969)

Weep No More (3:30)
(Santa Barbara Publishing Inc SBMP 249)

Richard Oswin (*1957)

Sanctus (3:00)
(Not published)

Helen Fisher (*1942)

Te Whakaaro pai ki nga Tangata / Glory to God (3:30)
(Centre for NZ Music)

Wehi Whanau (*1934)

Wairua Tapu / Holy Spirit (2:50)
(Not published)

Christopher Marshall (*1956)

Minoi, Minoi / Move, move (1:30)
(Vaia'ata Publishing)

Steven Rapana (*1984)

Musu E / My Thoughts (2:05)
Commissioned for WSCM 8
(Steven Rapana)

Te Taepa Kameta (*1983)

Te Atua / To our Lord (2:10)
(Not published)

musica intima, Canada

CANADIAN LANDSCAPES

Rupert Lan (*1948)

Earth Teach Me, 2006 (6:30)
(Not published)

Bruce Sled (*1975)

Ice, 1999 (4:30)
(Not published)

Arr. Derek Healey (*1936)

Inuit Hunting Song, 1973 (3:00)
(Warner/Chappell Music)

R. Murray Shafer (*1933)

Magic Songs (selections), 1988 (9:00)
Chant to bring back the Wolf
Chant for clear Water
Chant for the Spirits of hunted Animals
Chant to keep the Bees warm in Winter
Chant to make the magic Work
(Arcana Editions)

Eric Whitacre (*1970)

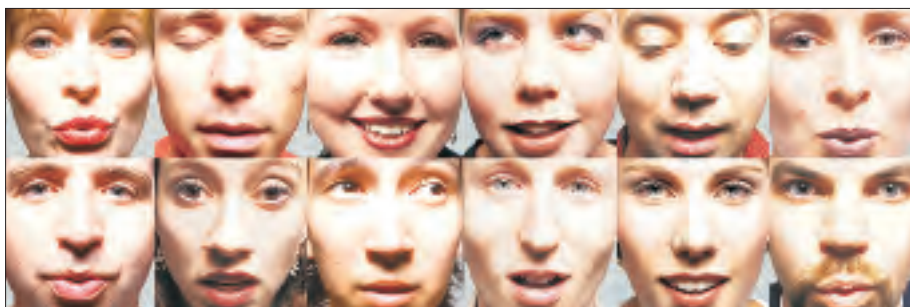
A Boy and a Girl, 2002 (4:30)
(shadow water music)

Stephen Chatman (*1950)

You have ravished my Heart, 1982 (4:00)
(Hal Leonard Publishing Co.)

Arr. Jonathan Quick (*1970)

Loch Lomond, 1999 (5:00)
(Cypress Publishing)



musica intima



Hamrahlíðarkórinn, Iceland Þorgerður Ingólfssdóttir, conductor

Inga Hlíf Melvinsdóttir, flute
Viktor Orri Árnason, violin

ICELANDIC MUSIC

Traditional

Almáttugur Guð allra stétta / Almighty God, Lord of the World
(2:00)

Arr. Hafliði Hallgrímsson (*1941)

Fjögur íslensk þjóðlög / Icelandic Folksongs, 1988 (8:50):
Nú vil ég enn í nafni þínu / Evening Prayer
Hættu að gráta hringaná / Stop crying, young Maiden
Sof þú blíðust barnkind mín / Sleep, my tender Child
Veröld fláa sýnir sig / The deceptive World

Þorkell Sigurbjörnsson (*1938)

Á raupsaldrinum / The old Braggart, 2005 (3:00)
Composed for Hamrahlíðarkórinn

Atli Heimir Sveinsson (*1938)

Vikivaki / The Lover in the red Forest, 2001 (2:00)

Mist Þorkeldsdóttir (*1960)

Scissors, 1983 (6:00)

Þorkell Sigurbjörnsson (*1938)

Vorið, það dunar / Spring resounds, 1986 (2:15)
Composed for Hamrahlíðarkórinn

Haukur Tómasson (*1960)

Fögnuður / Joy, 2004 (4:00)
Composed for Hamrahlíðarkórinn

Atli Heimir Sveinsson (*1938)

Húm I & II / Dusk I & II, 2005 (5:30)
Composed for Hamrahlíðarkórinn

Jón Nordal (*1926)

Vorkvæði um Ísland / Icelandic Spring Poem, 1994 (4:20)

(All compositions are published by Iceland Music Information Centre)

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...continued from previous page

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Helma Haller, conductor

Jacqueline Daher, stage director
Yamba Canfield, dancer

COLORS OF BRAZIL COLORS OF BRAZIL

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Portuguese, anonymous (16th Century)

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IV. *The Buriti*

(Manuscript in the Brazilian National Library)

Heitor Villa-Lobos (1887-1985)

Choros nº 3, Pica Pau / Woodpecker (2:35)

„Nozani-ná“ song from the parecis Indians for men's chorus
(Edited by Irmãos Vitale)

C. Imperial Brazil (music in the court)

José Maurício Nunes Garcia (1767-1830)

Beijo a mão que me condena / I kiss the Hand that sentences me (2:16)

For three women's solists voices and guitar
(Edited by Ricord Brasileira S.A.)

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Suíte Coral nº10, 1989 (6:00)

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II. *Seresta Antiga* / An old Serenade

III. *Congada*

Lyrics: Manuel Bandeira and Ribeiro Couto

For mixed choir

(Not published)

Arr. Luciano Gallet

Sertaneja / Rustic Song (1:20)

For mixed choir and guitar

(Edited by Ricord Brasileira S.A.)



University of Johannesburg Choir, South Africa

Sidumo Jacobs, conductor

SOUNDS OF THE RAINBOW CONTEMPORARY AND ETHNIC MUSIC FROM SOUTH AFRICA

Niel van der Watt (*1962)

I am the voice of Africa, 1999 (6:30)

Lyrics: Lindsey Reyburn
(N vd Watt/Samro)

Niel van der Watt (*1962)

3 Movements from Missa de Meridiana Terra, 2005

Credo (2:42)

Sanctus (4:36)

Benedictus (2:44)

Lyrics: Lindsey Reyburn
(Manuscript, Samro)

Peter Louis van Dijk (*1953)

Boesmanverse, 2005

Weeklaag van Harik (2:00)

Reëndans (3:39)

(Manuscript (PL van Dijk/ Samro)

Traditional, arr. Sidumo Jacobs

African Majola (6:00)

Medley of 6 traditional Xhosa songs
(Not published)

Traditional Zulu, arr. Sidumo Jacobs

Kwamhashu (4:00)

Medley of 2 traditional Zulu songs
(Not published)

Trad. Sotho, arr. Sidumo Jacobs

Fiyela and Setate sa Mosadi (2:00)

(Not published)

Traditional Zulu

Ukuthula (4:00)

(Not published)

Continued next page...



University of Johannesburg Choir

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Am Schieferstein 7
60435 Frankfurt am Main



...continued from previous page

Mikrokosmos Chamber Choir, France

Loïc Pierre, conductor

LIVELY SHADES

(...A DIFFERENT HISTORY OF CINEMA...)

First part: Silent Movie

Portraits, 2006

Video: Antonella Bussanich

Music: Grete Helgerød

Kilden / The Spring, 1998 (3:30)

Musikk-Husets Forlag A/S Oslo

Les Jardins éternels, 1924

Film: Fritz Lang, from *Metropolis*

Music: Bo Holten (*1948)

First Snow, 1996 (4:00)

(Edition Wilhelm Hansen)

Kiriki, acrobates japonais, 1917

Film: Segundo de Chomón

Music: Alain Labarsouque (*1954)

Kiriki, 2006 (2:40)

(Not published)

Second part: Mirages

Cygne sur l'eau, 2008

Création vidéo (video by The school of Fine arts, Bourges, France)

Music: Gabriel Fauré (1885-1924), arr. François Branciard

Cygne sur l'eau / Swan on the Water, 1919 (3:30)

Lyrics: Renée de Brimont

(Not published)

Reflets dans l'eau, 2008

Création vidéo (video by the school of Fine arts; Bourges / France)

Music: Gabriel Fauré (1885-1924), arr. François Branciard

Reflets dans l'eau / Reflections in the water, 1919 (4:30)

Lyrics: Renée de Brimont

(Not published)

Jardin nocturne, 2008

Création vidéo (video by the school of Fine arts)

Music: Gabriel Fauré (1885-1924), arr. François Branciard

Jardin nocturne / Garden Nocturne, 1919 (3:00)

Lyrics: Renée de Brimont

(Not published)

Danseuse, 2008

Création vidéo (video by the school of Fine arts)

Music: Gabriel Fauré (1885-1924), arr. François Branciard

Danseuse / Dancer, 1919 (2:15)

Lyrics: Renée de Brimont

(Not published)

Third part: Nostalgia

Nostalgia, 2008

Short movie: Eloïse Monziès and Loïc Pierre

Music: Philippe Hersant (*1948)

Geneviève Laurenceau, violin

Nostalgia, 2008 (10:00)

(Durand)

Fourth part: Brights shadows

Pure Beauté, 1954

Advertising from Alexander Alexieff, 1954

Music: Thierry Machuel (*1962)

Pour la douceur, 2006 (0:40)

(Editions Musicales du Tremble)

Tribute to Charles Chaplin / The barber, 1940

From: The Dictator, 1940

Music: Johannes Brahms (1833-1897), arr. Julien Reynaud

5th Hungarian Dance, 1869/2006 (3:30)

(Not published)

Black Ice, 2008

Film: Stan Brackhage

Music: Ko Matsushita (1960)

O lux beata trinitas / O Trinity of blessed Light, 2007 (3:30)

(Not published)

Fifth part: a tribute to Andrèï Tarkovski

Love Feast, 1966

From: Andreï Roublev

Music: Alfred Schnittke (1934-98)

The Lord's Prayer, 1984 (3:30)

(Sikorski)

The Rain, 1966

From: Andreï Roublev

Music: Alfred Schnittke (1934-98)

Hail to the holy Virgin (1:30)

(Sikorski)

The Bell, 1966

From: Andreï Roublev

Music: Thierry Machuel (*1962)

Jiv, 2003 (5:30)

(Not published)



Mikrokosmos Chamber Choir



Copenhagen Chamber Choir Camerata, Denmark

Martin Nagashima Toft, conductor

Andras Olsen, trombone

REVELATION

Anonymous (ancient canon)
Vanitas Vanitatum (3:00)
(Not published)

Tróndur Bogason (*1976)
A comet, 2008 (8:00) WORLD PREMIERE
Not published

Ryan Cayabyab (*1954)
Sanctus from Misa, 1982 (2:00)
(Making music)

Andras Olsen (*1978)
Improvisation, 2008 (5:00) WORLD PREMIERE
(Not published)

Folke Rabe (*1935)
Basta, 1982 (4:00)
(Reimers)

Henry Purcell (1659-1695) / Sven-David Sandström (*1942)
Hear my prayer, o Lord, 1986 (4:00)
(Gehrmans)

Sven-David Sandström (*1942)
A new Heaven and a new Earth, 1980 (7:00)
(Gehrmans)

Bent Sørensen (*1958)
The Bells of Vineta, 1990 (5:00)
(Edition Wilhelm Hansen)

Franz Tischhauser (*1921)
Km21 from Das Nasobem, 1950 (3:00)
(Schott)

Various evening hymns
(To be announced)



Copenhagen Chamber Choir Camerata

Taipei Chamber Singers, Taiwan

Yun-Hung Chen, conductor

CONTEMPORARY MUSIC FROM THE WORLD

Kang-Ding folk song, arr. Zhao Yu-Shu
Kang-Ding / Love Song (3:00)
(Not published)

Yun-Nan folk song, arr. Ma Shui-Long (*1939)
Flowing Stream (3:30)
(Not published)

I. Alexeychouk (*1967)
Breath of Time, 2002 (6:18)
(Not published)

Jesper Nordin (*1971)
Invisible Mantra, 2005 (10:30)
(Not published)

Stephen Leek (*1959)
Wirindji, c. 1995 (3:30)
(Published by Stephen Leek)

Lee Tzyy-sheng (*1965)
Two Poems of Die-Lien-Hua, 2006 (3:45)
Flower-loving Butterflies
Lyrics: Ou-Yang Xiu
(Not published)

Se Engkebayaer (*1956)
Hymn of eight Horses (2:00)
Lyrics: Nashun
(Not published)

Taiwan folk song, arr. Tzeng Shing-Kwei (*1946)
A Birdie (4:54)
(Not published)

Tai-Lu-Ge folk tune, arr. Tsai Yu-shan
Two Taiwan Aboriginal Songs (4:30)
Mqaras Mangal Uqun
Sinramat Simu Balay Kmloh
(Not published)



Taipei Chamber Singers



Calicantus, Switzerland

Mario Fontana, conductor

Simona Crociani, piano
Stefano Bragetti, Recorder

SWISS CONTEMPORARY MUSIC MEETS TRADITION AND INTERNATIONAL FOLK- LORE

Popular song of Ticino, arr. P. Merù
O, ra valmaggina / Oh the nice Girl of Maggia valle (2:15)
(Not published)

Ivo Antognini (*1963)
Schwyzzersapsody, 2006 (3:30)
Lyrics: Ivo Antognini
(Potomusic, www.ivoantognini.com)

Carlo Florindo Semini (1914 -2004)
Canto del Ticino / Song of Ticino, 1950 (2:50)
(Not published)

Henry Purcell (1659-1695), arr. Maurice Blower
From: Ode for the birthday of Queen Mary II, 1694
The Day that such a Blessing gave (2:05)
(Novello, London, 1966)

Josef Myslivecek (1737-1781)
Notturmo (2:30)
(Not published)

Josef Hadar (*1926)
A white Rainbow (3:00)
(Not published)

Bepi de Marzi (*1935)
Signore delle cime / Lord of the Mountains (3:00)
(Edizioni Curci, Milano)

Ivo Antognini (*1963)
Great Spirit, 2007 (5:30) - WORLD PREMIERE
Lyrics: Native American prayer
(Not published)

Ivo Antognini (*1963)
Wah bah dah bah doo bee, 2007 (4:10)
Lyrics: Ivo Antognini
(Potomusic, www.ivoantognini.com)

Pierre Kaelin (1913-1995), arr. A. Ducret
(*1945)
Chante en mon coeur pays aimé / Sing on my Heart, my lovely
Country (2:40)
(Editions Labatiaz, CH)

Nick Page (*1952)
Ni ka Banja / The Baths of Ni, 1985 (2:30)
(Boosey & Hawkes, USA)

Popular song of Moravia, arr. Z. Mrkos
Bude ve er / Evening is coming, (3:00)
(Not published)

The Beatles, arr. P. Schønnemann
Ticket to ride (2:40)
(Not published)

Copenhagen Girls Choir, Denmark

Claus Vestergaard, conductor

MARIA MUSIC

Johannes Brahms (1833-1897)
Ave Maria (3:55)
(Folke- og Skolmusik nr. 374)

Claus Vestergaard Jensen (*1955)
Ave Maria (5:14)
(Edition Egtved)

Francis Poulenc (1899-1963)
Litanies a la vierge noire (8:35)
(Editions Durand & C^{ie})

Giuseppe Verdi (1813-1901)
Laudi alla Vergine Maria (5:06)
Lyrics: Dante Alighieri
(Choral Public Domain Library)

John Høybye (*1941)
Maria conceived (c. 20:00) WORLD PREMIERE
Lyrics: Edward Broadbridge
(Not published)



Copenhagen Girls Choir



musica intima, Canada

SPIRITUAL REFLECTIONS

Barrie Cabena (*1933)

I waited for the Lord, 1976 (3:50)
(Warner/Chappell Music Canada Ltd.)

Imant Raminsh (*1943)

Ave Verum Corpus, 1983 (5:45)
(Gordon V. Thompson)

James MacMillan (*1959)

A Child's Prayer, 1996 (4:00)
(Boosey & Hawkes Music Publishing Ltd.)

Claude Vivier (1948-1983)

Jesus erbarme dich / *Jesus have Mercy*, 1974 (3:00)
(Gordon V. Thompson)

Rupert Lang (*1948)

Agneau de Dieu / *Lamb of God* 2002 (3:00)
(Boosey & Hawkes Music Publishing Ltd.)

Derek Healey (*1936)

Inuit Hunting Song (3:00)
(Warner/Chappell Music)

Francis Poulenc (1899-1963)

Un Soir de Neige / *Night of Snow*, 1944 (6:00)

De grandes cuillers de neige / *As great drifts of Snow*
are blowing

La bonne neige / *Lovely Snow*

Bois meurtri / *Ravaged Woods*

La nuit le froid la solitude / *Night of Chill and Desolation*

(Editions Salabert)

Eric Whitacre (*1970)

A Boy and a Girl, 2002 (4:30)
(shadow water music)

Arr. Lane Price* (*1975)

Down to the River, 2006 (4:00)
(Not published)

Hymnia, Denmark

Flemming Windekilde, conductor

VERS LES ETOILES DE LA MORT

Eric Whitacre (*1970)

Water Night, 1995 (5:00)
Lyrics: Octavio Paz
(Walton Music)

Olivier Messiaen (1908-1992)

Cinq Rechants, 1949 (20:00)
Lyrics: Olivier Messiaen
(Editions Salabert)

Jaakko Mäntyjärvi (*1963)

Canticum Calamitatis Maritimæ, 1997 (10:00)
Lyrics: from the Latin Requiem, Psalm 137:1-6 and Nuntii
Latini
(Sulasol)

Einojuhani Rautavaara (*1928)

Lorca-sarja, 1973 (5:30)
Lyrics: Federico García Lorca
(Edition Fazer)



Hymnia



Anyang Civic Chorale, South Korea

Sang Kil Lee, conductor

KOREAN AND FRENCH CHORAL MUSIC

Francis Poulenc (1899-1963)

Quatre Motets pour un Temps de Penitence

1. *Timor et Tremor* (3:04)

2. *Vinea Mea Electa* (3:45)

3. *Tenebrae Factae Sunt* (4:25)

4. *Tristis est Anima Mea* (3:12)

Lyrics: The Bible

(Salabert Editions)

Bang-ja Hurh (*1943)

Ari-ari Saiya-sayia (6:09)

Tribute to Anyang Chorale

(Not published)

Cool-Jae Huh (*1965)

From Missa Brevis "IEODO"

Kyrie (3:00)

Gloria (4:13)

(Joongang Art)

Tae-kyun Harm (*1936)

Yemek Arari (6:51)

(D.J. Music Publishing Co.)

Jun-sun Park (*1945)

Kasiri (5:46)

(D.J. Music Publishing Co.)

Mikrokosmos Chamber Choir, France

Loïc Pierre, conductor

NEW PERSPECTIVES IN FRENCH CHORAL MUSIC

Gabriel Fauré (1885-1924), arr. François Branciard

Mirages, 2007 (12:00)

Commissioned by Mikrokosmos Chamber Choir

(Not published)

Maurice Ravel (1875-1937), arr. Clytus Gottwald

Soupir (3:30)

Lyrics: Stéphane Mallarmé

(Durand)

Philippe Hersant (*1954)

Nostalgia, (10:00)

Geneviève Laurenceau, violin

Commissioned by Mikrokosmos Chamber Choir

(Durand)

Thierry Machuel (*1962)

Nocturne, 1999 (12:00)

Lyrics: Benoît Richter

(Not published)

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Voci Nobili, Norway

Maria Gamborg Helbekkmo, conductor

Geir Botnen, piano
Edvin Østvik, percussion

MOSTLY SCANDINAVIAN (part 1)

Norwegian Folk tune

Ve no velkomne med æra / *Welcome with Honour* (1:00)

Solo: Ingvill Mjeldheim Holter
(not published)

Geirr Tveitt (1908 -1981)

Ve no velkomne med æra, from "50 Folk tunes from Hardanger" (3:00)

(Norsk Musikforlag, N.M.O. 9970)

Arr. Ragnar Rasmussen (*1966)

Pols fra Dunderlandsdalen (3:00)

(Norsk Musikforlag, N.M.O. 11771)

Jan Magne Førde (*1960)

Bruremarsj / *Wedding march* (3:00)

(Brazz Bros - Serien for kor)

Karin Rehnqvist (*1957)

Triumf att finnas till / *A Triumph to exist* (10:00)

Lyrics: Edith Södergran
(Edition Reimers)

University of Johannesburg Choir, South Africa

Sidumo Jacobs, conductor

SOUNDS OF THE RAINBOW

CONTEMPORARY AND ETHNIC MUSIC FROM SOUTH AFRICA

Niel van der Watt (*1962)

I am the Voice of Africa, 1999 (6:30)

Lyrics: Lindsey Reyburn
(N vd Watt/Samro)

Peter Louis van Dijk (*1953)

Boesmanverse, 2005

Weeklaag van Harik (2:00)

Reëndans (3:39)

(Manuscript (PL van Dijk/ Samro)

Niel van der Watt (*1962)

2 Movements from Missa de Meridiana Terra, 2005

Sanctus (4:36)

Benedictus (2:44)

Lyrics: Lindsey Reyburn
(Manuscript, Samro)

Traditional, arr. J. Khumalo (*1932)

Akhala Amaqhude Amabili, 1992 (4:00)

Medley of 2 Zulu songs
(Manuscript, J Khumalo/Samro)

Alan Silinga (1921-2006)

Ntyilo Ntyilo, 1954 (3:00)

(Gallo Music Publishers)

Traditional, arr. Sidumo Jacobs

African Majola (6:00)

Medley of 6 traditional Xhosa songs
(Not published)

Traditional Zulu, arr. Sidumo Jacobs

Kwamhashu (4:00)

Medley of 2 traditional Zulu songs
(Not published)

Trad. Sotho, arr. Sidumo Jacobs

Fiyela and Setate sa Mosadi (2:00)

(Not published)

Traditional Zulu

Ukuthula (4:00)

(Not published)

Voci Nobili, Norway

MOSTLY SCANDINAVIAN (part 2)

Arr. Donald Patriquin (*1938)

Two Folksongs from Quebec:

Innorie (1:17)

The false young Man (4:11)

(Earthsongs, Quebec, Canada)

John Rutter (*1945)

From: Three Birthday Madrigals

My true Love hath my Heart (3:00)

(Oxford University Press, W 129)

Henry Purcell (1659-1695), arr. Gunnar Erikson

Music for a While (3:30)

(Gunnar Eriksson & Bo Ejeby Förlag 1995)

Ward Swingle (*1927)

It was a Lover and his Lass (3:30)

(Swingle Music, SO-11)



Voci Nobili



Key Cygnetures, New Zealand

Elise Bradley & Karen Grylls, conductors

PACIFIC MEETS THE WORLD

Wehi Whanau (*1934)

Haere Mai Nga Iwi / Welcome to the People (2:05)
(Not published)

George Frederic Handel (1685 - 1759)

Where'er You Walk (2:30)
(Banks & Son, York)

Felix Mendelssohn-Bartholdy (1809-1847)

Laudate Pueri / Praise the Lord (4:20)
(G. Schirmer 48703c)

David Hamilton (*1955)

In a Glorious Garden Green (5:05)
(David Hamilton Publishings)

Dorothy Buchanan (*1945)

Olivia from Five Vignettes (2:20)
(Centre for NZ Music)

Leonie Holmes (*1962)

The Estuary (5:20)
(Centre for NZ Music)

Craig Utting (*1965)

Monument (2:45)
(Centre for NZ Music)

Helen Fisher (*1942)

Te Whakaaro pai ki nga Tangata / Glory to God (3:30)
(Centre for NZ Music)

Newfoundland Folk Song, arr. Bob Chilcott (*1955)

The Swallow (4:25)
(Oxford University Press BC34)

Traditional, arr. Michael Neaum (*1939)

Dance to your Daddie (2:05)
(Eboracum Choral Series ECS273 Banks Music Publications 1995)

Stephen Hatfield (*1956)

Las Amarillas (2:30)
(Boosey & Hawks, Doreen Rao's Choral Music Experience)

Ted Koehler/Harold Arlen, arr. Kirby Shaw

I've Got the World on a String (2:20)
(Hal Leonard Publishing)

Wehi Whanau (*1934)

Wairua Tapu / Holy Spirit (2:50)
(Not published)

Steven Rapana (*1984)

Musu E / My Thoughts (2:05)
Commissioned for WSCM 8
(Steven Rapana)

Josie Burden (*1980)

Aotearoa / New Zealand (2:36)
(Centre for NZ Music)

Winneba Youth Choir, Ghana

John Francis Arthur Yamoah, conductor

SONGS OF THE EARTH, AFRICA

George Mensah Essilfie (*1967)

Memma M'aniso / I Will Lift Up Mine Eyes, 1989 (2:59)
(Not Published)

J. H. Nketia (*1921)

Monkanfo No / Praise Him, 1944 (2:05)
(African Music Publishers, USA)

Newlove Annan (*1973)

Adowa Special / Akan [Ghanaian] Adowa Dance Song, 1999 (3:30)
With keyboard & African percussion instruments
(Not Published)

J. H. Nketia (*1921)

Yaanom Montie / Listen, Countrymen, 1944 (3:05)
Solo voice with piano accompaniment
(African Music Publishers, USA)

J. H. Nketia (*1921)

Nyonko Pa / Trusted Friend, 1942 (2:25)
Solo voice with piano accompaniment
(African Music Publishers, USA)

Orlando Gibbons (1583-1625)

Almighty and everlasting God (2:05)
(Oxford University Press)

Graham Lack (*1954)

Sanctus, 1990 (4:42)
(Musikverlag Hayo)

Mandingo (Gambian/Malian) Folk Song,

arr: Fred Onovwerosuoke
Kayra Sillo / The Way of Peace, 1998 (2:00)
(Oxford University Press)

J. H. Nketia (*1921)

Adanse Kronkron / Devine Testimony, 1944 (2:42)
With keyboard organ accompaniment
(African Music Publishers, USA)

Kiswahili (Kenyan) Spiritual, arr. J. Muyale

Yesu Anipenda / Jesus we love you, 2002 (4:30)
(Oxford University Press)

Pierre Attaignant

Tourdion / French traditional Song about Wine, 1530 (2:54)
(Publisher not known)

African-American song, arr. Roland Marvin Carter (*1942)

Lift Every Voice And Sing (6:26)
With keyboard organ accompaniment
(MAR-VEL Publishing)



The Romanian Radio Children's and Youth Choir

Voicu Popescu, conductor

Camelia Chitibea, audio assistant
Sorina Goia, video assistant
Mihnea Chelariu - George Marcu, sound effects
Virgil Oprina, visual effects
Mihai Lungeanu, directing

ROMANIAN ROOTS

A MULTIMEDIA SPECTACLE

Constantin Arvinte (*1926)
Tragana frunza, tragana / Echoes from Maramures (1:30)
(Romanian Music Publisher)

Praetorian Vlaiculescu (1911-2001)
Braul / Romanian folk dance (2:40)
(Romanian Music Publisher)

Doru Popovici (*1932)
Imn bizantin / Byzantine Hymn, 1992 (2:30)
(Not published)

Dan Voiculescu (*1940)
Paparuda / Rainmaker (2:00)
(Romanian Music Publisher)

Paul Constantinescu (1909-1963)
Minune prea mare / Holy Miracle, 1947 (2:40)
(Romanian Music Publisher)

Irina Odagescu-Tutuianu (*1937)
Urare de dragoste / Love wishing (1:20)
(Romanian Music Publisher)

Mihai Moldovan (1937-1981)
Oseneasca / Play from Oas (1:25)
(Not published)

Constantin Arvinte (*1926)
Trecui dealu' la Baiut / Traditional love song (2:00)
(Romanian Music Publisher)

Nicolae Lungu (1900-1993)
Cantec de leagan / Lullaby (2:50)
(Romanian Music Publisher)

Filotei Monahul (1386-1418)
Pripeala / Byzantine monody, 1400 (1:10)
(Not published)

Dragos Alexandrescu (*1924)
Tatal nostru / The Lord's Prayer, 1942 (3:10)
(Not published)

Teodor Zgureanu (*1939)
Clopote astrale / Stellar Clinks (3:00)
(Moldavian Music Publisher)

Doina Rotaru (*1951)
Tocatie / Bell board song (1:30)
(Romanian Music Publisher)

Sabin Pautza (*1943)
Ofranda copiilor lumii / Tribute to the children of the world, 1973 (3:00)
(Not published)

Dan Buciu (*1943)
Jocuri pentru pacea planetei / Jeux pour la paix de la planete, 2003 (3:00)
(Not published)

Rajaton, Finland

THE VOICE IS BOUNDLESS

Trad. Irish, arr. Matti Kallio (*1976)
Dobbin's flowery Vale (4:50)
(Not published)

Soila Sariola (*1977)
Kivinen tie / The stony Path (3:40)
(Not published)

Matti Puurtinen (*1949), arr. Hannu Lepola
La dolce vita (3:10)
Lyrics: Turkka Mali
(Ensio Music Ltd)

Sting (*1951), arr. Hannu Lepola
I was brought to my Senses (6:20)
(EMI Music Publishing)

Jeff Smallman (*1965)
Tuuti lasta / Rock my Baby (3:30)
Lyrics: Trad. Finnish
(Lighthouse Music Publications)

Trad. Finnish, arr. Mia Makaroff (*1970)
Mitä kaikatat, kivonen? / Wherefore grumblest Thou, O Grindstone? (3:00)
(Not published)

Jussi Chydenius (*1972)
Me kuljemme kaikki kuin sumussa / We walk in a Fog (3:00)
Lyrics: Eino Leino
(Not published)

Freddie Mercury (1946-1991), arr. Jussi Chydenius
Don't stop me now (3:30)
(EMI Music Publishing)

Mia Makaroff (*1970)
Butterfly (4:00)
(Musicmakers Ltd)



Copenhagen Royal Chapel Choir, Denmark

Ebbe Munk, conductor

Palle Mikkelsen, trumpet and electronic soundscape

Helen Davies, harp

David Milo, tabla, claypot

Barthelot Same Ekeme, dancer

A NOONE OF NIGHT

Palle Mikkelsen (*1941)

***A Noone of Night*, 2008 version (70:00)**

For choir, treble soloists, harp, trumpet, electronic soundscape and dancer.

Lyrics: William Blake, Olav H. Hauge, R.M. Rilke, Saint Francis of Assisi

Composed 1997/2004/2005/2008 for the Copenhagen Royal Chapel Choir

(Edition Wilhelm Hansen)



Copenhagen Royal Chapel Choir



Open air concerts

12:30 Friluftscenen

The Romanian Radio Children's and Youth Choir

Voicu Popescu, conductor

13:15 Promenadepavillionen

Voci Nobili, Norway

Maria Gamborg Helbekkmo, conductor

14:00 Friluftscenen

UCC Mwamba, Uganda

Jemimah K. Nsanga, conductor

14:45 Promenadepavillionen

Taipei Chamber Singers, Taiwan

Yun-Hung Chen, conductor



Schola Cantorum Coralina la Habana

15:30 Friluftscenen

Adolf Frederiks Flickkör, Sweden

Bo Johansson, conductor

16:15 Promenadepavillionen

Schola Cantorum Coralina la Habana, Cuba

Alina Orraca, conductor

17:00 Friluftscenen

Winneba Youth Choir, Ghana

John Francis Arthur Yamoah, conductor

18:00 Friluftscenen

The Indonesian Children's and Youth Choir Cordana

Aida Swenson, conductor



Winneba Youth Choir



Shen Zhen Middle School Choir, Mei Liu, conductor

Yida Zhang (*1941)
A Li Li, Hua Hua Sai (2:40)

Guang-ping Cao (*1942)
Jing Xi, Tian Ye Dui Ge (4:30)

Yida Zhang (*1941)
Tune of Moutain Yi Meng (2:00)

Yida Zhang (*1941)
Dong Dong Kui (1:50)

Ho Sung Chi (*1963)
Rivers to the Sea (8:30) WORLD PREMIERE

Non of the works are published



Shen Zhen Middle School Choir

Shallaway, Canada Susan Knight, conductor

Otto Kelland (1904-2004)
Let me fish off Cape St. Mary's (4:00)
(Vinland Music)

Stephen Hatfield (*1956)
Selections from "Best in the House" (4:40)
(Boosey & Hawkes, M-051-47306-9)

Newfoundland folksong, arr. John Govedas (1950-2005)
I'se the B'y (2:35)
(Gordon V. Thompson, VG-267)

Christos Hatzis (*1953)
Water (8:00) WORLD PREMIERE
Lyrics: Christos Hatzis
(Not published)



Shallaway

Magnificat Children's Choir, Hungary Valéria Szebellédi, conductor

Hungarian folksong:
Oszi szél fúj / *The Autumn Wind Blows* (3:00)
(Not published)

Miklós Kocsár (*1933)
Salve Regina (3:00)
(Kodály Institute, Kecskemét)

Hungarian folk song, arr. Lajos Bárdos (1899-1987)
Táncnóta / *Dance Song* (1:00)
Sung together with the other choirs
(Zenemukiadó Vállalat, Budapest)

Levente Gyöngyösi (*1975)
Gloria Kájoniensis / *Gloria oa János Kájoni* (7:30)
WORLD PREMIERE
(Not published)



Magnificat Children's Choir

The National Church Choir, Denmark Ole Faurschou, conductor

Swedish folksong, arr. Jan-Åke Hillerud
Värmlandsvisan / *Oh Vaermland, you beautiful* (2:00)
(Gehrmans musikförlag)

Knud Vad Thomsen, arr. Ole Faurschou
Jeg plukker fløjsgræs / *A Springtime has come* (3:00)
Lyrics: Sigfred Pedersen
(Not published)

Bo Gunge (*1964)
Kringsatt av fiender / *Surrounded by Enimies* (c. 7:00)
WORLD PREMIERE
(Corona Music)

Spiritual, arr. Ole Faurschou
Go down Moses (2:00)
(Not Published)



The National Church Choir



Come Lift Me Up

Danish National Girls Choir / DR Michael Bojesen, conductor

PALLE MIKKELBORG, TRUMPET

Michael Bojesen (*1960)

Plant a Tree, 2008 (9:00) WORLD PREMIERE

Lyrics: Lisa Freeman, 2008 - inspired by a Piet Hein poem
Not published

Palle Mikkelsen (*1941)

Fjordene synger / The Fjords are singing, 2005 (9:00)

Lyrics: Saint Magnus Hymn & Olav H. Hauge

For treble choir, 2 soloists and trumpet solo

Not published

Bent Sørensen (*1958)

Søstrene / The Sisters, 2006 (8:00)

Lyrics: Peter Asmussen - based on the text by Hans Christian Andersen

Edition Wilhelm Hansen

Poul Schierbeck (1888-1949)

I Danmark er jeg født / In Denmark I was born, 1926 (4:00)

Lyrics: Hans Christian Andersen

Edition Wilhelm Hansen

Michael Bojesen (*1960)

Eternity, 1998 (5:00)

Lyrics: Ellen Heiberg, English translation by Lisa Freeman

Edition Wilhelm Hansen

Per Nørgaard (*1932)

Løft mig kun bort / Come lift me up, 2004 (3:00)

Lyrics: Hans Christian Andersen, 1844

Edition Wilhelm Hansen

Danish National Vocal Ensemble / DR

Stephen Layton, conductor

Søren Rastogi, piano

Antonin Dvorak (1840-1904)

From: *V priode opus 63*

Napadly písne (2:00)

(Carus Verlag)

Peter Heise (1830-1879)

From: *Forår og Sommer* / Spring and Summer

Sommervise / Summer Song (2:00)

Lyrics: Christian Winther

Sommerlyst / Summer Joy (2:00)

Lyrics: Christian Richardt

For 4 soloists and piano

(Edition Egtved)

Wilhelm Stenhammer (1871-1927)

Tre korviser / Three Choir Songs (6:00)

September

I seraillets have / In the Garden of the Seraglio

Havde jeg, o havde jeg en dattersøn, o ja / If I had a

Daughterson

Lyrics: J. P. Jacobsen

(Edition Wilhelm Hansen)

Percy Grainger (1882-1961)

Australian Up-Country Song (1:00)

(Schott & Söhne)

Jørgen Jersild (1913-2004)

From: *Tre romantiske Korsange* / Three romantic Choirsongs

Natteregn / Nightly Rain (4:00)

Lyrics: Nis Petersen

(Edition Wilhelm Hansen)

Leos Janacek (1854-1928)

Vlci stopa / The Wolves Track (7:00)

For 4-part female choir and soprano solo

(Bärenreiter Editio Supraphon)

Bohuslav Martinu (1890-1959)

Hej, Máme na prdej / Hey, what we've got for Sale (2:00)

(Schott & Söhne)

Francis Poulenc (1899-1963)

Sept chansons / Seven Songs (13:00)

La blanche neige

Lyrics: Guillaume Apollinaire

A peine défigurée

Lyrics: Paul Éluard

Par une nuit nouvelle

Lyrics: Paul Éluard

Tous les droits

Lyrics: Paul Éluard

Belle et ressemblante

Lyrics: Paul Éluard

Marie

Lyrics: Guillaume Apollinaire

Luire

Lyrics: Paul Éluard

(Edition Durand)



Danish National Girls Choir



Danish National Vocal Ensemble



VOCAL RHYTHMIC MUSIC

THREE DIFFERENT APPROACHES

Touché, Denmark

Jesper Holm, conductor

Vocal jazz a cappella

Touché is an a cappella jazz ensemble known for its big band-like arrangements, awesome swing and tender ballads. Hot & Sweet, cool & lyrical, trumpet imitations, vocal percussion and smoky voices - Touché embraces the best of jazz styles and arrangements. This concert will include: A cappella big band in the Count Basie tradition, the sound of The Singers Unlimited and Touché-arrangements of jazz-standards.



Touché

VoxNorth, Denmark

Jim Daus Hjernøe, conductor

Groove & Improvisational works

VoxNorth is an a cappella group. 18 singers, mostly students from The Academy of Music in Aalborg (DK), with individual microphones, perform with depth and power in the style of groovy "World a cappella-music". VoxNorth work with a performance-style where the audience will enjoy both warm and crispy arrangements and spontaneous improvised parts during the concert. In this concert we will focus on groove, feeling, intensity and circlesong!



VoxNorth

Vocal Line, Denmark

Jens Johansen, conductor

Vocal Emotions

Although deeply rooted in the Danish choir tradition, Vocal Line has developed a personal style and sound, which can be characterized as a mixture of pop, rock, jazz, world, and sometimes even classical vocal music. Members of Vocal Line make almost all vocal arrangements. This concert will concentrate on Nordic vocal pop music and also include new compositions by Bobby McFerrin and Voicestra-singer Roger Treece.



Vocal Line





The National Church Choir, Denmark

Ole Faurschou, conductor

Mads Damlund, organ

FROM DENMARK AND ABROAD

Trad. svensk

Värmlandsvisan / Song from Värmland (2:00)
(Gehrmans musikförlag)

Henrik Colding-Jørgensen (*1944)

Osanna! (3:00)
(Samfundet til udgivelse af dansk Musik)

C.E.F. Weyse (1774-1842)

Three Songs (8:00)
Pater noster
(DanMus)
Morgenstund har Guld i Mund / The Morning Hour has
Gold on its Lips
Nu titte til hinanden / The Flowers now awaken

Lyrics: C.E.F. Weyse
(Edition Wilhelm Hansen)

Francis Poulenc (1899-1963)

Ave verum corpus (2:00)
(Salabert)

Giuseppe Verdi (1813-1901)

Laudi alla Vergine Maria / Virgin Mother (4:00)
(MS 13A 8)

Felix Mendelssohn (1809-1847), arr. for organ by Jørgen

Ellegård Frederiksen
Scherzo from "A Midsummernights Dream"
(Not published)

Benjamin Britten (1913-1976)

Missa Brevis (7:00)

Kyrie
Gloria
Sanctus
Agnus Dei

(Boosey & Hawkes)

Per Nørgård (*1932)

Three songs (6:00):
Dine elskelige boliger / Your Temple is so lovely
(Egtved FU 62-A)
Vær ikke tavs / I call upon You
Løft mig kun bort / Come lift me up
(Edition Wilhelm Hansen)

Sv. S. Schultz (1913-1998)

Yndigt dufter Danmark / Sweet is the Breath of Denmark
Lyrics: Leo Estvad
(MS 17 A 8)

Knud Vad Thomsen, arr. Ole Faurschou

Jeg plukker fløjsgræs / A Springtime has come (6:00)
Lyrics: Sigfred Pedersen
(Not published)

Jauniesu Koris Kamer, Latvia Maris Sirmâis

WORLD SUN SONGS (PART 1)

Raimonds Pauls (*1936)

Grežna Saule Debes (5:00)
Lyrics: Inese Zandere
(Not published)

Sven-David Sandström (*1942)

Ah! Sun Flower (5:00)
Lyrics: William Blake
(Not published)

Polina Medyulyanova (*1974)

Ofiyat (5:00)
(Not published)

Bjørn Andor Drage (*1959)

Comme une Arbuste (5:00)
(Not published)

Stephan Leek (*1959)

Knowee (5:00)
Lyrics: the composer
(Not published)

Thierry Pecou (*1965)

Les effets du Jour (5:00)
Lyrics: French folklore and Paul de Brancion
(Not published)

Hendrik Hofmeyr (*1957)

Desert Sun (5:00)
Lyrics: the composer
(Not published)

John Tavener (*1944)

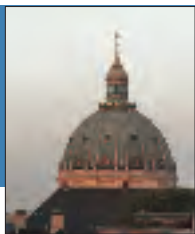
The eternal Sun (5:00)
Lyrics: Frithjof Schuon
(Not published)

Urmaz Sisask (*1960)

Imet Loomas Päikesele (5:00)
Lyrics: Toivo Tuberik
(Not published)

Leonid Desyatnikov (*1955)

New Piece (5:00)
Lyrics: Mikhail Lomonosov
(Not published)



Conspirare, USA

Craig Hella Johnson, conductor

I DREAM A WORLD

Tarik O'Regan (*1978)

Had I not seen the Sun, 2007 (2:00)

Lyrics: Emily Dickinson
(Novello)

Samuel Barber (1910-1981)

Agnus Dei, 1967 (9:06)

(G. Schirmer)

Eric Whitacre (*1970)

Leonardo dreams of his flying Machine, 2001 (8:46)

Lyrics: Charles Anthony Silvestri
(Walton Music)

Michael Dellaira (*1949)

The Campers at Kitty Hawk, 1998 (3:04)

Lyrics: From a biographical sketch of the Wright brothers
(Not published)

Morton Lauridsen (*1943)

Soneto de la Noche, 2005 (5:57)

Lyrics: Pablo Neruda,
(Peer Music)

Morton Lauridsen (*1943)

Sure on This shining Night, 2005 (4:58)

Lyrics: James Agee
(Peer Music)

Eliza Gilkyson, arr. Craig Hella Johnson

Requiem, 2005 (4:04)

Lyrics: Eliza Gilkyson
(G. Schirmer)

Arr. Moses Hogan (1957-2003)

Didn't my Lord deliver Daniel, 1999 (2:36)

(Hal Leonard)

Dolly Parton, arr. Craig Hella Johnson

Light of a clear blue Morning, 2007 (4:59)

Lyrics: Dolly Parton
(Not published)



Conspirare

Vokal Nord, Norway

Ragnar Rasmussen, conductor

SCANDINAVIA MEETS FRANCE

Edvard Grieg (1843-1907)

I himmelen / In heaven (4:43)

Lyrics: Laurentius Laurentii
(Edition Lyche/Norsk Musikkforlag)

Terje Bjørklund (*1945)

Ave Regina (7:00)

(Warner/Chappell Music)

Thomas Jennefelt (*1964)

Claviante Brillioso (8:00)

(Warner/Chappell Music Scandinavia AB)

Per Nørgård (*1932)

Wie ein Kind / Like a Child (13:00)

Lyrics: Adolph Wölfli - Rainer Maria Rilke
(Edition Wilhelm Hansen)

Sverre Bergh (1915-1980)

And Death shall have no Dominion (5:00)

Lyrics: Dylan Thomas
(Norsk Musikkforlag)

Olivier Messiaen (1908-1992)

O sacrum convivium (5:30)

(Edition Durand)

Maurice Duruflé (1902-1986)

Notre Père / Our Father (1:00)

(Edition Durand)



Vokal Nord



Magnificat Children's Choir, Hungary

Valéria Szebellédi, conductor

HUNGARIAN CHILDREN SING

Giulio Caccini (1546-1618)

Ave Maria (3:30)

(Muzyka Schott)

Siegfried Strohbach (*1929)

Ave Maria (3:50)

(Edition Ferrimontana)

Edward Elgar (1857-1934)

The Snow (5:20)

(Novello and Company)

Miklós Kocsár (*1933)

Assumpta est Maria (2:34)

(Kodály Institute)

József Karai (*1927)

Ave Maria (3:20)

(Akkord Music Publishers)

Felix Mendelssohn-Bartholdy (1809-47)

Veni Domine (3:35)

(Druck und Verlag von Breitkopf)

Maurice Duruflé (1902-1986)

Tota pulchra (2:30)

(Editions Durand)

Zoltán Kodály (1882-1967)

Lengyel László / Polish Ladislás (3:50)

(Zenemukiadó)

Sándor Szokolay (*1931)

Alleluja (2:50)

(Szokolay S.)

Lajos Bárdos (1899-1987)

Menyecske / Young Wife (3:50)

(Editio Musica)

George Gershwin (1898-1937)

I got Rhythm (4:00)

(WB Music Corp.)

Coro Universitario de Mendoza, Argentina

Silvana Vallesi, conductor

ARGENTINEAN AND LATIN AMERICAN RELIGIOUS MUSIC OF THE 20TH CENTURY

Alberto Pinto Fonseca (1933-2006), Brasil

Haec dies / This is the Day, 1977 (4:00)

(Not published)

Roberto Caamaño (1923-1993), Argentina

Salmo 114 / The Lord will listen, 1950 (5:30)

(Barry)

Antonio Russo (*1934), Argentina

Ambulantes in Christo, 2008 (3:40)

(Not published)

Vytautas Miskinis (*1954), Lithuania

Ave regina coelorum / Hail Queen of Heaven (3:20)

For female choir

(CM Ediciones Musicales SL)

Giedrius Svilainis (*1972), Lithuania

O quam tristis / Oh, how sad (5:30)

(Lithuanian Music Information and Publishing Centre)

Alberto Balzanelli (*1941), Argentina

Crux fidelis / Faithful Cross, 1988 (5:30)

For male choir

(Alberto Balzanelli)

Alberto Grau (*1937), Venezuela

Confitemini Domino, 2002 (6:30)

(Earth songs)

Calixto Álvarez (*1938), Cuba

Lacrymosa / Oh, Day of Tears 1986 (3:40)

Lyrics: Anonymous yoruba song

Marcelo Zelada

(Not Published)

Supported by The Sydney Symposium Choral Foundation.



Coro Universitario de Mendoza



UCC Mwamba, Uganda

Jemimah K. Nsanga, conductor

AFRICAN CHILDREN SING

Isaac Ruchi (*1978)
Praise the Lord (3:58)
(Limitex)

Tony Mbowe (*1981)
God knows (4:18)
(Mooto Recordz)

Rita Bukenya (*1980)
Sorunyege (1:56)
(Mooto Recordz)

Lukanga Fred (1969-2004)
Jehovah (2:45)
(Mooto Recordz)

Rita Bukenya (*1980)
Africa (3:08)
(Mooto Recordz)

Rita Bukenya (*1980)
Oh Uganda (3:40)
(Mooto Recordz)



UCC Mwamba

The Indonesian Children's and Youth Choir Cordana

Aida Swenson, conductor

INDONESIA'S COLORFUL MOSAIC OF CULTURES

Alfred Simanjuntak (*1920)
Tuhan Engkau Mengenaliku / You understand me Lord (4:00)
(Yayasan Musik Geredja, Yamuger)

Traditional Maluku, arr. Chris Tomaela
Tokigong (4:00)
(Not published)

Benjamin Sueb (1939-1995), arr. by Ronald Pohan
Ondel-Ondel, trad. Betawi (Jakarta) (4:00)
(Not published)

Mursih, Sundanese folk song, arr. Hesty Moeradi
Es Lilin (4:00)
(Not published)

Trad. Makassar, arr. Ronald Pohan
Dongang (8:00)
(Not published)

Traditional Papua
E Mambo Simbo (10:00)
(Not published)



The Indonesian Children's and Youth Choir Cordana



Schola Cantorum Oslo, Norway

Tone Bianca Dahl, conductor

NORDIC AND AMERICAN MUSIC

Torbjørn Dyrud (*1974)

Snart kysser hun sin venn i rosenhagen / *Soon she will kiss her Friend*, 2005 (5:30)

Lyrics: Inger Hagerup
(www.torbjorndyrud.com)

Bjørn Morten Christophersen (*1976)

From: Audiens, 2007

Jeg har mitt eget land / *I have my Country* (0:25)

Det lukter Fugl / *I smell Bird* (3:00)

Det er ikke alltid like lett å være pave / *It's not always easy to be the Pope* (3:00)

For choir and 6 soloists

Lyrics: Gro Dahle
(Not published)

Karin Rehnquist (*1957)

Bara du går över markerna / *You have only to walk across the Meadow*, 1995 (4:00)

Lyrics: Bo Bergman
(Edition Reimers)

Jaakko Mäntyjärvi (*1963)

From: 4 Shakespeare Songs, 1984

Come away, Death (2:30)

Double, double Toil and Trouble (3:30)

Lyrics: William Shakespeare
(Sulasol)

Arr. Gunnar Eriksson (*1936)

Gjendines bådnlåt / *Gjendines Cradle Song*, 2004 (3:00)

Lyrics: Traditional text after Gjendine Slålien
(Bo Ejeby Förlag)

Arr. Henrik Ødegaard (*1955)

Krist stod op av døde / *Christ is risen*, 1999 (3:30)

Lyrics: Anonymous, 12th century
(Norsk Musikforlag)

Eric Whitacre (*1970)

Leonardo dreams of his flying Machine, 2001 (8:45)
(Walton Music)



Schola Cantorum
Oslo

EMO Ensemble, Finland

Pasi Hyökki, conductor

NIGHT

Einojuhani Rautavaara (*1928)

Katedralen / *The Cathedral*, 1983 (17:00)

Lyrics: Edith Södergran
(Edition Fazer)

Jaakko Mäntyjärvi (*1963)

Canticum Calamitatis Maritimae, 1997 (9:00)

Lyrics: Ps. 106: 23-30 & Psalm 107: 23-30 & Nuntii Latini
(Sulasol)

Ádám Cser (*1979)

Psalmus 70, 2006 (8:00)

1. Quia dixerunt inimici mei / *For mine Enemies speak*

2. Dicentes: Deus dereliquit eum / *Saying, God hath forsaken him*

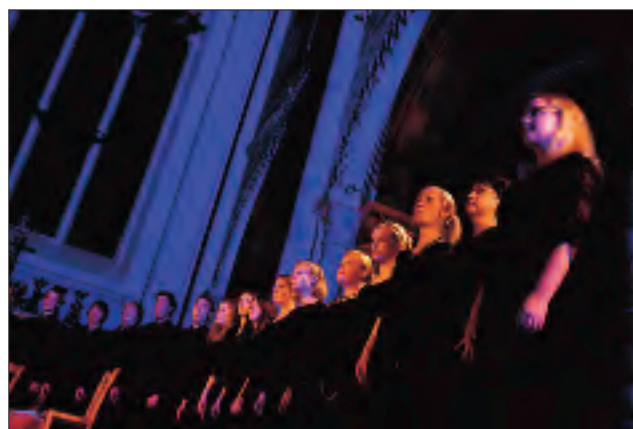
3. Deus ne elongeris a me / *O God, be not far from me*

Lyrics: Ps. 70: 10-12
(Not published)

Anders Hillborg (*1954)

En midsommarnattsdröm / *A Midsummernights Dream*, 2001 (5:00)

Lyrics: Rune Lindström
(Warner/Chappell Music)



EMO Ensemble



HOLMENS KIRKE

CONCERT CC23 THURSDAY, JULY 24 AT 21:00

Rundfunkchor Berlin, Germany

Simon Halsey, conductor

Sophie Klußmann, soprano
Sören von Billerbeck, baritone
Philip Mayers, piano
Phillip Moll, piano

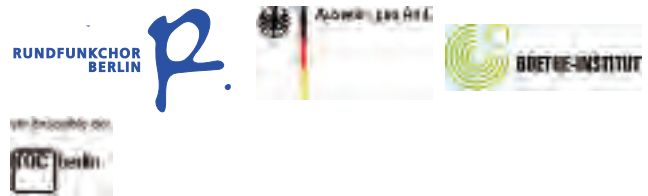
EIN DEUTSCHES REQUIEM

Johannes Brahms (1833-1897)

Ein deutsches Requiem / A German Requiem op.45, 1866
(1:05:00)

In the version for four hand-piano made by the composer himself, adapted by Phillip Moll
(Edition Peters)

Supported by:



The International Maya Plisetskaya and Rodion Shchedrin Foundation.

The Society of Friends and Patrons of the Rundfunkchor.





Conspirare, USA

Craig Hella Johnson, conductor

I DREAM A WORLD

Tarik O'Regan (*1978)

Had I not seen the Sun, 2007 (2:00)

Lyrics: Emily Dickinson
(Novello)

Samuel Barber (1910-1981)

Agnus Dei, 1967 (9:06)

(G. Schirmer)

Eric Whitacre (*1970)

Leonardo dreams of his flying Machine, 2001 (8:46)

Lyrics: Charles Anthony Silvestri
(Walton Music)

Michael Dellaira (*1949)

The Campers at Kitty Hawk, 1998 (3:04)

Lyrics: From a biographical sketch of the Wright brothers
(Not published)

Morton Lauridsen (*1943)

Soneto de la Noche, 2005 (5:57)

Lyrics: Pablo Neruda,
(Peer Music)

Morton Lauridsen (*1943)

Sure on this shining Night, 2005 (4:58)

Lyrics: James Agee
(Peer Music)

Eliza Gilkyson, arr. Craig Hella Johnson

Requiem, 2005 (4:04)

Lyrics: Eliza Gilkyson
(G. Schirmer)

Arr. Moses Hogan (1957-2003)

Didn't my Lord deliver Daniel, 1999 (2:36)

(Hal Leonard)

Dolly Parton, arr. Craig Hella Johnson

Light of a clear blue Morning, 2007 (4:59)

Lyrics: Dolly Parton
(Not published)

The Indonesian Children's and Youth Choir Cordana

Aida Swenson, conductor

INDONESIA'S COLORFUL MOSAIC OF CULTURES

Trad. Javanese, arr. N. Simanungkalit

Ilir-Ilir (6:00)

(Not published)

Mursih, Sundanese folk song, arr. Hesty Moeradi

Es Lilin (4:00)

(Not published)

Trad. Makassar, arr. Ronald Pohan

Dongang (8:00)

(Not published)

Traditional Papua

E Mambo Simbo (10:00)

(Not published)

Balinese trad. music, arr. Ronald Pohan

Jangeran (8:00)

(Not published)

Trad. Papua Nilus leisubun Watlakhe, arr. Alexandra Hay

Yesus Nit Hasik Watlakhe / *Jesus, My Saviour* (12:00)

(Not published)



Shen Zhen Middle School Choir, China

Mei Liu, conductor

OUR LIFE, OUR SONG CHINESE TRADITIONAL AND CONTEMPORARY MUSIC

Yida Zhang (*1941)
A Li Li, Hua Hua Sai (2:40)
(Not published)

Yida Zhang (*1941)
Wu Zhi Mountain Scenes (5:00)
(Not published)

Zhao ZHANG (*1964)
Spring is coming (3:40)
(Not published)

Lin Sheng-shih (1941-1991)
The Dream (3:54)
(Not published)

Ho Sung Chi (*1963)
Scenes from Dim-sum (2:50)
(Not published)

Ho Sung Chi (*1963)
Homeward Moon (3:10)
(Not published)

Tian Feng (1935-2001)
On the Way to the Fair (2:53)
(Not published)

Guang-ping Cao (*1942)
Jing Xi, Tian Ye Dui Ge (3:30)
(Not published)

Yida Zhang (*1941)
Song from the Mountain Children (7:00)
(Not published)

Coro Universitario de Mendoza, Argentina

Silvana Vallesi, conductor

20TH CENTURY IN THE AMERICAN CONTINENT

Eric Whitacre (*1970), USA
Cloudburst (8:05)
Lyrics: Octavio Paz
(Walton Music Corp)

Roberto Caamaño (1923-1993), Argentina
Fabulas / Three Fables, 1970 (3:40)
(Barry)

Carlos Chavez (1899-1978), Mexico
Sonet to sleep (2:05)
(G. Shirmer, Inc.)

Gonzalo Grau (*1972), Venezuela
Ni respondon ni tamborita (3:30)
For female Choir
(Not published)

Ángel Cuco Peña (*1948), Puerto Rico
Bomba e / Pump my Pump (6:00)
(Not published)

Carlos Guastavino (1912-2000)
Indianas para Coro Masculino (5:00)
II. *La Tarde*
IV. *Sino*
(Ricordi)

Manuel Tejon (*1925), arr. Hugo De la Vega, Argentina
Remolinos / Whirls (2:35)
(Ediciones GCC)

Astor Piazzolla (1921-1992), arr. Javier Zetner, Argentina
La Muerte del angel / The Death of the Angel (3:40)
(Ediciones GCC)

Astor Piazzolla (1921-1992), arr. Silvana Vallesi, Argentina
Tangatta (7:30)
(Not published)

Supported by The Sydney Symposium Choral Foundation.



EMO Ensemble, Finland

Pasi Hyökki, conductor

NIGHT

Einojuhani Rautavaara (*1928)

Katedralen / The Cathedral, 1983 (17:00)

Lyrics: Edith Södergran
(Edition Fazer)

Jaakko Mäntyjärvi (*1963)

Canticum Calamitatis Maritimae, 1997 (9:00)

Lyrics: Ps. 106: 23-30 & Psalm 107: 23-30 & Nuntii Latini
(Sulasol)

Ádám Cser (*1979)

Psalmus 70, 2006 (8:00)

1. *Quia dixerunt inimici mei / For mine Enemies speak*

2. *Dicentes: Deus dereliquit eum / Saying, God hath forsaken him*

3. *Deus ne elongeris a me / O God, be not far from me*

Lyrics: Ps. 70: 10-12
(Not published)

Anders Hillborg (*1954)

En midsommarnattsdröm / A Midsummernights Dream, 2001 (5:00)

Lyrics: Rune Lindström
(Warner/Chappell Music)

Schola Cantorum Coralina la Habana, Cuba

Alina Orraca, conductor

CUBAN STYLE & FOLK ROOTHS IN CONTEMPORARY PIECES

Calixto Alvarez (*1938)

Requiem Aeternam, (1:48)
(Not published)

Alberto Ginastera (1916-1983)

O vos omnes, (2:08)
(Not published)

César Alejandro Carrillo (*1957)

Crux Fidelis, (5:34)
(Not published)

Ryan Cayabyab (*1954)

Sanctus & Agnus Dei, (7:00)
(Not published)

José María Vitier (*1954)

Ay luna que reluces / Oh Moon that glisten (3:17)
Lyrics: Juan del Encina
(Not published)

Javier Busto (*1949)

Ametzetan (zati bat), (3:45)
Bustovega

Aldemaro Romero (1928-2007)

El negro José, (4:00)
(Not published)

Roberto Valera (*1938)

Iré a Santiago / I'll go to Santiago (2:41)
Lyrics: Federico García Lorca
(Not published)

Yaniel Fernández (*1982)

Aforritmos (3:00)
(Not published)

Oscar Escalada (*1945)

Tangueando (2:10)
(Not published)

Pedro Luis Ferrer (*1952), arr. Conrado Monier

Como me gu'ta hablar E'pañol / How I like to speak Spanish (3:30)
(Not published)

Guido López-Gavilán (*1944)

La Aporrumbeosis (5:45)
(Not published)



Lund University Male Voice Choir, Sweden

Mats Paulson, conductor

THE SEA

Otto Lindblad (1809-1864)

Ångbåtssång / *Steamboat* (2:30)
(Wessmans musikförlag)

Max Reger (1873-1916)

An das Meer / *For the Sea* (5:18)
(Lauterbach und Kuhn)

Veljo Tormis (*1930)

Muistse Mere Laulud / *Songs of the ancient Sea* (9:00)
(Fennica Gehrman)

Edvard Grieg (1843-1907)

Ave maris stella / *Hail, Star of the Sea* (2:20)
(Gehrmans musikförlag)

Anders Hillborg (*1954)

Muooaaeyiwoom (9:00)
(STIM Svensk musik)

Hugo Alfvén (1872-1960)

Gryning vid havet / *Dawn by the Sea* (3:45)
(Gehrmans musikförlag)



Lund University Male Voice Choir

Vokal Nord, Norway

Ragnar Rasmussen, conductor

Eric Kama Steinberg, graphic motion pictures
Andreas Fliflet, electronica sound
Øyvind Stenersen, sound

Text of recitation by Ragnar Olsen

STORIES FROM THE NORTH

Prologue - recitation

Bjørn Andor Drage (*1959)

Aínel (4:18)

Johan Sara (*1963)

Mannu mu oabba / *Moon, my Sister* (6:54)
Solo yoik: Øystein Fredriksen

Tove Karoline Knutsen (*1951)

Blå Kveill / *Blue Evening* (1:43)
Lyrics: Arvid Hanssen

Tove Karoline Knutsen (*1951)

Den minste stjerna / *The smallest Star* (1:06)
Lyrics: Arvid Hanssen

Traditional folk song:

Kulokk / *Cow Call*
Solo: Bodil O. Rasmussen

Edvard Grieg (1843-1907)

I himmelen / *In Heaven* (4:43)
Lyrics: Laurentius Laurentii

Climate change - Recitation

Ragnar Rasmussen (*1956)

Motion (2:00)

Recitation

Terje Bjørklund (*1945)

Ave Regina
(Warner/Chappell Music)

Frode Fjellheim (*1959)

A Sister from the North (7:07)

Recitation

Alf Wold

I midnattsolen / *In the Midnight Sun* (2:49)

Recitation

Sergej Rachmaninov (1873-1943)

Shetopsalmie (2:02)
Russian orthodox hymn

Sverre Bergh (1915-1980)

And Death shall have no Dominion (5:00)
Lyrics: Dylan Thomas
(Norsk Musikkforlag)

Traditional, arr. Bjørn Alterhaug (*1945)

Søv / *Sleep* (3:49)

Nils Alsak Valkepää (1943-2001), arr. Knut Kristiansen
Gulatgo Eallima Jienaid (9:49, including next piece)

Recitation

Bjørn Andor Drage (*1959)

Brudemarsj fra Sørfold / *Wedding March from Sørfold*

When nothing mentioned the publisher is Cantando.



Jauniesu Koris Kamer, Latvia

Maris Sirmâis, conductor

WORLD SUN SONGS (PART 2)

John Luther Adams (*1953)

Sky with four Suns (5:00)

(Not published)

Vytautas Miskinis (*1954)

Neiseik Saulala Saulala / Do not walk away, Sun (5:00)

Lyrics: Lithuanian folklore and the composer

(Not published)

Ko Matsushita (*1962)

Jubilate Deo (5:00)

(Not published)

Dobrinka Tabakova (*1980)

Of the Sun born (5:00)

Lyrics: Blaga Dimitrova

(Not published)

Alberto Grau (*1937)

Salve al Celeste Sol Sonoro (5:00)

Lyrics: Ruben Dario

(Not published)

Giya Kancheli (*1935)

Lulling the Sun (5:00)

(Not published)

Peteris Vasks (*1946)

Piedzimsana / Birth (5:00)

Lyrics: Inese Zandere

(Not published)

(All pieces first performed in Latvia on 3rd and 4th July)



Jauniesu Koris Kamer

Schola Cantorum Oslo, Norway

Tone Bianca Dahl, conductor

NORDIC AND AMERICAN MUSIC

Torbjørn Dyrud (*1974)

Snart kysser hun sin venn i rosenhagen / Soon she will kiss her Friend, 2005 (5:30)

Lyrics: Inger Hagerup

(www.torbjorndyrud.com)

Bjørn Morten Christophersen (*1976)

From: Audiens, 2007

Jeg har mitt eget land / I have my Country (0:25)

Det lukter Fugl / I smell Bird (3:00)

Det er ikke alltid like lett å være pave / It's not always easy to be the Pope (3:00)

For choir and 6 soloists

Lyrics: Gro Dahle

(Not published)

Karin Rehnquist (*1957)

Bara du går över markerna / You have only to walk across the Meadow, 1995 (4:00)

Lyrics: Bo Bergman

(Edition Reimers)

Jaakko Mäntyjärvi (*1963)

From: 4 Shakespeare songs, 1984

Come away, death (2:30)

Double, double toil and trouble (3:30)

Lyrics: William Shakespeare

(Sulasol)

Arr. Gunnar Eriksson (*1936)

Gjendines bådnått / Gjendines Cradle Song, 2004 (3:00)

Lyrics: Traditional text after Gjendine Slålien

(Bo Ejeby Förlag)

Arr. Henrik Ødegaard (*1955)

Krist stod op av døde / Christ is risen, 1999 (3:30)

Lyrics: Anonymous, 12th century

(Norsk Musikforlag)

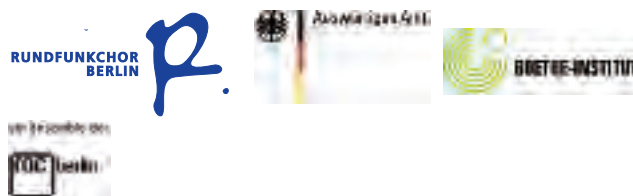
Eric Whitacre (*1970)

Leonardo dreams of his flying Machine, 2001 (8:45)

(Walton Music)

**Rundfunkchor Berlin, Germany****Stefan Parkman, conductor****THE SEALED ANGEL****Rodion Shchedrin (*1932)*****The sealed Angel - Liturgy after Leskov, 1988 (1:05:00)***A drama for chorus, dancers and flute
(Schott Music)**Lars Scheibner, choreographer****Rico Heidler, lighting****Sophie Klußmann, soprano****Kristiina Mäkimattila, alto****René Voßkühler, tenor****Dennis Chmelensky, Alexander Loidl, boys' voices (Staats- und Domchor Berlin, Kai-Uwe Jirka)****Gergely Bodoky, flute***Ballett Kiel:***Brit Rodemund, dancer****Preslav Mantchev, dancer****Jordan Melville, dancer****Oliver Preiß, dancer****Stefan Späti, dancer**

Supported by:



The International Maya Plisetskaya and Rodion Shchedrin Foundation.

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WORKSHOP TICKETS

Tickets for workshops and master classes are free for the delegates and may be picked up at the cloak desk in the lobby.

Please refer to the chapter about workshops on page 16 for detailed information.

**(A) 11:45**

**University of Johannesburg Choir,
South Africa**
Sidumo Jacobs, conductor

SOUNDS OF THE RAINBOW

CONTEMPORARY AND ETHNIC MUSIC OF SOUTH AFRICA

Niel van der Watt
I am the Voice of Africa, 1999 (6:30)
Lyrics: Lindsey Reyburn
(N vd Watt/Samro)

Traditional, arr. J. Khumalo (*1932)
Akhala Amaqhude Amabili, 1992 (4:00)
Medley of 2 Zulu songs
(Manuscript, J Khumalo/Samro)

Traditional, arr. Sidumo Jacobs
African Majola (6:00)
Medley of 5 traditional Xhosa songs
(Not published)

Traditional Zulu, arr. Sidumo Jacobs
Kwamhashu (4:00)
Medley of 2 traditional Zulu songs
(Not published)

Trad. Sotho, arr. Sidumo Jacobs
Fiyela and Setate sa Mosadi (2:00)
(Not published)

Traditional Zulu
Ukuthula (4:00)
(Not published)

**Mikrokosmos Chamber Choir,
France**

Loïc Pierre, conductor

PROGRAM

Gabriel Fauré (1885-1924), arr. François Branciard (*1979)
Jardin nocturne / *Garden Nocturne* (3:00)
Lyrics: Renée Brimont
(Not published)

Veljo Tormis (*1930)
Hobüsemang (1:15)
(Fazer)

Maurice Ravel (1875-1937), arr. Clytus Gottwald
Soupir (3:30)
Lyrics: Stéphane Mallarmé
(Durand)

Aaron Jay Kernis (*1960)
The Wheel (6:00)
Lyrics: Wendell Berry
(AJK Music / Hendon Music)

Thierry Machuel (*1962)
Madone de miséricorde (3:00)
(Not published)

Ko Matsushita (1960)
O lux beata trinitas, 2006 (3:30)
(Not published)

(B) 14:15

Key Cygnetures, New Zealand
Elise Bradley & Karen Grylls, conductors

PACIFIC MEETS THE WORLD

Wehi Whanau (*1934)
Haere Mai Nga Iwi / *Welcome to the People* (2:05)
(Not published)

David Hamilton (*1955)
In a glorious Garden Green (5:05)
(David Hamilton Publishings)

Craig Utting (*1965)
Monument (2:45)
(Centre for NZ Music)

Leonie Holmes (*1962)
The Estuary (5:20)
(Centre for NZ Music)

Richard Oswin (*1957)
Sanctus (3:00)
(Not published)

Helen Fisher (*1942)
Te Whakaaro pai ki nga Tangata / *Glory to God in the highest*
(3:30)
(Centre for NZ Music)

Wehi Whanau (*1934)
Wairua Tapu / *Nurture these Things* (2:50)
(Not published)

Continued next page...



Key Cygnetures



...continued from previous page

Steven Rapanza (*1984)

Musu E / My Thoughts (2:05)

Commissioned for WSCM 8

(Steven Rapanza)

Josie Burden (*1980)

Aotearoa / New Zealand, my Land (2:36)

(Centre for NZ Music)

musica intima, Canada

FROM COAST TO COAST

Stephen Chatman* (*1950)

You have ravished my Heart, 1982 (4:00)

(Hal Leonard Publishing Co.)

Claude Vivier* (1948-1983)

Jesus erbarme Dich / Jesus have Mercy, 1974 (3:00)

(Gordon V. Thompson)

R. Murray Shafer* (*1933)

Magic Songs (selections), 1988 (9:00)

Chant to bring back the Wolf

Chant for clear Water

Chant for the Spirits of hunted Animals

Chant to keep the Bees warm in Winter

Chant to make the magic Work

(Arcana Editions)

Arr. Jonathan Quick* (*1970)

Loch Lomond, 1999 (5:00)

(Cypress Publishing)

Arr. Katherine Goheen* (*1973)

So long Farewell, 2004 (3:00)

(Not published)

BUY YOUR SYMPOSIUM CD AT THE IFCM BOOTH IN THE LOBBY

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of Symposium concerts.

**(A) 11:45****Romanian Radio Children's and Youth Choir****Voicu Popescu, conductor**Camelia Chitibea, audio assistant
Sorina Goia, video assistantSoloists: Ileana Popescu, Alexandra Ionescu, Monica Paun,
Alexandra Demetrescu, Dora Madinca, Teodor Ciobanu
Ilinca Lorentz, Carina Popescu, percussion**ROMANIAN ROOTS****A MULTIMEDIA SPECTACLE****Constantin Arvinte (*1926)**
Tragana frunza, tragana / Echoes from Maramures (1:00)**Praetorian Vlaiculescu (1911-2001)**
Braul / Romanian folk dance (2:40)**Doru Popovici (*1932)**
Imn bizantin / Byzantine Hymn, 1992 (1:20)
(Not published)**Dan Voiculescu (*1940)**
Paparuda / Rainmaker (1:20)**Paul Constantinescu (1909-1963)**
Minune prea mare / Holy Miracle, 1947 (2:40)**Irina Odagescu-Tutuianu (*1937)**
Urare de dragoste / Love wishing (1:20)**Mihai Moldovan (1937-1981)**
Oseneasca / Play from Oas (1:25)
(Not published)**Constantin Arvinte (*1926)**
Trecui dealu' la Baiut / Traditional love song (1:20)**Nicolae Lungu (1900-1993)**
Cantec de leagan / Lullaby (1:50)**Filotei Monahul (1386-1418)**
Pripeala / Byzantine monody, 1400 (1:10)
(Not published)**Dragos Alexandrescu (*1924)**
Tatal nostru / The Lord's Prayer, 1942 (3:10)
(Not published)

Romanian Radio Children's and Youth Choir

Teodor Zgureanu (*1939)
Clopote astrale / Stellar Clinks (1:30)
(Moldavian Music Publisher)**Sabin Pautza (*1943)**
Ofranda copiilor lumii / Tribute to the children of the world, 1973 (2:00)
(Not published)**Dan Buciu (*1943)**
Jocuri pentru pacea planetei / Jeux pour la paix de la planete, 2003 (2:00)
(Not published)

When nothing mentioned the publisher is Romanian Music Publisher.

Sound effects: Mihnea Chelariu, George Marcu
Visual effects: Virgil Oprina
Directing: Mihai Lungeanu**Rajaton, Finland****THE VOICE IS BOUNDLESS****Trad. Finnish, arr. Soila Sariola (*1975)**
Nouse lauluni / Rise Up, O My Song! (3:10)
(Not published)**Trad. Finnish, arr. Mia Makaroff (*1970)**
Lintu lauleli lehossa / Would not I wish (3:00)
(Sulasol)**Heikki Sarmanto (*1939), arr. Jussi Chydenius**
Un-Wishing Well (3:00)
Lyrics: Kim Rich
(Warner/Chappell Music Finland)**Laura Sippola (*1974)**
Poison Tree (3:50)
Lyrics William Blake
(Not published)**Ulvaeus/Andersson/Anderson, arr. Jussi Chydenius**
Fernando (4:30)
(Universal / Union Songs Musikförlag)**(B) 14:15****Voci Nobili, Norway****Maria Gamborg Helbekkmo, conductor**Geir Botnen, piano
Edvin Østvik, percussion**MOSTLY SCANDINAVIAN****Norwegian Folktune**
Ve no velkomne med æra / Welcome with Honour (1:00)
(Not published)

Continued next page...



...continued from previous page

Geirr Tveitt (1908 -1981)

Ve no velkomne med æra, folktune from Hardanger (3:00)
(Norsk Musikforlag, N.M.O. 9970)

Arr. Ragnar Rasmussen (*1966)

Pols fra Dunderlandsdalen (3:00)
(Norsk Musikforlag, N.M.O. 11771)

Jan Magne Førde (*1960)

Bruremarsj / Weddingmarch (3:00)
(Brazz Bros - Serien for kor)

Jacob Lorentzen (*1968)

L'enfant mourant / The dying Child (7:30) WORLD PREMIERE
(Not published)

Henry Purcell (1659-1695), arr. Gunnar Erikson

Music for a While (3:30)
(Gunnar Eriksson & Bo Ejeby Förlag 1995)

Ward Swingle (*1927)

It was a Lover and his Lass (3:30)
(Swingle Music, SO-11)

Anyang Civic Chorale, South Korea

Sang Kil Lee, conductor

KOREAN AND AMERICAN MUSIC

Eric Whitacre ('1970)

Three Flower Songs (9:59)

1. *Hide myself* (2:49)

Lyrics: Emily Dickinson

2. *With a Lily in your Hand* (2:42)

Lyrics: Federico García Lorca

3. *Go, lovely Rose* (4:28)

Lyrics: Edmund Waller

(Walton Music)

Sung-hyun Yoon (*1959)

Arirang (4:46)

(Joonang Art)

Jung-Sun Park (*1945)

Chungsan Psylgok (6:25)

(D.J.Music Publishing Co.)

Hee-jo Kim (1920-2001)

Poritazak (3:40)

(Saikwan Music)

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Who is Who in Choral Music

**(A) 11:45**
**Coro Camerata Antiqua de
Curitiba, Brazil**
Helma Haller, conductor

Jacqueline Daher, images and choreographic direction

FLASHES OF BRAZILIAN SACRED MUSIC
Duarte Lobo (1565-1646)
Two Motets in five and six mixed parts (4:00)
I. Audivi vocem de caelo
II. Pater, peccavi
Joaquim J. E. Lobo de Mesquita (1746-1805)
Seven motets for the Palm Sunday procession (5:00)
I. Gloria, laus et honor
II. Cum appropinquaret Dominus
III. Ingrediente Domino
IV. Israel est tu Rex
V. Israel est tu Rex
VI. Coetus in excelsis
VII. Gloria, laus et honor
José Maurício Nunes Garcia (1767-1830)
Judas Mercator Pessimus (5:00)
Moderato
Fugatto
Larghetto
Fugato

For 5-part choir

Henrique Oswald (1852 -1931)
Pater Noster, 1926 (2:00)

For 4-part choir

Heitor Villa-Lobos (1887-1959)
Pater Noster, 1950 (2:00)

For 4-part choir

Henrique de Curitiba (*1934)
Da Pacem Domine / Prayer for Peace, 1984 (2:00)

For 4-part choir

José Penalva (1924-2002)
Proverbs, 1970 (4:00)
I. Por que razão (Psalm 10.13-14)
II. Vai preguiçoso (Proverbs 6: 6-11)
III. Lembra-te (Ecclesiastic 12.1, 6-7)

For mixed choir and narrator

Coro Calicantus, Switzerland
Mario Fontana, conductor

Simona Crociani, piano

Stefano Bragetti, recorder

**SWISS CONTEMPORARY MUSIC MEETS
TRADITION AND INTERNATIONAL FOLK-
LORE**
Popular song of Ticino, arr. M.Uherek
La bella la va al fosso / The nice Girl go to the Ditch (2:15)

(Not published)

Josef Myslivecek (1737-1781)
Notturmo (2:30)

(Not published)

Bepi de Marzi (*1935)
Signore delle cime / Lord of the Mountains (3:00)

(Edizioni Curci, Milano)

Ivo Antognini (*1963)
Schwyzzersapsody, 2006 (3:30)

Lyrics: Ivo Antognini

 (Potomusic, www.ivoantognini.com)

Ivo Antognini (*1963)
Great Spirit, 2007 (5:30) WORLD PREMIERE

Lyrics: Native American prayer

(Not published)

Popular song of Moravia, arr. Z. Mrkos
Bude ve er / Evening is coming (3:00)

(Not published)

Pierre Kaelin (1913-1995), arr. A. Ducret
Chante en mon coeur pays aimé / Sing on my Heart (2:40)

(Editions Labatiaz, CH)

Ivo Antognini (*1963)
Wah bah dah bah doo bee, 2007 (4:10)

Lyrics: Ivo Antognini

 (Potomusic, www.ivoantognini.com)


Coro Calicantus

**(B) 14:15****Hamrahlíðarkórinn, Iceland**
Þorgerður Ingólfssdóttir, conductor

Soloist: Benedikt Kristjánsson

ICELANDIC MUSIC**Traditional***Ísland, farsælda frón* / Iceland, beloved Country (1:30)**Arr. Hafliði Hallgrímsson (*1941)***Fjögur íslensk þjóðlög* / Icelandic Folksongs, 1988 (8:50):*Nú vil ég enn í nafni þínu* / Evening Prayer*Hættu að gráta hringaná* / Stop crying, young Maiden*Sof þú blíðust barnkind mín* / Sleep, my tender Child*Veröld fláa sýnir sig* / The deceptive World

(Iceland Music Information Centre)

Ingi T. Lárusson (1892-1946)*Nú andar suðrið sæla* / Now breathe the southerly Winds, 1940 (3:15)

(Iceland Music Information Centre)

Páll Pampichler Pálsson (*1928)*Limrur* / Limericks, 1974 (2:30):*Vagnar á skólalóð* / Cars on the Campus*Öld hraðans* / The Age of Speed

Composed for Hamrahlíðarkórinn

(Iceland Music Information Centre)

Atli Heimir Sveinsson (*1938)*Víkivaki* / The Lover in the red Forest, 2001 (2:00)

(Iceland Music Information Centre)

Jón Ásgeirsson (*1928)*Stemmur* / Ballads, 1977 (4:30):*Pilturinn og stúlkan* / The Boy and the Girl*Í gleðinni* / Come and be joyful

Composed for Hamrahlíðarkórinn

(Iceland Music Information Centre)

Taipei Chamber Singers, Taiwan
Yun-Hung Chen, conductor**CONTEMPORARY MUSIC OF THE WORLD****Clare Maclean (*1958)***Hope there is*, 1990 (3:22)

(Earthsong)

Iain Grandage (*1970)*Three Australian Bush Songs*, 1994 (7:25)*Dawn**Birds**Sunset*

(Morton Music)

Per Skriver*Duet*, 2008 (6:00) WORLD PREMIERE

Lyrics: Alfred, Lord Tennyson

(Not published)

Chian Shan-Hua (*1954)*Train Song* (3:35)

(Earthsong)

Alberto Grau (*1937)*Bin-nam-ma*, 2001 (6:30)

(Earthsong)

**(A) 11:45**
Adolf Fredriks Flickkör, Sweden
Bo Johansson, conductor
FOR THE FIRST TIME....

Karin Rehnqvist (*1957)

Der Herr ist mein Hirte (*The Lord is my Shepherd*) (8:00) WORLD PREMIERE

(STIM/Swedish Information Center, Stockholm)

Jan Sandström (*1954)

Across the bridge of hope (2:30)Lyrics: Shaun McLaughlin, 12 year
(Walton)

Lajos Bardos (1899-1986)

Magos a rutafa (3:30)

(Editio Musica, Budapest)

Karin Rehnqvist (*1957)

Der Herr ist mein Hirte / *The Lord is my Shepherd* (8:00)

(STIM/Swedish Information Center, Stockholm)

Schola Cantorum Coralina La Habana, Cuba
Alina Orraca, conductor**CUBAN STYLE & FOLK ROOTHS IN CONTEMPORARY PIECES**

Calixto Alvarez (*1938)

Requiem Aeternam (1:48)

(Not published)

Roberto Valera (*1938)

Iré a Santiago (2:41)Lyrics: Federico García Lorca
(Not published)

Butch Lazy (*1947)

Wo-de-o (8:00) WORLD PREMIERE

(www.themusiccenter.dk)

Electo Silva (*1930)

CanCIÓN, (3:08)Lyrics: Nicolás Guillén
(Not published)

Yaniel Fernanez (*1982)

Aforrítmos (3:00)

(Not published)

Pedro Luis Ferrer (*1952), arr. Conrado Monier

El almuerco / Lunchman (3:14)

(Not published)

Guido López-Gavilán (*1944)

La Aporumbiosis (5:45)

(Not published)

(B) 14:15**Winneba Youth Choir, Ghana****John Francis Arthur Yamoah, conductor****SONGS OF THE EARTH, AFRICA**

Arr: J. H. Nketia (*1921)

Sisi Mbom Tabon Mbom / *Sounds of the Fisherman's Paddle*, 2008 (2:45)

(African Music Publishers, USA)

C. S. Dey (Died late 1970s)

Dzigbodi / *Patience* (3:20)With African percussion instruments
(Not Published)

Dr. Ephraim Amu (1899-1995)

Adikanfo Mmo / *Well done our Forebears* (1:40)

(Misonu Amu, Ghana)

Newlove Annan (*1973)

Hye Yen MMA / *Fill us with thy Spirit*, 2003 (3:58)With African percussion instruments
(Not Published)

Heinz Bemboom (*1926)

Von Guten Machten / *From the Spirit of Good* (2:35)

(Publisher not known)

Arr: Fred Onovwerosuoke (*1960)

Abanije / *The Spoiler Bully*, 2008 (2:00)With keyboard organ & African Percussion Instruments
(Oxford University Press)

Arr: Ablawa Akpovo/Fred Onovwerosuoke (*1983/1960)

Aluwasio / *Aleluia*, 2008 (2:00)With African percussion instruments
(Oxford University Press)

Ephraim Amu (1899-1995)

Bonwire Kantenwene / *Fascinating Bonwire Kente Weaving*, 1961 (4:42)With piano accompaniment
(Misonu Amu, Ghana)

African-American spiritual, arr. David Robinson II

Rockling Jerusalem, 1997 (1:28)With piano and percussion
(Publisher not known)**Conspire, USA****Craig Hella Johnson, conductor**

Faith DeBow, piano

MISKINIS MASS

Vytautas Miskinis (*1954)

Light Mass, (c.35:00) WORLD PREMIEREWith jazz-trio and add. piano
(Not published)

**(A) 11:45****Mogens Dahl Kammerkor,
Denmark****Mogens Dahl, conductor**Jesper Juul-Sørensen, trombone
Mathias Reumert, percussion**NORTH****Jaakko Mäntyjärvi (*1963)**
Pseudo-Yoik (2:30)
(Sulasol)**Sunleif Rasmussen (*1961)**
Regin der Schmied (9:00) WORLD PREMIERE
With trombone and percussion
(Samfundet til Udgivelse af Dansk Musik)**Svend S. Schultz (1913-1998)**
En yndig og frydefuld sommertid / *In this lovely Summertime*
(2:00)
(Edition Wilhelm Hansen)**Ola Gjeilo (*1978)**
Tota Pulchra (6:30)
(Musikk-husets Forlag)**Frank Havrøy (*1969)**
Bånsul from Telemark (2:00)
(Not published)**Schola Cantorum Oslo, Norway**
Tone Bianca Dahl, conductor**THE MAGIC PAINT BRUSH****Eric Whitacre (*1970)**
Water Night, 1995 (5:00)
Lyrics: Octavio Paz
(Walton Music)**Bjørn Morten Christophersen (*1976)**
From Audiens, 2007
Jeg har mitt eget land / *I have my Country* (0:25)
Det lukter Fugl (3:00) / *I smell Bird*
Det er ikke alltid like lett å være pave / *It's not always*
easy to be the Pope (3:00)
For choir and 6 soloists
Lyrics: Gro Dahle
(Not published)**Egil Hovland (*1924)**
Karin Boyes Aftonbön, 1983/89 (3:00)
Lyrics: Karin Boye
(Norsk Musikforlag)**John Høybye (*1939)**
The Magic Paint Brush, 2007 (10:00) WORLD PREMIERE
Lyrics: Edward Broadbridge
(Cantando Musikkforlag)**(B) 14:15****Indonesian Youth Choir - Cordana**
Aida Swenson, conductor**INDONESIA'S COLORFUL MOSAIC OF
CULTURES****Balinese Traditional Music, arr. Ronald Pohan**
Jangeran (8:00)
(Not published)**Traditional Aceh**
Saman Seudati (8:00)
(Not published)**Traditional Papua Nilus leisubun Watlakhe, arr. Alexandra Hay**
Yesus Nit Hasik Watlakhe / *Jesus, my Saviour* (8:00)
(Not published)**UCC Mwamba, Uganda**
Jemimah K. Nsanga, conductor**AFRICAN CHILDREN SING****Rita Bukenya (*1980)**
Amenitendea (3:34)
(Mooto Recordz)**Makamba Jonathan (1975-2002)**
Byoyaye (3:37)
(Mooto Recordz)**Zulu traditional**
Somlandela (4:10)
(Mooto Recordz)**Tony Mbowe (*1981)**
God knows (4:18)
(Mooto Recordz)**Rita Bukenya (*1980)**
Sorunyeye (1:56)
(Mooto Recordz)**Lukanga Fred (1969-2004)**
Jehovah (2:45)
(Mooto Recordz)

Mogens Dahl Kammerkor



17:30

Shallaway, Canada

Susan Knight, conductor

ANN AND SÉAMUS

Stephen Hatfield (*1953)

Ann and Séamus (2005)

A Youth Opera in one Act

Libretto: Stephen Hatfield, based on the book

by Kevin Major

(Not published)

Susan Knight, producer

Jillian Keiley, stage direction & production design

Robert Gauthier, lighting design

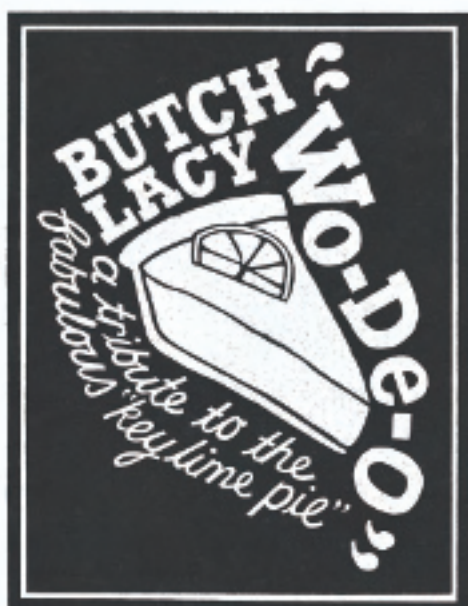
Melanie Mooney - Fionnuala McMahon, costume design



Shallaway performing Ann and Séamus

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Regin der Schmied

On Friday July 25th.



**(A) 12:00****EMO Ensemble, Finland**
Pasi Hyökki, conductor**JOY****Jaakko Mäntyjärvi (*1963)***Face the music*, 2008 WORLD PREMIERELyrics: John Dryden, William Shakespeare
(Sulasol)**Bo Holten (*1948)***Nordisk Suite / Nordic Suite*, 1989 (9:00)Soli: Tuuli Lindeberg, soprano - Mirjam Schulman, soprano -
Saima Hyökki, mezzo - Simo Mäkinen, tenor
(Edition Egtved)**Jukka Linkola (*1955)***Ilo*, 2001 (7:00)

(Sulasol)

Vokal Nord, Norway**Ragnar Rasmussen, conductor****STORIES FROM THE NORTH****Bjørn Andor Drage (*1959)***Aínel* (04:18)

(Cantando)

Tove Karoline Knutsen (*1951)*Blå Kveill / Blue Evening* (01:43)Lyrics: Arvid Hanssen
(Cantando)**Traditional folk song:***Kulokk / Cow Call***Ragnar Rasmussen (*1956)***Motion* (02:00)

(Cantando)

Frode Fjellheim (*1959)*A sister from the North* (07:07)

(Cantando)

Nils Alsak Valkepää (1943-2001), arr. Knut Kristiansen*Gulatgo Eallima Jienaid* (09:49, including next piece)

(Cantando)

Bjørn Andor Drage (*1959)*Brudemarsj fra Sørfold / Wedding March from Sørfold*

(Cantando)

(B) 14:30 Final Ceremony**Jauniesu Koris Kamer, Latvia**
Maris Sirmâis, conductor**WORLD SUN SONGS****Sven-David Sandström (*1942)***Ah! Sun Flower* (5:00)Lyrics: William Blake
(Not published)**Alberto Grau (*1937)***Salve al Celeste Sol Sonoro* (5:00)Lyrics: Ruben Dario
(Not published)**Giya Kancheli (*1935)***Lulling the Sun* (5:00)

(Not published)

Peteris Vasks (*1946)*Piedzimsana / Birth* (5:00)Lyrics: Inese Zandere
(Not published)**Coro Universitario de Mendoza,
Argentina****Silvana Vallesi, conductor****AN ALL-INCLUSIVE CHORAL APPROACH
RECOGNIZING FINE ARTS IN
PERFORMANCE****Aesthetic Act****Calixto Alvarez (*1938)***Lacrymosa*, 1986 (6:00)Anonymous yoruba song
(Not Published)**Choral Performing Act****Paul Chiara (*1938)***Lie lightly gentle Earth*, 1973 (4:20)

(ECS Publishing)

Choral Sculpture**Kim Sherman***Graveside* (5:00)

(Kim Sherman)

Tango**Astor Piazzolla (1921-1992)***Tangatta* (7:30)

(Not published)

Supported by The Sydney Symposium Choral Foundation.



Vor Frue Kirke (Domkirken)

FINAL CONCERT 1

Symposium Chorus Danish National Symphony Orchestra / DR

**Michael Schønwandt, Kaare Hansen,
conductors**

Danish National Vocal Ensemble / DR
Chamber Choir Hymnia
Chamber Choir Lille Muko
Chamber Choir Camerata
Mogens Dahl Kammerkor
Copenhagen Royal Chapel Choir (cond. Ebbe Munk)

**Marina Mescheriakova, soprano
Mark Padmore, tenor
Morten Frank Larsen, baritone**

WAR REQUIEM

Benjamin Britten (1913-76)
War Requiem, op. 66, 1962 (1:25)
For soprano, tenor, baritone, boys' voices, chorus, chamber orchestra, orchestra and organ
Lyrics: Missa pro Defunctis - Wilfred Owen
(Boosey & Hawkes)



Garnisons Kirke

FINAL CONCERT 2

ARS NOVA Copenhagen Concerto Copenhagen Paul Hillier, conductor

BACH MOTETS

Johann Sebastian Bach (1685-1750)
Jauchzet dem Herrn, alle Welt, BWV Anh. 160
(Bärenreiter)

Johann Sebastian Bach (1685-1750)
Jesu, meine Freude, BWV 227
(Bärenreiter)

Dieterich Buxtehude (c.1637-1707)
Missa brevis, BuxWV 114
(Carus-Verlag)

Johann Sebastian Bach (1685-1750)
Der Geist hilft unser Schwachheit auf, BWV 226
(Bärenreiter)

Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden, BWV 230
(Bärenreiter)



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- more information: www.sclfestival.org

GENERAL INFORMATION

CONCERT TICKETS

For all Symposium concerts except the two Final Concerts your Symposium badge works as your entrance ticket. (Please make sure that you received the ticket for your final concert in your Symposium bag at check-in).

All concerts in the Opera House take place in the auditorium which has seats enough for all delegates. For the city concerts you also have free access but in case a venue gets filled up you will have to choose another concert. We don't expect this to happen very often, though. Also, please observe that most choirs perform two concerts in the city so if you miss the first you will often have a second chance.

Non-delegates can buy tickets for city concerts through www.billetnet.dk (Kr. 90,- per concert or Kr. 400,- for an all-entry ticket not including the two final concerts which are sold for Kr. 300,-). Tickets are also sold at the city venues (no credit cards accepted). All-entry tickets are *not* valid for concerts in the Opera House. Concert tickets for concerts in the Opera House will be sold at the entrance for Kr. 200,-.

COPYING SERVICES

We do not have the capacity to offer large-scale copying services but small numbers of copies can be ordered at the information desk on a pay-per-copy basis.

ELECTRONIC DEVICES

Cell phones, cameras and recording devices must be turned off during all Symposium events.

FOOD & BEVERAGES

Lunch options are scarce near the Opera House since the adjacent neighborhood consists mainly of schools and businesses. Expect 10-15 minutes bus transport to the closest restaurant. It is recommended that you pre-book your meals in the restaurants at the Opera House in order to attend all functions. Saturday, 19 July the staff of the Opera Restaurant will be on duty to take your meal orders while you are completing your registration. On that day if you pre-book for the whole week we will honour you with a 10% discount of the full amount. The discount is only offered on 19 July.

PRE-BOOKING

The pre-booking desk is in the Foyer on Balcony 1 (Red Floor) during the entire Symposium. Payment accepted in Danish Kroner and €. We also accept Visa, MasterCard, Diners, and American Express.

Please be advised that a 3,75% - 4,75% fee will be charged when paying with non-Danish credit cards. 25% VAT and 15% Service Charge is included.

LUNCH OPTIONS

1. Light and Easy

Sandwich roll, fruit, cake and water. Price Kr. 100,-. Vegetarian option available. Served as a lunch bag and to be picked up on Balcony 1 (Red Level).

Light and Easy must be pre-booked and paid in advance. A receipt will be made which specifies what is served and in which area. Please present receipt upon arrival in the area. Light and Easy can be purchased from Saturday, 19 July - you can book in advance and on the day until 10:00.

2. Grill

2 sausages with bread served with ketchup, mustard and sauce remoulade. Price Kr. 60,-. Served outdoors on the terrace (Blue Floor). The grill does not need to be pre-booked.

3. Dish of the Day

Must be pre-booked and paid in advance. A receipt will be made which specifies what is being served and in which area. Please present your receipt upon arrival in the area. Dish of the Day can be purchased from Saturday, 19 July. Price includes 1 beer or water Kr. 145,-. You must book in advance **not later than the day before at 16:00**. Dish of the Day is served in the Banquet on Balcony 4 (Blue Floor)

Sunday, 20 July	Fried chicken breast with baked potato and salad
Monday, 21 July	Salmon with asparagus and new potatoes
Tuesday, 22 July	Beef Stroganoff with mashed potatoes
Thursday, 23 July	Cured breast of turkey with creamy horseradish sauce
Friday, 25 July	Chili con carne with rice
Saturday, 26 July	Veal stew with onions and potatoes and fresh parsley

Drinks and Sandwiches

Hot and cold drinks and sandwiches and salads can be purchased in our cafés in the yellow, red and blue levels.

Vegetarian alternatives can be pre-booked

Please be advised that kosher, muslim and other dietary requirements must be booked in advance.

INFORMATION ON THE INTERNET

The Symposium: www.wscm8.com

What to see and do in Copenhagen: www.aok.dk

Copenhagen Airport: www.cph.dk

The weather in Denmark: www.dmi.dk

The Metro: www.m.dk

Information about buses and trains: www.ht.dk, www.dsb.dk/s-tog

To find the easiest way to get around: www.rejseplanen.dk

INTERNET CAFE

At the Expo site you will find a small internet cafe where you can check your webmail. The machines do not have printing facilities. The service is free.

INFORMATION DESK

The information desk is located in the lobby. Here you can ask all sorts of questions about practical matters in connection with the Symposium. We also have a 'Lost & Found' and small-scale pay-per-copy copying service.

LANGUAGE

The official Symposium language is English.

LUNCH OPTIONS (SEE 'FOOD & BEVERAGES')

LOST & FOUND

A 'Lost & Found' service is located at the information desk in the lobby.

MEDICAL ASSISTANCE

If you need medical assistance please contact one of the Symposium volunteers who will then refer you to the Symposium doctor. In case of emergency dial 112 for an ambulance.

NAME BADGE

Your name badge serves as your entrance ticket to all Symposium event. Please wear it at all times.

PARKING

Limited free parking is available just north of the Opera House between 15:00 and 2:00 and on weekends. Parking fees are payable during daytime hours.

You can also park in the streets around the Opera, but please be aware of the no-parking signs.

PRESS CHECK-IN

If you have been granted a press accreditation please go to the information desk on your arrival at the Opera.

RECORDINGS OF SYMPOSIUM CONCERTS

Private recordings of Symposium concerts are not allowed. Professional recordings of most concerts may be bought from the IFCM booth in the lobby.

REGISTRATION DESK, OPENING HOURS

Saturday, 19 July	14:00	-	21:00
Sunday, 20 July	08:00	-	17:00
Monday, 21 July	08:30	-	17:00
Tuesday, 22 July	08:30	-	17:00
Wednesday, 23 July in Tivoli	10:30	-	17:00
Thursday, 24 July	08:30	-	17:00
Friday, 25 July	08:30	-	17:00
Saturday, 26 July	08:30	-	17:00

Please note that on Wednesday (Tivoli Day) the registration desk at the Opera lobby will be closed. Instead registration will take place in 'Vise-Vers-Huset' in the Tivoli Gardens. The entrance is located in Bernsdorffsgade 7 opposite Copenhagen Central Station

SIGHTSEEING

Tours may be booked at the registration desk. The tours depart and terminate at the Opera House, Holmen and participants should be at this meeting place 15 minutes prior to the tour departure time. The organizers reserve the right to cancel tours with less than 25 participants with full refund. On Wednesday, 23 July (Tivoli Day), the tour departs and terminates at Tivoli Slottet (Tivoli Castle), H.C. Andersens Boulevard 20 (at the Town Hall Square).

Tickets

Tickets for the sightseeing tours are sold at the registration desk.

Wednesday, 23 July or Thursday, 24 July, from 09:00 to 13:00 - Copenhagen Sightseeing Tour - Guided in English

This tour will show the various sites of Copenhagen, from the medieval sections of the capital of the world's oldest kingdom, to the magnificent Royal Palaces. Of specific interest are: Christiansborg Castle, the seat of Parliament, Amalienborg Palace - the Queen's official winter residence and the exquisite Renaissance Rosenborg Castle, which houses the crown regalia. Price: € 40 per person.

Tuesday, 22 July or Friday, 25 July, from 9:30 to 17:00 - North Zealand: The National Historic Museum at Frederiksborg Castle and the Louisiana Museum of Modern Art - Guided in English

From Copenhagen this tour will take you along the beautiful northern coastal road to Kronborg, the setting of Shakespeare's Hamlet. The tour continues to Louisiana Museum of Modern Art.

This world-famous museum is situated in a spacious old park with a magnificent view across the sound to Sweden. It is known for its masterpieces of the Cobra Art Group and the Constructivists as well as for a considerable collection of Giacometti's sculptures. Louisiana is not merely an experience in modern and contemporary art, but a congenial reflection of the interplay between art, architecture and landscape. Similarly the prominent museum buildings, 10,000 square meters built between 1958 and 1994, offer a fascinating background for the permanent collection of 20th-century art. After lunch we will pass the Queen's official summer residence, Fredensborg Castle on the way to Frederiksborg Castle, Denmark's biggest and most impressive Renaissance castle built by King Christian IV in early 1600. The castle with its unique baroque gardens is now the home of the National Historic Gallery with a considerable collection of historical paintings and portraits from the last 400 years.

Price: € 105 per person (lunch included).

SINGLE DAY REGISTRATION

Registration for single Symposium days is available at the registration desk. The price is Kr. 900,- or € 120,-. The delegate handbook can be purchased for additional Kr. 50,-.

SMOKING

Smoking is prohibited everywhere in the Opera House and in all public venues in Denmark unless otherwise indicated. Thank you for not smoking!

TIPPING

In Denmark service charges are always included and extra gratuities are not necessary.

TRANSPORTATION

Copenhagen has an extensive and very reliable network of public transportation. It includes buses, harbor buses (vaporettas), trains and metro. To find the easiest way to get around please visit the website www.rejseplanen.com.

City - Airport

The easiest way to go to the Airport is to take the Metro. Traveling time from any Metro station in the City: approximately 20 minutes. Trains also run between Copenhagen Central Station (Hovedbanegården) and Kastrup Airport. The train fare is approximately Kr. 30 (€ 4) and the travel takes about 15 minutes. A typical taxi fare between the airport and the city center is approximately Kr. 225 (€ 30).

Between the Opera and the area around the Central Station and Vesterport Station

Bus 66 (direction 'Operaen') will take you from Copenhagen Central Station or Vesterport to the Opera (last stop) or from the Opera to the Central Station or Vesterport (direction 'Emdrup Torv') in 15-18 minutes. The stop is located 3 minutes walk from the Opera. Departure every 12 minutes. For further information, visit www.rejseplanen.dk or www.movia.dk.

Between Nyhavn in the city center and the Opera House

A free shuttle ferry (only for delegates with badges) will run between the Opera and the corner Nyhavn/Havnegade (the right side of Nyhavn when you come from Kgs. Nytorv) at the following times (next page):

Saturday, July 19:	23:00 - 00:30	
Sunday, July 20:	7:45 - 09:45 and 16:30 - 18:30	
Monday, July 21:	8:00 - 10:00 and 16:30 - 18:30	
Tuesday, July 22:	8:00 - 10:00 and 16:30 - 18:30	
Thursday, July 24:	8:00 - 10:00 and 16:30 - 18:30	
Friday, July 25:	8:00 - 10:00 and 16:30 - 18:30	
Saturday, July 26:	8:00 - 10:00 and 16:30 - 18:30	

If you want to cross at other times, you will have to use the yellow Harbor bus (Vaporetta) 902, which runs between the Opera and Nyhavn 71 (on the other side of Nyhavn). This service is NOT included in the Symposium fee. The Harbor bus will take you from the stop Nyhavn to the Opera House (direction Nordre Toldbod) or from the Opera to Nyhavn (direction Det Kongelige Bibliotek) in 3 minutes. Departure every 20 minutes. Tickets are sold onboard the vessels. For further information, visit: www.movia.dk

Metro

The nearest Metro station to the Opera House is Christianshavns Torv from where you can catch bus 66 or walk one kilometer to the Opera House. For further information on the Metro, visit <http://www.m.dk/>.

Taxi

The taxi fare between central Copenhagen and the Opera comes to about Kr. 190 (€ 26). Taxis can be booked from the registration desk.

Water Taxi

Copenhagen Water Taxi (Flyvefisk) is the first and only taxi boat in Denmark.

You can catch a Flyvefisk from the water front or you can call

the boats by phone +45 32 964 964. Fixed prices from point to point or by the hour/minutes. For a short shuttle across the harbor the price is Kr. 50 (€ 7) each person, each way.

Private car

If you are going by car please follow the signs for Holmen/Opera. To find the easiest way to get there, please visit the website <http://www.krak.dk> (only in Danish).

VENUES

The venues for the city concerts are listed at the beginning of the chapter about concerts.

VOLUNTEERS

A large number of volunteers are ready to assist both at the opera and at the city venues. They all wear navy blue poloshirts and special badges. They can help you with all kinds of practical matters - or refer you to the person who can.

WARDROBE

Garded wardrobe facilities are not available at the Opera.

WIRELESS

Free wireless internet access is available at the Opera. Please ask at the information desk.

WORKSHOP TICKETS

Tickets for workshops and master classes are free for the delegates and may be picked up at the cloak desk in the lobby. Please refer to the chapter about workshops for detailed information.

new publications

mixed choir

Bikkembergs, Kurt (*1963): Psalm L
Kekkonen, Reijo (*1961): Mosae Trajectum
Koomans, Dick (*1957): Eschaton
Malachevsky, Eduardo A. (*1960): O Potores Exquisiti
Nees, Vic (*1936): Trois Complaintes

female choir

Liszt, Franz (1811-1886): Hymne de l'enfant (Urtext)
Nees, Vic (*1936): Trois Sonnets de Louise Labé
Vanwing, Ria (*1952): Missa Festivatis 'ClaRiSimA'

male voices

Bikkembergs, Kurt (*1963): Missa Montis Caesaris

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- Trois Chansons Bretonnes
De Leeuw, T.: Missa Brevis & Prière
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Lambrechts, J.: La Cogida y la Muerte
Nees, V.: Amsterdams Pater Noster
- Trumpet Te deum
Sweelinck, J.P.Zn.: Psalms

female choir

Beeckmans, L.: The Rainbow
5 Famous Motets from the Renaissance
Lambrechts, J.: Cantique de Jean Racine
Mul, J.: Missa In Promptu
Nees, V.: Stella Maris
Strategier, H.: Ave Maria

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Kerle, J. de: Missa Regina Coeli

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PRESIDENT: LUPWISHI MBUYAMBA (Congo)

IFCM was founded in 1982 by seven prominent international choir organizations, representing five continents, and its mission remains strong today to facilitate communications and exchange between choral musicians throughout the world.

In addition to the symposium, IFCM promotes such major projects as the World Youth Choir, Choral Music Database (MUSICA), Master Classes in Choral Conducting, the ChoralNet Web site, World Choral Census, International Choral Bulletin, and the World Day of Choral Singing. Its membership includes an impressive group of conductors, choirs, festivals and competitions, publishers and national organizations, publishers and national organizations in 70 countries.

CHORAL DENMARK

PRESIDENT: EJVIND CALLESEN

The Choral Denmark board has three members: Dansk Kor Forbund (Danish Association of Professional Choruses), Foreningen Danske Korledere (Association of Danish Choral Conductors) and DAKU (Danish Amateur Choral Federation).

The Choral Denmark Council has the following members: DR (Danish Radio Corporation), Dansk Komponistforening (Danish Composers' Society), IFPI Denmark, Dansk Musikforlæggerforening (Danish Music Publishers Association), DOKS (Danish Organist- and Kantor Society), The Copenhagen Municipal Choir School (Sankt Annæ Gymnasium) and The Amateur Music Consultancy.

WSCM 8

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About 125 choir singers from all Denmark have decided to offer their time and work as volunteers for WSCM 8. Without their assistance it would not have been possible to arrange this World Symposium.

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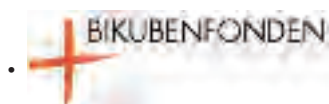
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- IFPI
- Dansk Musikforlæggerforening

WSCM 8 would also like to thank the following institutions for their valuable support:

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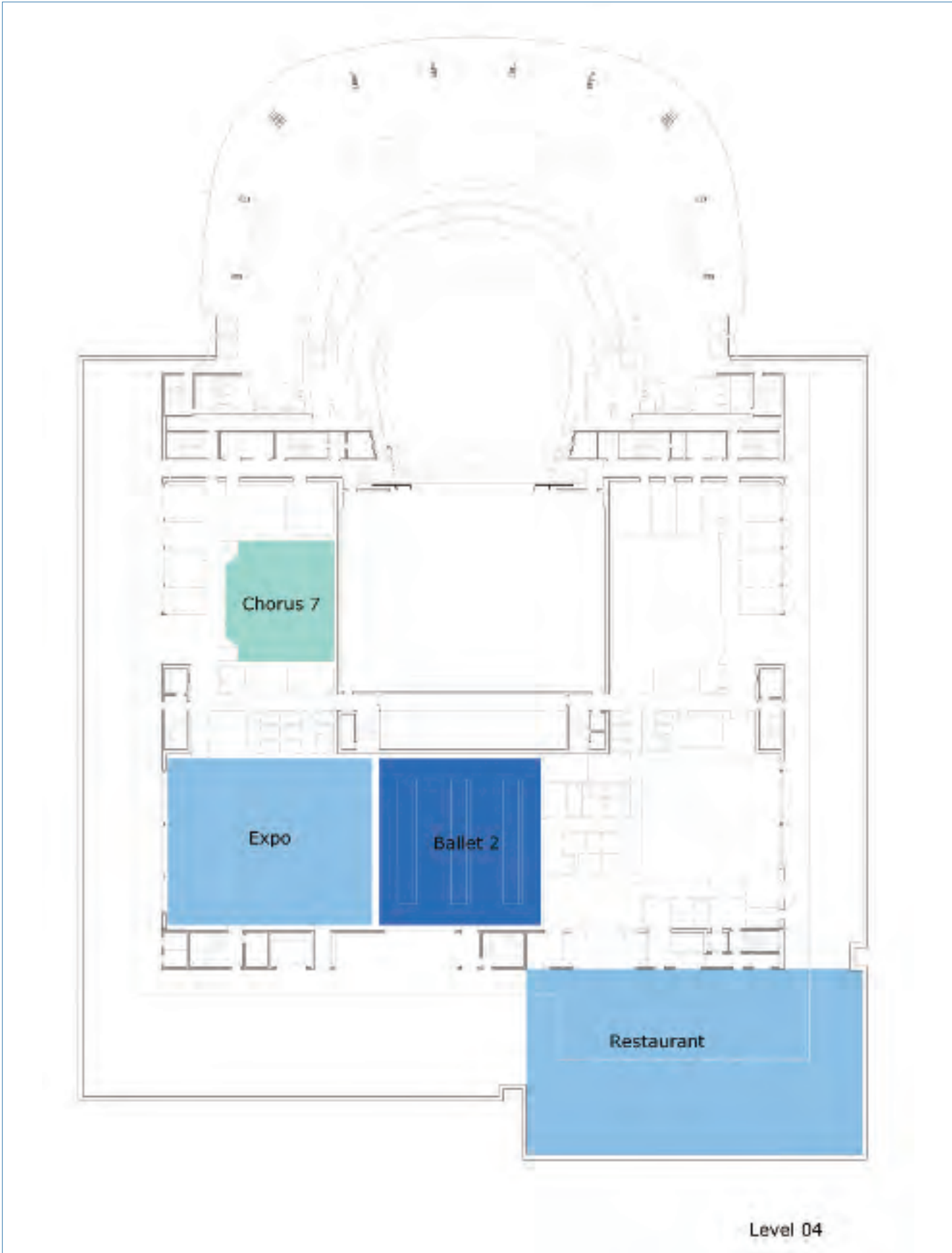


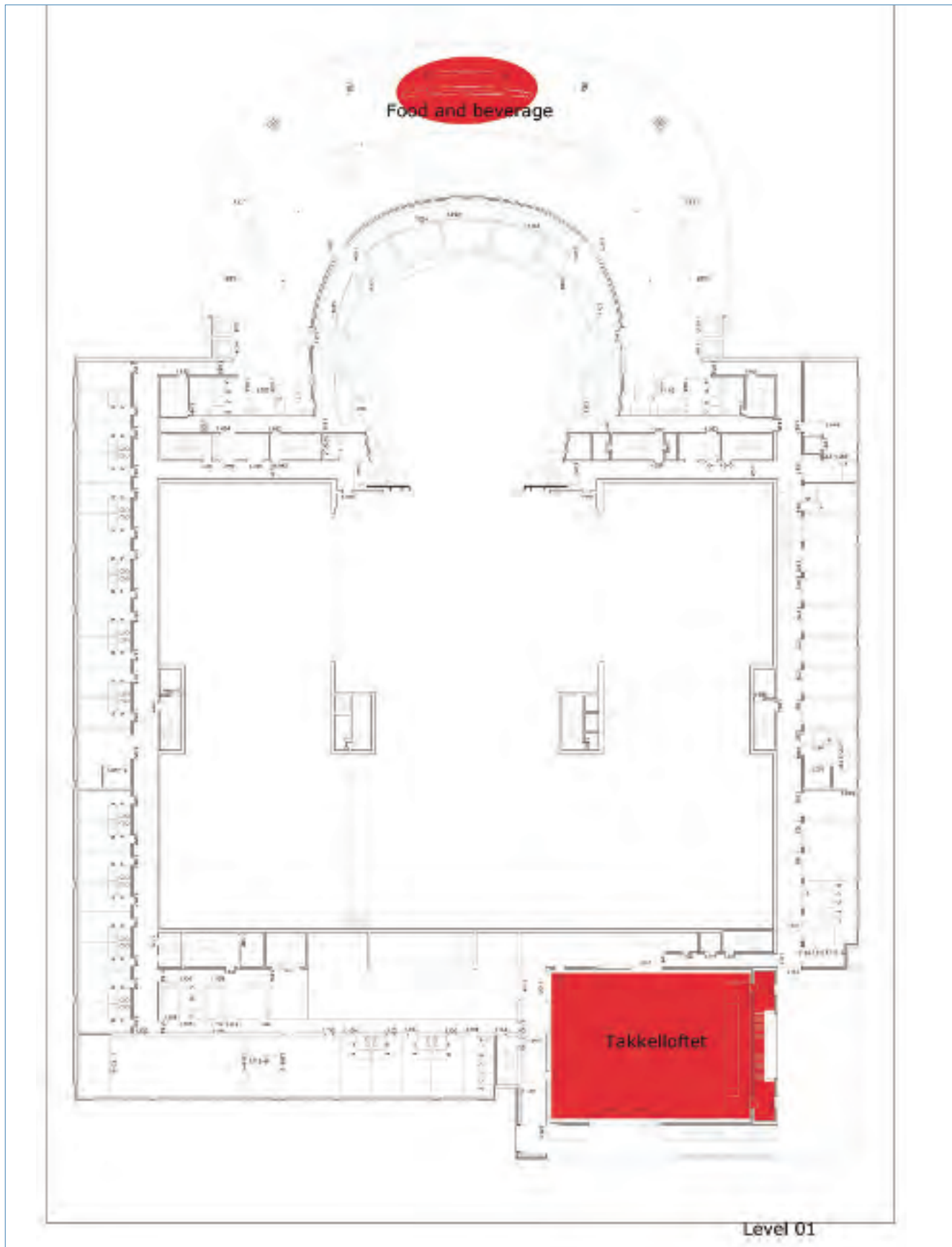
Finding your workshop, master class or round table

Most workshops, master classes and round tables take place in the Opera House. To find your chosen activity follow the signs. Please observe that all venues have been given a color code referring both to the venue itself and to the level on which it is located. On the following pages you will find maps of each level indicating both the name of each venue and the respective color code.

The Opera House is a large building. Please allow about 10 minutes to get from one part of the building to another - especially if your destination is on another level.

Important: One Symposium venue is located in the Rytisk Musikkonservatorium (RMC) (i.e. not in the Opera House!). To get there, please allow time for a 5-10 minute walk. The map on this page shows you the route between the Opera and RMC.







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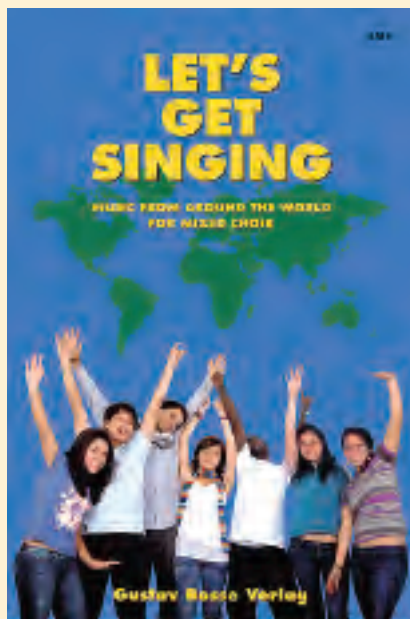
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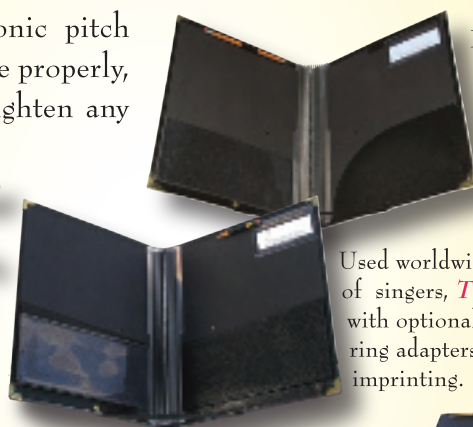
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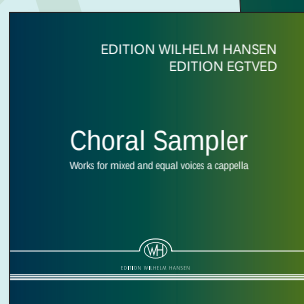
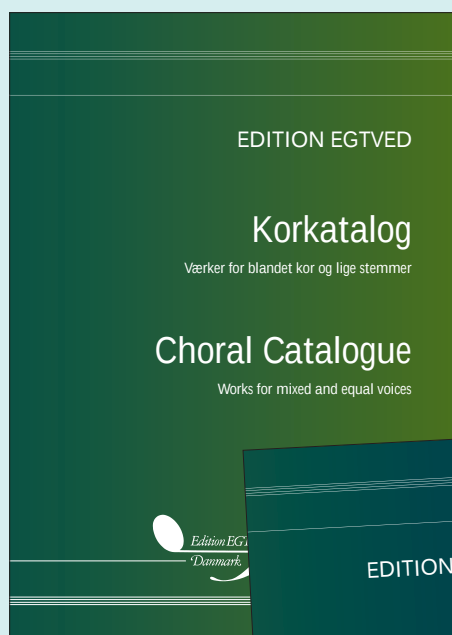


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