

9th world symposium on choral music



CANTANDO EL MUNDO (SINGING THE WORLD)

REGISTRATION BROCHURE AND PROGRAM



3rd to 10th August 2011
Puerto Madryn . Patagonia Argentina

www.wscm9.com



**Municipalidad
de Puerto Madryn**



INTERNATIONAL FEDERATION
FOR CHORAL MUSIC



FUNDACIÓN
CIC



Welcome to the 9th World Symposium on Choral Music!

Puerto Madryn, Argentina, 3 - 10 August 2011

The place is the city of Puerto Madryn in the heart of Argentinean Patagonia: this is where Welsh settlers first arrived in 1865 to inhabit the region and lend it their strongest cultural identity: choral singing.

It is this same city –Puerto Madryn– which will host the 9th World Symposium on Choral Music from August 3 to 10, 2011. Puerto Madryn will become once again a place of refuge, one that will not only welcome and receive choral singing from all over the world, but will help spread Latin American musical activities around the world.

We offer a symposium with a difference. It will be held in a small city that has a big heart, a place that provides warmth against the Patagonian winter and which can amply host delegates from all over the world. You will have a chance to meet on every corner, in every restaurant and bar, and during every concert or conference activity, allowing you to establish direct and open relationships with other participants, and moreover, put you in direct contact with nature itself.

Our interest is to provide the participants with an artistic program of the highest quality, giving Latin America the opportunity to show itself to the world while receiving the world's choral music.

The participants will also be able to enjoy their free time appreciating the beauties of the region, sailing close to the Golfo Nuevo whales, climbing the hills of the Paleontologic Park of Bryn Gwin, enjoying a traditional Welsh tea or learning about the native inhabitant culture in our museums.

Several wonderful Argentinean regions are on the doorstep, so take the chance to admire the Iguazú waterfalls, ski the Andean mountains, taste a delicious barbecue, or even dance the tango in Buenos Aires. You can always walk among the vineyards and savor the fine wines of Mendoza, Salta or San Juan, or simply enjoy the unique landscape of the Perito Moreno Glacier or Ushuaia in Southern Patagonia.

The 9th WORLD SYMPOSIUM ON CHORAL MUSIC is on the move.

We kindly invite you to join us for a breathtaking week of music and friendship under the motto
CANTANDO EL MUNDO.



Photo: Dolf Rabus

Alejandro Daniel Garavano

WSCM9 – General Director
IFCM First Vice-President

WSCM9 IN BRIEF

The 9th World Symposium on Choral Music is a global event of the International Federation for Choral Music (IFCM), hosted by the CIC Foundation.

Held every three years, the Symposium features prominent choral specialists and choirs from all over the world in Conferences, Workshops, Master Classes, Repertoire Reading sessions, Institutions Presentations and Concerts.

In August 2011 the Symposium will be located in the City of Puerto Madryn, placed in the middle of the Argentine Patagonia. Past Symposia have been held in Vienna (1987), Stockholm, Helsinki and Tallinn (1990), Vancouver (1993), Sydney (1996), Rotterdam (1999), Minneapolis (2002), Kyoto (2005), and Copenhagen (2008).

The motto established by the Artistic Committee is **"CANTANDO EL MUNDO"**, inviting the participants with the following comment: "Music is the perfect way to celebrate creation, develop culture and preserve nature. WSCM9 invites conductors, choirs and singers to explore the traditions, the diversity and look to the future. Sing your past, your present and your future, your diversity and what it is that makes you unique!"

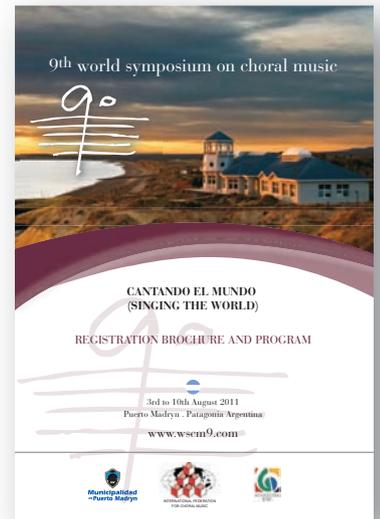
We are very proud because during the Opening Concert we will present the WORLD YOUTH CHOIR, declared Peace Ambassador for UNESCO in a common project shared by the IFCM, Jeunesses Musicals, and the Europa Cantat Organization.

Every day at 5:00 PM you can enjoy OPEN SINGING conducted by two experienced specialists Josep Prats (Catalonia) and Michael Gohl (Switzerland) with the supporting Choir "Cantoría de la Merced" from Cordoba, Argentina, conducted by Santiago Ruiz. Local singers will join with foreign participants in the spirit of the Welsh colonizers, who arrived in Puerto Madryn in 1865.

During the World Symposium there will be a Conference of COMTA (Music Council of the Three Americas, a division of the International Music Council) discussing in Round Tables the following topics: Music and Education, and Music for a Social Development.

You will also find interesting scores, local crafts, and many different ideas for Choral Tours, Festivals and Cultural Institutions at the CHORAL EXPO.

In closing let us share with you the words of Virginia Bono: "a World Symposium on Choral Music is a space of unlimited growth, a meeting with colleagues with realities similar to ours and different from our realities, an opportunity to listen to choirs of excellent musical level, an occasion to collect ideas and willingness to develop new projects, the springboard for many dreams and healthy ambitions; it is the advantage of having great maestros and the most outstanding workshop-holders, full-time participants, learning tons of choral music (what we love so much and which draws us) in a one and only ambit and for a special time."



Artistic Committee



Photo: Theodora Pavlovitch

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International Federation
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ofadac



ADICORA

The 9th World Symposium on Choral Music is a global event of the International Federation of Choral Music, supported by the Municipality of the City of Puerto Madryn, Chubut Province, Argentina and hosted by the CIC Foundation.

INTERNATIONAL FEDERATION FOR CHORAL MUSIC (IFCM)

Executive Committee

Interim President: Michael J. Anderson (USA)

First Vice-President: Daniel Garavano (Argentina)

Treasurer: Philip Brunelle (USA)

Vice President: Theodora Pavlovitch (Bulgaria)

Vice President: Leon Tong (China)

Vice President: Fred Sjöberg (Sweden)

IFCM was founded in 1982 by seven prominent international choir organizations, representing the five continents. The aims of the International Choral Federation are: A - To give every citizen in the world the fullest possible access to choral music as an art form, B - To help preserve choral traditions and cultural diversity, C - To foster development in choral music worldwide, and D - To act as the worldwide reference organization for choral music and its development.

In addition to the Symposium IFCM promotes such major projects as the World Youth Choir, the International Choral Bulletin, the Choral Music Database (MUSICA), the celebration of World Choral Day, Conductors Without Borders, Master Classes in Choral Conducting and the World Choral Census.

Its Membership includes an impressive group of conductors, choirs, festivals and competitions, publishers, national and regional organizations in 70 countries.

More information: www.ifcm.net

NATIONAL SUPPORTS

MUNICIPALITY OF THE CITY OF PUERTO MADRYN

The 9th World Symposium is supported by the Municipality of the City of Puerto Madryn, Chubut Province

Major: Carlos Eliceche

Vice Major: Ricardo Lázaro

Secretary of Government:

José María Grazzini

Sub-Secretary of Culture: Diego Lacunza

SECRETARY OF CULTURE - PRESIDENCY OF THE ARGENTINE REPUBLIC

The 9th World Symposium on Choral Music was declared “of national interest” by the Secretary of Culture of the Presidency of the Argentine Republic.

MINISTRY OF EDUCATION

The 9th World Symposium on Choral Music was declared “of national educational interest” by the Ministry of Education of the Argentine Republic.

OFADAC

The 9th World Symposium of Choral Music is supported by OFADAC – Organización Federada Argentina de Actividades Corales (The Argentine Federal Organization of Choral Activities).

President: Ricardo Denegri

Vice President: Rubén Videla

Secretary: Horacio Alfaro

Treasurer: Jorge Villamarín

IMPORTANT DATES

Symposium dates: 3rd to 10th August 2011

IFCM General Assembly: 6th August 2011 – 3:00 pm

Deadline for the reduced registration fee: 31st March 2011



EXECUTIVE COMMITTEE

Michael J. Anderson (USA) - IFCM
Jeroen Schrijner (Holland) - IFCM
Ricardo Denegri (Argentina) - OFADAC
Willie Paats (Argentina) - City of Puerto Madryn
Daniel Garavano (Argentina) - CIC Foundation
 Secretary of the Executive Committee:
María de las Mercedes Zavala Tello

ARTISTIC COMMITTEE

An International Artistic Committee of five experts coming from different regions of the world selected the performing choirs and workshop presenters, ensuring the quality of the program and the international balance.

The members are:

Theodora Pavlovitch - Bulgaria - IFCM
Lyn Williams - Australia - IFCM
Philip Brunelle - USA - IFCM
Néstor Andrenacci - Argentina - CIC Foundation
Daniel Garavano - Argentina - CIC Foundation
 Secretary of the Artistic Committee:
Diego Lenger - Argentina

ORGANIZING COMMITTEE

General Director: **Alejandro Daniel Garavano**
 General Advisor: **Steen Lindholm** (Denmark)
 Representative of Puerto Madryn Municipality: **Diego Lacunza**
 General Coordinator: **Pablo Alejandro Gallegos**

Programming Area: **Diego Lenger**

Choirs: **Diego Lenger**

Composers and Master Classes: **Norberto Lastra**

Conferences and Round Tables: **Abel Luguero**

Open Singing: **Annele Moroder**

Concerts: **Ana Pascualich**

Public Relations and Institutions:

María de las Mercedes Zavala Tello

Communications and Public Relations:

Elba Iris Dominguez

Financial and Administration:

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Pablo Alejandro Gallegos

Institutional Contacts:

Eduardo Correa

Choral Expo:

Rolando Griffiths

Web Master:

Cristian Parise

WSCM9 ADMINISTRATION

All the documentation must be sent to:

Simposio Mundial de Música Coral

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Provincia del Chubut - República Argentina

Fax: +54 (0)2965 491353 - Telephone: +549 (0) 2965 366004

info@wscm9.com - www.wscm9.com

Send all questions about registration to info@wscm9.com

All your requirements regarding transportation, accommodations, meals, transfers and excursions will be kindly received by the official tour operator: Argentina Vision: www.argentinavision.com

ADICORA Asociación de Directores de Coro de la República Argentina (The National Argentine Organization of Choral Conductors)

President: Hugo de la Vega

Secretary General: Cristina Gallo

Artistic Secretary: Angela Burgoa

International Affairs Secretary:

Maximiliano Mancuso

INTERNATIONAL SUPPORT

EUROPA CANTAT

The 9th World Symposium on Choral Music is a recommended event by the Europa Cantat Organization

President: Sante Fornasier

Secretary General: Sonja Grainer

COOPERATION AGREEMENTS WITH

ACDA

American Choral Directors Association

President: Jerry McCoy

AJC – A Coeur Joie International

President: Thierry Thièbaut

JCA – Japan Choral Association

President: Keiichi Asai

NKF – Nordisc Korforum

President: Theodor Lind

ORGANIZER: CIC FOUNDATION

Established in 1997, the main objective of the CIC Foundation is the organization of the Trelew International Choral Competition, developed every two years since 1993.

The CIC Foundation has a young and committed group of voluntary workers, trained internationally and with strong experience in choral activities.

The next TRELEW INTERNATIONAL CHORAL COMPETITION will be held in the second half of September 2013.

More information: www.fundacioncic.org

CHOIRS FROM AROUND

During 2009, one hundred and twenty choirs from five continents applied to participate in the WSCM9.

The ArtCom selected 24 eclectic groups with the highest standard coming from twenty countries.

On the following pages you can read some brief presentations about these wonderful choirs.

ARGENTINA

Conjunto Vocal de Cámara de la Municipalidad de Quilmes

Created in 1970, this esteemed choir is sponsored by the Subsecretaría de Cultura de la Municipalidad de Quilmes (Culture of the Municipality of Quilmes). It is made up by professional musicians who must audition to be part of the ensemble currently conducted by M^o Pablo Cánaves.

The Vocal Ensemble of the Municipality of Quilmes has given more than 600 concerts (Teatro Colón, Nacional Cervantes, Gral. San Martín, Auditorio de Belgrano, Auditorio de San Juan), and it has performed at Radio Nacional, Radio Provincia, and Municipal de Buenos Aires.

It has participated for the Mozarteum Argentino and has toured all over Argentina. It has participated in choral-symphonic concerts and attended the XXI International Festival of Choirs of Cabo Frío (Brazil). In 2004, conducted by Gabriel Garrido it premiered "La Pasión" by Moxos.

Due to its artistic prominence, the ensemble has been presented awards by the Embassies of Hungary and Spain in Argentina.

Its repertoire includes the most varied styles, popular music shares a space together with antique and contemporary music.

GVD

GVD was created in 1982 by Ariel Alonso with the purpose of exploring the choral repertoire of the XX Century and has given premieres of many works. Since 1988 the group has been conducted by Mtro. Mariano Moruja.

GVD has toured in France, Hungary and Germany, and was awarded First Prize at the International Contest of Chamber Choirs of Marktoberdorf. It participated in the 5th World Symposium on Choral Music in Rotterdam and performed in Belgium and France.

It was also a demonstration choir at the "Setmana Cantant de Tarragona" and offered concerts in Spain. It participated in the recording of the piece "Pueblo Joven" ("Young People"), by Astor Piazzolla and Horacio Ferrer.

GVD has produced two CDs, the first one



dedicated to the repertoire of the XX century with works by Frank Martin, Darius Milhaud, Herbert Howells, and the second CD with a selection of tangos and Argentinian folk music.

Its interpretations develop in long rehearsal sessions with great participation of its members, try to transcend the ideas of musical interpretation and advance to a level in which text, rhetoric and emotion come together at a high level.

Estudio Coral Meridies

Estudio Coral Meridies (Latin for "South") was created in 2004 as an independent and vocational artistic group by its conductor Virginia Bono, as a Group approaching different musical projects. The essence of the group resides in the intensive study of music and interpretation of styles and periods, as well as in the promotion and premiere of choral pieces by contemporary Argentinean composers, especially from the province of Santa Fe.

Meridies was awarded at the 8th International Choir Contest of Trelew in 2007, at the 6th Contest of South American Folk and Popular Music AAMCANT 2008, at the Contest "Venado Coral" in the city of Venado Tuerto (Santa Fe, Argentina) in 2008 and at the prestigious International Contest of Chamber Choirs of Marktoberdorf, Germany.

Meridies has recorded "Música Argentina" which includes original pieces for choir by composers from Santa Fe such as Carlos Guastavino, Eduardo Malachevsky, Damián Rodríguez Kees and Rodrigo Assellborn, and arrangements of popular and folk music by Antonio Russo, Javier Zentner and Eduardo Ferraudi.

AUSTRIA

Company of Music

This "vocal orchestra" under the baton of Johannes Hiemetsberger steps forth to elegantly get rid of two common clichés: boring choral singing and egomaniacal soloist. And beyond that, prove that these particular two spheres –solo and tutti– show a certain point of interception where expression, power and elegance of well



THE WORLD

trained soloists meet first class ensemble singers' precision, versatility and ease. Here, at this unique point of aesthetical balance, the dimension "Company of Music" blooms.

Consisting of sixteen professional singers, the Company of Music develops a versatile repertoire reaching from the baroque period, for example Bach's "Mass in b-minor" or Händel's "Messiah" with all solo parts sung by members of the ensemble, to the modern period with works for sixteen soloists like Ligeti's "Lux aeterna" or Cerha's "Verzeichnis". It extends from Pop and Jazz (e.g. Bernstein's "Mass", recorded by Kristjan Järvi with the Company of Music as "Street Choir") to staged action –in October 2008 the Company surprised their critics with a scenic version of Purcell's "Dido and Aeneas".

Speaking of surprises: Hiemetsbergers gripping concert programmes are well known for their dramatic composition, for being able to dissolve the barrier between audience and performer(s) as well as mesmerizing with their unforeseeable direction, always true to the credo that music can be more than the sum of its parts, more that just vocal music.



Company of Music . Austria

BELGIUM



Witloof Bay

In 2005 six Belgian singers and musicians, all friends, decided to gather around their greatest shared passion for a cappella jazz and pop in the form of a small ensemble. They set off in this adventure, rehearsing with existing scores, then writing their own arrangements, and working on a sound and style that was to be all their own. The repertoire focuses mainly on French and Anglo-Saxon songs.

With members coming from the three Belgian regions, the group totally possesses its own "Belgitude", and proudly goes for a name with a touch of that typical Belgian self-mockery: Witloof Bay, "witloof" being the Flemish word for the wallon "chicon" or French "endive". The group's uniqueness partly lies in the fact that all five singers have professional classical

training, to which they add the unusual, exceptional and unbeatable (you bet! --or beat?) know-how of the sixth member, Vice-Champion of the Beatboxing world: the overall sounds of the drums (and many other instruments), produced exclusively by -not just the voice- but the mouth!

Witloof Bay released its first album in 2008. The repertoire evolved from existing scores into personal arrangements by group members and unique compositions. Recently, Witloof Bay gained international recognition, performing with huge success at the Polyfolia Festival (France), Mainz Vocal Jazz Summit (Germany), and at the 20th anniversary of the World Youth Choir in Sweden. The next concerts will send them to Italy, China, Norway, among other countries. Witloof Bay has a very unique groove and a French color that makes it look like any other group in the world.

BRAZIL

Dá no Coro



The Company of Music and Scene Dá no Coro is a multicolour portrait of the cultural diversity present in the Brazilian society. Its performances embrace indigenous, European and African roots, presenting the mosaic that is the Brazilian people. Conducted by maestro and arranger Sérgio Sansão, the group reunites twenty singers and instrumentists around a vibrant work which has its basis on multiculturalism and its heart in the Brazilian land.

Throughout fourteen years, the group has conquered its space in the cultural ambit of Rio de Janeiro with presentations which include the use of poetic texts, scenic movements and arrangements with percussion and string instruments. Such aesthetics, relaxed and irreverent, are the fruit of an intense musical work, both bodily and theatrical, demonstrated in varied cultural spaces and theatres of Brazil.

Dá no Coro has released its CD “Negro Cor” which presents the theme of the black identity and the afro-Brazilian culture, in a vibrant repertoire of national and foreign songs. There, at the same time that it exalts the “Brazilian negritude”, the group refutes racial precepts without losing its calmed irreverence which has marked its career.

CANADA



Lady Cove Women’s Choir

Lady Cove Women’s Choir has become one of Canada’s leading choral ensembles in a remarkably short period of time. The Choir, based in St. John’s, Newfoundland and Labrador, was established in September 2003 by choral conductor, Kellie Walsh. It is comprised of amateur and professional musicians who are committed to performing, at the highest professional standards, music created specifically for women’s voices. The choir’s mission is to reveal to audiences the strength, versatility and beauty of women’s choral music; to expand the repertoire for women’s voices by commissioning and reviving works; to assist local women’s and children’s special interest groups through charitable activities; and to provide talented and dedicated women musicians with exceptional musical and interpersonal experiences.

Since its inception the Choir has demonstrated impressive versatility through performances of choral music ranging in styles from classical, gospel and jazz to Latin American and contemporary Canadian and is recognized not only for its high levels of performance, but also for its innovation and creativity. It routinely performs to highly enthusiastic, sold-out audiences and has garnered a national reputation for excellence in performance. It has been heard on CBC’s Musicraft, featured on CBC’s The Morning Show and The Weekend Arts Magazine.

Lady Cove Women’s Choir released its debut CD, Lady Cove, in the fall of 2006 and was immediately nominated for Music Newfoundland and Labrador’s Classical Album of the Year. The Choir is well-known as

Camerata Musica Limburg, Germany



a collaborator within the arts community. It has invited and performed with local and visiting artists and ensembles. Since its inception, the choir has commissioned new choral works or new arrangements of traditional Newfoundland folksongs by noted provincial and national composers: Michael Snelgrove, Jim Duff, John Wyre, Jason Noble, Stephen Hatfield, James Rolfe and most recently by Canada's Imant Raminsh. Beyond singing, the choir has forged a mandate that speaks to the understanding we hold for the social role and societal obligations of music.

Toronto Children's Chorus

Elise Bradley, Artistic Director. Providing life-enhancing experiences through the study and performance of the choral art, the Toronto Children's Chorus is recognized as one of the world's leading choral ensembles for children. The organization welcomed Artistic Director Elise Bradley in the fall of 2007 to lead this internationally renowned choir.

Founded in 1978 by Jean Ashworth Bartle, the Toronto Children's Chorus has won numerous competitions, including the International Eisteddfod in Wales and the CBC, Kathaumixw, and Let the Peoples Sing Competitions in Canada.

In addition to their demanding annual concert seasons, these young choral ambassadors have represented Canada on twenty-three international tours, performing in Europe, New Zealand, South Africa and the United States of America.

The Chorus can be heard frequently on radio and has recorded seventeen compact discs.

The choir's vast repertoire embraces diverse cultures and traditions and covers an extensive range of musical genres. In fulfilling its mandate to celebrate the composers of its own country, the Toronto Children's Chorus has commissioned forty works for treble voices and regularly features Canadian repertoire.

In 2008-2009, in addition to its annual concert series, the Chorus made two guest appearances with the Toronto Symphony Orchestra in works by Mahler and Berlioz.

CHILE



Ensamble Res Nova

This vocal group began in March 2002 with the purpose of creating a Latin American repertoire to include folk music from countries of Central and South America as well as programmes in other music styles. It is conducted by Paula Andrea Torres.

The ensemble has performed in many Chilean cities and has participated in gatherings at Centre Catalá, Goethe Institut, Catholic University and UMCE from Santiago de Chile. Its repertoire includes a complete programme of works by Latin American composers such as Carlos Chavez, Leo Brower and Violeta Parra, among others, many of which have been premieres in Chile. Another programme which belongs to its repertoire is "Homenaje a Compositores Luteranos" ("A Tribute to Lutheran Composers") with masterpieces of the German sacred art.

In November 2004, Res Nova toured successfully in Buenos Aires.

The ensemble premiered a Requiem by Colombian composer Antonio María Valencia at the Festival of Sacred Music at the Main Church of the Eastern Campus of the Catholic University and participated as a guest in the Music Weeks of Frutillar, one of the most important music festivals in Chile.

CHINA



Peiyang Chorus

Peiyang Chorus, which used to be known as Peiyang Singing Group or later Tianjin University Chorus, changed to the present name in 1985. They enjoy an over 100-year history with Peiyang University. Rewarded 7 golden medals in different international choir competitions.

The chorus consists of undergraduate and postgraduate students from different fields of study.

Peiyang Chorus is now the registered member of both China Chorus Association and International Federation for Choral Music (IFCM).

During the past two decades, Peiyang Chorus has given performances in more than 20 countries and regions.

As the first amateur college choir, Peiyang Chorus has gradually established its own style of freshness and simplicity.

Nearly one thousand choral compositions of Renaissance, Baroque, Classical, Romantic, Modern and Contemporary genres have been performed, many of which were introduced to Chinese audiences for the first time. Apart from performing numerous operettas and symphonic choral compositions, the choir members have also sung hundreds of Chinese folk songs. Peiyang Chorus has also given demonstration performances for choral conductor seminars organized by IFCM and China Choir Association.

ESTONIA



Estonian TV Girls' Choir

In 1990, a music studio was founded under the auspices of the children's programme of Estonian Television (ETV). Aarne Saluveer (music director of the studio 1990-2004) founded Estonian Television Girls' Choir, ETV Children's Choir and Toddler's Choir, which are among the very top of Estonian Choirs, comprising 30 girls, 15 to 21 years of age.

The programme includes spirituals and secular music of different ages, folk music with effective dance movements and modern programmes of pop music and jazz. The numerous contest firsts prove their internationally high professional level. The Estonian TV Girls' Choir has collaborated with Arvo Pärt, Veljo Tormis and other well-known contemporary composers, appeared at a number of international conferences and symposiums and participated in the City of Tallinn programme of the Eurovision Song Contest of 2002.

Received Awards: at EBU Let The Peoples Sing in Cologne, the Tolls Competition, the European Grand Prix in Arezzo 2002, the 40th Competition in Gorizia and the 2nd Estonian Female Choirs' Competition Veljo Tormis in Tallinn. Major appearances: Concert Tours on the occasion of the 90th Anniversary of the Estonian Republic, Special Guest Choir at the ACDA Annual Convention in New York, International Choir

Festival La Fabbrica del Canto in Legnano and Receptions for the President of the Republic of Estonia.

Recordings: Estonian Radio, Estonian Television, YLE (Finland), MTV3 (Finland), RAI-UNO (Italy), NRK (Norway), LTV (Latvia), Danish Radio, etc. CD Ring on täis (Full Circle), 1999 CD/DVD Gratias, 2006.

FRANCE



Chœur National des Jeunes

Since it was founded in 1948, "À Cœur Joie" has developed a tradition of choral singing in France as well as abroad, anchored in the practice of all musical styles for people who want to sing in a choir. When the "Chœur National des Jeunes" (National Youth Choir) was created in 1999 they aimed at enabling young skilled singers to perform in a high level repertoire and to show young people a new and more sensitive approach to choral music.

The "Chœur National des Jeunes" (CNJ) includes 30 choristers aged 18 to 28. They are selected after an audition testing their vocal and artistic qualities. They come from every part of France and from Belgium. Every chorister is fluent in sight-reading of vocal scores. The choir currently meets annually for a summer session where the whole year's singing programme selected by the music director (who is appointed for 3 years) is studied and 6 week-ends ending with concerts. The choir took part in many festivals, such as the "Choralies de Vaison-la-Romaine", organized by À Cœur Joie, the "Biennale d'Art Vocal" in Paris, the "Florilège Vocal of Tours national section" (they won in 2000 a second medal in the mixed choir category and the inter-categories prize: equal voices, small ensembles and mixed choirs), the Festival "Voix de Fête de Rouen", the "Flâneries de Reims", the "Festival Polyfolia de Saint-Lô", the "Festival Musiques et Patrimoine en pays du chinonais", the "Festival International de chant choral au Pays Basque", and went on a tour in China in 2005. They received 5 first prizes in the Guido d'Arezzo International Competition in 2007 (Italy) and consequently took part in the European Grand



Grupo Vocal Kea, Spain.

Prix in March 2008 in Debrecen (Hungary).

GERMANY



Camerata Musica Limburg

The male choral ensemble Camerata Musica Limburg was founded in 1999 and since its founding has been directed by Jan Schumacher. The founding of the group entailed a further development of the vocal ensemble's shared musical background singing in the Limburg Cathedral boys choir. At the same time the singers have taken it upon themselves to uphold the unique tradition of male ensemble singing as and alma mater of the Limburg Cathedral boys choir. The ensemble has devoted itself to presenting to the public outstanding performances of unknown male choir repertoire, while not neglecting traditional literature, the combination of which provides audiences with attractive programming. Their repertoire ranges from Gregorian chant and motets of the old masters all the way to Romantic choral repertoire and the most recent New Music compositions. Intensive work with contemporary choral works and the desire to add compelling new literature to their repertoire resulted in a number of compositions dedicated to the Limburg Camerata Musica by composers such as Robert Sund, Kurt Bikkembergs,

Walter Steffens, Alessandro Cadario and Bob Chilcott. In 2004 the Limburg Camerata Musica was chosen by Hessian Radio as the first "hr-Klassik-Choir of the Year."

The ensemble has won numerous honors at internationally recognized competitions, including First Prize at the 2006 "Florilège Vocal" in Tours, France, First Prize in Vlaanderen-Maasmechelen 2007, Belgium and First Prize in 2008 at the Bremen Choir Festival. The outstanding reputation of the choir has led to invitations to festivals and concerts throughout Germany and to other European countries. The Camerata Musica Limburg collaborates with singers such as Alison Browner, Christoph Prégardien, Hedwig Fassbender and Andreas Weller, who together with the ensemble were featured performing Romantic partsongs for male choir on the Genuin classics CD's *Schöne Nacht* (2008) and *Von dem Dome* (2009).

Deutschlandradio Kultur is a media partner of Camerata Musica Limburg.

HUNGARY



Cantemus

The Cantemus Mixed Voice Choir was created by the unstoppable enthusiasm of former Zoltán Kodály Primary School pupils for singing because they needed an-

other choir once they had become too old for the Cantemus Children's, Boys' or Pro Musica Girls' Choirs.

The choir -founded by Dénes Szabó- initially came together only to rehearse and perform on special occasions (one of which was a performance of Spem in Alium by Thomas Tallis) and eventually began to work independently in 1998 under the baton of Soma Szabó. Since its foundation the choir has won several international choir competitions, taken part in leading festivals and undertaken concert tours in Europe. The greatest achievements to date are the Grand Prix which it has won at international choir competitions held in Budapest, Gorizia (Italy) and Tolosa (Spain). The choir performs representative pieces from the a cappella and oratorio repertoire, from the Renaissance to the music of contemporary composers. Their voices are heard on three CD and one DVD recording.

NEW ZEALAND



Voices New Zealand Chamber Choir

Voices New Zealand Chamber Choir was formed in 1998 by the New Zealand Youth Choir Board, with Dr Karen Grylls as its first and only Artistic Director. As a nationally selected choir of the highest calibre Voices, provides a chamber choir flexible in size and capable of performing a wide repertoire.

The choir won prizes at the International Choral Competitions in Tolosa and Marktoberdorf, recorded the Vanhal Masses for Naxos that was released to great critical acclaim in 2001. Also represented New Zealand at the first Asia South Pacific Symposium on Choral Music in Singapore.

Voices have a CD of their Christmas repertoire and recorded a CD featuring New Zealand repertoire and composers, including pieces commissioned especially for the choir with the assistance of Creative New Zealand. This CD, Spirit of the Land, won Best Classical Album at the 2006 NZ Music Awards.

In 2008 Voices New Zealand performed a

programme entitled "The Poet" at the New Zealand International Arts Festival composed by Jenny McLeod based on poems by Janet Frame. In 2009 Voices developed the programme, Music for a While, and was featured at the Sing Aotearoa Conference conducted by Professor Simon Carrington from Yale University.

NORWAY



Nidaros Cathedral Girls Choir

Nidaros Cathedral Girls Choir was founded in 1992 and it is one of five choirs at Nidaros Cathedral in Trondheim, Norway. The choir is known for its high artistic quality and wide musical range. It sings regularly at services and concerts at Nidaros Cathedral and other concert venues and also goes on tours, participates in festivals, choir competitions, collaboration concerts and missions for the business community. The choir has 45 members, aged between 14 and 19 years. The conductor and artistic leader since the choir's foundation is Anita Brevik, who is an important source of inspiration for the girls. Several years of systematic work with the voices have resulted in a warm and balanced sound.

The choir has worked with several ensembles, orchestras and television companies, such as the St. Olaf Choir from Minnesota, USA, New College Choir from Oxford, Trio Mediæval, NRK (Norwegian Broadcasting) and the producer Malcolm Bruno (associated with the Taverner Consort).

Nidaros Cathedral Girls Choir receives grants from the Arts Council in Norway and has, from the very beginning, been committed to finding its own style and expression, to broadening the repertoire for girls' choir and to re-discovering works originally written for girls choirs.





Nelson Mandela Metropolitan University Choir . South Africa

PHILIPPINES

University of the Philippines Madrigal Singers



The University of the Philippines Madrigal Singers was organized in 1963 by National Artist Professor Andrea O. Veneracion. The group is composed of students, faculty and alumni from the different colleges of the University of the Philippines. The choir is one of Asia's most awarded, having consistently won all the top prizes in most of the world's most prestigious choral competitions : Arezzo and Gorizia in Italy, Marktoberdorf in Germany, Spittal in Austria, Neuchatel in Switzerland, Tours in France, Varna in Bulgaria, Debrecen in Hungary, Cantonigros and Torrevieja in Spain. They hold the distinction of being the first choir in the world to win the European Grand Prix of Choral Singing twice; first in 1997 and more recently, in August of 2007. The ensemble performs a wide repertoire of various styles and forms: renaissance music, classical music, Filipino and international folksongs, contemporary and avant-garde music, opera and even popular music. Their specialization and focus on the madrigal idiom has inspired their unique set-up of singing, seated in a semi-circle without a conductor. The influence of the UP Madrigal Singers on the Philippine and Asian choral scene has also been far-reaching.

Having graduated more than 200 choral and vocal pedagogues from its ranks, the alumni and members are actively involved in organizing and conducting choirs. This has contributed to the emergence of a now active choral life in the Philippines. The Madz Et Al is the network of choirs organized by the UP Madrigal Singers who gather regularly for festivals and workshops. To date, the network has a membership of almost 60 choirs from all over the country. Through the direction of Mark Anthony Carpio, the corps of composers and choral arrangers of the UP Madrigal Singers continue to produce new compositions and choral settings of Philippine and Asian songs, thus contributing to the growth of choral literature in Asia. The UP Madrigal Singers also maintain an active outreach and concert tour schedule, performing in far-flung areas of the Philippines seldom reached by choral artists.

With an average of two overseas concert tours in a year, the UP Madrigal Singers are the country's most active ambassadors of goodwill and perhaps, also one of the world's most-travelled choirs. All this culminated in a new milestone for the Madz, as they were officially recognized as UNESCO Artist for Peace in July of 2009. The Philippine Madrigal Singers have thus been charged with the mission of supporting UNESCO programs on cultural diversity

and intercultural dialogue, continuing to serve as examples and ambassadors as part of bringing the choral dream to full fruition.

SOUTH AFRICA

Nelson Mandela Metropolitan University Choir



The Nelson Mandela Metropolitan University Choir (conductor, Junita Lamprecht-Van Dijk - Port Elizabeth, South Africa) has since its inception in 1994 gained a reputation for its unique ability to successfully interpret both Western and African repertoire and became sought after at choral festivals internationally.

Between 1994 and 2004 this acclaimed multi-cultural choir enjoyed numerous national and international invitations and successes, performing before President Nelson Mandela, Queen Elizabeth II and participating in the FICU International University Choir Festival, Valencia (Spain), the Centennial Celebrations of the Philippines and the Voices International Choir Festival in Trondheim (Norway). In 2000 the Choir was featured in a film based on the life of Nelson Mandela, commissioned by Norway and filmed on Robben Island.

In 2007 the NMMU Choir performed in Jacksonville (Florida) as well as with the Chicago Children's Choir and the Lyric Opera Orchestra at the Civic Theatre, Chicago, for the world premiere of Windy City Songs by South African composer Péter Louis van Dijk. They also performed at the Ravinia Festival (Chicago) and in Hyde Park (New York State).

In 2008 the choir performed Vivaldi's Gloria and Van Dijk's Windy City Songs with both the Cape Philharmonic Orchestra (Cape Town) and the Eastern Cape Philharmonic Orchestra (Port Elizabeth) under the composer's baton.

In July 2009, the NMMU Choir won first place in the Folk Music Category at the prestigious International Choral Competition in Spittal an der Drau, Austria. Selected as one of only eleven choirs to participate in the competition the choir also won the Publikums Preis (Audience Prize) and a third place in the Art Song Category.

The NMMU Choir has been invited to perform in the Wagner Festival (2010) in Bayreuth and by Michigan State University (2011).

SPAIN

Grupo Vocal KEA



Within the frame of the rich Basque choral tradition, the Vocal Group KEA has been constituted into one of the most relevant chamber groups of the Spanish choral ambit since its creation by Enrique Azurza in 1997. Spreading the less known choral repertoire of the last century, dedicating special attention to the Basque composers, has been the main focus of the group's activity.

Kea has premiered works by Jesús M^a Sagarna, Enrique Vázquez, David Azurza, Marcos Castán and Aurelio Edler, among others.

KEA has performed in the main festivals of contemporary music and polyphony series of Spain. It has participated in Festivals



Voces Nordicae, Sweden

and Contests in Cerdeña, Stockholm, Uppsala, Châteauroux (France), Maasmechelen (Belgium), in the category of chamber ensemble.

The group took part in the premiere of the Cantat “Ixiltasunaren Ortzadarra” by Nicolas Bacri, together with the Regional Orchestra of Bayona and the choirs of the Conservatory of Bayona and Hodeiertz of Tolosa. In addition, KEA has recorded a selection of a cappella works by the above mentioned composer. The group has also recorded a CD with a selection of a cappella contemporary music and the complete work of the Basque composer Javier Bello-Portu, presented in two CDs.

SWEDEN



Voces Nordicae

The Swedish vocal ensemble Voces Nordicae was founded in 1999 by Danish conductor Lone Larsen and consists of 17 professional singers. With theatrical means of expression and musical stylistic variations the ensemble have created a style of their own for the international choral stage. The repertoire is varied including works from essentially all periods of music history, with special attention to Nordic, contemporary and improvisatory choral music.

With an open mind towards new timbres, Voces Nordicae combines a pleasant light blend with a surprising and ventured sound. Repertoire and programs are selected with great care, and encompass a wide span of musical and human expression. This interesting variation together with the desire to transmit the music through a scenic presence, brings attention and curiosity to the audience.

Voces Nordicae performs without music in order to establish a more direct contact with the audience, and the ensemble’s way of using the whole room creates a feeling in the listeners of being part of the concert.

In 2008 Voces Nordicae was selected “Choir of the Year” in Sweden by Concerts Sweden.



Voices New Zealand
Chamber Choir

URUGUAY



Coro de la Universidad de la República

The Choir of the University of the Republic was founded in 1946. Since 1989 it has been conducted by Francisco Simaldoni, dedicated to spreading choral literature in general and Latin American and contemporary authors especially. It is formed by singers connected to the University of the Republic: students, teachers or graduates. The choir approaches a cappella pieces from different periods and styles and includes choral-symphonic repertoire including the World premiere of the Cantata “Al Salto Uruguayo” by Luis Pasquet and the continental premiere of the Symphony Nº 3 by Theodorakis.

Located in Montevideo, the choir has permanent presence in the Uruguayan musical ambit. It has been invited by universities of Brazil and Argentina, participated in the International Choral Festival of Sainte

Baume and taken concert tours around France, Italy and Greece. It has presented the successful show for children “Canciones a la obra” (Songs on work), nominated for the Florencio awards.

In 2005 the choir recorded its CD “Compositores Latinoamericanos” (Latin American Composers), with works by Uruguayan composers recorded for the first time.

Its repertoire also includes Argentinean works, as a way of enforcing ties of brotherhood between both countries.

The Choir of the University of the Republic has been conducted by prestigious maestros such as Johan Duijck, Werner Pfaff and Josep Prats.

USA



University of Utah Singers

The University of Utah Singers, an ensemble of approximately 45 voices organized in 2003, has won international acclaim through convention performances, concert tours, and participation in prestigious festivals and competitions. In 2006, they won the European Grand Prix Internation-

al Choir Competition in Tolosa, Spain, in which they competed as a result of winning the Grand Prize at the 2005 Florilège Vocal de Tours International Choir Competition in Tours, France. In 2007, they toured France by invitation to perform at three different festivals, and were featured on French national television at the Nancy International Choir Festival. In 2009, the choir travelled to Germany and won first prize in the International Chamber Choir Competition in Marktoberdorf.

In addition to their international appearances, the Singers have been featured locally at state events, such as the inauguration of Governor Olene Walker and the 2004 opening session of the Utah State Senate.

They have performed in the Salt Lake Tabernacle, the Assembly Hall on Temple Square, and the Cathedral of the Madeleine, and at division and national conventions for the American Choral Directors Association and the Music Educators National Conference.

The Singers have commissioned and premiered several new works, including William Hawley’s “Flos ut rosa Floruit,” for which they received a prize for the best new work at the Tours competition, and Nancy Wertsch’s “Hail Holy Light,” for which they received the same prize in Marktoberdorf. In 2007, they were selected by the Barlow Endowment for Music Composition to premiere Judith Bingham’s “Ghost Towns of the American West” as part of an international performing consortium of choirs which included VocalEssence and the BBC Singers. They performed with the world famous Kronos Quartet in 2008 and will collaborate with them in the future to premiere a new work.

The choir performs at Libby Gardner Concert Hall several times a year and much of their repertoire has been recorded on nine albums, including a CD of American folk music, three Christmas albums, and several other CDs with works ranging from Renaissance to Broadway.

Dã no Coro, Brazil





The Rose Ensemble

Founded in 1996 and based in Saint Paul, Minnesota, The Rose Ensemble reawakens the ancient with vocal music that strives to stir the emotions, challenge the mind and lift the spirit. With eight critically acclaimed recordings and a diverse selection of concert programs, the group has thrilled audiences across the United States and Europe with repertoire spanning 1,000 years and over 25 languages, including new research in Hawaiian, Swedish, Middle Eastern and American vocal traditions. The recipient of the 2005 Chorus America Margaret Hillis Award for Choral Excellence and a first-place winner in the sacred music category at the 2007 Tolosa International Choral Competition (Spain), the group's concerts and recordings have been called "first class" (Neuss-Grevenbroicher Zeitung), "impassioned and brightly alive" (Choral Journal) and "engaging... satisfying" (Gramophone). The Rose Ensemble can be heard regularly on American Public Media and the European Broadcasting Union (most notably with annual Christmas broadcasts) and was recently featured in special live broadcasts on Radio France, Chicago Public Radio, Vermont Public Radio and National Public Radio's Performance Today.

2008 was a busy year for The Rose Ensemble, featuring the group's Italian debut with twelve consecutive performances at the international choral festival La Fabbrica del Canto and several more concerts in France, appearing at Festival Musique en Morvan (Burgundy), Festival des Choeurs Laureats in Vaison (Provence) the prestigious Festival d'Ile de France (Paris) and Festival de Musiques Anciennes (Tours). In 2009, The Rose Ensemble traveled to Europe for the fifth consecutive year, making its second appearance at the international choral festival La Fabbrica del Canto (Milan) and presenting concerts in Dachau and Neuss, Germany.

The Rose Ensemble has ten recordings to its credit. Its latest release, *Il Poverello*, is a diverse collection of medieval and Re-

nnaissance vocal and instrumental music honoring the life and legacy of Saint Francis of Assisi.

VENEZUELA



Entre Voces

It was founded in January 1993 by Francisco Zapata Bello, its current conductor. Its repertoire includes music from the Renaissance to contemporary, including popular and urban music from Venezuela and America representing, with its constant activity, a dignified contribution to the sound universe of Latin America.

The choir has recorded three CDs. In the third record, *Entre Voces* presents a very peculiar selection of a cappella Latin music in the style of Vocal Latin Jazz.

It is their fundamental wish to share rounds enriching to the voice and narrowing distance towards the modernization of choral singing. Starting always from the academic, they have experienced with conducting techniques, forms for arrangements, vocal orchestration and imitation of instruments, we have achieving the recording of their third compact disc "Mi tumbao 100% la voz", the results of five years of work and research.

Entre Voces has given important concerts in Caracas and at Latin American International Festivals. It was selected by the Artistic Committee of the Polyfolia Festival (France 2008).

Its vocal quality, excellent diction, tuning and phasing, rhythmic precision, appropriate agogics, homogeneity of vocal colour and musicality, are remarkable qualities of this young and promising Venezuelan vocal ensemble.

Composers at WSCM 9

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CÉSAR ALEJANDRO CARRILLO VENEZUELA

Composer, arranger and choir conductor born in Venezuela. He studied Composition with Modesta Bor and Choral Conduction with Alberto Grau and Michel Eustache. He graduated from Conservatorio de la Orquesta Nacional Juvenil (1987) as Choral conductor and a degree in Music (1997); he graduated with honours (Cum Laude) in Choral conducting from Instituto Universitario de Estudios Musicales.

He has given concerts several times in Europe, Asia and America. He has received many prizes in choral competitions and has participated as juror, and lecturer in different national and International events. He was appointed to present his atelier of Caribbean Popular Music at América Cantat III (Caracas, 2000).

One of the most important composers and arrangers of choral music in Venezuela, his work has received awards more than 20 times. Santa Barbara Music Publishing and Earthsongs publish his music for the international market. He is the author of the book "Música Sacra - Guía de textos latinos traducidos al español", published by Lulu.com, 2008.

He teaches at the university level. He currently conducts the Orfeón Universitario de la UCV, Cantarte and Coral Antiphona and he is a founding member and arranger of Bolanegra, vocal ensemble dedicated to popular music.

FRANCISCO KRÖPFL ARGENTINA

Composer, teacher and musical researcher. Musical director of the Recoleta Center, Buenos Aires. President of the Argentine Federation of Electroacoustic Music from 1998 to 2006 and board member of the International Confederation of Electroacoustic Music (ICEM-UNESCO). Occupied the chair of the Musical Morphology Studies within the Philosophy School, National University Bs. As.(UNBA), where he taught from 1986 to 1997.

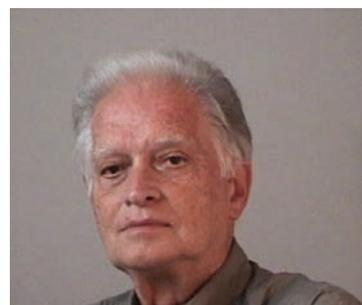
He founded the first Institutional Lab of Electroacoustic Music in Latin America at the UNBA (1958).

He was given the Guggenheim Scholarship in 1977 and the National and Municipal awards in composition in the '90s. Distinguished with the "Magistere" for his pioneering work in E.M. by the International Institute of E. M. of Bourges (IMEB).

Main researcher in the exchange program with Stanford University, California, USA, related to computer music composition.



Photo: Laura Morales Balza



He has given courses and lectures in composition and musical analysis in several European and American countries in the last 40 years.

His instrumental and electroacoustic music have been performed worldwide. Articles and papers of his on different musical subjects have appeared in many specialized publications



Photo: Constanza Cofreces

LEO MASLIAH URUGUAY

Leo Masliah was born in Montevideo, Uruguay, in 1954. He studied music with Bertha Chadicov, Wilser Rossi, Nydia Pereyra Lisaso, Manuel Salsamendi, Coriún Aharonián and Graciela Paraskevaídis. He had his first public presentation in 1974 as an organist performing a solo concert of Haendel. Since 1978, he actively works as an author and performer of popular music, with presentations in many countries of America and Europe.

As composer and performer of the genre called “culto” he participated in concerts and records of contemporary music from Uruguay, Argentina and other countries. The Uruguayan orchestras have played many of his symphonic works. His chamber music is part of the repertoire of several national and international performers. In

June 2003 his opera “Maldoror”, based on the book of Lautréamont, was premiered at Teatro Colón, Buenos Aires.

He has recorded nearly 40 records as a soloist. “Árboles” won the Gardel Awards in 2008 (Argentina) for “best instrumental album”. Leo Masliah has also published nearly 40 books, among which are novels, compilations of stories and theatre plays. His work “Telecomedia” was awarded the National Prize of Literature of Uruguay in 2000.

MARLOS NOBRE BRAZIL



Marlos Nobre was born in Recife in 1939. He studied music composition at Instituto Torcuato Di Tella in Buenos Aires with Maestros Ginastera, Messiaen, Malipiero and Dallapiccola.

He has been awarded 25 international prizes of music composition such as the Prize UNESCO 1974 and Tomás Luis de Victoria 2006. He has written 240 works which have been recorded by the great orchestras, such as Orchestre de la Suisse Romande, the Royal Philharmonic of London, the Orchestre de Paris, and the Orchestre de la Opéra de Nice. His music production is recorded on 57 CDs by Philips Phonogram, EMI, Angel and Deutsche Grammophon. He has been given more than 40 commissions from important institutions all over the world.

Composers at WSCM 9

He has been Director of the program “Concertos para a Juventude” at Rede O Globo; First Director at Instituto Nacional de Música da FUNARTE where he created projects to support Brazilian young instrument players and the National Contests of University Choirs, among others. In 1985, he was appointed President of the International Music Council of UNESCO.

He is an Officer of Orders in France and Belgium, guest professor at universities in the USA, Belgium, Netherlands, and the University of Art in La Habana. He is a member of honor at the Contests “Rubinstein” in Israel, “Santander” in Spain, “Ginastera” in Switzerland and the Committee of Olympic Arts in Paris.

The critics of International musicologists consider Marlos Nobre as the genuine expression of contemporary music of Brazil.

was created, he has worked as Main Director and Music Advisor in the annual lyric season of the Asociación Juventus Lyrica.

He occupied the chair of Choral Conduction at the Conservatory Juan José Castro (La Lucila, Buenos Aires) since its creation in 1968, until his retirement in 2001 and has also lectured in Choir Conducting and Orchestra Conducting at the Universidad Católica Argentina between 1987 and 1992. He currently teaches at the Licenciatura en Dirección Coral at the IUNA.

In 1982, he was awarded for his artistic work with the prize “Manzana de las Luces” and in 1990 with the prize “Konex”.

In 1981 he was invited as guest of honor to the city of London by the British Council for his premieres of English music. He was declared “Personalidad emérita de la Cultura Argentina” by the Secretary of Culture of the Nation in 1999. Recently, he received the prize Konex once more for his teaching work.

Since 1992 he has intensified his work as composer. He has created pieces for piano, a cappella choir, choir and orchestra, orchestra, chamber ensembles, and symphonic orchestra which have been performed in important theatres of Argentina and the world. In 1998 he premiered a “Misa de Corpus Christi” for soloists, choir and orchestra, commissioned by the Vicaría de Buenos Aires, which has been highly praised and was premiered in Europe in 2000. His “Pasión según San Juan”, was awarded by the Association of Music Critics of Argentina as the best Argentinean work premiered during the year 2002. He has also received praise from this association for his career in 1997, “Best Orchestra Conductor” in 2003 and 2007, and “Hechos positivos de mayor trascendencia cultural” in 2005. His pieces have been recorded by several music ensembles. On December 2009, he conducted the first world performance of his oratory Jephthé Galadites, based on the biblical text, for choir, soloist, piano and percussion.

Antonio Maria Russo’s works and arrangements have been published by Ediciones GCC, Buenos Aires, Argentina.

ANTONIO MARÍA RUSSO ARGENTINA

Born in Italy in 1934 and Argentinean citizen since 1958, he has developed a long and successful career as choir conductor, orchestra conductor, pedagogue and composer.

He conducted the Coro de la Asociación Wagneriana de Buenos Aires (1966-1990), the Coro Bach de Buenos Aires (1965-1985), the National Polyphonic Choir (1987-1990) and the Coro Estable del Teatro Colón (1989-1992).

He has conducted the National Symphonic Orchestra, the Philharmonic Orchestra and the Orquesta Estable del Teatro Colón de Buenos Aires, Orquesta del Teatro Argentino de La Plata, Symphonic Orchestras of Tucumán, Mendoza, San Juan, Bahía Blanca, Santa Fe and Mar del Plata (Argentina), orchestras of SODRE and Municipal Symphonic of Montevideo (Uruguay), National Symphonic of Chile, Symphonic Orchestra of Porto Alegre (Brasil) and the “Roma Sinfony” of Italy. He was conductor of the Orquesta Filarmónica del Teatro Colón and Artistic and General Director of the Teatro Argentino de La Plata. Since 1997, when it





ROBERTO VALERA CUBA

Roberto Valera, La Habana 21-12-1938. National Prize of Music 2006. Studies: Conservatory Amadeo Roldán, post-grades of Music Composition and Orchestra Conducting at Frederic Chopin School, Warsaw. Graduate from Escuela Normal para Maestros. Doctor in Pedagogy at the University of La Habana. Doctor in Arts and Advisor Professor at the Instituto Superior de Arte. He studied singing and dramatic acting, receiving in 1958 the Prize Alcaldía for graduates. First Prize at the National Competition of Composition 1989. Annual Prize of Acknowledgement UNEAC 1989. He has received the Order Félix Varela of First Grade, Medal Alejo Carpentier, Distinctions “For National Culture” and “For Cuban Education”, Machete de Máximo Gómez, Medal José María Heredia, Key of Santiago de Cuba, Medal Karol Szymanowski from Poland, Medal of Basse Terre, Guadalupe, and others. In 2008, his work Non Divisi was nominated for the Latin Grammy Awards in the category Best Work/Composition Contemporary Classic.

PRESENTER OSCAR ESCALADA

He studied Composition, Orchestra Conducting, and Guitar. Researcher and Teacher of the Conservatory “Gilardo Gilardi”, sang in the Grupo Vocal Argentino conducted by “Chango” Farías Gómez and in the ensemble Quinto de Cantares.

He founded the Coro de Niños del Teatro Argentino of La Plata and Coral del Nuevo Mundo. He composed Works for orchestra, choir, chamber groups, piano, guitar and symphonic-chorals. The IFCM has selected his work “Tangueando” which includes about sixteen pieces by contemporary composers of the whole world. He has been lecturer and juror at international contests and gives workshops in Argentina, America and Europe.

He was Director of the Collection of Argentinean Popular Music for Choir of Editorial Lagos in Buenos Aires and he is currently Consultant in Morton Music (AU). He is a member of the Artistic Committees of the Festivals “America Cantat” and the International Festival of Munich, Germany.

He is an active member of ACDA, IFCM and Vicepresident of the Argentinean Association for Choral Music “America Cantat” (AAMCANT). He is a member of the board of the International Society for Children’s Choirs and Performing Arts of Hong Kong. He is the author of “Etimología de la voz TANGO y su evolución” and recently published the book “Un Coro en cada Aula” (Ediciones GCC – Buenos Aires).



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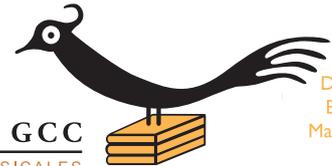
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ANTON ARMSTRONG USA

AFRO-AMERICAN MUSIC

DEMONSTRATION CHOIR: CORO DE LA
UNIVERSIDAD DE LA REPÚBLICA (URUGUAY)
CONDUCTOR: FRANCISCO SIMALDONI



Anton Armstrong is Professor of Music at St. Olaf College and Conductor of the St. Olaf Choir.

A graduate of St. Olaf College, Armstrong earned a Master of Music degree at the University of Illinois and the Doctor of Musical Arts degree from Michigan State University. He holds membership in the American Choral Directors Association, Chorus America, and the International Federation for Choral Music. Armstrong also serves as editor of a multicultural choral series for Earthsongs Publications and co-editor of the revised St. Olaf Choral Series for Augsburg Fortress Publishers. He is featured with André Thomas on an instructional video on adolescent singers entitled *Body, Mind, Spirit, Voice*. He is a contributing writer to Volume I of *Teaching Music through Performance in Choir*.

Armstrong conducted the St. Olaf Choir in critically acclaimed solo concert performances at the 59th National Conference of the Music Educators National Conference, the Sixth World Symposium on Choral Music, and the 1999 National Convention of the ACDA in Chicago, Illinois. He was a featured clinician at the WSCM4 in Sydney, Australia and at the WSCM8 in Copenhagen, Denmark.

Armstrong is active as a guest conductor and lecturer throughout the world. In the summer of 2001 Armstrong conducted the World Youth Choir sponsored by IFCM with concerts in Venezuela and the United States.



SIMON CARRINGTON

GREAT BRITAIN
RENAISSANCE MUSIC

DEMONSTRATION CHOIR: CORO DE CÁMARA DE
LA MUNICIPALIDAD DE QUILMES (ARGENTINA)

CONDUCTOR: PABLO CANAVES

British singer, double bass player and conductor. From 2003 to 2009 he was professor of choral conducting at Yale University and director of the Yale Schola Cantorum which he brought to international prominence. From 2001 to 2003, he was director of choral activities at the New England Conservatory, Boston, where he was awarded with the Krasner Teaching Excellence Award, and from 1994 to 2001 he held a similar position at the University of Kansas.

He co-founded the internationally acclaimed British vocal ensemble The King's Singers at Cambridge University and performed at the world's most prestigious festivals and concert halls, made more than 70 recordings, and appeared on television and radio programs.

He maintains an active schedule as a freelance conductor and choral clinician, leading workshops and masterclasses around the world. He has conducted in Japan, Barcelona, Chicago, Dublin and Boston, in Victoria, Canada, and Poland. He is a regular guest conductor at the Monteverdi Choir Festival in Budapest and the Tokyo Cantat in Japan and leads annual conducting

courses at the Chamber Choir Festival in Sarteano (Italy) and the Yale Summer Festival in Norfolk, Connecticut. In 2009 he had conducting engagements in Canada, Korea, Japan, New Zealand, Europe and the US.

AARNE SALUVEER

ESTONIA
REPERTOIRE FOR YOUTH CHOIRS

DEMONSTRATION CHOIR: ESTONIAN

TV GIRL'S CHOIR (ESTONIA)

CONDUCTOR: AARNE SALUVEER

Aarne Saluveer (b. 1959) graduated from Estonian Music Academy and music pedagogics in 1982 and has since furthered his studies at diverse courses in Estonia and abroad.

He is currently one of the most active figures in the Estonian children's and youth music scene, teacher, conductor and educator. He holds the post of Principal at Tallinn G. Ots Music School, conducts six important choirs which have won international awards at Estonian and international contests. The Lasteekraan Music Studio he founded in 1990 has amply produced skilful choral singers and acclaimed soloists.



Master Classes

Mr Saluveer is one of the founding members of the Estonian Society for Music Education and a board member of European Federation of Young Choirs Europa Cantat, and since 2008 serves on the Board of IFCM. He was Artistic Director of X Youth Song Celebration Ilmapuu (2007): open-air concert uniting a choir of 20 000 singers, symphony orchestras and 100 000 listeners.

Aarne Saluveer has made presentations at numerous international conferences and symposiums and led international workshops in Europe and America. He has published articles in IFCM's ICB and Europa Cantat Magazine and worked on juries at choral contests. Mr Saluveer was awarded the annual prize of Estonian Cultural Endowment and decorated with the Order of the White Star of the Republic of Estonia in 2004. He was elected Musician of the Year 2007 and Conductor of the Year 2007 by the Estonian Choral Association.



JOSEP VILA I CASAÑAS **SPAIN**

CONDUCTING TECHNIQUES AND
INTERPRETATION

DEMONSTRATION CHOIR: ESTUDIO CORAL
MERIDIES (ARGENTINA)

CONDUCTOR: VIRGINIA BONO

Josep Vila was born in Sabadell in 1966. He began his musical training at the Conservatory of Sabadell, where he studied piano with Gloria Peig. He continued studying harmony, counterpoint, fugue and compo-

sition with Benet Casablanca and Josep Soler, and orchestral conducting with Salvador Mas. At the same time, he worked on choral conducting with Manuel Cabero, Pierre Cao and Laszlo Heltay among others, in several national and international courses. During 1995/1996 he studied in Sweden with Eric Ericson.

Nowadays he teaches Conducting in Barcelona. As a composer, he dedicates himself essentially to vocal-instrumental music and has been awarded three times the prize of composition "Premis Reus" for children's choirs. He has conducted several vocal and instrumental groups, including the Choir Cardedeuena, the Fine Arts of Sabadell Choir, the Conservatory of Badalona Children's Choir and the Conservatory of Igualada Chamber Orchestra. From 1991 to 1995 he was the main conductor of the Choir Carmina of Barcelona. In January 1990 he founded the chamber choir LIEDER CAMERA in Sabadell, of which he became conductor. In 1999 he was awarded with one of the Sabadellencs Prizes, the Jove Cambra of Sabadell awards.

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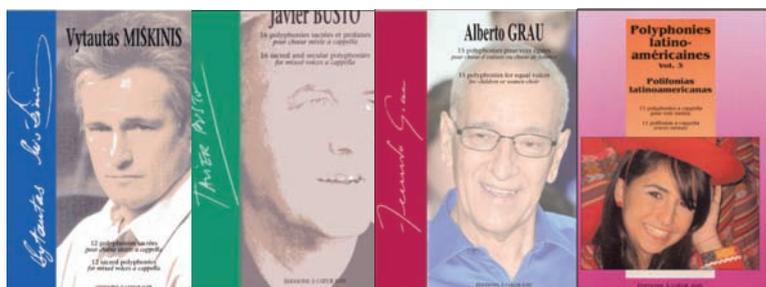


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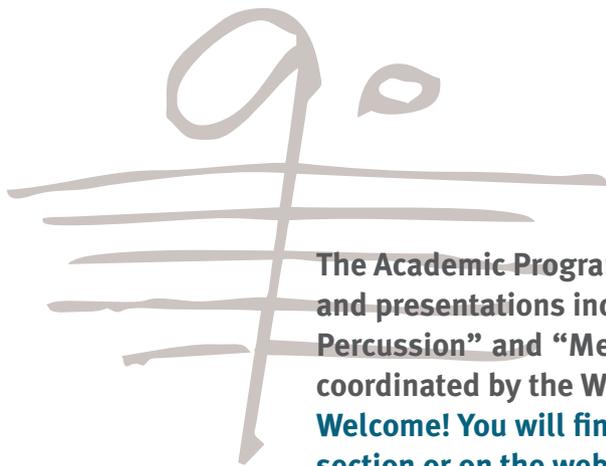
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Please find below a short presentation of the people in charge of the Academic Program.

BRADY ALLRED, USA

CONFERENCE: INNOVATIVE PROGRAMMING AND REPERTOIRE

Professor of Music and Director of Choral Studies at the University of Utah in Salt Lake City, Dr. Brady R. Allred has developed “an international reputation for excellence.” Recently selected by The Salt Lake Tribune as one of Utah’s Top 25 Cultural Power Brokers, Dr. Allred was the first recipient of the newly established Ellen Neilson Barnes Presidential Endowed Chair for Choral Studies at the University of Utah. Additionally, he is the Artistic Director and Conductor of the Salt Lake Choral Artists, a community choir critically acclaimed for their innovative concerts and Summer Choral Institute program.

Known around the world for “exquisite choral singing,” Dr. Allred’s ensembles have been invited and have received honors at the Florilège Vocal de Tours, the Grand Prize at the European Grand Prix and the Marktoberdorf International Chamber Choir Competition.

Dr. Allred is also known for his innovative programming and regularly commissions new works for his ensembles. In 2009, the University of Utah Singers won a prize in Marktoberdorf for the premiere of Nancy Wertsch’s “Hail Holy Light.” The group won a similar prize in Tours in 2005 for William Hawley’s “Flos ut rosa Floruit.” Additionally, Dr. Allred has worked with cutting-edge artists and composers such as the Kronos Quartet and Mark Grey.

EUGENIO AUZ, ECUADOR

CONFERENCE: ECUADORIAN CHORAL MUSIC
Choral Composer and Conductor. He graduated from the National Conservatory of

Music in Quito, Ecuador, where he also trained as a teacher. He got a degree in Musical Pedagogy at the Inter-American Institute of Musical Education (INTEM) and studied composition at the Departamento de Investigación, Creación y Difusión Musical DIC.

He has been to the USA twice, with scholarships to study Composition at the University of Louisville, Kentucky in 1991 and at the “Inter-American Workshop Music and Words” at the University of Indiana in 1994.

In 1993 he founded the Mixed Choir “Ciudad de Quito”, of the Municipality of the Metropolitan District of Quito, which he conducted until 1997. With this choir, he premiered “La Misa de la Coronación” by Salvador Bustamante Celi, the Mass in D minor by Belisario Peña, Misa Danzante by Carlos Coba, Salve Regina and Ave María by Segundo Luis Moreno, works which were recorded on the CD “Música Sacra Ecuatoriana” in February 1996. His choir has spread the Ecuadorian popular and academic music on the basis of a great amount of arrangements that he especially made for this ensemble. He organises the International Choir Festival that takes place every year in Quito.

ENRIQUE AZURZA, SPAIN

CONFERENCE: EVOLUTION OF CHORAL MUSIC IN SPAIN

He is one of the most outstanding choir conductors of his generation. He has led the choir Hodeiertz of Tolosa since 1985 and Coro de la Universidad del País Vasco, in Bilbao, since 1999, performing a wide repertoire.

In 1997 he created together with his brother

David, the Vocal Group KEA, in an attempt to narrow the existing gap in the performance of contemporary choral music. With these ensembles, he has recorded a number of CDs, which cover works by composers of the XIX, XX and XXI centuries.

He studied choral conducting in the Basque Country and in Stockholm. He has taken courses with Maestros Carl Högset and Eric Ericson. He currently teaches choral singing at the Centro Superior de Música of the Vasc Country. In 1991 he received the prize for best conductor at the International Contest of Varna (Bulgaria).

Music Advisor at the International Festival of Tolosa, and artistic director at the National contest of Ejea de los Caballeros (Zaragoza), Enrique Azurza is regularly invited as juror to the most prestigious choral contests in Europe (Arezzo, Varna, Maasmechelen, Marktoberdorf, Montreux, Debrecen).

RUDOLF DE BEER, SOUTH AFRICA **CONFERENCE: THE NEW IS OLD - SOUTH AFRICAN CHORAL MUSIC**

Rudolf de Beer is head of music education, senior lecturer in choral conducting at Stellenbosch University and music director/chief conductor of Schola Cantorum Stellenbosch and the Mecer City of Tygerberg Choir, South Africa. He previously conducted the Drakensberg Boys' Choir, the National Youth Choir of South Africa, the Excelda National Chamber Choir (a project of Jeunesses Musicales South Africa).

He holds both a Master's degree and a Doctorate in choral conducting completed with the University of Oslo-Norway through a joint venture between the Nelson Mandela Metropolitan University (Port Elizabeth) and the Norwegian State Academy of Music (Oslo). His mentors include Kåre Hancken and Imants Kokars.

He is regularly in demand for workshops, master classes and lectures on African Choral Music – the focus of his research for his DMus. As Advisor of the Board of IFCM, he was local convenor of the 4th Multi-Cultural Choral Conference, "Voices of South Africa".

Highlights in his conducting career include concerts for Nelson Mandela on his

85th birthday, the opening ceremony of the Commonwealth Congress in Durban in front of Queen Elizabeth II, and concerts in Nagasaki, Tokyo, Osaka, Oslo, Westminster, the Royal Northern College of Music and Toronto.

DUANE RICHARD KARNA, USA **CONFERENCE: THE USE OF IPA IN THE CHOIR REHERSAL**

Dr. Duane R. Karna, Associate Professor of Music Performance and Director of Choral Activities, oversees the Ball State University choral program, which consists of a Chamber Choir, Concert Choir, Women's Chorus, Statesmen, and the University Choral Union. Dr. Karna conducts both the Chamber Choir and the Statesmen. He also coordinates the BSU graduate program in choral music, which offers a M.M. and a D.A. in Choral Conducting.

The Ball State University Chamber Choir, under his direction, was invited to perform a concert session at the 5th International Conference on the Physiology and Acoustics of Singing in Stockholm, Sweden in August 2010.

Dr. Karna came to BSU from the University of Nevada-Reno, where he was Assistant Professor of Music and Director of Choral Studies. The Nevada Chamber Chorale toured southern Germany and Austria in January 2004 and 2006 where the choir was in residence for two weeks at the Ba-

The Rose Ensemble



Photo: Michael Haug

varian Music Academy in Marktoberdorf, Germany, where they performed and also participated in a workshop on the choral music of Argentina.

Dr. Karna has held previous appointments at the University of Nevada-Reno, University of Oregon in Eugene, Oregon; Central Washington University in Ellensburg, Washington; and Salisbury State University in Salisbury, Maryland.

JACOB CHANG, KOREA

CONFERENCE: CONTEMPORARY KOREAN CHORAL MUSIC

Conductor, music educator, clinician, adjudicator. He is President of the Korea International Choral Association, Professor Emeritus at Keimyung University and Member of the IFCM's Asia Pacific Regional Working Committee. Professor Jacob Youngmok Chang, born in Daegu, South Korea, received his B.A. from Daeshin Christian University in Korea (1957), B.S.M. from Union Theological Seminary in the Philippines (1968), M.M. major in voice and choral conducting, at the University of the Philippines (1969).

He was appointed as a major professor in choral conducting both at Jinjoo Teacher's College(1972-1984), and Keimyung University(1984-1999), later, becoming Dean of Music at Keimyung University(1986-1988). He was founder and conductor of both Academy Chorus (1958-) and Daegu City Professional Chorus (1981-1988).

Professor Chang was an invited lecturer at the 4th World Symposium on Choral Music in Sydney, Australia (1996). He has been actively involved and participated in the IFCM activities as an advisor or board member, and also was invited as an international choral adjudicator at the 1st Choral Olympic in Linz, Austria (2000), Wernigerode in Germany(2001), and Sapporo, Takaratzuka in Japan (2002-2004). Recently, he was the president of Daegu Arts University (-2008).

BOB CHILCOTT, GREAT BRITAIN

CONFERENCE: XX CENTURY ENGLISH CHORAL MUSIC

Bob Chilcott has been involved in choral music for most of his life. He was a chorister and choral scholar at King's College, Cam-

bridge, and for twelve years was a member of The King's Singers. Since 1997 he has worked as a full-time composer and written a wide variety of choral music, including a significant amount of music for young choirs. He has over one hundred pieces published by Oxford University Press, and a number of his choral works have been published in German, Swedish, Norwegian, and Slovenian.

As well as being Principal Guest Conductor of the BBC Singers, he has conducted many other leading choirs, including the World Youth Choir, the RIAS Kammerchor, Orphei Drangar from Sweden, Jauna Musika from Lithuania, the Taipei Chamber Singers, and the Tower New Zealand Youth Choir. He has worked in 23 countries on six continents, and at festivals from Festival 500 in Newfoundland to Tallinn, where in 2004, as the first foreign musician to be invited, he conducted a choir of 7000 young singers at the Estonian Song Festival in one of his most popular pieces, "Can you hear me?".

EDUSEI DERKYI, GHANA

CONFERENCE: CHORAL ACTIVITIES IN CENTRAL AFRICA

Edusei Derkyi is the Executive Secretary of the Winneba Youth Choir Group. His association with choral music began in his high school days when as a student, he was leader of the Mfantsipim School Choir and at the same time a member of the Cape Coast University Staff Choir. He is a retired bank executive with over 30 years experience in the financial sector in Ghana.

Mr. Derkyi is an advisor on Africa to the IFCM. He is listed in Who's Who in Choral Music, and the "International Who's Who of Professionals" an Honorary Fellow of the University of Ghana Commonwealth Hall, and a member of the Association of Certified Entrepreneurs (ACE) Ghana. He is President Elect of the Rotary Club of Accra North, Ghana.

LAURA DUBINSKY, ARGENTINA

CONFERENCE: CHORAL MUSIC PUBLISHING IN LATIN AMERICA

Founded and directs **Ediciones GCC**, an Argentine music publisher specializing in choral music. Ediciones GCC is renowned

for fomenting the creation and diffusion of a vast catalog of choral works by Argentine composers, in which the principal creators of original works and choral arrangements of the region's popular music are represented. Through contests, reading sessions, workshops for Choral Music Arrangers, seminars, and publications, Ediciones GCC is responsible for rescuing a valuable body of previously unpublished works by both known and unknown composers, as well as for promoting new creations, theoretical work, and repertory.

Laura Dubinsky is a graduate of the University of Buenos Aires and was active as a choral singer. She has been Editorial Director for several publications for the Argentine Secretary of Culture and published articles in newspapers throughout the country. While a member of GCC-Grupo de Canto Coral (conducted by Néstor Andrenacci), she founded Ediciones GCC. She has organized several "Sessions for Reading and Discovery of New Repertory", has participated as exhibitor (WSCM - Minneapolis, América Cantat IV - Caracas, etc.) and is frequently invited as exhibitor and lecturer at choral events throughout Argentina. She works on diverse projects and publications with ADICORA and other prominent choral music event organizations. Her work with Ediciones GCC has received funding and sponsorships from the Antorchas Foundation, the Argentine National Fund for the Arts, the Argentine Secretary of Culture, the Argentine Chancellery, and others.

ISRAEL DZANGARE, ZIMBABWE

CONFERENCE: ZIMBABWE CHORAL MUSIC
Chairman of the Federation for Choral Music of Zimbabwe, a chapter of IFCM, Israel Dzangare was born in Zimbabwe where he founded his choir Chitungwiza Harmony Singers in 1993.

As choir conductor, he has participated and been awarded at the Old Mutual Regional Choir Festival in South Africa conducting the Chitungwiza Harmony Singers. He has also won the Zimbabwe National Arts Merit Awards in the category of Choral Music Award many times, and obtained five Star Awards at the Edinburgh Festival

in Scotland.

He currently holds choir coaching clinics for choirs in the Apostolic Faith Mission in Zimbabwe (where he is also its National Choral Music Coordinator), other church denominations and choral music associations, and is the Director and Conductor of the Chitungwiza Harmony Singers.

He has released two (2) choral music albums namely Mavambo (The Beginning) and Tshumaela (Preach) and has recorded two other albums, yet to be released.

LAURIER FAGNAN, CANADA

CONFERENCE: IMPACT OF BEL CANTO IN CHORAL SINGING

There is nothing Laurier Fagnan enjoys more than inspiring choral singers to make the most beautiful sound possible. He has offered hundreds of workshops for choirs in Canada and Europe and is a frequent guest conductor and clinician on vocal technique for choral festivals. In July of 2008, he was honoured to conduct a choir of 1400 singers gathered to celebrate the 400th anniversary of Québec City. Dr. Fagnan is director of Canada's first Vocal Acoustics Laboratory at Campus Saint-Jean of the University of Alberta in Edmonton where he conducts the very dynamic Chorale Saint-Jean. His doctoral thesis entitled The Acoustical Effects of the Core Principles of the Bel Canto Method on Choral Singing was recently awarded the national Julius Herford Dissertation Prize by the American Choral Directors' Association. During his sabbatical year in 2009-2010, he presented a keynote address at the general assembly and conference of Europa Cantat in Sofia, Bulgaria as well as presentations in Sweden and Canada. He is currently conducting research in choral acoustics at IRCAM in Paris, producing a DVD on vocal technique for choirs (which should be ready by conference time!) and writing a book on bel canto vocal pedagogy.

DAVID FIEL, ARGENTINA

CONFERENCE: SINGING BODIES

Lecturer in European Literature at the Universidad Nacional de la Patagonia San Juan Bosco, Chubut, Argentina.



He has participated in many academic journées of his speciality, and has published many articles, essays, and chapters of books about problems and issues concerning the vast area of Modern European literature which are at stake.

MARIA GOUNDORINA, RUSSIA
CONFERENCE: RUSSIAN CHORAL MUSIC

Maria Goundorina was born in 1978 in Novoskolniki, Russia. She studied at the Ippolitov-Ivanov Music College in Moscow, where her conducting teacher was Ljubov Krasavina. Later she was accepted to the Tchaikovsky-Conservatorium, where her conducting teacher was Boris Tevlin. Maria was an exchange student in Vienna to prepare her Diploma work on Arnold Schönberg's Gurre-Lieder. After her Diploma degree in choir conducting, Maria went to Vienna to do postgraduate studies in Musicology at the Universität Wien and studied choir conducting at the Royal College of Music, Stockholm with Professor Anders Eby graduating with an Advanced Postgraduate Diploma in Choir Conducting in 2008.

As a member of different choirs in all three countries of her studies, Maria has performed several world premieres and also some early music under the direction of Martin Haselböck, Ervin Ortner, Claudio Abbado and Nikolaus Harnoncourt, among others. Maria has conducted several choirs in Moscow and in Vienna. At present she is conductor of Uppsala Vokalensemble, Allmänna Sängen, and others.

Maria was a finalist in the Competition for Young Choir Conductors (Vienna 2004), was the recipient of the Eric Ericsson scholarship from the Swedish Royal Academy of Music (2007) and was among the finalists in the international competition Eric Ericsson Award (2009).

CRISTIAN GRACES, VENEZUELA
CONFERENCE: VENEZUELA, A COUNTRY WITH A RICH REPERTOIRE

Cristian Grases was the Director of Choral Activities at Central Washington University and is currently teaching at California State University in Los Angeles.

In 2001 he finished his Master's Degree with honors in Choral Conducting at the Simón Bolívar University in Venezuela and in 2009 he obtained his Doctor's Degree at the University of Miami in Florida.

He started his musical studies in the music school "Juan José Landaeta", as Chorister and instrumentalist in 1989, and then as composer, conducting assistant and conductor of choral and instrumental ensembles until the present.

He has studied Composition, Arranging, Choral Conducting and Orchestra Conducting with national and international music masters.

Grases has participated in numerous festivals, workshops and events as a guest conductor, clinician, adjudicator and conducting pedagogue in North and South America, Europe and Asia. He has taught Choral Conducting, Music History and Music in the Universities Simón Bolívar of Caracas, Central of Washington, in the State of Washington and the University of Miami, in Florida. He was selected for the Eric Ericsson Competition for Young Conductors in 2003, in 2004 he was appointed a member of the Songbridge Project for IFCM. He has worked in Asia, Europe and South America as a pedagogue.

KAREN GRYLLS, NEW ZEALAND
CONFERENCE: VOICES FROM POLYNESIA & THE PACIFIC

PhD, MM (Choral Conducting), MMus Hons, LRSM, LTCL, Dr Karen Grylls ONZM, Associate Head of Undergraduate Studies, Associate Professor in Conducting and Head of Choral Studies at the University of Auckland, was appointed Musical Director of the New Zealand Youth Choir in 1989. She founded Voices New Zealand in March 1998, and is now Artistic Director of both these national choirs.

A graduate of both Otago and Auckland Universities, Karen studied post-graduate Conducting and Music Theory at the University of Washington.

As a result of her musical directorship, the New Zealand Youth Choir has enjoyed notable international successes including the Silver Rosebowl in the "Let the Peoples

Sing”, “Choir of the World” at International Eisteddfod in Llangollen and the “Grand Prix Slovakia”. With equal success Voices New Zealand won Prizes at Tolosa, Gorizia, Marktoberdorf and Cantonigros.

Karen is in much demand as a choral clinician and has many CD recordings to her credit. Invitations to adjudicate have taken her to Australia, Singapore, Tolosa and Hong Kong.

The university honoured her with a Distinguished Teaching Award in Music and she received a New Year’s Honour, ONZM, for her services to choral music. She was awarded an Artistic Leadership Scholarship Award 2005 from Creative NZ to attend the Seventh World Choral Symposium in Kyoto, received the KBB Citation from the Composers’ Association of New Zealand and the Lilburn Trust Citation for services to New Zealand music.

KÅRE HANKEN, NORWAY

CONFERENCE: CHORAL SINGING IN SCANDINAVIA

Kåre Hanken holds a Master’s Degree in Church Music from the Music Conservatory in Oslo, Norway. He taught choral conducting at the Institute for Music and Theatre of the University of Oslo and was the secretary general of the Norwegian Choir Association from 1991 to 2009.

At the University of Oslo he became the conductor of the Schola Cantorum, a choir whose concerts have brought them international acclaim, representing Norway in the Pre-Olympic Culture Program in Japan.

Kåre Hanken is in great demand as guest conductor and adjudicator at international competitions. He was Juror of the Choir Olympics in Linz and China. He is also a well-known choral conducting specialist and has held master classes in conducting at Universities and Academies in the Nordic countries, Japan, South Africa, Taiwan and the USA.

In 1998 he established an extensive choral conducting educational program at the University of Port Elizabeth as part of an outreach project of NORAD in South Africa. In 1999 he was awarded an Honorary Professorship by the same institution and

since 2007 he presents and supervises the Master’s degree in Practical Choral Conducting at the University of Stellenbosch, South Africa, and from 2009 is professor in Choral Conducting at this University.

TRAN QUANG HAI, VIETNAM

CONFERENCE: OVERTONE SINGING

Tran Quan Hai, a talented and renowned musician who comes from a family of five generations of musicians, worked as an ethnomusicologist for the National Center for Scientific Research in France since 1968, attached to the Department of Ethnomusicology of the Musée de L’Homme. He retired in May 2009.

His field is Vietnamese music, and Overtone singing in Siberia. He is a member of many international societies: Society for ethnomusicology, ICTM (executive board member since 2005), Asian Music Society, French Society for Ethnomusicology (founding member), international Jew’s Harp Society (founding member).

He has published 23 records of Vietnamese music (from 1971 to 1997), 4 DVD on overtone singing (2004,2005,2006), 2 DVD on traditional music of Vietnam, 1 DVD on his life by the Belgian TV Production (2005), articles in New Grove Dictionary Music and Musicians, New Grove Dictionary of Musical Instruments and hundreds of articles in different countries.

Recipient of the Medal of Cristal of the National Center for Scientific Research (France) in 1995, of The Medal of the Knight of the Legion of Honour (France) in 2002, and the Medal of Honour of Work, Grand Gold Category (France) in 2009.

SIGRID JOHNSON, USA

CONFERENCE: IMPROVING CHORAL BLEND

Sigrid Johnson is an Artist in Residence on the music faculty at St. Olaf College in Northfield, Minnesota. She is the conductor of the Manitou Singers, a 100-voice first-year women’s chorus. Previously she was on the music faculties of Gustavus Adolphus College (St. Peter) and the University of Minnesota (Minneapolis).

Ms. Johnson is also the Associate Conductor of the VocalEssence Chorus and Ensemble.

ble Singers, led by Artistic Director Philip Brunelle. VocalEssence, based in Minneapolis, is now in its 42nd season presenting both rarely heard and newly commissioned works for chorus and orchestra.

Ms. Johnson maintains an active schedule as a guest conductor and clinician at choral festivals and all-state music festivals across the country and has conducted a series of choral workshops in Australia. She has been a featured lecturer at the World Choral Symposiums (2002, 2008) and served on the esteemed jury for the Bela Bartok International Choral Competition.

She has served as conductor and associate conductor for many choruses including the National Lutheran Choir and the Dale Warland Singers, and has prepared symphonic choruses for Neemi Jarvi, Sir Neville Mariner, David Zinman, Stanislaw Skrowaczewsky, Gerard Swartz, Edo de Waart, and Leonard Slatkin among others.

JOSÉ LANZA SALAZAR, BOLIVIA
CONFERENCE: BOLIVIAN CHORAL MUSIC

Graduated from the National Conservatory of Music of Bolivia, he studied Choral Conducting with maestros Wolfgang Kudrass and Rubén Vartañán. He participated in the foundation of the Choral Society of Bolivia, as bass leader, sub-conductor and conductor, performing a wide repertoire.

He conducted the Municipal Chamber Orchestra of La Paz, the choirs of the Universidad Mayor de San Andrés, the National Academy of Police, the German School “Mcal. Braun”, the Universidad Católica Boliviana, the Military School of Engineering, the Universidad del Valle-La Paz and has been guest conductor in many choral-symphonic concerts of the National Symphonic Orchestra.

A member of the Latin American Association of Choral Singing, he was its Vice-president for Bolivia. He is Vice-president of the Asociación Boliviana de Intérpretes y Ejecutantes en Música and of the Asociación Boliviana “Pro Arte”. He has been honored with the “Gran Orden Boliviana de la Educación”, in the grades of “Caballero” and “Comendador” by the Government of Bolivia. He has conducted Choral Masses in

Estonian TV Girls Choir



the closing concerts of international festivals and has offered Workshops on Bolivian choral music. He has been Oficial Mayor de Cultura de La Paz, Director of the Municipal Theatre of La Paz, Director of Cultural Extension of the Universities Mayor de San Andrés and Católica Boliviana, General Director of Cultural Promotion of the Vice-Ministry of Culture.

STEPHEN LEEK, AUSTRALIA
CONFERENCE: KEEPING THE MUSIC SPICY - SURVIVING “CHORAL INTERNATIONALIZATION”

Composer, Conductor, Publisher, Educator. Stephen Leek’s distinctive music is immediately recognizable, capturing the enigmas, drama, rhythms, colours and ethos of Australia. Over the past two and a half decades he has made a significant impact on and a major contribution to the development of Australian choral composition and performance and how that has been promoted and discussed throughout the world. Stephen Leek has been a pioneer in developing composer residencies in Australia and his involvement with numerous choral and music groups at every level of accomplishment. Leek was joint founder, and from 1997 – 2009 Artistic Director/Conductor, of The Australian Voices, an elite ensemble of young adult singers who significantly challenged and changed the landscape of choral music in Australia and abroad. Among Leek’s many accolades



and awards is the prestigious Robert Edler International Prize for Choral Music. Stephen Leek's music is published by Morton Music, Oxford University Press, Boosey & Hawkes and through his own international publishing venture.

**LUPWISHI MBUYAMBA,
MOZAMBIQUE**

**CONFERENCE: MUSIC CONNECTIONS
BETWEEN AFRICA AND AMERICA**

Lupwishi Mbuyamba is an African musician and musicologist, educated in Arts and Humanities who has served as Chief Technical Advisor at the International Centre of Bantu Civilization (CICIBA) and Executive Director of the Observatory of Cultural Policies in Maputo, Mozambique.

He has served highly prestigious institutions as President of the International Music Council of UNESCO, the International Society for Music Education and the International Federation for Choral Music. He has successfully been Director of the National Institute of Arts in DRC, Regional Cultural Adviser and UNESCO Representative in Zimbabwe, Angola and Mozambique.

In the music creation field, his main compositions are in Hymnology and masses. He has carried out very interesting and relevant research about the implications and cultural connections found in and expressed through the music of the peoples of Africa and America.

BONIFACE MGANGA, KENYA
**CONFERENCE: THE MISSA LUBA AND
AFRICAN RELIGIOUS MUSIC**

Boniface Mganga, the founder and director of Muungano National Choir from Kenya, is a graduate of the University of Nairobi (1979). After graduation, he pursued various advanced courses on Choral Conducting in the United Kingdom. He founded the Muungano National Choir in 1979, which he leads today. The choir has toured many countries abroad, including Australia, Austria, Belgium, France, Spain, Finland, Italy, Germany, Canada, the United States and Israel; and has produced the world wide distribution recording of the African Mass,

MISSA LUBA.

A favorite clinician with choral groups around the world, Mr. Mganga has been a guest of the American Choral Director's Association Convention including conducting numerous seminars and workshops in various European countries including Canada, Germany, Norway, Puerto Rico, etc. He has been an adjudicator and Guest Conductor in a number of festivals and choirs around the world including the International School and Youth Choral Festival held in Buenos Aires, Argentina in June 1997. Boniface Mganga is an exuberant choral conductor, accomplished clinician, and a prolific composer.

**GERARDO RÁBAGO PALAFOX
MEXICO**

CONFERENCE: MEXICAN CHORAL MUSIC

He studied singing at the National Conservatory of Music of Mexico and Orchestra Conducting with maestros Fernando Lozano, Sergio Cárdenas and Mario Rodríguez. He has been a Choir Conductor since 1986 and had his professional debut in 1990 with the Symphonic Orchestra of the State of Mexico.

In 1992 he was appointed Conductor of the National Choir of Mexico. Later, he founded the Coro de México which he conducts today.

He has offered concerts with symphonic orchestras with a repertoire of more than 50 choral-symphonic works. In 1993 he received the "Premio Especial Marin Constantin" Magna cum Laude and, in 1994, the "Premio de la Unión de Críticos de Música y Teatro por el mejoramiento de la música en México".

After working as advisor at the International Federation for Choral Music (IFCM) for Mexico, he was appointed member of the Board in 2002. In April 2004, he worked as Honorary President of the IV América Cantat Festival in the city of México, with more than 100 concerts in 20 of the most important stages of the capital city.

Since 2000, he is a member of the jury of the Olympic Choral Council formed by 62 nations, which is presented by the German Association Interkultur.

JAN SCHUMACHER, GERMANY

**CONFERENCE: GERMAN
ROMANTIC MALE CHORAL MUSIC**

Jan Schumacher received his early musical instruction as a member of the Limburg Cathedral boys choir and in the Rhineland-Palatinate state youth choir, the Landesjugendchor (LJC). He obtained a degree in Choral Conducting with Wolfgang Schäfer in Frankfurt.

Jan Schumacher gained valuable experience in courses taken with such mentors as Sylvain Cambreling, Robert Sund and Georg Grün. In addition to his work with Camerata Musica Limburg Jan Schumacher has also collaborated with the Mainz Chamber Choir, which in its short history has already invited him to perform at the Mainz State Theater, Mainz Musikhochschule and the International Jacques Offenbach Festival.

Since 2003 Jan Schumacher has been a lecturer at the Darmstadt Technische Universität and conductor of the university choir. His first engagements have taken him to the Mainz State Theater, the Rheinsberg Castle Chamber Opera, the Rhineland-Palatinate Youth Choir, and the German Chorleiterforum.

He was subsequently invited to perform in concert in Austria, The Netherlands, at the Sofia State Music Conservatory as well as the festivals "Touch the future" and Alpe Adria Cantat. Jan Schumacher also serves on the Music Committee of the Hessian Singers' Association and Europa Cantat.

JORDAN SRAMEK, USA

**CONFERENCE: 19TH. CENTURY
CHORAL MUSIC IN THE USA**

Founder and Artistic Director of "The Rose Ensemble", a professional vocal ensemble that strives to stir the emotions, challenge the mind and lift the spirit through historically informed, educational, dramatic performances of ancient music.

Sramek has re-conceptualized ancient music for the modern stage through fifteen years of original research and a rare gift for deeply nuanced programming.

Rooted in the simple conviction that early music can be both scholarly and entertaining, Sramek utilizes hundreds of years of

repertoire and research from the world's manuscript libraries to create imaginative performances, connecting each individual to past worlds with centuries of often rarely performed repertoire and histories of spirituality and humanity.

Recent research projects have taken him to Israel, Sweden, Ireland, Hawaii, France, Canada and libraries across the United States.

He received awards from the Minnesota State Arts Board Fellowship for Performing Musicians and Jerome Foundation Travel/Study grant.

Sramek is frequently in demand as a presenter of workshops and Master Classes. Known for his engaging lectures on researching early music manuscripts, he also works with amateurs and professional singers of all ages as both a vocal coach and clinician. Recent appearances include the Festival d'Ile de France, Paris; University of Indiana, Indianapolis, St. Olaf College, and American Choral Directors Associations.

JONATHAN VELASCO, PHILIPPINES
CONFERENCE: SE ASIAN CHORAL MUSIC

Jonathan Velasco sang with the University of the Philippines Madrigal Singers under Prof. Andrea Veneracion, becoming its assistant choirmaster a year after he joined. He studied Choral Conducting at the Berliner Kirchenmusikschule under Martin Behrmann and finished with distinction. He was a member and assistant conductor of the World Youth Choir, and became its first Asian conductor.

He has been a member of the jury in choral competitions in Europe and Asia. He is the Chairman of Choral Studies of the Asian Institute for Liturgy and Music in Manila and also a lecturer for Voice at the University of the Philippines College of Music.

Velasco regularly holds choral clinics and workshops in Manila as well as in Europe and Asia - Pacific. He currently conducts the Ateneo Chamber Singers and other choirs which have won first prizes in choral competitions in Maribor, Cork, Marktoberdorf and Tolosa. Velasco has been part of the artistic committee of the Polyfolia Festival in France since 2005. He was also a member of the ar-

tistic committee of the 8th World Symposium on Choral Music. In January of 2008, he was elected the first President of the newly formed Philippine Choral Directors Association.

RUBEN VIDELA, ARGENTINA
CONFERENCE: FOLK DANCES & CHORAL MUSIC

Teacher of Native Dances from the Instituto Superior de Danzas Nativas Pedro Berruti. He has taken several workshops, ateliers and clinics on choral singing, choral conduction, interpretation of choral music and composition and arrangements for choral music with Pérez Bugallo, Nancy Telfer, Néstor Andrenacci, Tristán Malbrán, María Graciela Pereira de Herrera, Miguel Angel Solagna, Juan José Cura. He has attended seminars and conferences organized by national organizations such as AAMCANT and ADICORA .

He currently conducts several ensembles, like Agrupación Coral Canals (Cordoba), Coral Búsqueda Americana (Santa Fe), Coro Popular Comunicanto (Santa Fe), Coral Juvenil Cunka Inti (Santa Fe), Cantares de Romería of the Spanish Society of Venado Tuerto (Santa Fe) and Coral De los Pueblos (Santa Fe). He has also conducted Coral Encantémonos, Coral del Sur, Kospí Coral (Children's choir) and "Coral Voces de Horizonte" all of them from different cities of the Argentinean province of Santa Fe.

He has created the "Concert for Peace", multitudinarian choral event of Venado Tuerto (Santa Fe) which takes place every year since 2001. He is the creator and director of the Choir Contest of Popular Music "Venado Coral", organized since 2003 by the Civil Choral Association CUNKA INTI. Since 2006, he coordinates the program "Juntos A Toda Voz" by ADICOFE (Association of Choir Conductors of the Province of Santa Fe) destined to school choirs.

ANA YEPES, SPAIN
CONFERENCE: MOVEMENT AND EXPRESSION

Born in Spain, Ana Yepes currently lives in Paris. Graduate of the Superior Conservatory of Music of Madrid, she took lessons with Nadia Boulanger and at the Conservatory at Fontainebleau, specializing later

in antique music at the Royal Conservatory of La Haya. She earned a degree as "Early Dance Teacher" at the Guildhall School of Music of London, and a degree in Dancing at the Sorbona University. Examples of her creations are: Destellos Barrocos (2007); Fiesta (2005), a show which combines Baroque music and dancing from South America; Donaires (2004), Les Danses du Roi (2003), Fantasía para tres bailarines y una mesa (2002), contemporary piece and Diálogos con mi padre (1999), a work of contemporary dancing in homage to her father, Narciso Yepes.

As a choreographer, she participates in different operas, dance shows, comedies and theatre plays together with prestigious stage directors. She works with Les Arts Florissants and William Christie creating the stage and choreography of several productions. She collaborates with different companies and institutions like Compañía Nacional de Teatro Clásico de Madrid, Opéra National de Paris, Opéra de Genève, New York City Opera, Royal Danish Opera and Royal Opera House -Covent Garden.

FREDDY LAFONT MENA, CUBA
PERCUSSION TRACK: VOCAL PERCUSSION AFRO-AMERICAN MUSIC

Singer, composer, arranger and conductor born in 1972 in Cienfuegos, Cuba. He studied at the Music School Manuel Saumel in Cienfuegos beginning at age six. In 1985 he studied at the Escuela Nacional de Arte de La Habana where he graduated with a de-



gree in trumpet, which he taught from 1992 to 1994. He was a singer in the Chamber Choir of the Escuela de Arte de La Habana, under Alina Orraca, and in the choir Exaudi. In 1989, he founded the sextet Vocal Sampling. He was also a founder and arranger of Five 4U.

He has presented different masterclasses on vocal percussion, the imitation of instruments with the voice and other topics in Brazil, Colombia, Venezuela, Belgium, the Netherlands, Germany, Spain and Denmark, including participation in the Europa Cantat Festival and in the 8th World Symposium on Choral Music, Copenhagen 2008.

FREDDY MIRANDA, VENEZUELA

PERCUSSION TRACK: LATIN AMERICAN INSTRUMENTS

Venezuelan percussionist (b. Caracas 1962) Miranda comes from a family linked to the cultural and artistic ambit between dance and music. He received instruction from great professors of percussion, and has been a member and player in groups of folk music, popular music dancing chorus. He has worked with conductors such as Oscar Escalada, Jean Claude Wilkens, Carlos Alberto Pinto Fonseca, Alina Orraca, Josep Prats, Anton Armstrong, Kathy Saltzman, Alberto Grau, María Guinand, Michel Eustache and Felipe Izcaray.

He is regularly invited as an accompanying percussionist in diverse choral ensembles, in Venezuela as well as abroad.

He participated in events and recording sessions in Canada, Spain, France, USA and Germany, was invited by the International Centre of Choral Music, the Festival America Cantat III, and participated in the premiere of works composed by Alberto Grau and Osvaldo Golijov.

He carries out research about the diaspora and origins of Latin American and Caribbean percussion instruments both folkloric and popular.

He has been a clinician in percussion and Latin American rhythms in Trinidad, Belgium, Minneapolis and Mexico, lecturer at the EUROPA CANTAT JUNIOR Nevers 2008 and advisor and player at the choral "LUCNICA" part of "Lucnica en un nuevo ritmo" in Bratislava.



ALBERTO MURILLO, ARGENTINA

PERCUSSION TRACK: BODY PERCUSSION

Alberto Murillo is a pioneer in creation, interpretation and promotion of the art of percussion in Argentinean Patagonia. Born in Santa Fe, he lives in Puerto Madryn (Chubut). He graduated as a teacher of Music from Instituto Superior de Música in Trelew.

He has played with maestros like Domingo Cura, Juan Falú and Quique Sinesi. He has toured Spain, France, Germany, Venezuela, Brazil and Cuba and has participated in the international festivals of DRUM FEST 2005 and PERCUBA 2003.

He has deep experience accompanying groups in different musical styles and has worked together with maestros Néstor Andrenacci, Damián Sanchez, Betty Rodríguez, Daniel Garavano, Josep Prats and Marcos Leitte.

He is the creator and performer of percussion shows such as BAJOS INSTINTOS and CANTA Y BAILA CON SABOR ARGENTINO. He composes pieces for singing and percussion, rhythmic texts and percussion and songs. He is the founding teacher of the workshop of Rhythmic Education and Instruments of Percussion for the Municipality of Puerto Madryn. He has recorded two CDs: "Canta y Baila, con sabor argentino" and "ALA argentina, tango y folklore contemporáneo". He currently directs the projects "Crecemos haciendo Música" and "Los Instrumentos de Percusión en la escuela" designed for teachers of Music in the Province of Chubut.

JORGE CÓRDOBA VALENCIA, MEXICO
PERCUSSION TRACK: BIG PERCUSSION AND CHOIR

Mexico D.F. (b. 1953). Composer and choir and orchestra conductor. Graduated from the National Conservatory of Music of Mexico, he studied Composition and Conducting in Spain, Brazil, Dominican Republic, United States and Hungary.

He received a Bartók Prize and the Kodaly Medal of the Government of Hungary and Prizes at the National Contest of Choral Composition and the Children's Contest of Choral Composition of the National System of Music Development of Mexico.

He has been Artistic Conductor of the Choir of the Mexican Youth Orchestra, the Choir of UNAM and guest conductor of the Orchestra of the Festival de Pecs, Hungary and the string orchestra of the Academia Kuronuma for their tour Mexico-Japan 2005. His piece The Divine Image was commissioned for the Sixth World Symposium on Choral Music, Minneapolis 2002. He was resident composer in Sweden and Canada, composer and delegate at the XXI Festival of La Habana and at the Festival America Cantat in Cuba. He participated in the International Forum of New Music in Mexico, gave Work-shops at the International Choral Festival of the Caribbean and Centre America celebrated in Panama and Venezuela and his cantata "La esperanza es nuestra" inaugurated the Forum Universal de las Culturas 2007 in Monterrey, Mexico. He was part of the Proyecto Coral Cantaré as commissioned composer for the choirs of Vocal Essence and St. Olaf College in Minnesota, USA.

WITLOOF BAY, BELGIUM
PERCUSSION TRACK: BEATBOX

In 2005 six Belgian singers and musicians, all friends, decided to gather around their greatest shared passion for a cappella jazz and pop in the form of a small ensemble. With members coming from the three Belgian regions, the group fully possesses its own "Belgitude", and proudly uses a name with a touch of that typical Belgian self-mockery: Witloof Bay, "witloof" being the Flemish word for the Walloon "chicon" or French "endive".

The group's uniqueness partly lies in the fact that all five singers have professional classical training, to which they add the unusual, exceptional and unbeatable (you bet! -or beat?) know-how of the sixth member, Vice-Champion of the Beatboxing world: the overall sounds of the drums (and many other instruments), produced exclusively by -not just the voice- but the mouth! Witloof Bay released its first album in 2008. The repertoire evolved from existing scores into personal arrangements by group members and to unique compositions. Recently they have gained international recognition performing with huge success at Polyfolia Festival (France), Mainz Vocal Jazz Summit (Germany), and at the 20th Anniversary of the World Youth Choir in Sweden. Witloof Bay has a very unique groove and a French colour that makes it look unlike any other group in the world.

KJELL TORE INNERVIK + NIDAROS CHOIR, NORWAY

PERCUSSION TRACK: GIRLS CHOIR & PERCUSSION

Kjell Tore Innervik has attracted attention both in Norway and abroad as an individual artist who is not afraid to explore new music and new (and often humorous) ways of communicating through music.

Innervik studied percussion at the Norwegian Academy of Music, completing his Diploma in advanced performing studies in 2003. He has finished a fellowship in the artistic research and development programme at the Norwegian Academy of Music, and currently started a two year post-doctoral fellowship about "the extended marimba". Over the last four years, Innervik has presented over 200 concerts both in Norway and elsewhere in Europe. He has won several competitions, and was selected to take part in the Norwegian Concert Institute's prestigious young artist's programme, INTRO Classical, in 2004.

HUGO DE LA VEGA, ARGENTINA

MEET THE ARGENTINE ARRANGERS

Born in the province of Córdoba, Argentina, he currently conducts "Coral Resonancias" of Collegium and the Choir of the Facultad de Ciencias Económicas of the National

Catholic University (both choirs in Córdoba's capital city). Member and founder of the famous children's choir "Coro de Niños Cantores de Córdoba", the "Grupo Azul" and the "Grupo Magüey" and others. He has been an active member of different organizations dedicated to promote choral music through festivals, meetings and contests. He has participated as juror in the Choral Contest of Popular Music of Venado Tuerto; of the Eisteddfod of Chubut; and of the Pre – Cosquín among other competitions. In 2001, he was appointed a member of the Argentinean Council of Music (CAMU) for his career and achievements. He is an honorary member of ADICORA (Association of Choir Conductors of Argentina) and was elected President of this national institution in 2009. He is often invited to present workshops and conferences as an arranger of Argentinean music, due to his being one of the precursors in the choral and vocal arranging field. Several of his arrangements are published by Ediciones GCC. He has done special work and study on works by musicians like Gustavo "Cuchi Leguizamón", Atahualpa Yupanqui and Ariel Ramirez (Argentinean Women), among others.

EDUARDO FERRAUDI, ARGENTINA MEET THE ARGENTINE ARRANGERS

Argentinean arranger, choir conductor, singer and composer. He studied choral conducting with Néstor Andrenacci, Josep Prats, Verner Pfaff, and harmony and composition with Manolo Juárez. He currently conducts Quinteto Albahaca, Vocal Consonante, Coro del ECuNHí and the vocal sextet Alma Bohemia. His activity as choir conductor and with vocal groups has received much praise. Quinteto Albahaca has recorded two CDs: "Aromando Coplas" and "Perspectivas", which received the Second Prize at Concurso de Ediciones de Música Folklórica Argentina organised by the FNA (National Fund of Arts). In 1998, he was awarded First Prize at the first National Competition of Choral Compositions organised by Encuentros Corales Bonaerenses. In 2005, his book "Arreglos Corales en la Música Popular. Elementos necesarios

Nidaros Cathedral Girls Choir



para su creación" was published by Ediciones GCC. It was one of the first texts dedicated to writing choral arrangements and was sponsored by the Secretary of Culture of the City of Buenos Aires. Many of his arrangements have been published by Ediciones GCC, Argentina.

Ferraudi is professor of guitar at IMMA (Music Institute of the Municipality of Avellaneda), and he presents lectures on performance of arrangements, and often participates as a juror in national competitions of vocal arrangements and choir contests of popular music. Many choirs from all over the world sing his choral arrangements of Argentine folk music.

RICARDO MANSILLA, ARGENTINA MEET THE ARGENTINE ARRANGERS

Graduated from the Facultad de Artes as Teacher of Music in the areas of Choral Conducting and Music Theory, he has a Master in Latin American Art with a specialization in Music from the National University of Cuyo. He has taken workshops with maestros Helmut Rilling, Eric Ericson, Robert Sund, Josep Prats, Carlos López Puccio and Néstor Andrenacci. Founder and Conductor of several choirs of the Province, he shares his activity between Choral Conducting and Composition and choral arrangements, for which he has received several national awards. He has taught Harmony and Counterpoint at the School of Music of the Facultad de Artes and currently teaches Choral Versions. He also teaches workshops and ateliers on choir arrangements of popular and folk music.



His arrangements are performed by choirs in Argentina and abroad and he is published with Ediciones GCC and Editorial Lagos. He is currently the Conductor of Coral Nuevas Voces, Youth Choir of Colegio Universitario Central and Municipal Choir of Rivadavia (Mendoza). He is a founding member of ADICORA (Association of Choir Conductor of the Republic of Argentina) where he worked as Artistic Secretary of its First Board.

CAMILO MATTA, ARGENTINA

MEET THE ARGENTINE ARRANGERS

He participated as instrument player, singer, arranger and conductor with the ensembles Quinteto Clave, Quintosol, Resolana, Las Brujas and Librevoz. He founded Coro de la Municipalidad de La Rioja and Coro Popular de Cámara, an ensemble that he currently conducts. He led the Coro Polifónico de la Provincia de Catamarca for four seasons. He was Director General de Cultura de la Provincia de La Rioja, and Gerente de Políticas Culturales de la Agencia Provincial de Cultura de La Rioja. Today, Matta is Artistic Director of the department of choirs of the Provincial Secretary of Culture.

His compositions for choir, his songs and arrangements are performed by national and international soloists, ensembles and choirs and have been published by Ediciones GCC, Argentina. He has participated as a jury member in many contests across the country as well as abroad. He also gives workshops, ateliers and conferences, all of them linked to popular Argentinean music. He is organiser member of the Encuentros Nacionales de Grupos Vocales (29 Seasons 1992-2009), Founding Member of the ARDIC (Association of Choir Conductors of the Prov-

ince of La Rioja) and Founding Member of ADICORA (Association of Choir Conductors of Argentina).

DAMIÁN SÁNCHEZ, ARGENTINA

MEET THE ARGENTINE ARRANGERS

He has been arranger and conductor for Los Trovadores, male quintet of deep popular roots, for Markama, group of Andean instruments, and for Canturia, mixed chamber group, among others.

Arranger of pieces for soloist and choir recorded by Mercedes Sosa, Enrique Llopis. Melania Pérez, Mónica Abraham, Paz Martínez, Opus Cuatro, Los Trovadores and Víctor Heredia, among others.

Composer of the choral parts of the Mass for Peace and Justice (Misa por la Paz y la Justicia) recorded by Ariel Ramírez, Coro de Regatas and Grupo Instrumental; and the Misa Criolla, in a new version commissioned by Maestro Ariel Ramírez in 2001, still unreleased, premiered in Holy Week 2009. Author of more than 100 works for mixed choir, soloists and equal voices and of choral arrangements of folk, popular, ethnic and religious works from Argentina, many of which have been recorded and are currently part of the repertoires of most Argentinean choirs. Composer of works like "Cantata a Pepe Pancho" about José de San Martín, on poetry by Elena Siró; "Memento", on poetry by Federico García Lorca; "El Imperio del viento", 8 stories from the Argentinean south for chamber choir; and "Puente al sol", Andean musical composed for choir and original Andean instruments.

JAVIER ZENTNER, ARGENTINA

MEET THE ARGENTINE ARRANGERS

Argentinean composer, choral arranger and conductor, singer. He focuses on vocal and choral music (Argentinean and Latin American popular music, and antique classic music). He has been a member and arranger of the Cuarteto Zupay, singer with the Coro Estable del Teatro Colón, and has also been part of the chamber group Conjunto 9 de Cámara and the madrigal group Cántica Nova. He conducted Quinteto Clave and formed and conducted the vocal quintet De Los Pueblos, the Croma Choir and the Vocal

Group La Maroma. He founded and conducts the choir Cumpa on the Popular University “Madres de Plaza de Mayo”.

He has composed classical music, songs and music for theatre plays, television and public shows, and published the book “Homero...una Odisea”, a collection of choral arrangements on tangos, milongas and waltzes by Homero Manzi. He composed several choral arrangements of Astor Piazzolla’s works (La Serie del Angel, Las Estaciones Porteñas), performed by choirs all over the world. Many of his works has been published by Ediciones GCC.

He has obtained the national awards: Martín Fierro, Estrella de Mar, CAMU (Argentinean Music Council) for his CD “Música en la Misión jesuítica de Chiquitos” and a nomination to the ACE Awards for this CD and “Romeo y Julieta”. He obtained the National Award on Choral Composition for “Triste Astral” (2005). As conductor, he obtained awards with La Maroma, at the Trelew’s International Competition and at Venado Tuerto’s Choral Festival (2004).

As Artistic Producer, he worked with Maestro Nestor Andrenacci recording CDs by the GCC Choir.

MARCELO VALVA, ARGENTINA

PRESENTER

MEET THE ARGENTINE ARRANGERS

Argentinean lawyer, composer, arranger and conductor. He studied piano at the Conservatory Beethoven of Buenos Aires. He is regularly invited by public and private organizations to present workshops on preparation of choral pieces or arrangements in different parts of the country.

He has composed works for mixed choirs, childrens choirs and piano, and choral-symphonic works as well as many arrangements on popular Argentine songs “a capella” and programmes of tangos, Queen, Charly García, The Beatles, music comedies, Argentinean Folklore, Christmas carols and Disney films for choir and orchestra.

Several of his works and arrangements have been performed at Teatro Colón of Buenos Aires, in Latin America and in Europe and/or have been compulsory works

in international choral contests and workshops. Some of them have been published by Editorial Lagos, Ediciones GCC and Edition Music-Contact (Germany). He has been a juror at important contests of interpretation and composition and has received more than fifteen awards for his creative work.

In October 2009, his piece “Malambo” was chosen “Favorita del Corazón” (Heart’s Favorite) by Music International. He was founder President of ADICORA (Association of Choir Conductors of Argentina) and member of the Board of the Argentinean Council of Music (CAMU).

ALEJANDRO DANIEL GARAVANO ARGENTINA

ROUND TABLE 1: CHOIRS IN COMPANIES AND INSTITUTIONS

Choir Conductor, Professor of Music, composer and choral arranger. President of the CIC Foundation and organizer of the International Choral Competition in Trelew, Patagonia Argentina since 1993.

Board Member of the International Federation for Choral Music (1999-2005-2011) and Chair of the Conductors’ Commission and Vice President from Latin America (2008-11).

Founder and Secretary of International Relationships of the Association of Choral Directors of the Argentine Republic ADICORA (2003-2007) and Founder and Treasurer of the Argentine Federate Organization for Choral Activities - OFADAC (2003-2006 -2009).

Frequently a Jury Member in Choral and Folklore Competitions, Conductor in choral ateliers, common singing, workshops and seminars in Argentina, Latin America, Europe and Asia. Member of the Artistic Committee and “watcher” for the “POLY-FOLLIA” Festival in France.

Music Professor, Coordinator of Musical Studies at the Superior Institute of Teaching in Performing Arts in Trelew, Chubut.

Director of Culture in the Province of Chubut – Argentina (1985-1987) and Advisor in the Commission of Culture and Education in the Chamber of Deputies of the Province of Chubut (2000-2003).

LYN WILLIAMS, OAM, AUSTRALIA

ROUND TABLE 2: CONTEMPORARY TREBLE CHOIR MUSIC

As Founder and Artistic Director of Gondwana Choirs, Lyn Williams, OAM, has created the critically acclaimed Sydney Children's Choir and Gondwana Voices (Australia's national children's choir), as well as Gondwana National Choral School and Gondwana National Indigenous Children's Choir.

Her work is known for its innovation and excellence and she has been responsible for commissioning at least 90 works.

Lyn has conducted many major professional choirs and orchestras in Australia, including the Australian Chamber Orchestra, the Sydney Symphony, the Sydney Philharmonia Choirs, and the Adelaide Symphony Orchestra. Her choirs regularly appear with the leading orchestras and musicians of Australia.

Lyn Williams has toured extensively with her choirs appearing in festivals and concerts in countries as diverse as France, United Kingdom, Italy, Estonia, Denmark, Finland, Canada, United States and Mexico. Her choirs performed at the WSCM in Sydney and Rotterdam and in 2007 Gondwana Voices performed with the BBC Symphony Orchestra and Chorus at the BBC Proms in London.

In January 2004 Lyn Williams was awarded a Medal of the Order of Australia (OAM) in recognition of her services to the Arts as Founder & Director of Sydney Children's Choir and Gondwana Voices. She is a Churchill Fellow as well as an award-winning composer.

NÉSTOR ANDRENACCI, ARGENTINA

ROUND TABLE 3: CHORAL EDUCATIONAL PROJECTS (COMTA Conference)

Conducts the groups GCC-Grupo de Canto Coral, Choir of the Argentine National Bank, Trilce, Cantoría del Socorro, Francisco Guerrero Madrigal Group, and Orfeón de Buenos Aires. He has conducted in Argentina's main venues and has made concert tours in numerous countries. Chair of the Department of Choral Direction at the Catholic University of Argentina, and

Board member of Honorary Consultants of ADICORA (Argentine Association of Choir Conductors). Frequently invited as guest conductor, teaches courses, leads workshops, and Jury Member in Argentina and abroad.

With GCC, he has won various awards: Award for Best Performance of an Avant-garde Work (Marktoberdorf International Chamber Choir Competition, Germany, 1989), First Prize, Coca-Cola in the Arts and Sciences A Cappella Performance (Argentina 1990), Prize for best vocal chamber group of 1999 by Argentine Music Critics Association, and nomination for this same prize (2001). In 1998 he was awarded by the Argentina's House of Representatives for his artistic career. In both 1999 and 2009, he received the Konex Certificate of Merit, for his career as choral conductor throughout the decade.

His outstanding recordings include "Música coral de los siglos XVII y XX;" "Música coral argentina"; "Chiquitos" (music of the jesuit missions of Chiquitos, Bolivia) awarded by CAMU Argentine Music Council; "Convidando está la noche" (music of Hispano-American Cathedrals) CAMU-Prize; "Un Requiem Alemán" by Johannes Brahms; "Flor del país" and "Otra Flor", both collections of Argentine popular choral music; "A este sol peregrino" (colonial Latin American music).

DIEGO LENGER, ARGENTINA

ROUND TABLE 4: CHOIRS FOR SOCIAL INTEGRATION

Diego Lenger was born in Buenos Aires in 1971. Studied piano with Beatriz Tabares, voice with Helga Epstein, and Choral Conducting with Néstor Andrenacci at the Catholic University of Argentina. He participated in choral conducting workshops given by Werner Pfaff, Josep Prats, Laszlo Heltay and Venno Laul among others. In 1998 he founded the "Compañía Vocal de Cámara", a choir devoted to performing 19th and 20th century music. Since 2001, he has been conducting Coro de la Universidad Abierta Interamericana (UAI). He founded and directed other choirs and choral groups, and gave workshops on choral music in-

terpretation. As a composer, he has been awarded the Premio de Composición Coral 2006 of the Federació Catalana d'Entitats Corals (FCEC), in Barcelona, Spain. Since 2007 he is also Artistic manager for Pulso 70, a label devoted to vocal music only. His Choral Compositions are published by Ediciones GCC, Buenos Aires. During 2009 he gave lectures on "The Choir as tool for social integration" in many Argentine cities. Lenger was Secretary of the Buenos Aires Branch (2003-2005) and the National Board of ADICORA (2005-2007). During the World Assembly of Choral Conductors Associations (Buenos Aires - 2006) he presented his lecture regarding the "Working Conditions of the Choral Conductors in Argentina", which later appeared in the IFCM's International Choral Bulletin.

THEODORA PAVLOVITCH, BULGARIA

ROUND TABLE 5: TEACHING CHORAL CONDUCTING

Theodora Pavlovitch is a Professor in choral conducting at the Bulgarian National Academy of Music and the Sofia University. In 1986 -1991 she was a choir master of the professional Chamber Choir with the Bulgarian National TV. Since 1991 she has been conductor of Vassil Arnaoudov Sofia Chamber Choir - one of the most famous Bulgarian choirs, a winner of 21 first and special awards at International competitions and a holder of "Golden Lyre" - the highest award for music in Bulgaria. Since 2005 she is also a permanent conductor of Classic FM Radio Mixed Choir.

Pavlovitch is a regular member of Juries at international choral competitions and a lecturer at different music events. She led a Masterclass in conducting at the 7th World Symposium on Choral Music, Kyoto, 2005. In 2007/2008 she conducted the Winter session of the World Youth Choir (honoured by UNESCO with the title Artist for Peace, recognizing the choir's success as a platform for intercultural dialogue through music). Since 2008 she is a Vice President of the International Federation for Choral Music (IFCM).

PHILIP BRUNELLE , USA

ROUND TABLE 6: PLANNING AN INTERESTING CONCERT FOR YOUR CHOIR AND YOUR AUDIENCE.

Philip Brunelle, artistic director of Vocal Essence the highly regarded choral organization which he founded. He is an internationally renowned conductor, choral scholar and performer. Believing that listeners and musicians alike must experience music of many genres and styles, he has worked enthusiastically -and tirelessly- to expand audiences for rarely heard works of the past and worthwhile new music. He has conducted symphonies and festivals on six continents.

For the past ten years he has been very involved with the International Federation of Choral Music: as president of the Sixth World Symposium on Choral Music held in Minneapolis in 2002, on the Artistic Committees planning the Eighth Symposium in Denmark (2008) and the Ninth Symposium (2011) in Argentina. Last summer he was elected Vice President/Treasurer of the IFCM Board. He also serves on the boards of Chorus America and Musica and previously served on the National Council for the Arts (NEA) in Washington DC. Philip holds four honorary doctorates, was invested as an Honorary Member of the Order from the British Empire (OBE) in 2005 for his services to music, and Commander of the Royal Norwegian Order of Merit in 2007. He has also been honored by the governments of Sweden and Hungary.

OPEN SINGING

Every day at 5:00 PM it will be possible to enjoy OPEN SINGING conducted by two experienced specialists Josep Prats (Catalonia) and Michael Gohl (Switzerland) with the supporting Choir "Cantoría de la Merced" from Cordoba, Argentina, conducted by Santiago Ruiz. Local singers will join the foreign participants in the spirit of the Welsh Colonizers who arrived in Puerto Madryn in 1865.



MICHAEL GOHL, SWITZERLAND

LECTURER

Michael Gohl is a choir and orchestra conductor as well as an experienced music pedagogue. After earning a teachers degree he graduated as a clarinetist at the conservatories of Geneva and Zurich. Later he studied choir and orchestra conducting at the Musikhochschule Zürich with André Charlet and with great masters such as Helmuth Rilling and Antal Dorati.

Presently he conducts the Laudate Chor Zürich which is renowned in Switzerland for its performances of classical oratorios. He is also conductor of the Jugendchor Zürich at the Conservatory of Zurich which regularly wins prizes since its founding in 2005. His abilities to introduce people of all ages to the richness and deeper values of music have led him to be regularly in demand as a guest conductor in international festivals such as Europa Cantat or the Zimriya in Jerusalem. Symphony orchestras like Zurich Tonhalle Orchestra, the Münchner Rundfunkorchester, the Stuttgart Philharmonic Orchestra invite him to realize his projects for a new, young public.

Michael Gohl is the director of the music schools Zollikon and Zumikon Zurich. He lectures at the Zürich Hochschule der Künste and has published several songbooks.

JOSEP PRATS, SPAIN

LECTURER

Josep Prats was born in Barcelona in 1953. He studied singing, musicology, harmony, counterpoint and fugue at Badalona and Barcelona conservatories, and conducting with A. Ros Marbà. He has been a pupil in choral conducting of Jordi Casas, Erwin List, Laszlo Heltay, Pierre Cao and others. He has been chairman of the Catalan Federation of Choirs's Music Committee (FCEC), and member of the Europa Cantat Permanent Music Committee. He has taught Choral Singing and Chamber Music in the 'Conservatori Superior de Música del Liceu' and 'Institut del Teatre'. At present he conducts Coral Cantiga (Barcelona), Cor Ciutat de Tarragona (Tarragona) and is director of a children's music program called 'Cantània' produced by 'Auditori Nacional de Catalunya'. He has been Guest

Conductor of the Spanish Radio and Television Choir (RTVE) and often conducts professional and amateur choirs as a guest.

He has been invited to conduct international choir festivals (Spain, France, Belgium, England, Argentina, Chile, German, Portugal, Austria, Brasil) and recently for Europa Cantat – Linz, Nevers and Barcelona-.

He is often a jury member of different international choir competitions (Tolosa, Riva del Garda, Maasmechelen, Des Moines, Trelew, Amiens...) and regularly gives choral conducting courses in Spain, Portugal, France and South America. He has been music director of different courses and festivals (Cursos Internacionales de Música de Lleida, Setmana Cantant de Tarragona), and in the future will conduct in Colombia, Venezuela, Argentina and Hungary.

CANTORÍA DE LA MERCED ARGENTINA,

OPEN SINGING PILOT CHOIR

CONDUCTOR: SANTIAGO RUIZ

From the very beginning of the religious life, choral singing has been an outstanding way of praising God. For more than four centuries in Cordoba – ARGENTINA, the Monastery of The Order of the Blessed Virgin Mary of Mercy, Máximo de San Lorenzo Mártir (Basílica de la Merced), has become the archetype of musical and vocal performances.

Founded in 2004 and conducted by Santiago Ruiz, Cantoria de la Merced aims to be a more polished and professional musical instrument for disseminating the universal choral repertory, Latin American and Argentinean music, emphasizing the continuous vocal and musical training of its members as well as the human values.

The choir participated in the national premiere of Misa Cubana a la Virgen de la Caridad del Cobre, by José María Vitier, performed the Missa Kenya and Missa Luba; produced the national premieres "Mass of the Children" and "Magnificat" by John Rutter, took part in the biographical movie of Manuel de Falla, directed by José Luis Castiñeira de Dios and produced the performances "Cantoría de la Merced...y Olé" and "Guastavino".



New Zealand

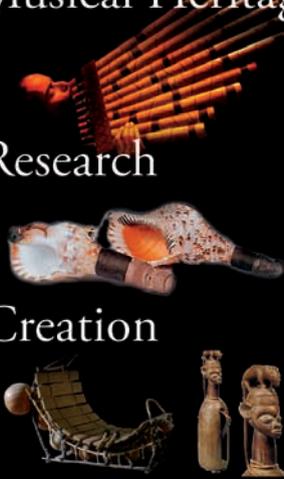
LATITUDE 35°



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Australasia
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February and June 2010 / September 2011

contact: aioressi@untref.edu.ar - Alejandro Iglesias Rossi
PRESIDENT OF THE ARGENTINE NATIONAL MUSIC COUNCIL

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dedicated to spreading the work
of all the choirs of Latin America

TULIO PABLO FIORENTINO

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www.musicacoralnet.com.ar
in English soon



DAILY SCHEDULE | AGENDA

	09.00	10.00	12.00	13.00	14.00	15.00	16.15	17.00	18.00	19.00	20.00	22.00	24.00
WEDNESDAY AUGUST 3	Accreditation of individual participants, choirs and special guests												
THURSDAY AUGUST 4	Master Class Conferences, Round tables, Lectures,	Midday Concerts	Conferences, Round tables, Lectures	Choral Expo	Official Activities Registration - Administration	Conferences, Round tables Lectures	Open Singing	Activities at Choral Expo	Opening Reception Choral Expo opening	Opening Concert	Social Activities		
FRIDAY AUGUST 5	Master Class Conferences, Round tables, Lectures	Midday Concerts	Conferences, Round tables, Lectures	Choral Expo	Official Activities Registration - Administration	Conferences, Round tables Lectures	Open Singing	Activities at Choral Expo	Gala Concert	Social Activities			
SATURDAY AUGUST 6	Master Class Conferences, Round tables, Lectures	Midday Concerts	Conferences, Round tables, Lectures	Choral Expo	Official Activities Registration - Administration	Conferences, Round tables, Lectures	Open Singing IFCM General assembly	Activities at Choral Expo	Gala Concert	Social Activities			
SUNDAY AUGUST 7	Free day for relaxation and touring												
MONDAY AUGUST 8	Master Class Conferences, Round tables, Lectures	Midday Concerts	Conferences, Round tables, Lectures	Choral Expo	Official Activities Registration - Administration	Conferences, Round tables, Lectures	Open Singing	Activities at Choral Expo	Choral Expo & Activities at Choral Expo	Special Concert (*)	Social Activities		
TUESDAY AUGUST 9	Master Class Conferences, Round tables, Lectures	Midday Concerts	Conferences, Round tables, Lectures	Choral Expo	Official Activities Registration - Administration	Conferences, Round tables, Lectures	Open Singing	Activities at Choral Expo	Gala Concert	Social Activities			
WEDNESDAY AUGUST 10	Master Class Conferences, Round tables, Lectures	Midday Concerts	Conferences, Round tables, Lectures	Choral Expo	Official Activities Registration - Administration	Conferences, Round tables, Lectures	Open Singing	Activities at Choral Expo	Gala Concert	Social Activities			
													*not included in the registration fee

Singing in nature

PENÍNSULA VALDÉS

It is a headland of 4,000 km that sticks out about a hundred km into the Atlantic Ocean, with many gulfs, rocky cliffs, and shallow bays with marked differences in tides, sandy beaches, and islands. It is attached to the continent by a 25km long strip of land: the Ameghino Isthmus.

Because of its unusual geographic characteristics, the peninsula has become exceptionally valuable. It has been chosen as a reproductive territory by a number of sea mammals and sea birds, thus concentrating biodiversity that certainly makes it the main attraction on the Patagonian coastline.

Its gulfs shelter an important school of Southern Right Whales; 50% of this kind of whales around the world reach our clear and calm waters every year. Here there are colonies of elephant-seals, sea-lions and penguins as well.

The orcas (or killer whales) of this area have developed a unique hunting method adapted to the features of the local shores. Birds and land mammals also dwell in this Protected Area, a nature sanctuary.

PUERTO MADRYN

Situated on Golfo Nuevo, with its clear waters, it is the gateway to Península Valdés reserve, declared a World Heritage Site in 1999 by UNESCO.

This seaside town offers an important number of hotels to lodge the tourists that visit the area all year round to see the whales, to go land or sea fauna-watching, or go on adventure tours. In addition to this, in the summer it becomes a seaside resort with very good weather conditions for enjoying its golden beaches.

The local airport receives daily flights from Buenos Aires and the visitor can



fly to El Calafate and Ushuaia from here as well.

On the other hand, its local port increases its touristic importance year after year due to the visit of the most prestigious cruise ship lines in the world.

TRELEW

Trelew was named after Lewis Jones, who was one of the leaders in the Welsh settlement that began in 1865. The town is situated in the valley of the Chubut River, a few kilometers from the Atlantic Ocean in the northeast of Chubut (67 Km from Puerto Madryn).

It has an international airport with more than five daily flights from and to Buenos Aires, Calafate and Ushuaia during the high season.

Besides, in this town you can visit the Museo Paleontológico Egidio Feruglio (MEF), a modern and remarkable centre in Patagonia that invites the visitor to enjoy an educational experience that combines scientific knowledge with entertainment.

Situated close to one of the largest fossil fields in the world, the MEF offers a unique opportunity to know part of our planet's history.

RAWSON

Rawson Port is one of the typical places on the Patagonian coast whose main activity is fishing. Small boats, "the yellow fleet", sail daily and, once back, sell the visitors the haul they have just caught.

Toninas-watching is one of the newest activities in the area. You set out from Rawson Port on boats specially equipped for sailing off-shore safely and comfortably. The special characteristics of these watchings following the schools of Toninas make this trip an exciting and pleasurable moment among the sea-mammals in their natural habitat.

GAIMAN AND THE CHUBUT RIVER VALLEY

Gaiman shows a clear mixture of culture and history of the Welsh settlement. It is situated 18 Km from Trelew and 80 km from Puerto Madryn. Gaiman, as well as

Trelew, lies in the Chubut River Valley and, for this reason, it can also be thought of as an oasis in the large dry ecosystem of the northeast of Chubut. It is a small village with less than 10,000 inhabitants mainly engaged in farming activities. Gaiman's main attractions are its high number of typical Welsh buildings and the historic and cultural events that take place in the village.

In this colourful context, every afternoon the traditional tea-houses open their doors. There you will enjoy the best home-made cakes, bread and tarts of traditional Welsh cuisine.

GIANTS IN PUERTO PIRAMIDE WHALE-WATCHING

The Puerto Pirámide village, with 450 permanent inhabitants, is 100 km from Puerto Madryn, offering food and lodging services. Moreover, it is the only place where you can take a boat to go Southern Right Whale-watching.

From June to early December, these whales reach the coasts of Golfo Nuevo to reproduce and raise their calves.

Here on our boats you live an unforgettable experience watching them in their natural habitat. Our specialized bilingual guides explain this giant of the sea's typical characteristics and behaviour.

Out of the whale season, the coastal fauna-watching includes sea lions, cormorants and occasionally dolphins giving you one of the best possibilities of getting to know these protected species. There are two ways of going watching: The traditional tour, which lasts one hour approximately and is made together with other passengers; or the personalized tour, which is made on smaller boats that let you go to special places for a longer time.

CALETA VALDÉS

Situated 77km from Puerto Piramides, Caleta is one of the geographic features on Península Valdes that gathers a large variety of coastal fauna.

The inlet, a lagoon formed by a spit of pebble, dirt and sand that lies from north

Singing in nature

to south, lets the sea water flow in and out through a small mouth. This special ecosystem shelters large groups of sea mammals and sea and coastal birds that mix with some typical species from the Patagonian steppe. Its beaches, protected from the sea and the winds, are the perfect scenario for the elephant seal. The massive adult males reach these coasts at the beginning of August to fight for a portion of the beach, territory that will eventually attract the females that will form their harems.

In this way, the inlet has become an exceptional habitat that will also attract the orcas that frequently patrol the area in search for food. Large groups of Magellanic penguins can be observed as well. The various miradores, strategically placed on the cliff, let you watch these fantastic spectacles of the animal world.



Excursions:

SOUTHERN PENINSULA VALDES

Season: All year round

Estimated duration: 11 hours.

Journey: ca 400km (half of it on paved road)

We set out early in the morning for Peninsula Valdes Provincial Reserve. After a one-hour drive, we arrive in Puerto Piramide where we go on a boat tour whose main attraction is the whale-watch from June to December. From December to March we can also take a boat tour to watch sea-lions, cormorants and probably dark dolphins.

Once the boat tour is over, we head for the South of the peninsula going through Salinas Grande and Chica: Two vast depressions under the sea level. On getting to Punta Delgada, around midday, we have lunch at the El Faro resort. There, we have the opportunity to go down the cliffs to watch elephant seal groups. After that, we continue to Punta Cantor along the eastern coastline of the peninsula where Caleta Valdés (Valdés Inlet) remarkable features can be observed. Then we go back to the Ameghino Isthmus, with its interesting visitor's centre. On the way we have good chances of coming across land fauna such as guanacos, rheas, foxes, maras, armadillos and a variety of birds. Finally, we return to Puerto Madryn at sunset.

CERRO AVANZADO + ESTANCIA SAN GUILLERMO

Time: 2:30 hours. - Length: 37 mi.

This tour is offered all year round, departing from Puerto Madryn in the mornings and evenings. We pick up the passengers at their hotels on our 4WD trucks and we head for Cerro Avanzado, going along off-road tracks and sand dunes. On our way, we visit a sea lion colony at Punta Loma, studying the rockbound beaches and the sea fossils that constitute a priceless paleontological legacy of our region. San Guillermo sheep farm is a 2,700-hectare seaside farm, situated about 17 km from Puerto Madryn. San Guillermo's owners have made several important improvements to the place in order to give tourists the possibility of enjoying the warmth of this rough countryside landscape with as much comfort as possible. You will enjoy the traditional Patagonian "asado" and also be spoiled with "mate" and "tortas fritas" (an Argentine pastry made of fried dough). This

is an ideal place for the family, since young children can feel, in amazement, nature every minute.

PLAYA EL DORADILLO + PLAYA LAS CANTERAS (BEACHES)

Time: 2 hours. - Length: 28 mi.

From June to October, the area of El Doradillo is visited by hundreds of whales and their calves. Its calm and deep waters allow these huge cetaceans to swim extremely near the shore. The “on shore-watching” is a different option for interacting with whales and, at the same time, it offers an exceptional opportunity for all those reluctant to sail.

CHUBUT RIVER VALLEY WITH RAFTING

Start: 9.30 am. - Finish: aprox. 17.30 hs.

Close to Puerto Madryn, the barren Patagonian steppe is transformed by the Chubut River Valley. This is the area where the first Welsh settlers established themselves to preserve their language, religion and culture. The tour starts with an hour journey along the National N° 3 to Trelew where the passengers visit the Paleontological Museum. Once the visit is over, we will go to Dolavon district, where our guide will be waiting

for us at the wharf. Passenger will be given a talk on safety matters and other interest points before they get on the raft.

It will be a quiet rafting along the Chubut River for about 45 minutes, where a great variety of birds and flora will be observed.

At the landing stage, a vehicle will transfer them to Mr. Elvio Griffith’ farm to see his great collection of stones and paleontological pieces. At the end of the tour, the passengers will visit Gaiman, where an optional stop at a typical tea-house to enjoy a traditional Welsh tea service is offered. Finally, we return to Puerto Madryn at sunset.

DIVING BAPTISM

Time: 2 - 3 hours

Includes: full scuba gear; snorkeling; transfer; snack and drinks onboard.

Extras: underwater photo, video services.

SNORKELING WITH SEA – LIONS

Time: 3 - 4 hours

Includes: full scuba gear; transfer to the sea lions reserve; professional guide/instructor; briefing of special diving techniques; snack and drinks onboard.

Extras: Underwater photo and video services

PUERTO MADRYN is considered the Capital of Diving par excellence in Argentina and gets enthusiastic visitors from our country as well as all over the world all year round. Its clear waters let you watch the sea-rich fauna.

There are different options for plunging: From the shore or aboard a boat. The traditional “Diving Baptism”, snorkeling and diving with sea-lions or around the bottom wreckage areas are some of the exciting options available.



GENERAL INFORMATION

FREQUENTLY ASKED QUESTIONS

How do I get to Argentina?

All airline companies that fly into Argentina arrive mainly at the International Airport “Ministro Pistarini” at Ezeiza, located 37 Km (22 miles) from the City of Buenos Aires.

Can I download and print the Migration Card from the Internet?

To access to this service you must visit the site www.migraciones.gov.ar/accesos/tarjeta

What documents are required to enter the country?

A valid passport. A visa may be necessary depending on the country of origin.

What countries need a visa to enter Argentina?

All the Foreign Citizens who want to visit the Argentine Republic must have a Passport valid up to six months minimum.

The Citizens from Uruguay, Brazil, Bolivia, Paraguay and Chile can enter the Argentine Republic with their Personal National Identity Card. All the visitors to the Argentine Republic need a entry VISA with the following exemptions: No visa is required for stays up to 90 days, for citizens from: The European Union, the United States of America and the following Latin American countries: Bolivia, Brazil, Chile, Paraguay, Uruguay, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panamá, Peru and Venezuela.

Entry Request Fee

Citizens from Australia, Canada and the United States of America will have to pay a Reciprocity Fee every time they enter Argentina only through the International Airport Ministro Pistarini (Ezeiza). Those who enter through the Jorge Newbery domestic Airport in the city of Buenos Aires or from a border country by bus, car, cruise or train, will be exempt from this fee.

The payment of this “reciprocity fee” is NOT a Visa since Argentina does not require a visa to nationals of the mentioned countries when travelling for tourism or business pur-

poses. The Argentine Government set this entry fee because this is the amount Argentine citizens must pay when requesting a Visa to travel to Australia, Canada or the USA.

Payment methods:

- Argentine Pesos
- United States Dollars
- Credit Cards
- Travelers' Checks

For further information please call (+54-11) 4852-6348 from Monday to Friday (from 9:00 am to 6:00 pm) or call (+54-11) 5480-9514 24 hours.

How can I get a visa?

- Valid passport or any other document approved by the Argentine Republic.
- Application Form (supplied by the consulate).
- 1 photograph 4 x 4 cm.
- Round trip ticket.
- Payment of consular fee.
- Proof that the applicant is able to support himself in the host country.

For further information on tourist visas, please call the consulate of your jurisdiction or contact the Argentine Chancellery at www.cancilleria.gov.ar, Representaciones Argentinas (Argentinian Representations).

What is the maximum time to stay in the country?

The maximum time granted by the consular offices is ninety (90) days; that can be extended only once, for the same period granted before, going to any of the delegations of Dirección Nacional de Migraciones (National Immigration Office), before expiration of the term originally granted. To get an extension of time the corresponding fee has to be paid. For more information, please call the consulate of your jurisdiction or visit the website www.cancilleria.gov.ar Representaciones Argentinas (Argentinian Representations).

What vaccines are required to enter the country?

No vaccination certificate is necessary, except for cholera and yellow fever for passengers coming from countries where those diseases are endemic.

How can I learn about airport taxes?

You can learn about the fees through the website of the Regulation Organization of the Airports National System (Organismo Regulador del Sistema Nacional de Aeropuertos) www.orsna.gov.ar Usuarios información útil (useful information for users).

Once at Ezeiza International Airport, how do I continue the journey to Puerto Madryn?

There, after fulfilling corresponding Immigration and Customs procedures, passengers will contact the 9th World Symposium on Choral Music staff, who will help them continue their journey schedule to Puerto Madryn. The domestic flights arrive at and departure from the Metropolitan Airport "Jorge Newbery". A trip between both airports takes approximately ONE HOUR minimum.

Do I need travel insurance?

You are requested to arrange your own travel insurance. The Symposium organizer is not able to take responsibility for any injuries or damages that may occur during the Symposium.

Remember: The CIC FOUNDATION and other institutions involved in the Symposium Organization are not responsible for the total or partial loss, theft, robbery, or breaking of any type of personal valuables like luggage, clothes, laptop, photo or recording camera, I-Pod, I-Pad, money, travellers checks, etc.

How can I get from Buenos Aires to Puerto Madryn?

Getting to Puerto Madryn from any point of the Argentine Republic is very easy. There is a wide range of air and land transport services.

If the visitor chooses to travel by bus, more than 10 transport companies provide this service to Puerto Madryn. From Buenos Aires the trip may take around 18 hours.

You can fly to Puerto Madryn by two airlines that land directly at the El Tehuelche airport. The airport of Trelew city is 30 minutes away from Puerto Madryn and it has daily flights to and from Buenos Aires and other Patagonian cities.

Where can I stay in Puerto Madryn?

The city of Puerto Madryn is one of the most touristic destinations within Patagonia, and it has a great variety and quantity of accommodation facilities. For further information, please contact our official tour agent at the website www.argentinavision.com.ar

What is the annual median temperature in Puerto Madryn?

The annual median temperature is 14 degrees Celsius (57° F), with a summer high of 35 degrees (95° F) and a winter low of 5 degrees (23° F). Rainfall is scarce in both summer and winter, barely reaching 175 mm a year. It must be said that the area is very windy (which lowers the temperature). There is a wide variation between day and night temperatures. The average temperature for the month of August is of 12 °C (54° F). In winter, temperatures are low, but there is no snow. This is because Puerto Madryn is on the ocean shore, where the moderating effect of the warm sea currents keeps temperatures fairly even.

What clothes should I pack?

REMEMBER THAT YOU'LL ARRIVE AT PUERTO MADRYN IN WINTER TIME.

We recommend that, in addition to the type of clothing necessary for the time of year, include a good windbreaker or parka, proper footwear and a cap.

What is Argentina's time zone?

Argentina has a difference of -3 hours (GTM)

What is the electric voltage used in Argentina?

In our country the electric system is 220 Volts and frequency 50 Hertz. If you have electric appliances for 110 volts, you can purchase adaptors in specialized stores. The Plugs can be with two round sticks in parallel or three flat sticks as following.

Tipo C



Tipo I



What is Argentina's national currency?

In Argentina the currency is the Peso (\$). There are bills of 2, 5, 10, 20, 50 and 100 pesos and coins of 1 peso and 1, 5, 10, 25 and 50 cents.

Is it usual to tip?

As in many other countries, in Argentina it is customary to leave a tip of 10% of the bill in bars, cafes and restaurants and to tip doormen, porters, concierges and hotel attendants and also attendants in cinemas, theatres and shows.

What are the telephone codes for calling from abroad?

To phone to our country from abroad:

- +54 + city code (with no initial zero) + telephone number;
- to a mobile phone: +54 + 9 + city code (with no initial zero) + mobile-phone number.

What are the shopping hours?

In Buenos Aires:

Banks and Exchange Houses: are open from Monday to Friday from 10 am to 3 pm.

Commercial/Trade Offices: are generally open from 9 am to 12 pm and 2 pm to 7 pm.

Shops and stores: in big cities shops open from 9 am to 8 pm, although in the interior of the country they usually close at noon. On Saturdays, opening time is 9 am to 1 pm. Shopping malls and big stores are open 7 days of the week from 10 am to 10 pm.

Cafés, bars and pizza parlours: are almost always open except between 2 am and 6 am.

Restaurants: lunch is served from 12 pm and dinner from 8 pm. Nevertheless, there are many places where you can get fast food served at any time. It has to be taken into account that these opening times can be different depending on the province.

In Puerto Madryn:

Banks and Exchange Houses: are open from Monday to Friday, between 08.00 am and 1.00 pm.

Commercial/Trade Offices: are generally open from 09.00 am to 12.30 pm and from 04.00 pm to 09.00 pm.

Shops and stores: most of them are open from Monday to Saturday from 09.30 am to 12.30 pm and from 04.30 pm to 08.30 pm. The mini-shopping mall is open the whole week, including Saturdays and Sundays from 10.00 am to 10.00 pm.

Cafés, bars and pizza parlours: are almost always open except between 2 am and 6 am.

Restaurants: lunch is served from 12.00 pm on, and dinner is served from 08.00 pm on-

wards. Nevertheless, there are many places where you can get fast food served at any time.

TO TAKE INTO ACCOUNT

Travel Tips for flyers

If you are going to board...

- A domestic flight, it is advisable to get to the airport one hour prior to flight departure time;
- An international flight, it is advisable to get to the airport three hours prior to flight departure time.
- Do not carry packages or elements of unknown origin.
- Do not carry explosive or flammable materials, gasoline, pressurized containers, firearms, radioactive material, poisons, corrosive or infectious substances on the plane, nor in your luggage.

- Avoid carrying sharp metal objects or sprays in your carry-on bag.

- Watch your bags while you are at the airport.

If you are a transit passenger...

or have a connection to another international flight, do not pass into the immigration control area, otherwise you will have to pay again the airport tax. For any question, please contact your airline agent.

TAX RETURN : Foreign tourists can request the VAT (Value Added Tax) return for the purchase of products manufactured in Argentina for a value of not less than seventy Argentine pesos (\$70). To apply for this tax return, products have to be purchased in stores adhered to this system, which show the "TAX FREE Shopping" logo. When purchasing any product, tourists have to request from the seller an original Invoice "B" category or ticket "B" category, and the "Global Refund Check". Before departing from Argentina, tourists must submit the products purchased, the invoice or ticket and the Refund Check to the Customs Office. To know the amount to be refunded or for further information, please contact the Tax Revenue Office (AFIP).

TELEPHONES:

From public telephones long distance and international calls can be made with Argentine currency as well as telephone cards which can be bought. Most public telephones describe the process in several languages.



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<http://www.turismo.mendoza.gov.ar/>

WELCOME CHOIRS OF THE WORLD



CANTAPUEBLO NIÑOS
Children International Choir Festival
October 12th to 15th - 2011

CANTAPUEBLO
The Great Latinoamerican Choral Festival
November 8th to 15th - 2011

Phone + 54 261 429 5000 - cantapueblo@cantapueblo.com.ar - www.cantapueblo.com.ar

Picture: Choirs singing at the foot of Mountain Aconcagua

To sing it is to love it.

Makareff

Kostiainen

Sibelius

Lämsiö

Mäntyjärvi

Rautavaara

Rechberger

Komulainen

Wessman

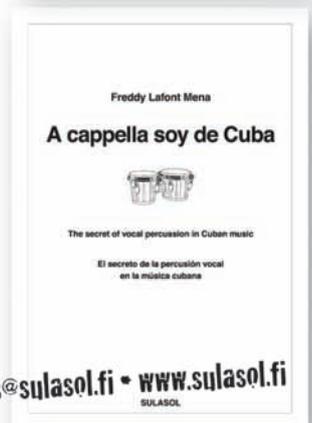
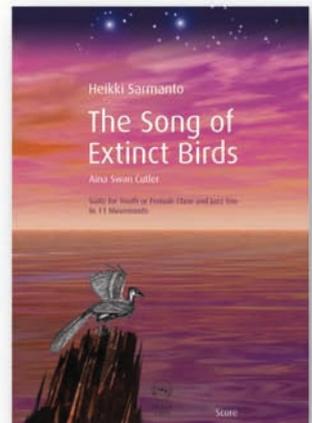
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Registration

The only way to apply for the Symposium is by the website www.wscm9.com where the registration form is available.

First Part:

Wednesday 03 August to Saturday 06 August 2011

Wednesday: Registration . Choral Expo Opening . Ceremony . Opening Concert

Thursday : Registration . Master Classes . Conferences . Concerts . Choral Expo . Social Activities

Friday: Registration . Master Classes . Conferences . Concerts . Choral Expo . Social Activities

Saturday: Registration . Master Classes . Conferences . Concerts . Choral Expo . Social Activities

SUNDAY August 7, 2011:

Free Day for Tourism

Second Part:

Monday August 08 to Wednesday August 10, 2011

Monday: Registration . Master Classes . Conferences . Concerts . Choral Expo . Social Activities

Tuesday: Registration . Master Classes . Conferences . Concerts . Choral Expo . Social Activities

Wednesday: Accreditation . Master Classes . Conferences . Concerts . Choral Expo . Social Activities

Helpful Guide for successful Registration:

- Log in as a user on the webpage: <http://www.wscm9.com/en/> (Spanish: <http://www.wscm9.com/es/>)
If you have not registered yet, click on "Create User."
- Once you have logged in, you will be able to access the Symposium Registration System where you can add participants, pay for your registration, and send comments.
- Click on "Participant Registration". This page will list available activities and schedules.
- Click again on "Participant Registration" (purple box) to begin your application.

You will need to provide the following information to complete your registration:

Step 1: Personal Information

Title _____

Name _____ Last name _____

Address _____ Post Code _____

City Province-State _____ Country _____

Telephone number _____ Fax number _____ Email _____

Organizational membership _____

(*) If you are a member of IFCM, your membership fee must be current, if not please pay when you arrive.

If so, we will make a discount. If not, your tariff for the Symposium will be adjusted as needed.

Master Classes: Young Delegates (age limit: 35) who want to apply for active participation, may mark this in the registration form and must send by e-mail to info@wscm9.com a short CV (no more than one page A4) and an introduction letter from a well known Maestro. All registered delegates are welcome to follow the daily work in the Master Classes.

Step 2: Participant's Choice of Activities during the 9th World Symposium on Choral Music, day by day

Notice: For the overlaid activities the system asks that you select only one for each time frame.

The activities includes:

- Morning Master Classes
- Morning Conferences
- Midday Concerts

- Afternoon Conferences
- Gala Concert
- Social Activities
- Day 0 Participants have no choice of activities. They are invited to attend the Official and Opening Activities.
- Day 1 Participants must select the activities to perform
- Day 2 Participants must select the activities to perform
- Day 3 Participants must select the activities to perform
- Day 4 Is a Free Day for Participants but the IFCM Annual General Assembly will take place for members.
If you are an IFCM member please select your option to get a ticket to attend the Assembly.
- Day 5 Participants must select the activities to perform
- Day 6 Participants must select the activities to perform
- Day 7 Participants must select the activities to perform

Tariff

CONCEPT	UNTIL	AFTER
	3/31/2011	4/01/2011
Complete symposium / HDI 1 / Participant IFCM MEMBER	€ 450	€ 495
Complete symposium / HDI 1 / Participant NO MEMBER	€ 500	€ 550
Complete symposium / HDI 2 / Participant IFCM MEMBER	€ 275	€ 360
Complete symposium / HDI 2 / Participant ADICORA MEMBER	€ 200	€ 360
Complete symposium / HDI 2 / Participant Latin American Assoc. MEMBER	€ 200	€ 360
Complete symposium / HDI 2 / Participant OFADAC MEMBER	€ 200	€ 360
Complete symposium / HDI 2 / Participant NO MEMBER	€ 325	€ 360
Complete symposium / HDI 3 / Participant IFCM MEMBER	€ 150	€ 165
Complete symposium / HDI 3 / Participant NO MEMBER	€ 190	€ 210
Complete symposium / HDI 1 / Attendant	€ 100	€ 110
Complete symposium / HDI 2 / Attendant	€ 100	€ 110
Complete symposium / HDI 3 / Attendant	€ 100	€ 110
First part / HDI 1 / Participant IFCM MEMBER	€ 270	€ 300
First part / HDI 1 / Participant NO MEMBER	€ 300	€ 330
First part / HDI 2 / Participant IFCM MEMBER	€ 165	€ 185
First part / HDI 2 / Participant NO MEMBER	€ 195	€ 215
First part / HDI 3 / Participant IFCM MEMBER	€ 90	€ 100
First part / HDI 3 / Participant NO MEMBER	€ 114	€ 125
First part / HDI 1 / Attendant	€ 100	€ 110
First part / HDI 2 / Attendant	€ 100	€ 110
First part / HDI 3 / Attendant	€ 100	€ 110
Second part / HDI 1 / Participant IFCM MEMBER	€ 270	€ 300
Second part / HDI 1 / Participant NO MEMBER	€ 300	€ 330
Second part / HDI 2 / Participant IFCM MEMBER	€ 165	€ 185
Second part / HDI 2 / Participant NO MEMBER	€ 195	€ 215
Second part / HDI 3 / Participant IFCM MEMBER	€ 90	€ 100
Second part / HDI 3 / Participant NO MEMBER	€ 114	€ 125
Second part / HDI 1 / Attendant	€ 100	€ 110
Second part / HDI 2 / Attendant	€ 100	€ 110
Second part / HDI 3 / Attendant	€ 100	€ 110

*) HDI: The human development index is a measure by country, compiled by the United Nations Program for Development (UNDP). For more information: <http://hdr.undp.org/en/statistics/>

Human Development Report 2009 - HDI rankings

HIGH HUMAN DEVELOPMENT

Norway
Australia
Iceland
Canada
Ireland
Netherlands
Sweden
France
Switzerland
Japan
Luxembourg
Finland
United States
Austria
Spain
Denmark
Belgium
Italy
Liechtenstein
New Zealand
United Kingdom
Germany
Singapore
Hong Kong, China (SAR)
Greece
Korea (Republic of)
Israel
Andorra
Slovenia

Brunei Darussalam
Kuwait
Cyprus
Qatar
Portugal
United Arab Emirates
Czech Republic
Barbados
Malta
Bahrain
Estonia
Poland
Slovakia
Hungary
Chile
Croatia
Lithuania
Antigua and Barbuda
Latvia
Argentina
Uruguay
Cuba
Bahamas
Mexico
Costa Rica
Libyan Arab Jamahiriya
Oman
Seychelles
Venezuela (Bolivarian Republic of)
Saudi Arabia

Panama
Bulgaria
Saint Kitts and Nevis
Romania
Trinidad and Tobago
Montenegro
Malaysia
Serbia
Belarus
Saint Lucia
Albania
Russian Federation
The former Yugoslav Republic of Macedonia
Dominica
Grenada
Brazil
Bosnia and Herzegovina
Colombia
Peru
Turkey
Ecuador
Mauritius
Kazakhstan
Lebanon

MEDIUM HUMAN DEVELOPMENT

Armenia
Ukraine
Azerbaijan

Thailand
Iran (Islamic Republic of)
Georgia
Dominican Republic
Saint Vincent and the Grenadines
China
Belize
Samoa
Maldives
Jordan
Suriname
Tunisia
Tonga
Jamaica
Paraguay
Sri Lanka
Gabon
Algeria
Philippines
El Salvador
Syrian Arab Republic
Fiji
Turkmenistan
Occupied Palestinian Territories
Indonesia
Honduras
Bolivia
Guyana
Mongolia
Viet Nam
Moldova
Equatorial Guinea
Uzbekistan
Kyrgyzstan
Cape Verde
Guatemala
Egypt
Nicaragua
Botswana
Vanuatu
Tajikistan
Namibia
South Africa
Morocco
São Tomé and Príncipe
Bhutan
Lao, People's Dem. Rep.
India
Solomon Islands

Congo
Cambodia
Myanmar
Comoros
Yemen
Pakistan
Swaziland
Angola
Nepal
Madagascar
Bangladesh
Kenya
Papua New Guinea
Haiti
Sudan
Tanzania, U. Rep. of
Ghana
Cameroon
Mauritania
Djibouti
Lesotho
Uganda
Nigeria

LOW HUMAN DEVELOPMENT

Togo
Malawi
Benin
Timor-Leste
Côte d'Ivoire
Zambia
Eritrea
Senegal
Rwanda
Gambia
Liberia
Guinea
Ethiopia
Mozambique
Guinea-Bissau
Burundi
Chad
Congo (Democratic Republic of the)
Burkina Faso
Mali
Central African Republic
Sierra Leone
Afghanistan
Niger

RICMA
Red de Investigación y Creación Musical de América

NET OF MUSICAL RESEARCH AND CREATION IN THE AMERICAS

RICMA is composed by Universities, Conservatories, Ensembles and Research Institutes throughout the Americas as well as France (Paris Conservatory and Lille University).
Musicians, esthetic theorists, Nobel Prizes have gathered to reformulate the relationship between musical heritage and Avant-garde, and explore new paradigms for music education, composition, performance, ethnomusicology, lutherie and digital technologies.

NEXT MEETING:
August, 3rd to 7th - 2011 - ARGENTINA

CONTACT:
Alejandro Iglesias Rossi - President, Argentine National Music Council
aibrossi@untref.edu.ar

Note: The HDI rankings featured above were published in the latest Human Development Report 2009, Overcoming barriers: Human mobility and development. The data can be accessed here and are for the year 2007. The HDI categories are defined based on values. The cut-off points for each category are: Low HDI (0.000 to 0.499), Medium HDI (0.500 to 0.799), High HDI (0.800 to 0.899), Very High HDI (0.900 to 1.000). A PDF version is available: Human Development Report 2009 - HDI rankings

World Youth Choir 2011 Argentina and Uruguay | 13/7-10/8/2011

Organisation

AAMCANT – Argentinian Association for Choral Music - La Plata – Buenos Aires Province. In cooperation with Instituto Cultural de la Provincia de Buenos Aires (Institute of Culture of the Province of Buenos Aires), CIC Foundation – Chubut Province, Municipality of Puerto Madryn
JUVENTUDES MUSICALES DEL URUGUAY Within the whole programme “2011 – Year of Musical Youth”.

Summer Session 2011

Rehearsal camp in Mar del Plata and La Plata City, Argentina.

Conductors:

Mr. Maris Sirmas (Latvia) and Mr. Ricardo Portillo (Argentina)
Concert tour to different cities of Argentina and Uruguay, including the Opening Concert of the 9th World Symposium on Choral Music in Puerto Madryn, Argentina.

Participation fee

No participation fee.

Participants only have to cover their travel expenses to get to the rehearsal session/county and back.

Applications are possible through national application procedures or (where these don't exist) directly to the World Youth Choir management.



Information

More detailed information about dates, travel arrangements, general audition info, including conductors and programme will be published in autumn 2010 on www.worldyouthchoir.org

Contact

Jeunesses Musicales International
Emilie Fillod
13, rue Baron Horta
1000 Bruxelles, Belgium
emilie@jmi.net
vopacic@ifcm.net
www.worldyouthchoir.org



In cooperation with:

International Federation for Choral Music (IFCM)
Jeunesses Musicales International
Europa Cantat – European Federation of Young Choirs



Become an exhibitor!

The Choral Expo is waiting for you in Puerto Madryn, Argentina!

Your association, festival, publishing house or business can exhibit, advertise or sell merchandise at the **9th World Symposium on Choral Music**.

Please pay a visit to www.wscm9.com and look at the complete program of activities.

For more information, write to expo@wscm9.com



World Symposium on Choral Music

Argentina

a unique meeting place

EVERYTHING YOU CAN IMAGINE AND MORE IS WAITING FOR YOU IN ARGENTINA.

Argentina is an ideal setting for developing conferences, exhibitions, conventions, sport events, and incentive trips in its more than 25 diverse destinations across the country. The National Institute of Tourism Promotion (INPROTUR) is your perfect ally for organizing any kind of International Meeting.

■ Argentina ranks 19th in the Top World Countries as meeting destination

- **Rally Dakar Argentina-Chile**
January 2009, 2010 & 2011
- **III South American Conference of Young Geotechnical Engineers**
March 2009, CORDOBA
- **General Assembly of the Parliamentary Confederation of the Americas**
September 2009, SALTA
- **IV International Congress of Concrete Technology**
November 2009, MAR DEL PLATA
- **IX World Buffalo Congress**
April 2010, BUENOS AIRES
- **JCI Congress- Américas 2010**
April 2010, ROSARIO
- **World Congress of the International Federation of Customs Brokers Associations**
May 2010, BUENOS AIRES
- **Junior World Rugby Championship**
June 2010, ROSARIO, PARANA & SANTA FE
- **UNWTO Eighty-eighth session of the Executive Council**
June 2010, PUERTO IGUAZU
- **Hemophilia World Congress 2010**
July 2010, BUENOS AIRES
- **International Hockey Federation Championship WOMEN 2010**
August - September 2010, ROSARIO
- **18th International Sedimentological Congress (ISC)**
September 2010, MENDOZA
- **World Congress of Engineering 2010**
October 2010, BUENOS AIRES
- **Third News Agencies World Congress**
October 2010, BARILOCHE
- **9th World Symposium on Choral Music**
August 2011, PUERTO MADRYN
- **XV World Congress of Psychiatry**
September 2010, BUENOS AIRES
- **FIBA Americas Championship for Men/Olympic Qualifying Tournament**
August - September 2011, MAR DEL PLATA
- **FIP World Polo Championship**
September 2011, SAN LUIS
- **125th International Olympic Committee Session (IOC)**
July 2013, BUENOS AIRES



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